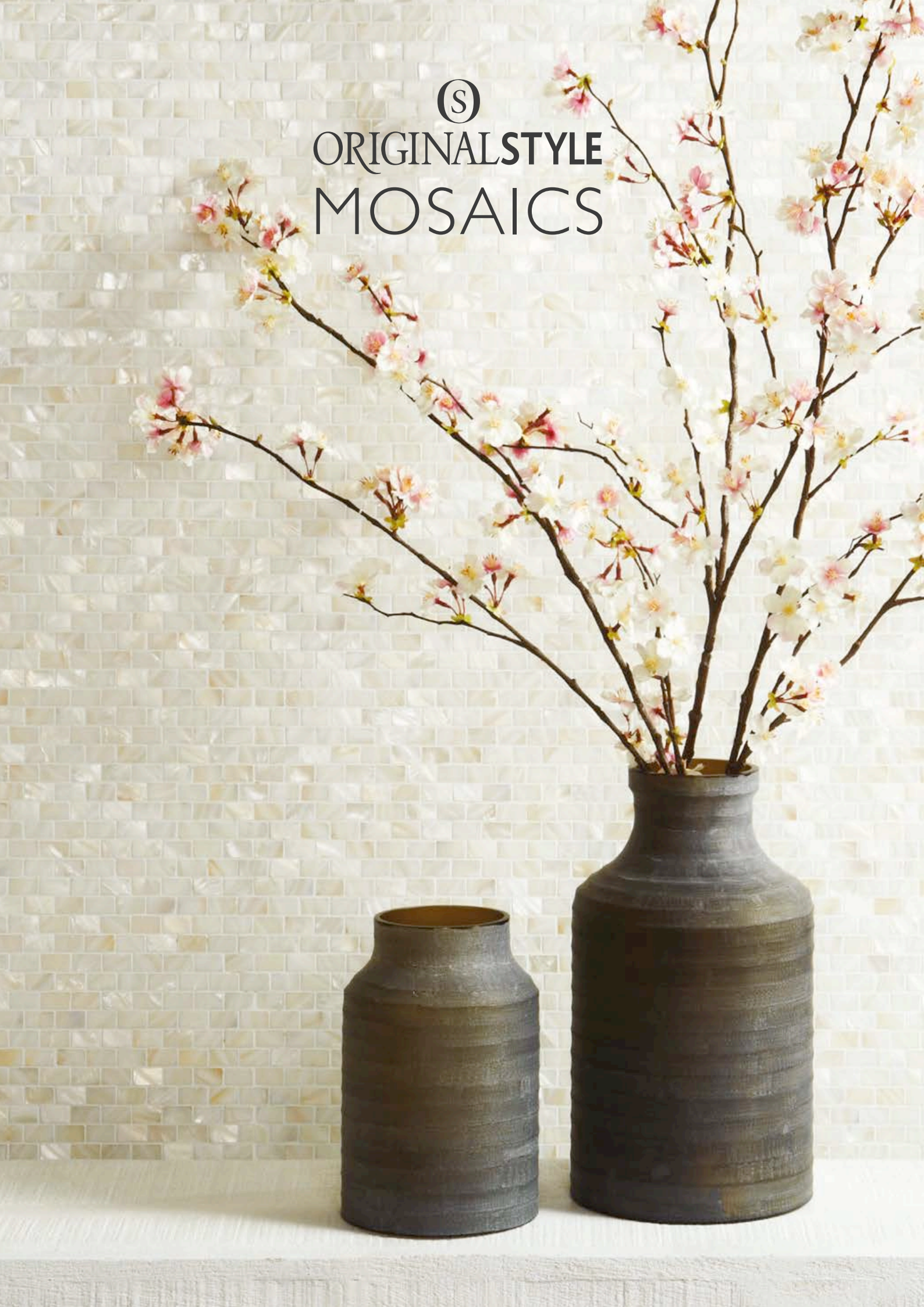

ORIGINALSTYLE
MOSAICS


ORIGINALSTYLE

Mosaics

Welcome to our extensive collection of mosaics made from contemporary glass, precious metals, shimmering iridescents, luxurious shell or tumbled marble

Versatile mosaics have always been in style and they are a brilliant way to add an individual touch to your home in so many different ways: as a splashback, a shower wall, a decorative wall feature, an accent within a neutral scheme, to provide a contrast of colour or texture.

To make it easy to choose the perfect mosaic, there are four sections: **NEW**, **WALLS**, **FLOORS** and **STONE**. From the **WALLS** section onwards, all of the mosaics swatches are laid out in colour order, from bright white to inky black, with a whole spectrum of colours in between. All NEW mosaics are highlighted throughout.



NEW
Inspirational photography showcasing some of the newest additions to our collection



WALLS
A dazzling choice of mosaics made from different materials from white to black



FLOORS
These mosaics have been designed specifically for use on floors



STONE AND BORDERS
Tumbled, polished or honed natural stone shaped into mosaics, with borders for a finishing touch



BESPOKE
If you still can't find what you are looking for, we can make it for you!



IMPORTANT INFORMATION AND PRODUCT INDEX
Technical details and suitability guidelines, and the A-Z list of products

← Raipur GW-RAIMOS, see page 125 for further information
Front cover image: Pearl Brickbond EW-PRLMOSBB, see page 34 for more information

04

NEW

White Pearl Herringbone EW-WPHERMOS, see pages 35 and 55 for further information and more mosaics made from shell →



Icy Whites NEW

For a calm and serene mood

Ice has a hint of iridescence and an angular texture, White Pearl Herringbone captures all the beauty of natural shell



↑ Ice GW-ICERRMOS, see page 37 for further information on Ice, and pages 94 and 117 for similar mosaics Beryl and Zircon



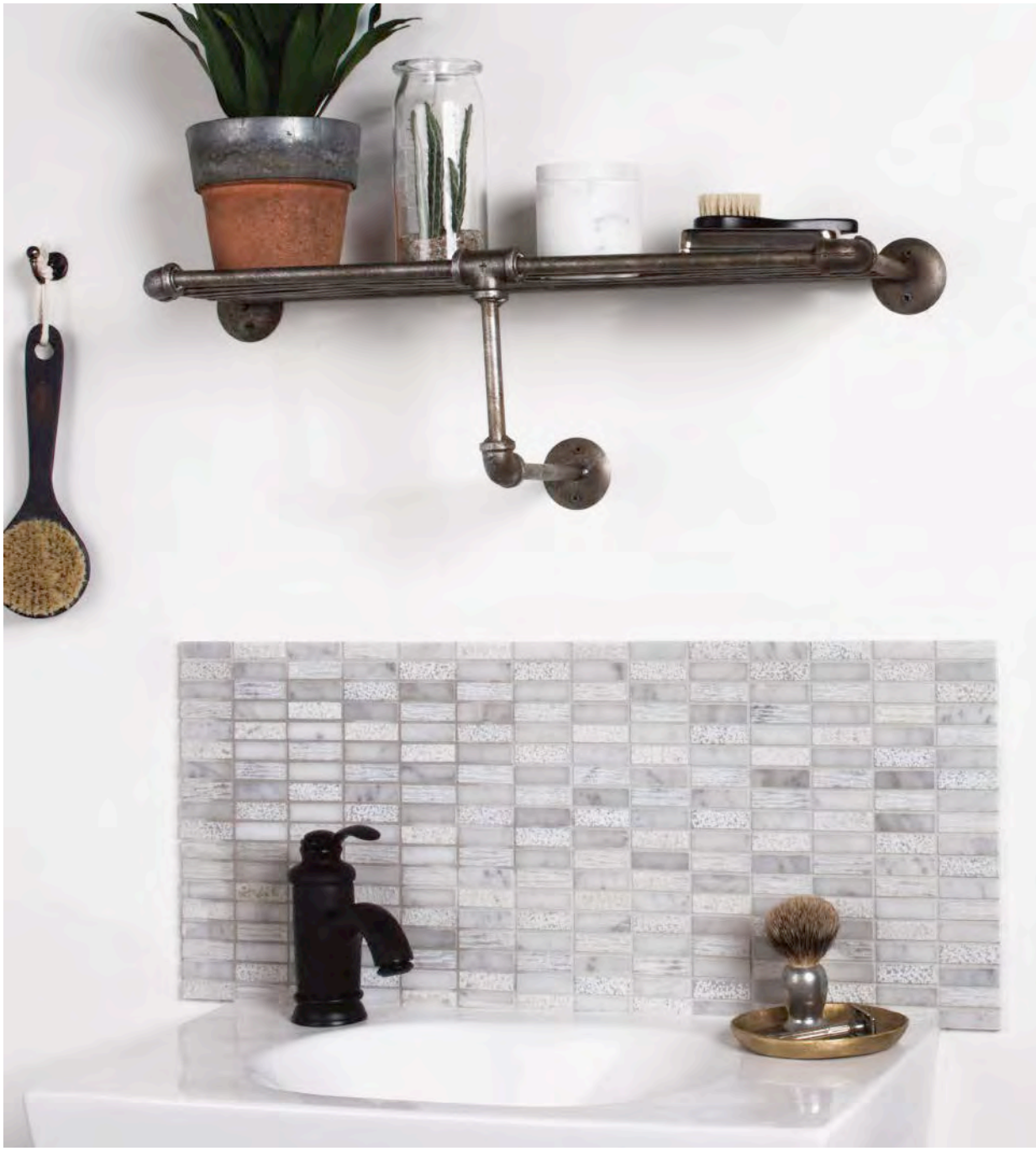


Wall: Neve Linear EW-NEVMOS, see page 138 for further information and more stone mosaics. **Floor:** Amelia Carbon CS1063-9045 porcelain tiles from our Tileworks Collection

White Lines NEW

These mosaics have been created from pale marble

Different finishes and textures have been combined together for a pleasing end result



Nares Running Brick EW-NARRBMOS, see page 139 for further information and similar Nares stone mosaics



Fusion Micro EW-FUSMIMOS, see page 78 for further information, a larger Fusion Macro mosaic and more made from metal

Silver Nugget EW-SNUMOS, see page 75 for further information and page 69 for a Golden Nugget mosaic





Silver Link EW-SVLMOS, see page 77 for further information and more metal mosaics. A Black Link mosaic is on page 124

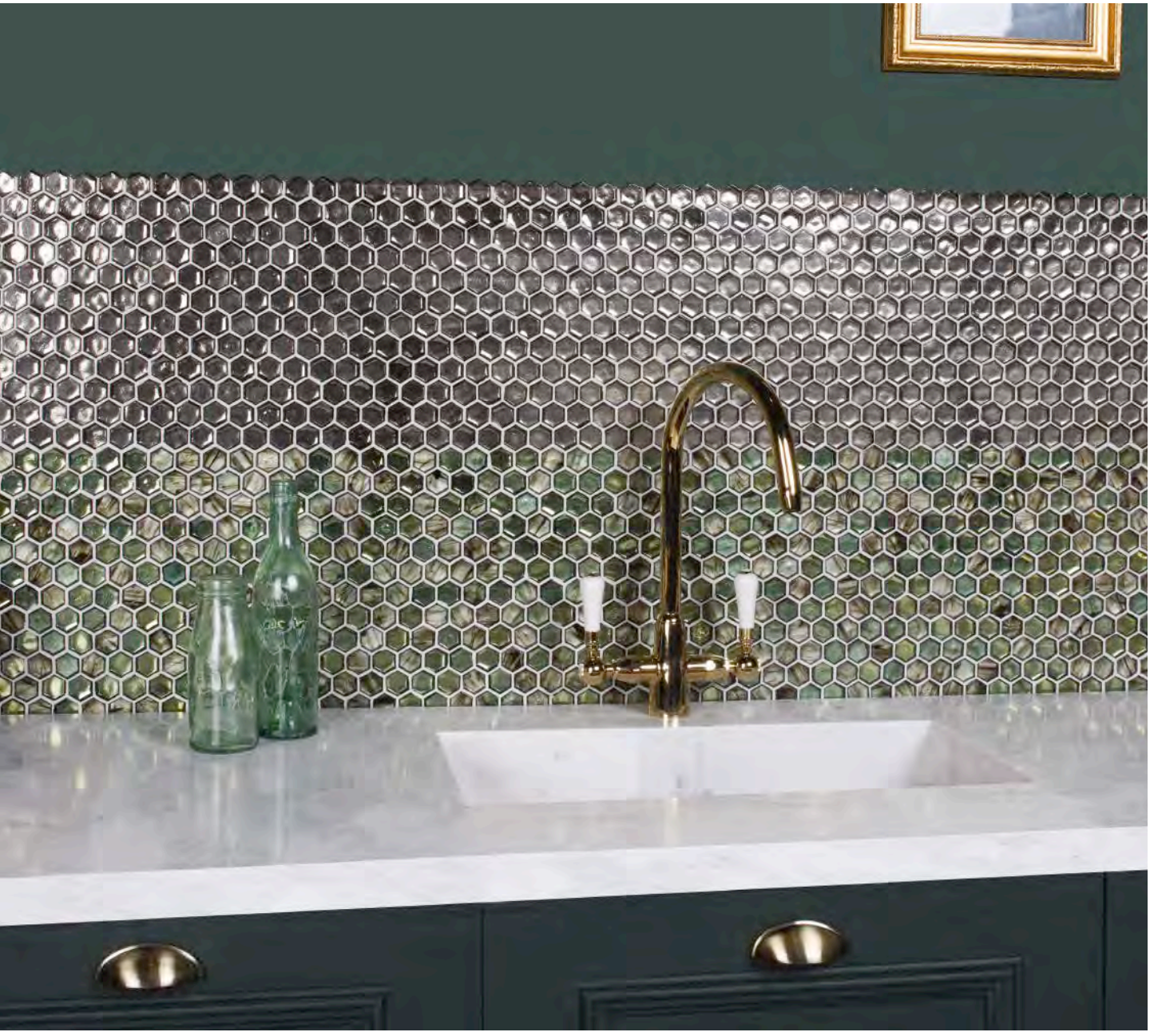
Silver Stars NEW

Make a feature out of these metallic effects

Silver Link is made up from small circles (above, right), Silver Nugget's texture is a real statement (above, left) and Fusion's herringbone pattern is right on-trend (left)

Sparkle & Shine NEW

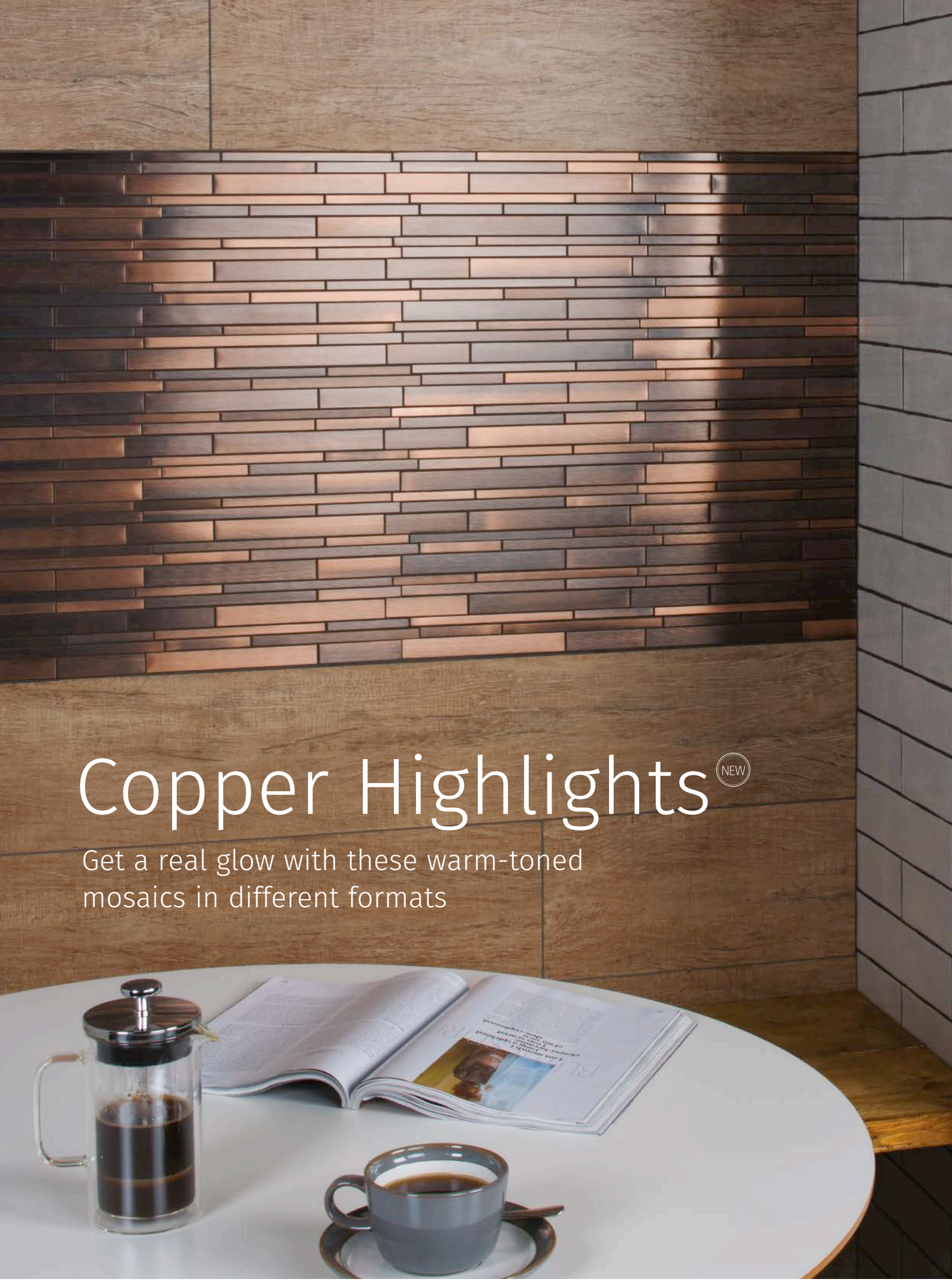
For walls that will glisten and glitter in different lights



Poona GW-PNAHEXMOS and Chanda GW-CHNHEXMOS, see pages 125 and 97 for further information about these hexagon mosaics. There are more on pages 58, 89, 97 and 124.



↑ Taj GW-TAJMOS, see page 73 for further information and similar sparkling mosaics.
Shown with Turin Grigio CS504-6030 polished porcelain from our Tileworks Collection

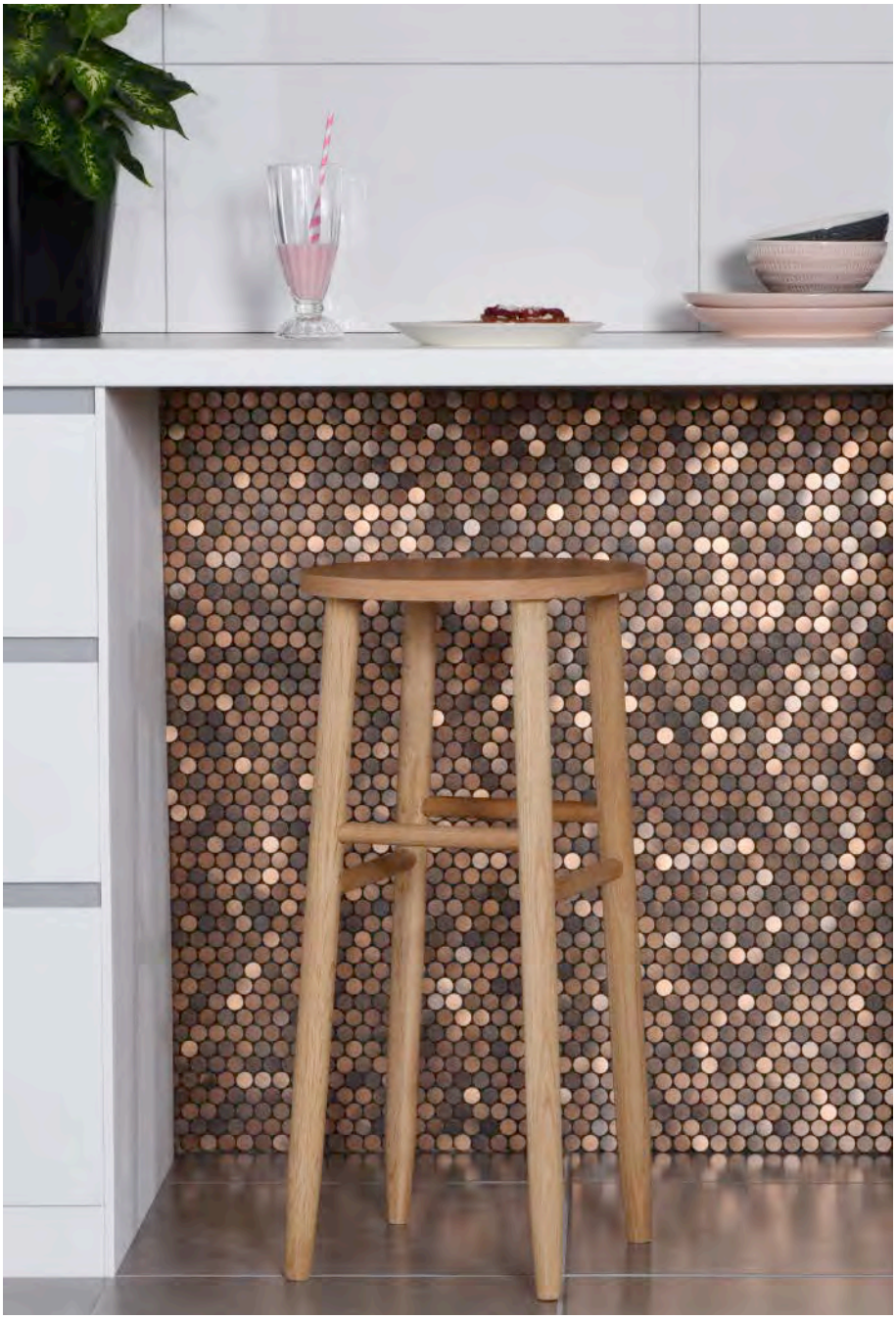


Copper Highlights NEW

Get a real glow with these warm-toned mosaics in different formats

↑ Ottone EW-OTTMOS, see page 61 for further information and more copper effect mosaics. Shown with Porcelain Brick Tiles W.UPO3075 from the Winchester Tile Company Arcadian Collection and Peroba Castanho Wood Effect Planks CS763-12020 from our Tileworks Collection

Orabella EW-ORAMOS, see page 61 for further information and more copper effect mosaics.
Shown with Ice White CS777-6030 gloss ceramic wall tiles from our Tileworks Collection



Aurelio EW-AURMOS, see page 61 for further information and more copper effect mosaics →



↑ Zenith Copper EW-ZENCPMOS, see page 62 for further information and more copper effect mosaics



16

NEW



Ibiza CS-IBIMOS, see page 135 for further information. Shown with Mineral Portland CS749-6030 polished porcelain tiles from our Tileworks Collection



Party wall NEW

A mosaic with the happiness factor

Colourful Ibiza will jazz up a bathroom – and you don't need to tile the whole wall to get the effect. It can be used on the floor as well as it has great slip resistant properties too.



Herald EW-HERMOS, see page 128 for further information

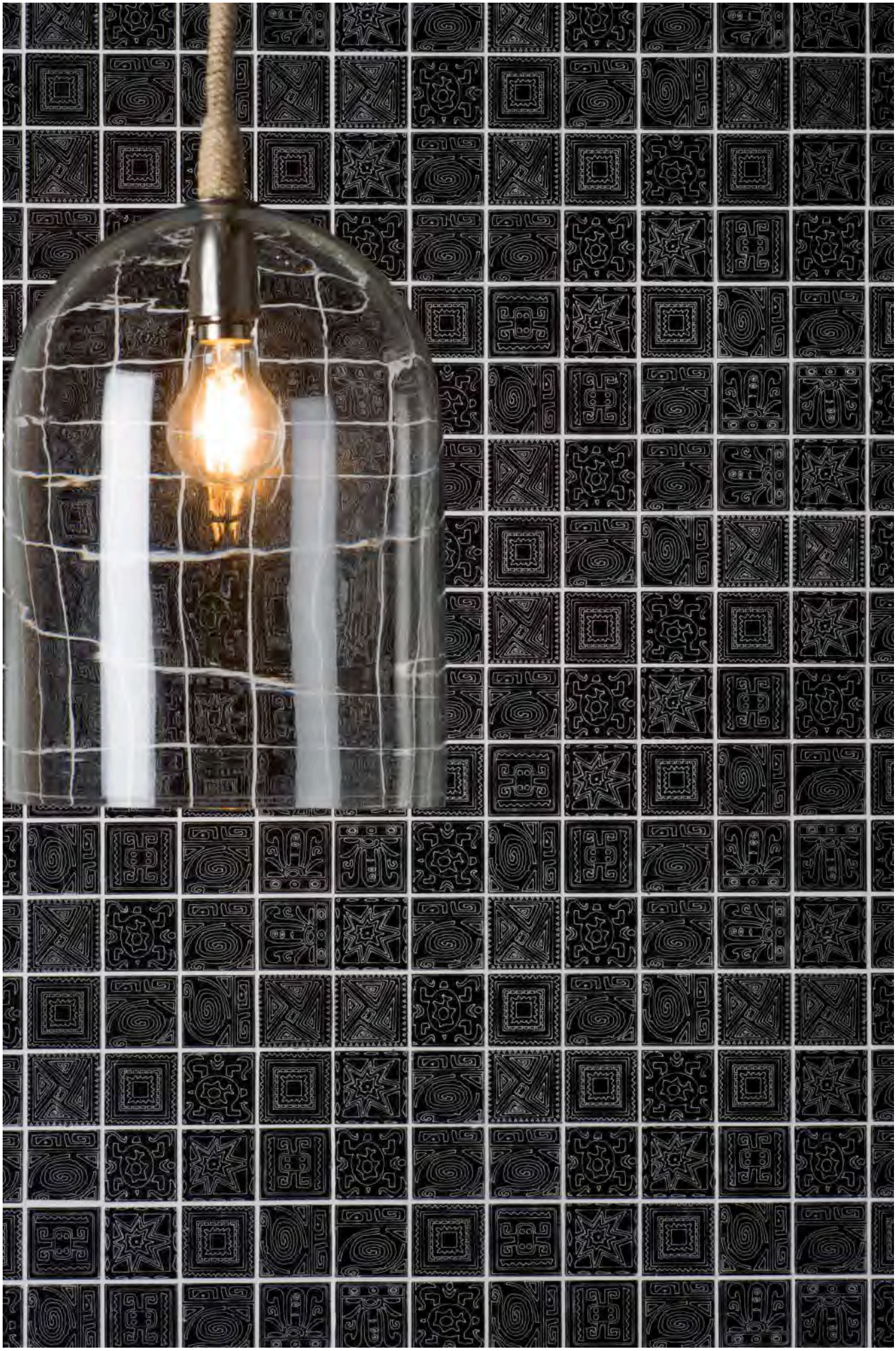


Spiral Grey EW-SPGRMOS, see page 146 for further information and page 152 for Spiral Black mosaic

Geometry class NEW

Add patterned mosaics for an extra dimension

Herald's tumbling blocks is a real classic and looks 3D although it is flat.
Spiral's clever design, above, is etched from stone.



↑ Aztec EW-AZTMOS, see page 129 for further information and more patterned mosaics

It’s all in the detail. Take a closer look at these intricate patterns



Savoy GW-SAVHEXMOS, see page 128 for further information and more recycled glass patchwork-effect mosaics



Empire statement NEW

Muted tones of smoky grey and copper for a contemporary kitchen

Loosely inspired by New York's Empire State Building, this linear metallic mosaic has a soft sheen of silver and coppery lights



Empire EW-EMPMOS, see page 63 and for further information on Empire and page 79 for more similar linear mosaics. Shown with Broadway Lime CS753-6060 matt porcelain tiles from our Tileworks Collection



← Delta Grey EW-DLGRMOS, see page 146 for further information and pages 139 and 152 for similar mosaics Delta White and Delta Black

Earthy tones and textures NEW

These stone wall mosaics add depth and drama

Patchwork effects are right on-trend and Delta's mix is made up from warm browns and greys in different finishes. The squares in Origin Brown are honed marble with a 3D effect



↑ Origin Brown EW-ORBRMOS, see page 146 for further information and pages 138, 142, and 151 for similar mosaics Origin Beige, Grey and Dark Grey



Storm Dark Grey EW-STDGRMOS, see page 151 for further information and page 146 for similar mosaics Storm Beige and Grey



Solitaire GW-SLTDLMOS, see page 94 for further information and pages 113 and 117 for similar mosaics Paragon and Jager

A darker side NEW

Don’t be afraid to use dark colours in your décor

Tile a panel, splashback area or alcove if you are looking for a dramatic effect, as shown with Solitaire and Storm.



Nimbus Basketweave EW-NIMMOS, see page 138 for further information and similar stone mosaics

Keeping it simple NEW

Use a palette of white and soft grey in traditional basketweaves and hexagons



White Large Honeycomb CS-HNYWHTLG, see page 133 for further information and more floor tiles, shown with Mint Brick Tiles W.VMI2100 from our Winchester Tile Company Cosmopolitan Collection



↑ Crypto Large Hexagon EW-CLYHXMOS, see page 153 for further information and more Crypto floor tiles.
Shown with Cosmopolitan Papyrus W.VPA2100 brick tiles from our Winchester Tile Company Residence Collection



Take to the floor NEW

These two stone mosaics are practical and hard wearing enough for high traffic areas

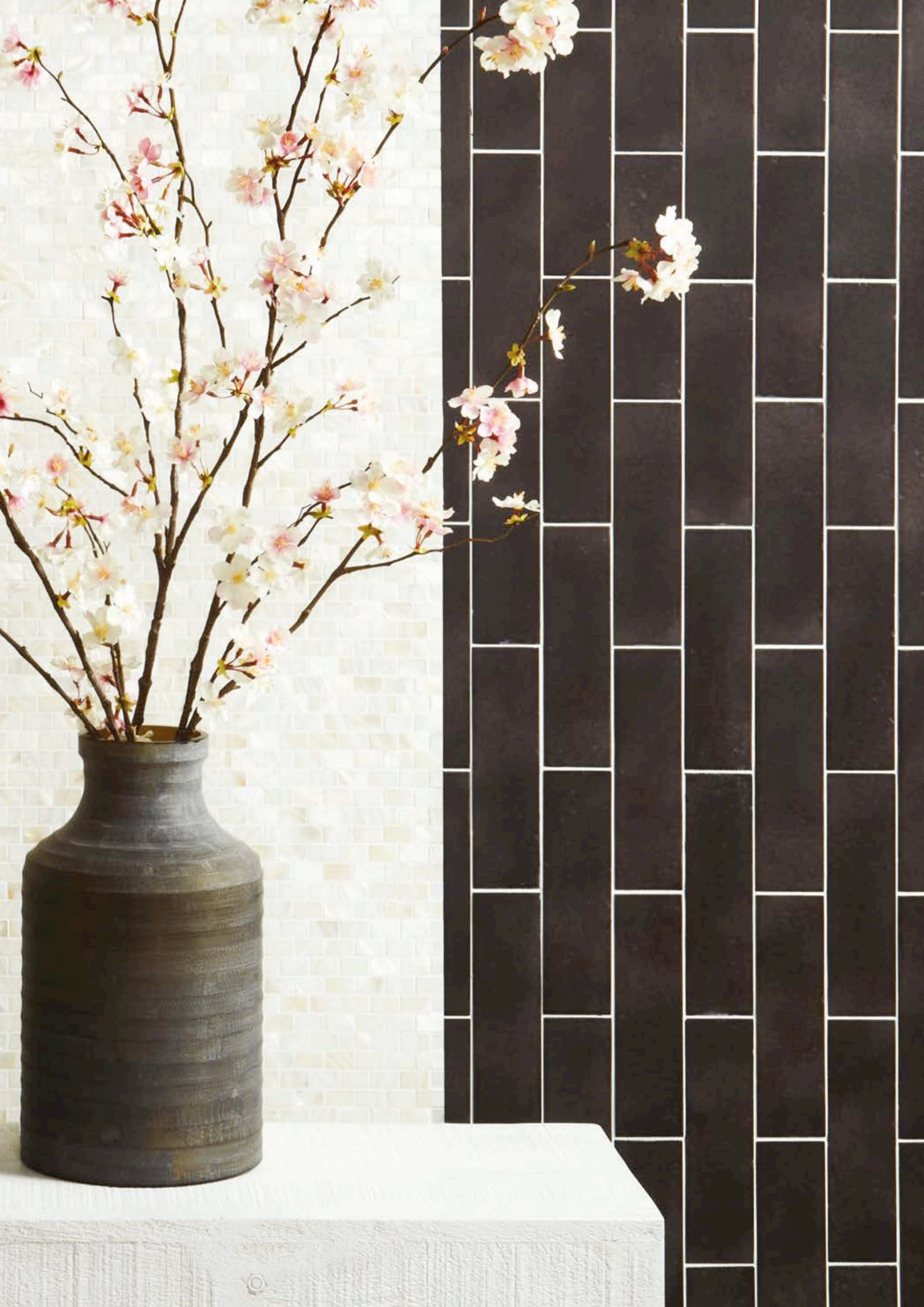


Perla Large Hexagon EW-PRLHMOS (see page 141)

WALLS

The following section is full of mosaics suitable for walls in different styles, materials and textures. They are laid out in colour order, from white to black, to help you choose the perfect mosaic for your project

Pearl Brickbond EW-PRLMOSBB, see pages 34-35 and 54-57 for more mosaics made from natural shell. Shown with Mattone Nero Ceramic Bricks CS770-2307 from our Tileworks Collection



Pearly Whites

The height of luxury - all the mosaics on this page are made from natural shell

Pearl Brickbond



318 x 310 x 2mm
12 ½" x 12 3/16" x 1/16"
EW-PRLMOSBB
shell
Individual piece size:
24 x 15mm 15/16" x 9/16"

Pearl



305 x 305 x 2mm
12" x 12" x 1/16"
EW-PRLMOS
shell
Individual piece size:
20mm 13/16"

Innocence



305 x 305 x 2mm
12" x 12" x 1/16"
EW-INNMOS
shell
Individual piece size:
20mm 13/16"

Purity



300 x 300 x 2mm
11 13/16" x 11 13/16" x 1/16"
EW-PURMOS
shell
Individual piece size:
15mm 5/8"



Pearl Brickbond EW-PRLMOSBB



Purity EW-PURMOS

NEW

White Pearl Herringbone



305 x 285 x 2mm
12" x 11 ¼" x 1/16"
EW-WPHERMOS
shell
Individual piece size:
25 x 15mm 9/16" x 1/16"

NEW

White Pearl Hexagon



295 x 285 x 2mm
11 5/8" x 11 ¼" x 1/16"
EW-WPHEXMOS
shell
Individual piece size:
15mm 9/16"

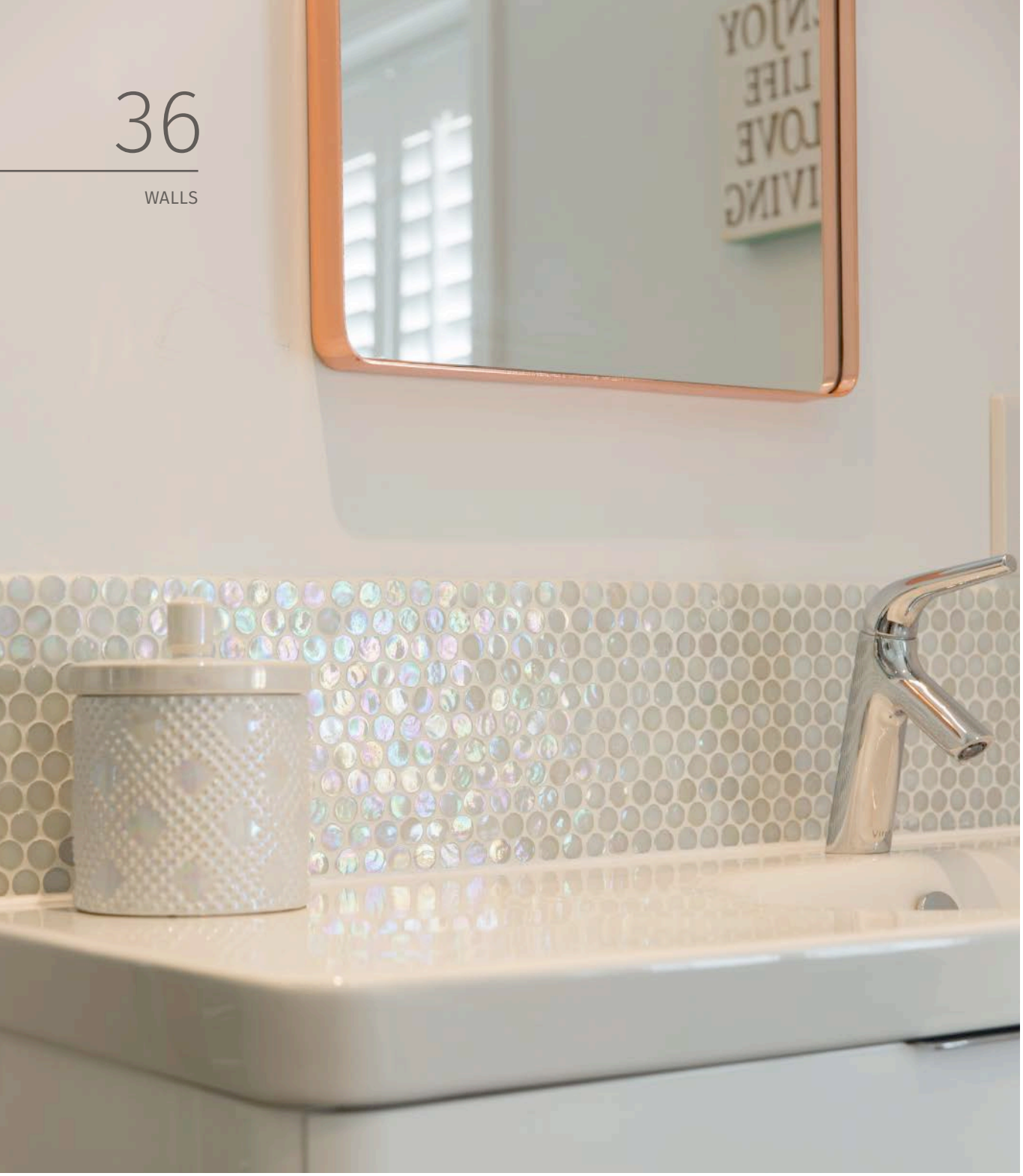
NEW

White Pearl Lozenge



305 x 298 x 2mm
12" x 11 ¾" x 1/16"
EW-WPLOZMOS
shell
Individual piece size:
20 x 15mm 13/16" x 9/16"

Please turn to page 159 for full details of suitability and special notes on individual products



White Lady GW-WLYMOS

Iridescent Whites

Banish the lacklustre and bring on the lustrous with iridescence. Enjoy their changing colours under different lighting conditions



Whitney GW-WHIMOS



Ilusion GW-ILSMOS

Ice

NEW



300 x 300 x 7-9mm
11 ¾" x 11 ¾" x ¼"-⅜"
GW-ICERRMOS
glass/iridescent

Individual piece size:
23 x 48mm 15⁄16" x 1 ⅞"

Banana Daiquiri



305 x 300 x 6mm
12" x 11 ¾" x ¼"
GW-BNDMOS
glass/iridescent

Individual piece size:
18 x 48mm ¾" x 1 ⅞"

White Lady



285 x 285 x 6mm
11 ¼" x 11 ¼" x ¼"
GW-WLYMOS
glass/iridescent

Individual piece size:
19mm ¾"

Illusion



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
GW-ILSMOS
glass

Individual piece size:
23mm ⅞"

Whitney



327 x 327 x 4mm
12 ⅞" x 12 ⅞" x 3⁄16"
GW-WHIMOS
recycled glass/iridescent

Individual piece size:
20mm 13⁄16"

Milk Pearl ◇



327 x 327 x 6mm
12 ⅞" x 12 ⅞" x ¼"
GW-MKPPMOS
glass/iridescent/paper faced

Individual piece size:
25mm 1"

Please turn to page 159 for full details of suitability and special notes on individual products



Ultimo Shell GW-UMSMOS

Ultimo Shell



300 x 300 x 9mm
11 13/16" x 11 13/16" x 3/8"
GW-UMSMOS
glass iridescent
Individual piece size:
48mm 1 7/8"

Eos

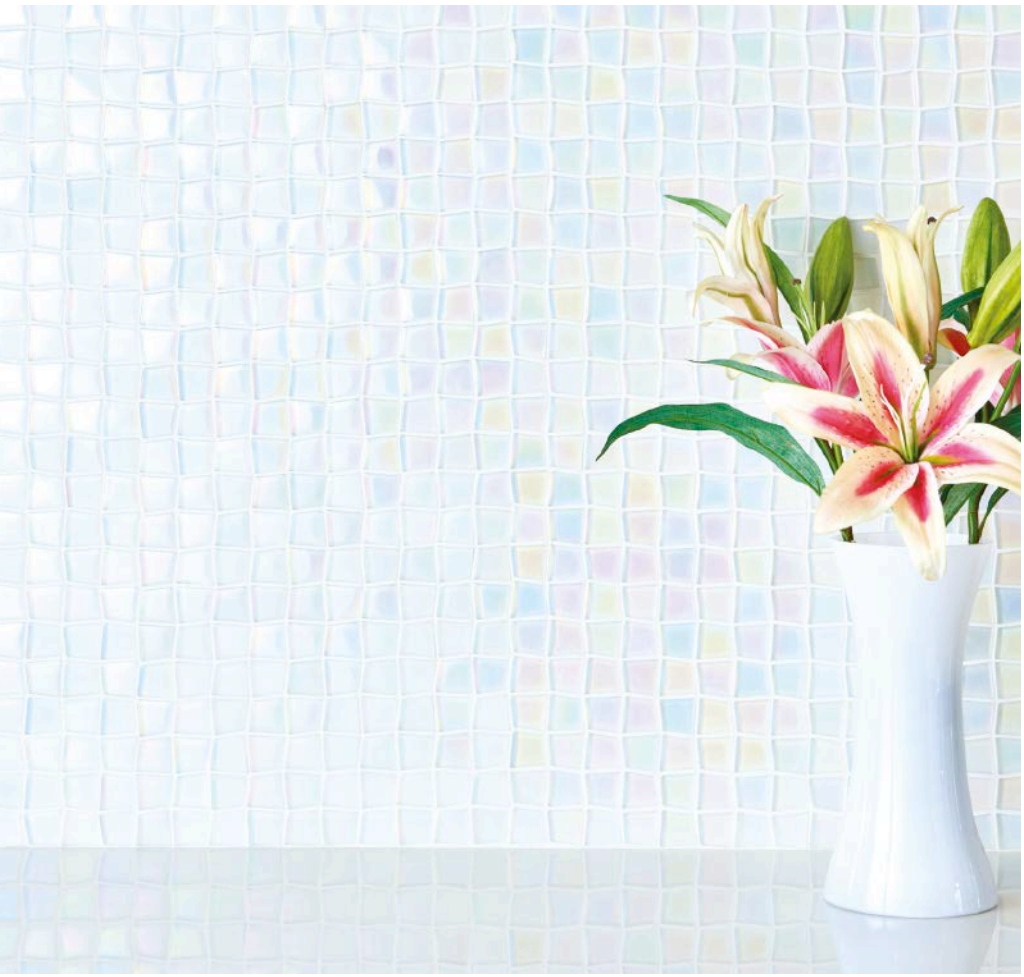


290 x 290 x 8mm
11 3/8" x 11 3/8" x 5/16"
GW-EOSMOS
glass
Individual piece size:
30 x 25mm 1 3/16" x 1"

Huascaran



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-HSRMOS
glass/mixed blends
Individual piece size:
20mm 13/16"



Eos EW-EOSMOS

Peace



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"
GW-PEAMOS
glass/iridescent
Individual piece size:
23mm 7/8"

Taupo Stripe



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-TPOMOS
glass/mixed blends
Individual piece size:
20mm 13/16"

Everest



318 x 318 x 6mm
12 1/2" x 12 1/2" x 1/4"
GW-EVEMOS
glass/iridescent lustre crackle
Individual piece size:
24mm 15/16"

Mont Blanc



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-MBLMOS
glass/iridescent
Individual piece size:
20mm 13/16"

Please turn to page 159 for full details of suitability and special notes on individual products



Bright Whites

Crisp and pure whites to pair with other colours –
or keep it simple and layer white with white



Karisimbi



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-KRMMOS
glass/mixed blends
Individual piece size:
20mm 13/16"

Arctic



300 x 300 x 5mm
11 13/16" x 11 3/16" x 3/16"
GW-ARTMOS
glass
Individual piece size:
24mm 1"

Arctic Clear Brickbond



300 x 300 x 10mm
11 13/16" x 11 3/16" x 3/8"
GW-ARTMOSBBC
glass
Individual piece size:
24 x 48mm 1" x 1 7/8"

Kongur

327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-KNGMOS
recyled glass/matt
Individual piece size:
20mm 13/16"

Onya



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"
EW-ONYMOS
glass/mixed/iridescent
Individual piece size:
15mm 9/16"



Marmo CS-MMOMOS

Soft Tones

Hints of creams, beiges and browns gently mixed with white for a softer effect

Marmo



298 x 298 x 7mm
11 ¾" x 11 ¾" x ¼"

CS-MMOMOS
porcelain

Individual piece size:
23mm 7/8"



Galiano Silk GW-GLSPMOS



Rois



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"

EW-ROIMOS
mixed materials

Individual piece size:
15mm 5/8"

Galiano Silk



327 x 327 x 6mm
12 7/8" x 12 7/8" x 1/4"

GW-GLSPMOS
glass/paper faced

Individual piece size:
25mm 1"

Torcello White

NEW



324 x 280 x 5mm
12 3/4" x 11" x 3/16"

GW-TORHEXMOS
recycled glass

Individual piece size:
25mm 3/16"

Please turn to page 159 for full details of suitability and special notes on individual products



Barcelona GW-BRCMOS. Shown with Mineral Portland Natural CS747-6030 and CS747-6060 from our Tileworks Collection

Creamy Whites & Beiges

Introducing warmer shades into the mix, with mosaics made from glass, stone and other materials

Milk Silk ◇



327 x 327 x 6mm
12 ⅞" x 12 ⅞" x ¼"
Individual piece size:
25mm 1"

GW-MKSPMOS
glass/paper faced

Lafayette Pearl ◇



327 x 327 x 6mm
12 ⅞" x 12 ⅞" x ¼"
Individual piece size:
25mm 1"

GW-LFPPMOS
glass/iridescent/paper faced

Lafayette Silk ◇



327 x 327 x 6mm
12 ⅞" x 12 ⅞" x ¼"
Individual piece size:
25mm 1"

GW-LFSPMOS
glass/paper faced

Harmony



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-HARMOS
glass/gold fleck
Individual piece size:
20mm 13/16"

Golpo



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"
EW-GOLMOS
mixed materials
Individual piece size:
15mm 5/8"

Alluvial



334 x 304 x 8mm
12" x 13 1/8" x 5/16"
GW-ALLMOS
stone/glass
Individual piece size:
Mixed

Exti



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"
EW-EXTMOS
mixed materials
Individual piece size:
15mm 5/8"

Heney Silk



327 x 327 x 6mm
12 7/8" x 12 7/8" x 1/4"
GW-HYSPMOS
glass/paper faced
Individual piece size:
25mm 1"

Barcelona

NEW



318 x 318 x 6.6mm
12 1/2" x 12 1/2" x 5/16"
GW-BRCMOS
glass
Individual piece size:
15mm 5/8"

Please turn to page 159 for full details of suitability and special notes on individual products



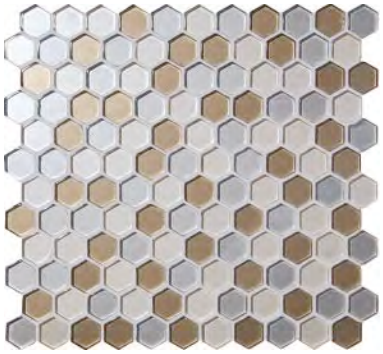
Selene GW-SELMOS

Soft Browns & Mixes

Mosaics come in all shapes and sizes, not just as squares

Use different tile profiles and interesting materials to express your individuality. Explore the palette of soft to warm browns and mixes on this and the following pages to see the wide variety available for any number of styles from earthy organic to urban industrial

Selene



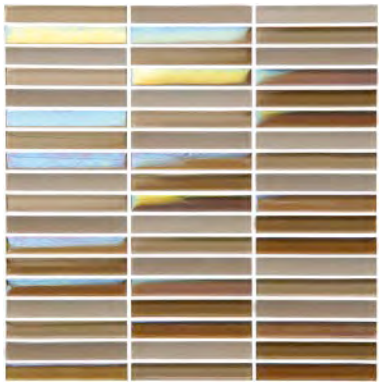
295 x 280 x 8mm
11 5⁄8" x 11" x 5⁄16"
GW-SELMOS
glass
Individual piece size:
30 x 25mm 1 3⁄16" x 1"

Theia



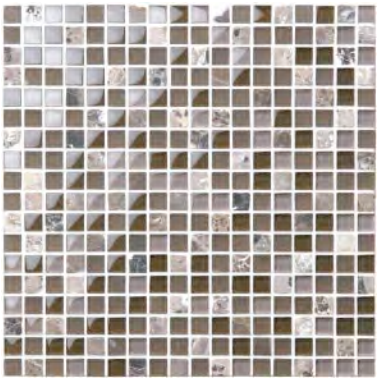
290 x 290 x 8mm
11 3⁄8" x 11 3⁄8" x 5⁄16"
GW-THIMOS
glass
Individual piece size:
30 x 25mm 1 3⁄16" x 1"

Morning Sun



298 x 298 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
GW-MORMOS
glass/iridescent

Jai



301 x 301 x 8mm
11 7⁄8" x 11 7⁄8" x 5⁄16"
EW-JAIMOS
mixed materials
Individual piece size:
15mm 5⁄8"

Latouche Natural ◇



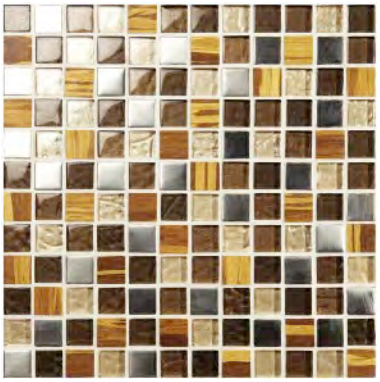
327 x 327 x 6mm
12 7⁄8" x 12 7⁄8" x 1⁄4"
GW-LTNPMOS
glass/iridescent/paper faced
Individual piece size:
25mm 1"

Latouche Silk ◇



327 x 327 x 6mm
12 7⁄8" x 12 7⁄8" x 1⁄4"
GW-LTSPMOS
glass/paper faced
Individual piece size:
25mm 1"

Lombok ✱◆



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
GW-LOMMOS
mixed materials
Individual piece size:
23mm 7⁄8"

Ceylon ▲



280 x 300 x 6mm
11" x 11 13⁄16" x 1⁄4"
EW-CEYMOS
coconut shell
Individual piece size:
Mixed

Postojna



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
EW-POSMOS
glass/stone
Individual piece size:
23mm 7⁄8"

Please turn to page 159 for full details of suitability and special notes on individual products

Warm Browns & Mixes

Autumn Haze GW-AUTMOS

Shala



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-SHLMOS
glass/mixed blends

Individual piece size:
20mm 13/16"

Golden Spur



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-GDSMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

Aldo



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"

EW-ALDMOS
mixed materials

Individual piece size:
15mm 5/8"

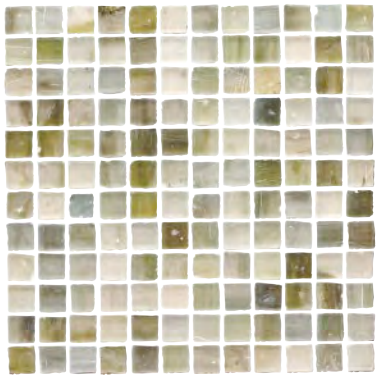


Czars Delight



Silurian GW-SILMOS

Serpentine Silk ◇

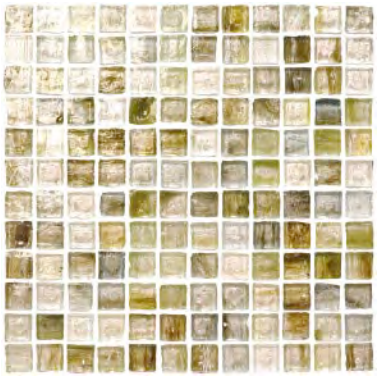


327 x 327 x 6mm
12 ⅞" x 12 ⅞" x ¼"

GW-SPSPMOS
glass/paper faced

Individual piece size:
25mm 1"

Serpentine Natural ◇



327 x 327 x 6mm
12 ⅞" x 12 ⅞" x ¼"

GW-SPNPMOS
glass/iridescent/paper faced

Individual piece size:
25mm 1"

Prague ✣

NEW



318 x 318 x 6.6mm
12 ½" x 12 ½" x 5/16"

GW-PRGMOS
glass

Individual piece size:
15mm ⅝"

Czars Delight



295 x 295 x 4mm
11 ⅝" x 11 ⅝" x 3/16"

GW-CZDMOS
glass/iridescent

Individual piece size:
15mm ⅝"

Silurian ✣



334 x 304 x 8mm
12" x 13 ⅛" x 5/16"

GW-SILMOS
stone/glass

Individual piece size:
Mixed

Autumn Haze



305 x 315 x 3mm
12" x 12 ⅜" x ⅛"

GW-AUTMOS
glass/iridescent

Individual piece size:
Mixed

Please turn to page 159 for full details of suitability and special notes on individual products



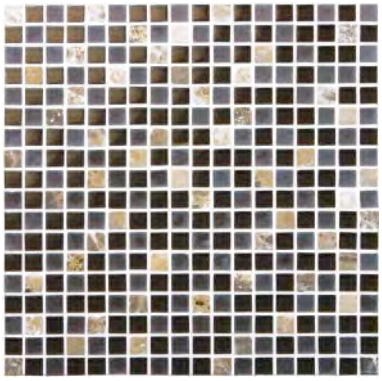
Divine GW-DIVMOS

Divine *



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"
GW-DIVMOS
mixed materials
Individual piece size:
15mm 5/8"

Hotat



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"
EW-HOTMOS
mixed materials
Individual piece size:
15mm 5/8"

Elgon



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-EGNMOS
glass/mixed blends
Individual piece size:
20mm 13/16"



Aura GW-AUAMOS



Sumatra GW-SUMATRA (recess grouted)

Aura



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"

GW-AUAMOS
mixed materials

Individual piece size:
15mm 5⁄8"

Chennai



298 x 298 x 8mm
11 3⁄4" x 11 3⁄4" x 5⁄16"

EW-CHEMOS
mixed materials

Individual piece size:
23mm 7⁄8"

Sumatra ✻



300 x 300 x 10-14mm
11 3⁄16" x 11 3⁄16" x 3⁄8-1⁄2"

GW-SUMATRA
glass/frosted/pebble

Individual piece size:
Mixed

Kolkata



298 x 298 x 8mm
11 3⁄4" x 11 3⁄4" x 5⁄16"

EW-KOLMOS
mixed materials

Individual piece size:
23mm 7⁄8"

Tanganyika Clear Random Pattern



304 x 304 x 10mm
12" x 12" x 3⁄8"

GW-TGKMOSR
glass

Individual piece size:
Mixed

Please turn to page 159 for full details of suitability and special notes on individual products

Golden Brown & Mixes

Flecks and flashes of reddish golds, bronzes and coppery tones set these mosaics apart as something special

Almoutala



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-ALMMOS
glass/gold fleck
Individual piece size:
20mm 13/16"

Ruby Falls



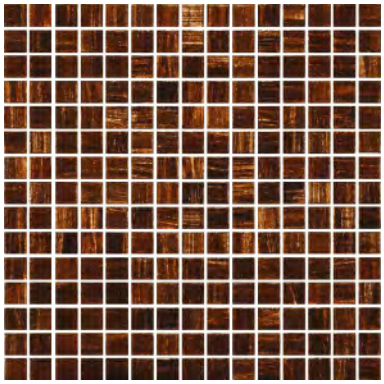
327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-RBYMOS
glass/gold fleck
Individual piece size:
20mm 13/16"

Santa Ana



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-SNTMOS
glass/gold fleck
Individual piece size:
20mm 13/16"

Klondike



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-KLOMOS
glass/gold fleck
Individual piece size:
20mm 13/16"

San Felipe



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-SFPMOS
glass/gold fleck
Individual piece size:
20mm 13/16"

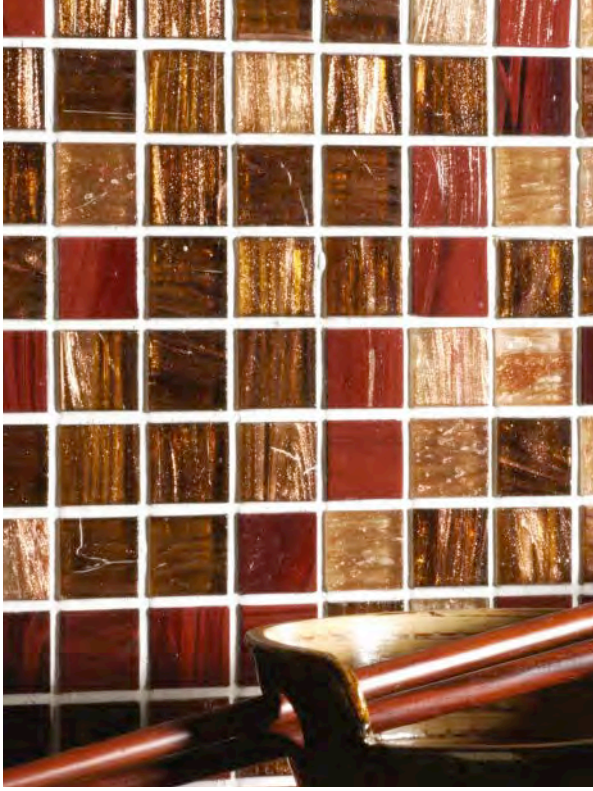
Discovery



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-DSCMOS
glass/gold fleck
Individual piece size:
20mm 13/16"



Cedar Ridge GW-CDRMOS



Emperor GW-EPRMOS

Emperor



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-EPRMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

Sierra



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-SRAMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

Seneca



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-SNCMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

Cedar Ridge



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-CDRMOS
glass/gold fleck

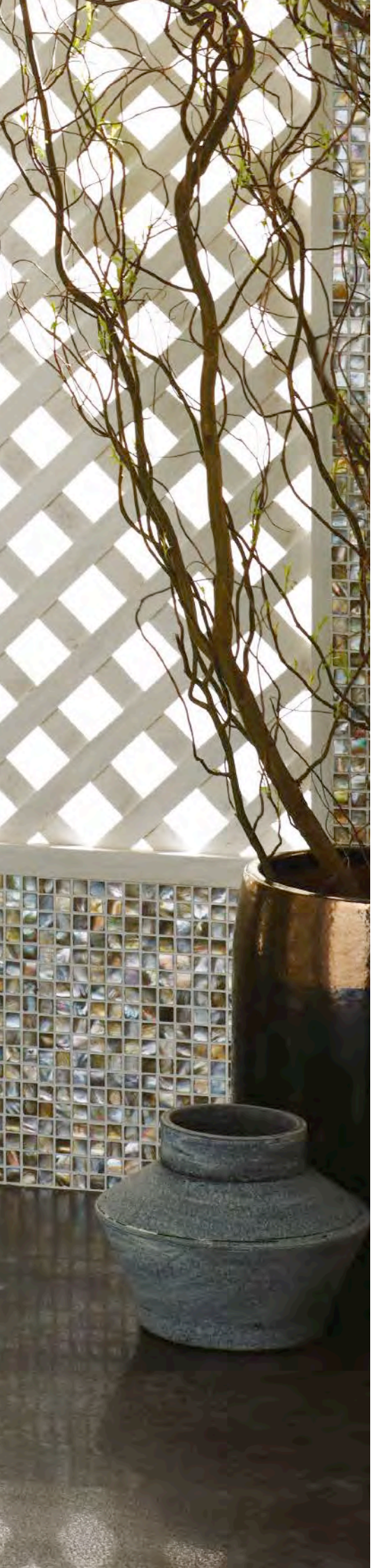
Individual piece size:
20mm 13/16"

Please turn to page 159 for full details of suitability and special notes on individual products



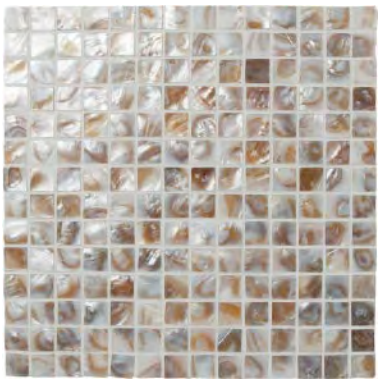
Warm Pearly Browns

Natural pearl mosaics in tawny shades with understated shine, perfect for an opulent backdrop



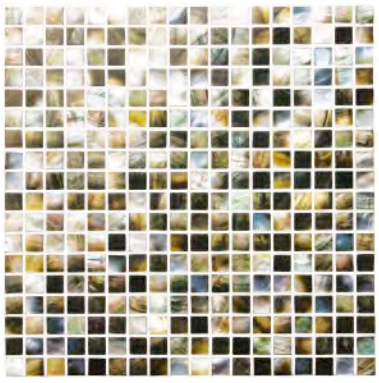
← Gold Pearl EW-GLPMOS, see next page for further details and pages 34-35 for more shell mosaics

Grace



305 x 305 x 2mm
12" x 12" x 1/16"
EW-GRCMOS
shell
Individual piece size:
20mm 13/16"

Mother of Pearl



300 x 300 x 2mm
11 13/16" x 11 13/16" x 1/16"
EW-PARMOS
shell
Individual piece size:
15mm 5/8"

Mother of Pearl Light Brickbond



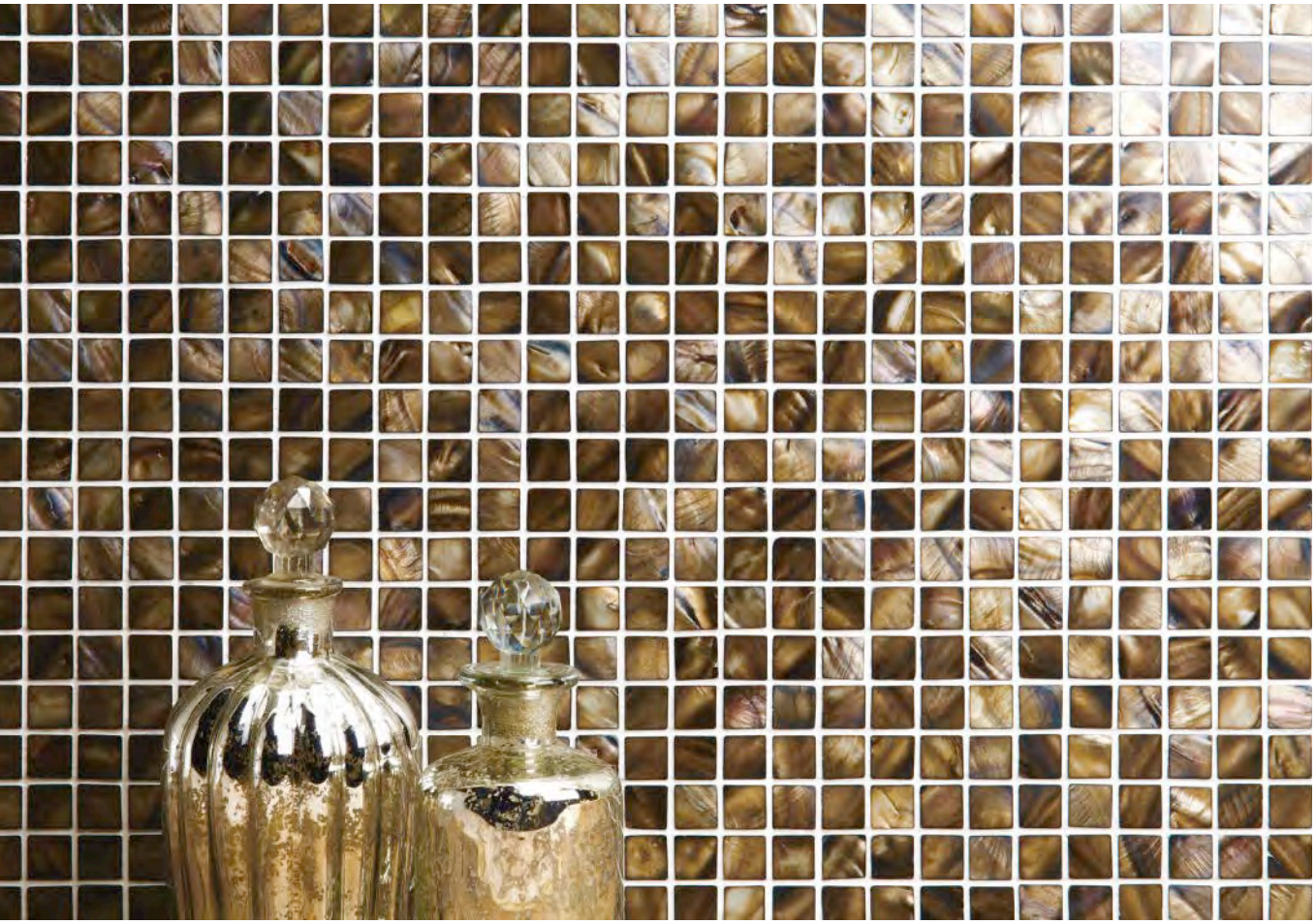
318 x 310 x 2mm
12 1/2" x 12 3/16" x 1/16"
EW-MOPLBBMOS
shell
Individual piece size:
24 x 15mm 15/16" x 9/16"

Mother of Pearl Dark Brickbond



318 x 310 x 2mm
12 1/2" x 12 3/16" x 1/16"
EW-MOPDBBMOS
shell
Individual piece size:
24 x 15mm 15/16" x 9/16"

Please turn to page 159 for full details of suitability and special notes on individual products



Modesty Shell EW-MDYMOS

Modesty

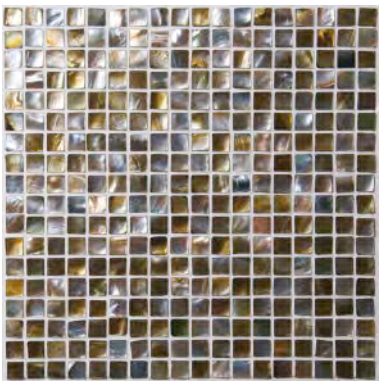


305 x 305 x 2mm
12" x 12" x 1/16"

EW-MDYMOS
shell

Individual piece size:
20mm 13/16"

Gold Pearl



304 x 304 x 2mm
12" x 12" x 1/16"

EW-GPLMOS
shell

Individual piece size:
15mm 5/8"

Gold Pearl Brickbond



318 x 310 x 2mm
12 1/2" x 12 3/16" x 1/16"

EW-GPLBBMOS
shell

Individual piece size:
24 x 15mm 15/16" x 9/16"



↑ Mother of Pearl Dark Brickbond EW-MOPDBBMOS (see previous page for further information)

Naga



298 x 260 x 8mm
10 ¼" x 11 ¹¹⁄₁₆" x ⁵⁄₁₆"
Individual piece size:
73 x 23mm 2 ⅞" x ⅞"

EW-NGAMOS
mixed materials

Cretaceous



395 x 358 x 8mm
15 ½" x 14 ⅛" x ⁵⁄₁₆"
Individual piece size:
Mixed

GW-CREMOS
stone/glass

Imphal

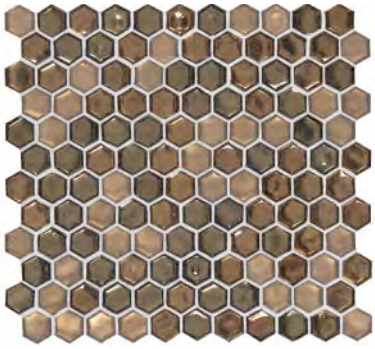


300 x 300 x 8mm
11 ¹³⁄₁₆" x 11 ¹³⁄₁₆" x ⁵⁄₁₆"
Individual piece size:
23mm ⅞"

EW-IMPMOS
mixed materials

Cochin

NEW

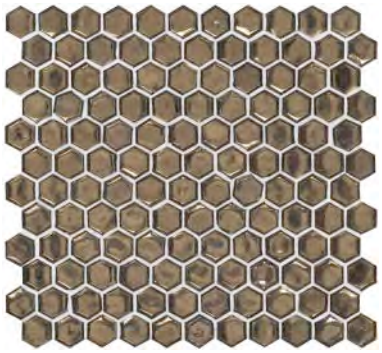


275 x 292 x 6
10 ⅞" x 11 ½" x ¼"
Individual piece size:
30 x 25mm 1 ³⁄₁₆" x 1"

GW-CCHHEXMOS
glass

Kumta

NEW

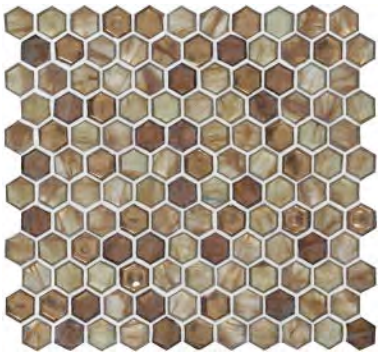


275 x 292 x 6mm
10 ⅞" x 11 ½" x ¼"
Individual piece size:
30 x 25mm 1 ³⁄₁₆" x 1"

GW-KMTHEXMOS
glass

Dispur

NEW



275 x 292 x 6mm
10 ⅞" x 11 ½" x ¼"
Individual piece size:
30 x 25mm 1 ³⁄₁₆" x 1"

GW-DISHEXMOS
glass

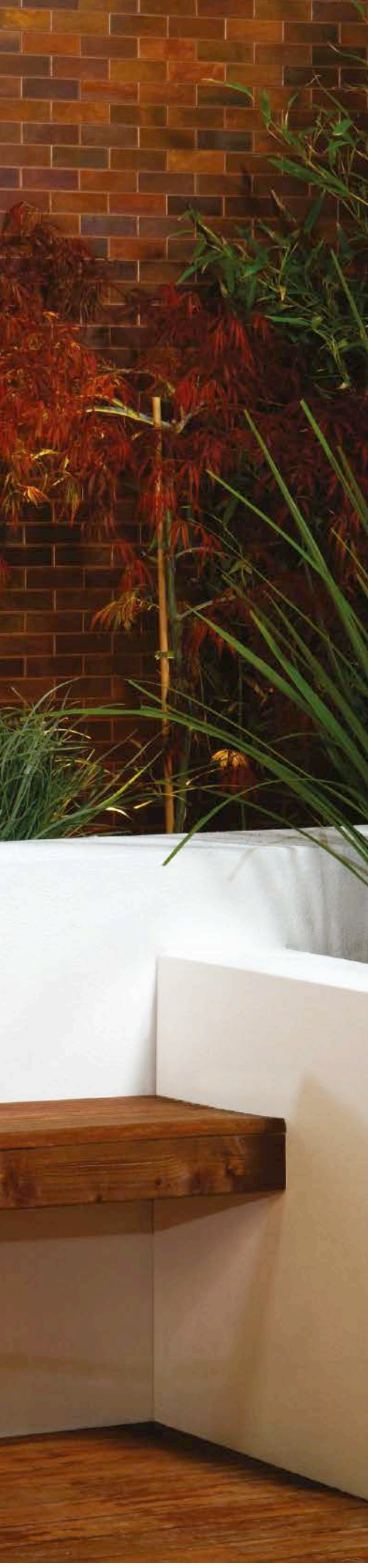
Bronze & Copper

Rich metallics of bronzes and coppers work their magic in kitchens and bathrooms



Naga EW-NGAMOS shown with Piera di Firenze Off White CS960-6060 porcelain floor tiles from our Tileworks Collection

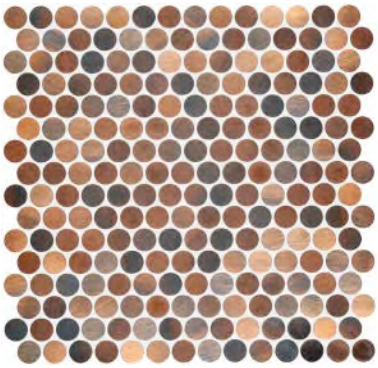




Alchemy Brick EW-ALCACBB

Orabella ✱✪

NEW



290 x 285 x 8mm
11 7⁄16" x 11 1⁄4" x 5⁄16"
Individual piece size:
19mm ¾"

EW-ORAMOS
metal/brushed

Ottone ✱✪

NEW

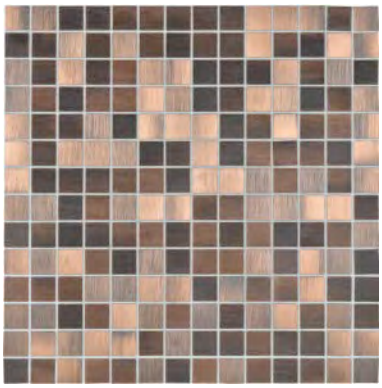


298 x 298 x 8mm
11 ¾" x 11 ¾ x 5⁄16"
Individual piece size:
Mixed

EW-OTTMOS
metal

Aurelio ✱✪

NEW



305 x 305 x 7mm
12 x 12 x 1⁄4"
Individual piece size:
20mm ¾"

EW-AURMOS
metal/brushed

Alchemy Brick ✱✪



298 x 286 x 8mm
11 ¾" x 11 1⁄4" x 5⁄16"
Individual piece size:
98 x 30mm 3 7⁄8" x 1 3⁄16"

EW-ALCACBB
copper

Alchemy Square ✱✪



305 x 305 x 10mm
12" x 12" x 3⁄8"
Individual piece size:
20mm 13⁄16"

EW-ALCAC20
copper

Please turn to page 159 for full details of suitability and special notes on individual products

Ethereal

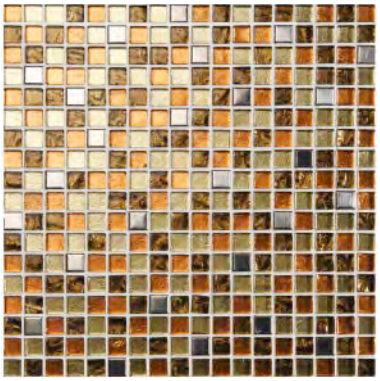


301 x 301 x 8mm
11 7⁄8" x 11 7⁄8" x 5⁄16"

GW-ETHMOS
mixed materials

Individual piece size:
15mm 5⁄8"

Mandalay ✱



301 x 301 x 8mm
11 7⁄8" x 11 7⁄8" x 5⁄16"

GW-MNDMOS
mixed materials

Individual piece size:
15mm 5⁄8"

Zamo ✱✪

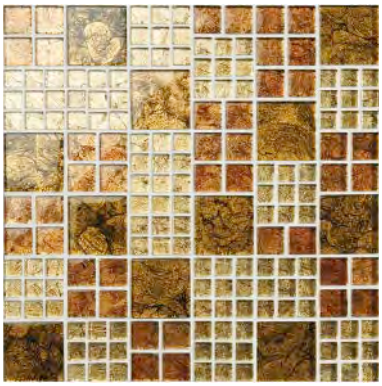


300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"

GW-ZAMMOS
mixed materials

Individual piece size:
23mm 7⁄8"

Kobushi ❖◆

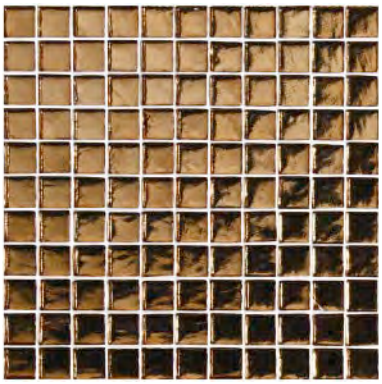


300 x 300 x 8mm
11 3⁄4" x 11 3⁄4" x 5⁄16"

GW-KOBMOS
glass

Individual piece sizes:
15, 23, 48mm 9⁄16", 7⁄8", 1 7⁄8"

Byzantium Bronze ◆❖

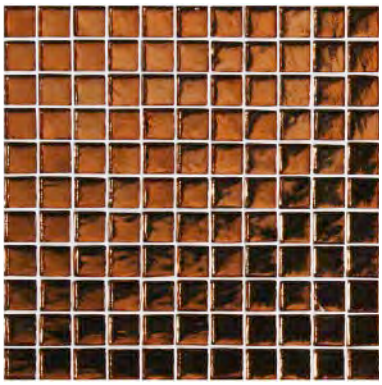


294 x 294 x 8mm
11 9⁄16" x 11 9⁄16" x 5⁄16"

GW-BYZBROMOS
glass

Individual piece size:
25mm 1"

Byzantium Amber ◆❖



294 x 294 x 8mm
11 9⁄16" x 11 9⁄16" x 5⁄16"

GW-BYZAMBMOS
glass

Individual piece size:
25mm 1"



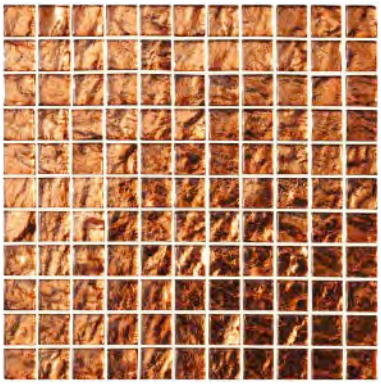
Desire EW-DESMOS

Opulence



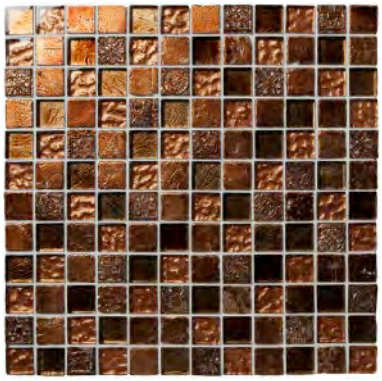
298 x 298 x 8mm
11 ¾" x 11 ¾" x 5/16"
EW-OPUMOS
glass
Individual piece size:
23mm 7/8"

Byzantium Copper



294 x 294 x 8mm
11 9/16" x 11 9/16" x 5/16"
GW-BYZCOPMOS
glass
Individual piece size:
25mm 1"

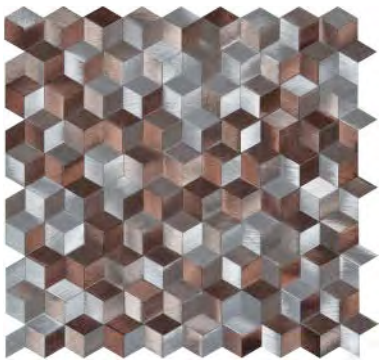
Desire



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"
EW-DESMOS
mixed materials
Individual piece size:
23mm 7/8"

NEW

Astral Copper



270 x 260 x 8mm
10 5/8" x 10 1/4" x 5/16"
EW-ASTCPMOS
aluminium
Individual piece size:

NEW

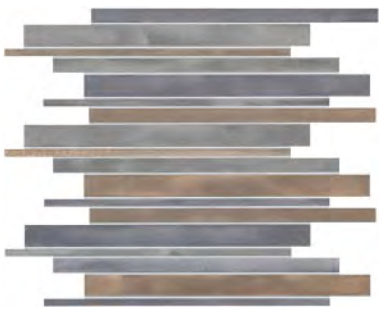
Zenith Copper



285 x 275 x 2mm
11 ¾" x 10 7/8" x 1/16"
EW-ZENCPMOS
aluminium
Individual piece size:
50mm 2"

NEW

Empire



312 x 300 x 8mm
12 1/4" x 11 ¾" x 5/16"
EW-EMPMOS
aluminium
Individual piece size:
Mixed

Please turn to page 159 for full details of suitability and special notes on individual products



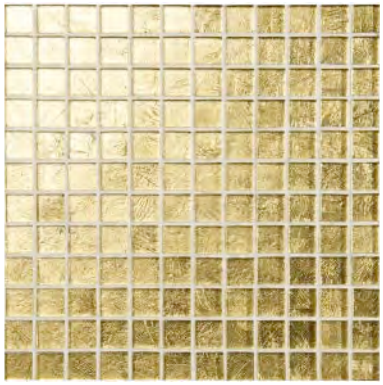
Bullion GW-BULMOS

Gold

Here's a treasure chest of gold, with a sprinkle of mosaics made with the real thing

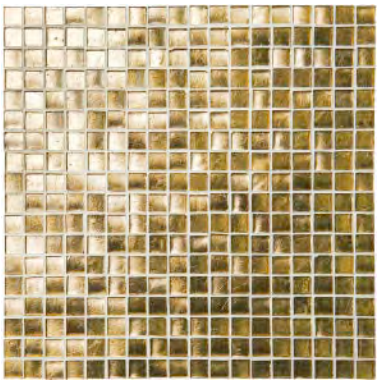
Can you ever have enough gold? Make a statement by going floor to ceiling or just add a few highlights by using a golden mosaic as a border

Bullion ◆



300 x 300 x 8mm GW-BULMOS
11 13/16" x 11 13/16" x 5/16" glass
Individual piece size:
23mm 7/8"

Dawn



295 x 295 x 4mm GW-DWNMOS
11 5/8" x 11 5/8" x 3/16" glass
Individual piece size:
15mm 5/8"

Orla ✱



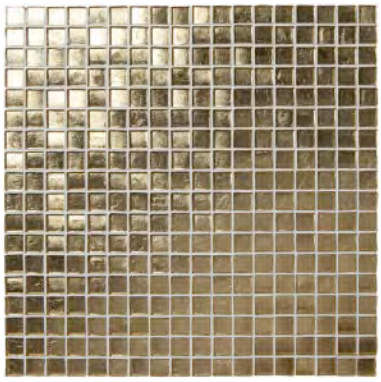
301 x 301 x 8mm EW-ORLMOS
11 7/8" x 11 7/8" x 5/16" mixed materials
Individual piece size:
15mm 5/8"

Medina ◆



290 x 305 x 8mm GW-MDNMOS
11 3/8" x 11 3/8" x 5/16" glass
Individual piece size:
20 x 40mm 13/16" x 1 9/16"

Reflection

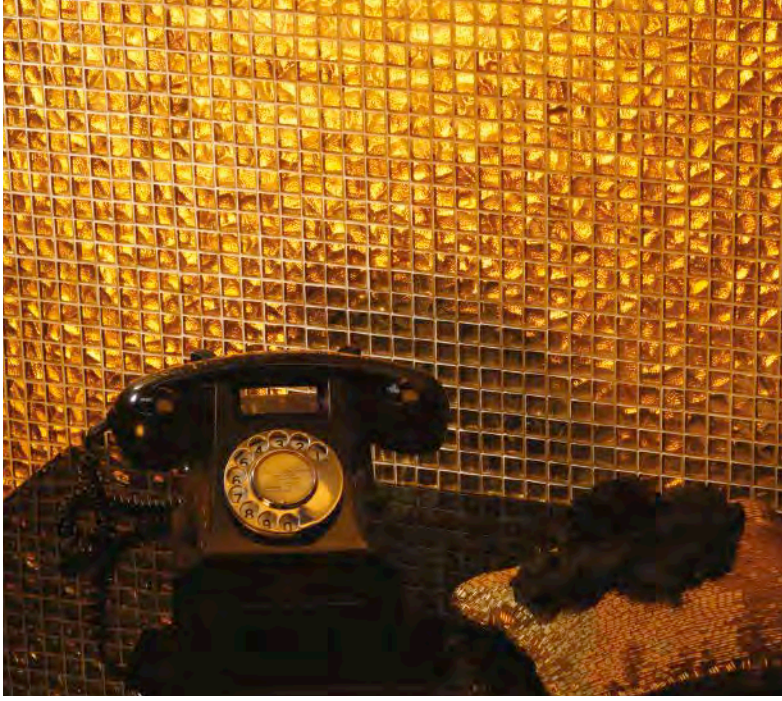


295 x 295 x 4mm GW-RFLMOS
11 5/8" x 11 5/8" x 3/16" glass
Individual piece size:
15mm 5/8"

Please turn to page 159 for full details of suitability and special notes on individual products

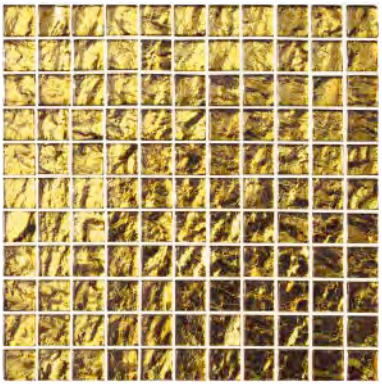


Inca Gold 15 EW-INGMOS15



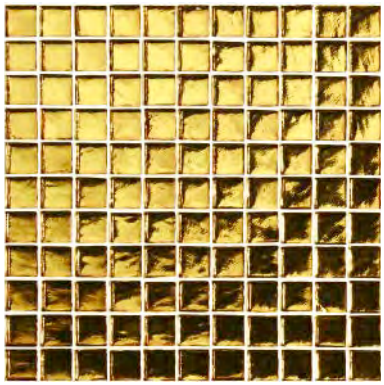
Eastern Light GW-EASMOS

Byzantium Gem ◆❖



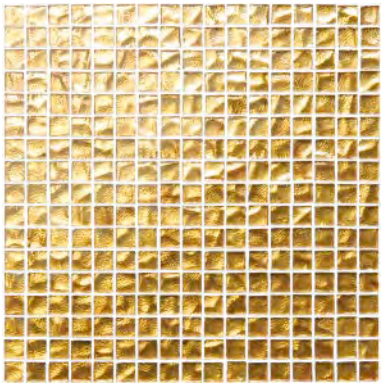
294 x 294 x 8mm GW-BYZGEMMOS
11 9⁄16" x 11 9⁄16" x 5⁄16" glass
Individual piece size:
25mm 1"

Byzantium Gold ◆❖



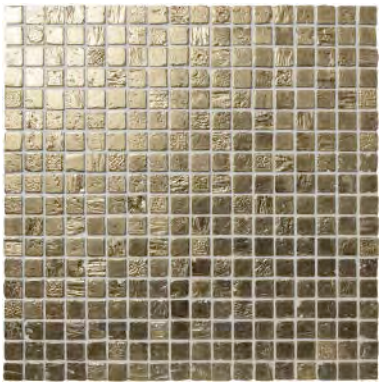
294 x 294 x 8mm GW-BYZGLDMOS
11 9⁄16" x 11 9⁄16" x 5⁄16" glass
Individual piece size:
25mm 1"

Eastern Light ◆



290 x 290 x 5mm GW-EASMOS
11 9⁄16" x 11 9⁄16" x 3⁄16" glass
Individual piece size:
15mm 5⁄8"

Inca Gold 15



300 x 300 x 8mm EW-INGMOS15
11 13⁄16" x 11 13⁄16" x 5⁄16" glass
Individual piece size:
15mm 5⁄8"

Inca Gold 23



300 x 300 x 8mm EW-INGMOS23
11 13⁄16" x 11 13⁄16" x 5⁄16" glass
Individual piece size:
23mm 7⁄8"

Vista



310 x 310 x 4mm GW-VSTMOS
12 3⁄16" x 12 3⁄16" x 3⁄16" glass
Individual piece size:
18mm 1 1⁄16"

Please turn to page 159 for full details of suitability and special notes on individual products





Precious GW-PREMOS

Paparazzi ◆



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
GW-PAPMOSR
glass

Individual piece size:
23, 48mm 7⁄8", 1 7⁄8"

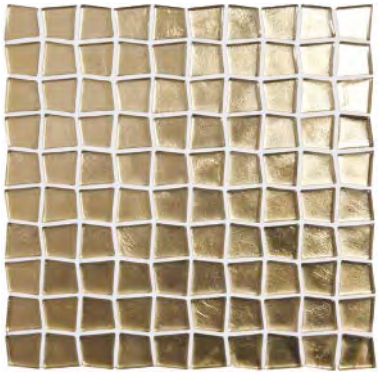
Precious ◆



294 x 294 x 8mm
11 9⁄16" x 11 9⁄16" x 5⁄16"
GW-PREMOS
glass

Individual piece size:
25mm 1"

Hades



290 x 290 x 8mm
11 3⁄8" x 11 3⁄8" x 5⁄16"
GW-HADMOS
glass

Individual piece size:
30 x 25mm 1 3⁄16" x 1"

Stellar ✱◆



260 x 270 x 8mm
10 1⁄4" x 10 5⁄8" x 5⁄16"
EW-STLMOS
metal/brushed/anodized

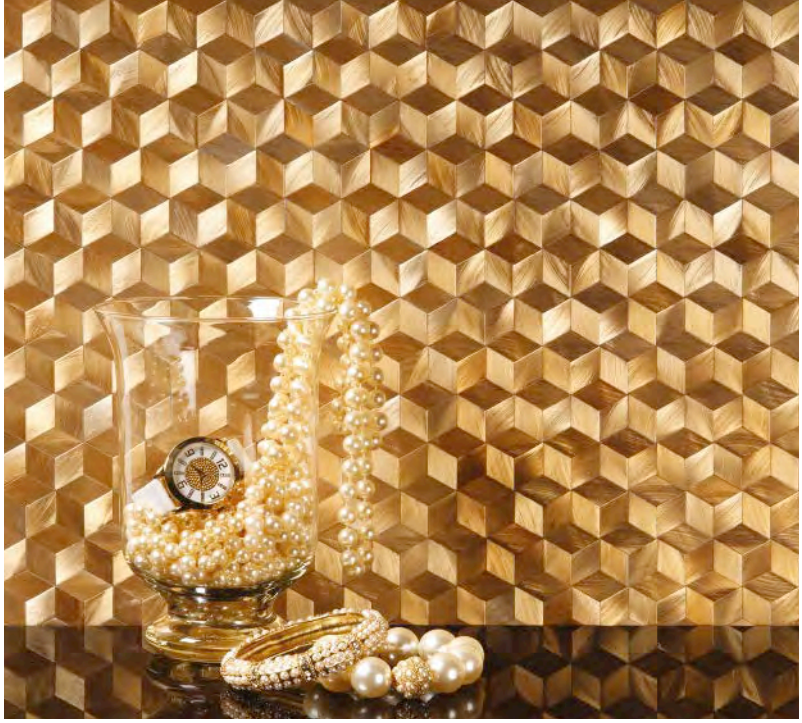
Individual piece size:
30 x 12mm 1 3⁄16" x 1⁄2"

Telstar ✱



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
EW-TLSMOS
metal/brushed/anodized

Individual piece size:
48mm 1 7⁄8"



Stellar EW-STLMOS

Golden Nugget ▲

NEW



300 x 300 x 10-12mm
11 ¾" x 11 ¾" x ⅜"-¾"

EW-GNUMOS
stone with foil surface

Individual piece size:
30mm 1 3/16"

Minoan ✣

NEW



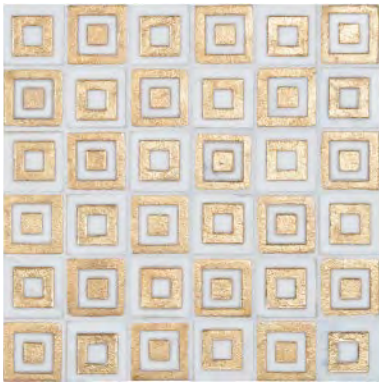
300 x 300 x 9mm
11 ¾" x 11 ¾" x ⅜"

EW-MINMOS
stone

Individual piece size:
48mm 1 ⅞"

Inca ✣

NEW



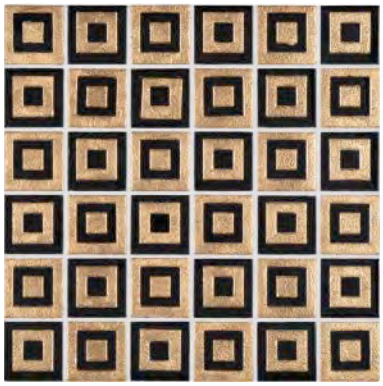
300 x 300 x 9mm
11 ¾" x 11 ¾" x ⅜"

EW-INCMOS
stone

Individual piece size:
48mm 1 ⅞"

Mayan ✣

NEW



300 x 300 x 9mm
11 ¾" x 11 ¾" x ⅜"

EW-MAYMOS
glass

Individual piece size:
48mm 1 ⅞"

Please turn to page 159 for full details of suitability and special notes on individual products



↑ Ares GW-AREMOS, shown with Viano Honed marble EW-VIAH61x31 from our Earthworks Collection

Shimmer & Sparkle

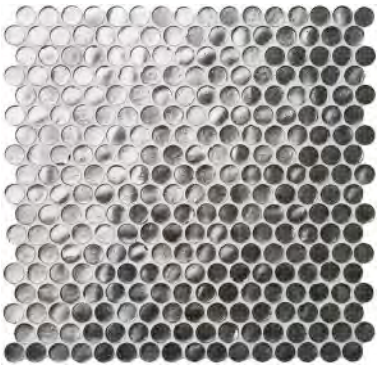
Lighten up dark corners with light reflecting surfaces

Ares



290 x 290 x 8mm
11 5/8" x 11 5/8" x 5/16"
GW-AREMOS
glass
Individual piece size:
30 x 25mm 1 3/16" x 1"

Mists



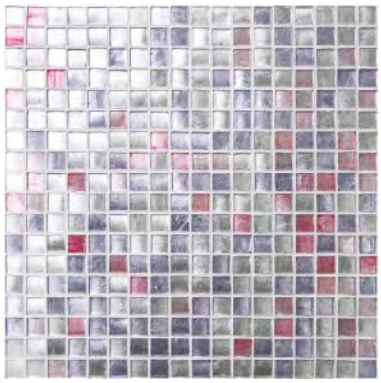
310 x 310 x 4mm
12 3/16" x 12 3/16" x 3/16"
GW-MISMOS
glass
Individual piece size:
18mm 11/16"

Shimmer



295 x 295 x 4mm
11 5/8" x 11 5/8" x 3/16"
GW-SHMMOS
glass
Individual piece size:
15mm 5/8"

Sphere



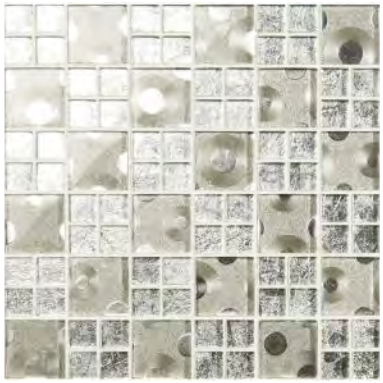
295 x 295 x 4mm
11 5/8" x 11 5/8" x 3/16"
GW-SPHMOS
glass
Individual piece size:
15mm 5/8"

Breeze



295 x 295 x 4mm
11 5/8" x 11 5/8" x 3/16"
GW-BRZMOS
glass
Individual piece size:
15mm 5/8"

Tekari ❖◆

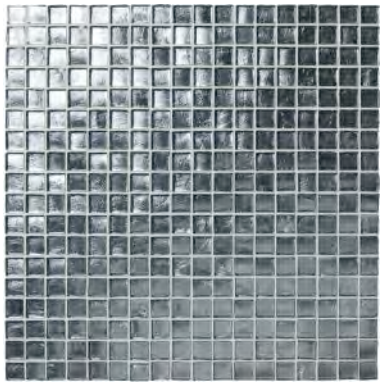


300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"
GW-TEKMOS
glass
Individual piece sizes:
23, 48mm 7/8", 1 7/8"

Please turn to page 159 for full details of suitability and special notes on individual products

Agra GW-AGRMOS

Shadow



295 x 295 x 4mm
11 5/8" x 11 5/8" x 3/16"

GW-SHDMOS
glass

Individual piece size:
15mm 5/8"

Byzantium Platinum ◆❖



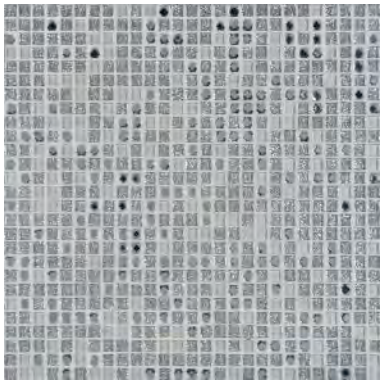
294 x 294 x 8mm
11 9/16" x 11 9/16" x 5/16"

GW-BYZPLAMOS
glass

Individual piece size:
25mm 1"

Taj

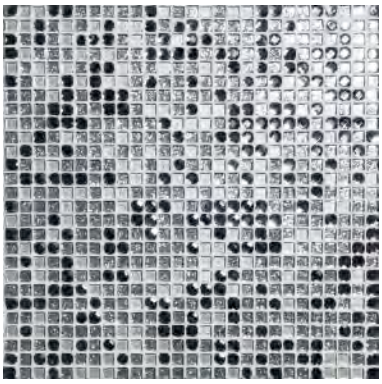
NEW



295 x 295 x 4mm
11 5⁄8" x 11 5⁄8" x 3⁄16"
GW-TAJMOS

Individual piece size:
10mm 3/8"

Agra



298 x 298 x 5mm
11 3⁄4" x 11 3⁄4" x 3⁄16"
GW-AGRMOS
glass

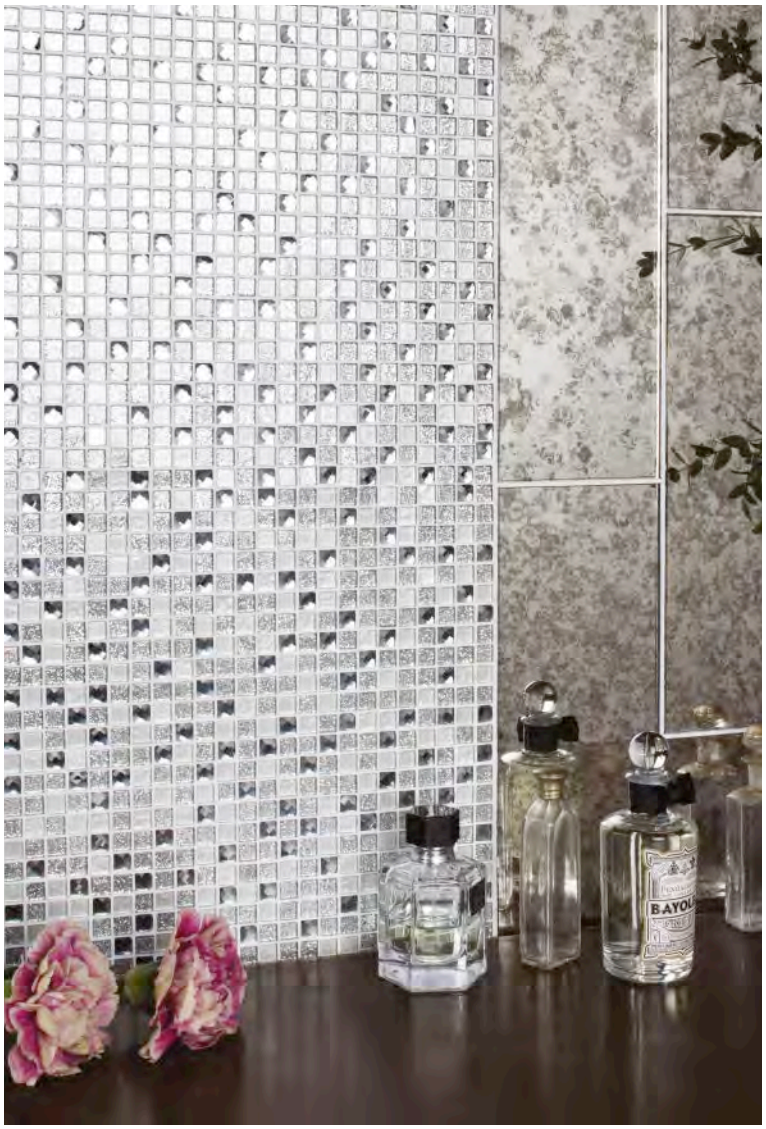
Individual piece size:
10mm 3⁄8"

Okhotsk (sparkle)



300 x 300 x 5mm
11 13⁄16" x 11 13⁄16" x 3⁄16"
GW-OKHMOS
glass

Individual piece size:
24mm 1"



Panaji

NEW



290 x 275 x 7mm
11 7⁄16" x 10 13⁄16" x 1⁄4"
GW-PJIHEXMOS
glass

Individual piece size:
30 x 25mm 1 3⁄16" x 1"

Axum

NEW



300 x 300 x 9mm
11 3⁄4" x 11 3⁄4" x 3⁄8"
EW-AXUMOS
stone

Individual piece size:
48mm 1 7⁄8"

↑ Agra GW-AGRMOS, shown with Antique Mirror White tiles GW-ANTWH3010 from our Glassworks Collection



Metallic & Mirror Effects

If you prefer silver to gold, then this is the section for you – it has it all, from brushed metals to interesting shapes, textures and formats

Torque EW-TORMOS



El Divino (mirror tile) GW-EDIMOS

El Divino ◆



301 x 301 x 8mm
12" x 12" x 3/16"
GW-EDIMOS
glass/mirror

Individual piece size:
15mm 5/8"

Valen ✱



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"
GW-VALMOS
mixed materials

Individual piece size:
23mm 7/8"

Torque ✱◆

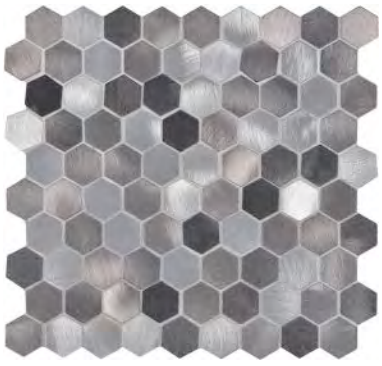


270 x 270 x 8, 10 & 12mm
10⅝" x 10⅝" x 5/16" & 3/8" & ½"
EW-TORMOS
metal/brushed

Individual piece size:
15 x 30mm & 15mm 5/8" x 1 3/16" & 5/8"

NEW

Zenith Silver ✱

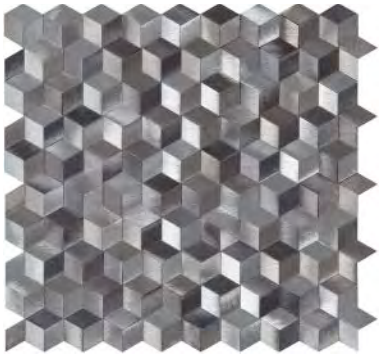


285 x 275 x 2mm
11 3/4" x 10 7/8" x 1/16"
EW-ZENSLMOS
aluminium

Individual piece size:
50 mm 2"

NEW

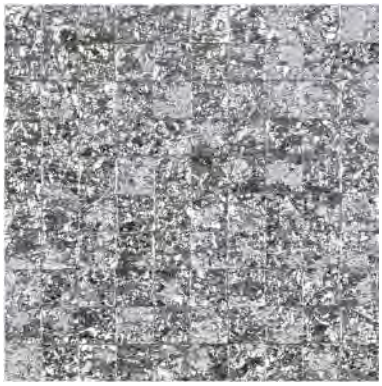
Astral Silver ✱▲



270 x 260 x 8mm
10 5/8" x 10 1/4" x 5/16"
EW-ASTSLMOS
aluminium

NEW

Silver Nugget ▲



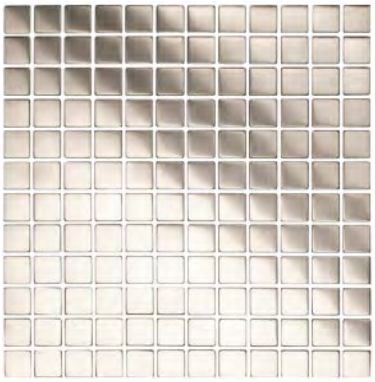
300 x 300 x 10-12mm
11 3/4" x 11 3/4" x 3/8"-3/4"
EW-SNUMOS
stone with foil surface

Individual piece size:
30mm 1 3/16"

Please turn to page 159 for full details of suitability and special notes on individual products



Hussar Brushed *



296 x 296 x 8mm
11 1/16" x 11 1/16" x 5/16"
EW-HUSB23
metal/brushed
Individual piece size:
23mm 7/8"

Battalion Brushed *



296 x 296 x 8mm
11 1/16" x 11 1/16" x 5/16"
EW-BATB47
metal/brushed
Individual piece size:
47mm 1 7/8"

Lancer Brushed *



306 x 287 x 8mm
12 1/16" x 11 5/16" x 5/16"
EW-LANB2X3
metal/brushed
Individual piece size:
20 x 30mm 3/4" x 1 1/8"

Cavalier Brushed *



262 x 262 x 8mm
10 3/8" x 10 3/8" x 5/16"
EW-CAVBBB
metal/brushed
Individual piece size:
Mixed

Cuirassier Brushed Steel *



292 x 278 x 8mm
11 1/2" x 10 15/16" x 5/16"
EW-CURBS
metal/brushed
Individual piece size:
92 x 23mm 3 5/8" x 7/8"

Highlander Polished & Brushed *



295 x 295 x 8mm
11 5/8" x 11 5/8" x 5/16"
EW-HIGBW
metal/brushed & polished
Individual piece size:
48 x 24 & 10mm 1 7/8" x 15/16" & 3/8"

Lega *

NEW

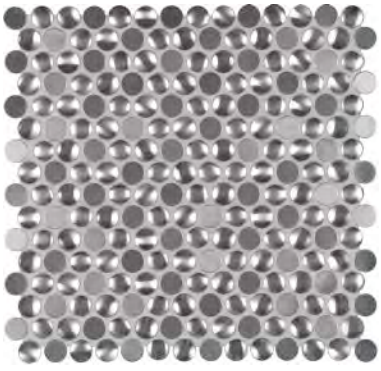


290 x 290 x 6-9mm
11 7/16" x 11 7/16" x 1/4"-3/8"
EW-LEGMOS
metal
Individual piece size:
48mm 7/8"

Artillery Brushed EW-ARTBPR and Fusilier Brushed EW-FUSBS

Silver Link *

NEW

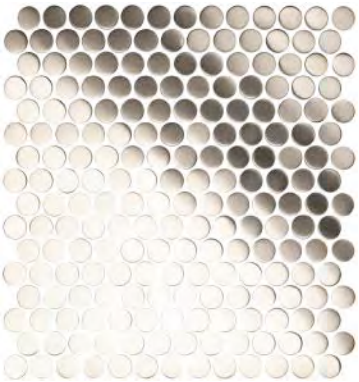


292 x 292 x 8mm
11 ½" x 11 ½" x 5/16"

EW-SVLMOS
aluminium

Individual piece size:
20mm 13/16"

Artillery Brushed *



305 x 285 x 5mm
11 ¼" x 12" x 3/16"

EW-ARTBPR
metal/brushed

Individual piece size:
20mm ¾"

Fusilier Brushed *

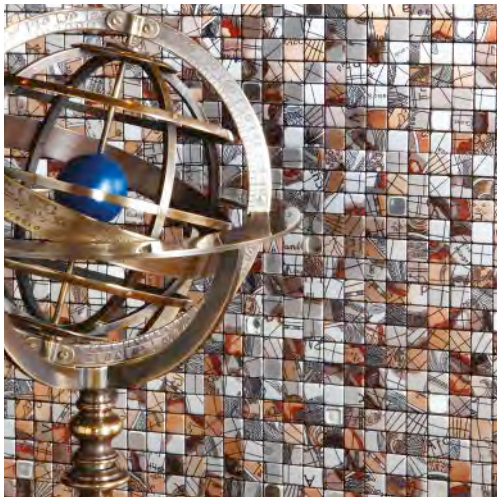


303 x 287 x 8mm
11 15/16" x 11 5/16" x 5/16"

EW-FUSBS
metal/brushed

Individual piece size:
25 x 150mm 1 x 5 15/16"

Please turn to page 159 for full details of suitability and special notes on individual products

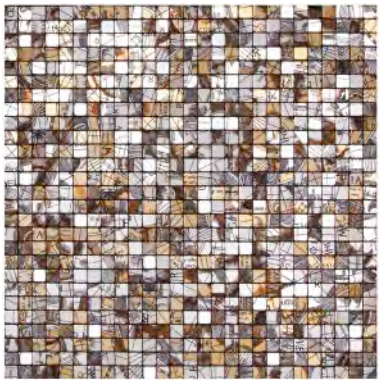


Jules Verne EW-JUVEP



Fusion Micro EW-FUSMIMOS

Jules Verne ✱▲



288 x 288 x 4mm
11 5⁄16" x 11 5⁄16" x 3⁄16"

EW-JUVEP
metal/brushed

Individual piece size:
10mm 3⁄8"

Fusion Micro ✱

NEW



278 x 248 x 8mm
11" x 9 3⁄4" x 5⁄16"

EW-FUSMIMOS

Fusion Macro ✱

NEW



278 x 248 x 8mm
11" x 9 3⁄4" x 5⁄16"

EW-FUSMAMOS
aluminium

Shard *

NEW

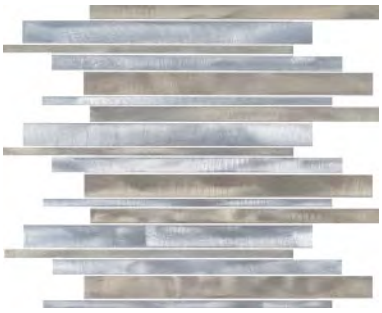


312 x 300 x 8mm
12 ¼" x 11 ¹³⁄₁₆" x ¹³⁄₁₆"
Individual piece size:
MIXED

EW-SHRMOS
aluminium

Willis *

NEW



312 x 300 x 8mm
12 ¼" x 11 ¾" x 5⁄16"
Individual piece size:
Mixed

EW-WILMOS
aluminium

Rodio *

NEW



298 x 298 x 8mm
11 ¾" x 11 ¾" x 5⁄16"
Individual piece size:
Mixed

EW-RODMOS
metal

Singer *

NEW



312 x 300 x 8mm
12 ¼" x 11 ¾" x 5⁄16"
Individual piece size:
Mixed

EW-SNGMOS
aluminium

Chrysler *

NEW



312 x 300 X 8mm
12 ¼" x 11 ¾" x 5⁄16"
Individual piece size:
Mixed

EW-CYSMOS
glass/aluminium

Please turn to page 159 for full details of suitability and special notes on individual products



Marsabit GW-MRBPAN

8 Tile Sets

Versatile panels with artfully graduated tones from dark to light

Likaiu (8 sheets)

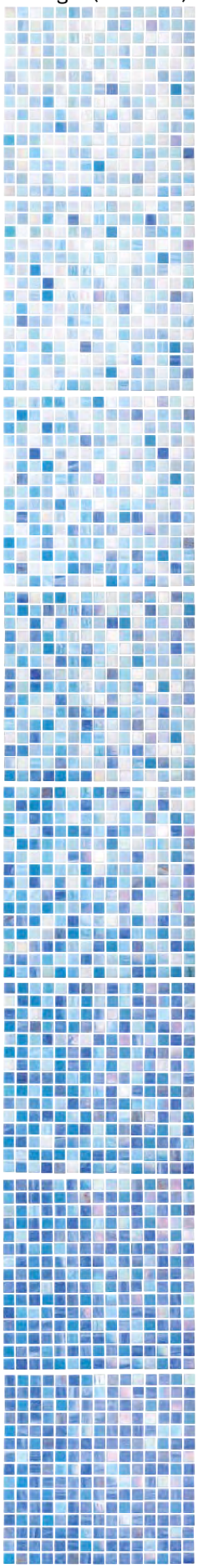


GW-LIKPAN
glass/mixed blends

327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

Individual piece size:
20mm 13/16"

Menagai (8 sheets)

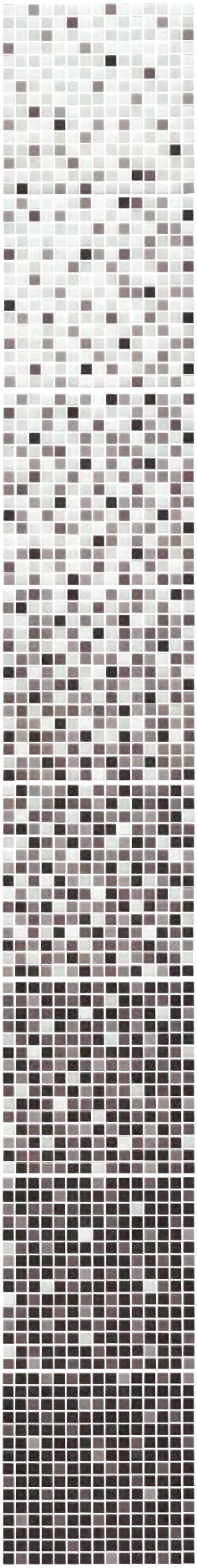


GW-MENPAN
glass/mixed blends

327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

Individual piece size:
20mm 13/16"

Marsabit (8 sheets)



GW-MRBPAN
glass/mixed blends

327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

Individual piece size:
20mm 13/16"

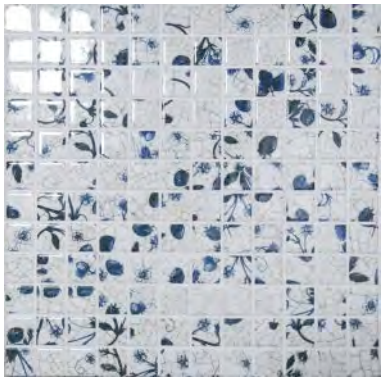


Ming CS-MINMOS, shown with Levantine Ivory travertine EW-LIV60x40 from our Earthworks Collection

Light Blues & Mixes

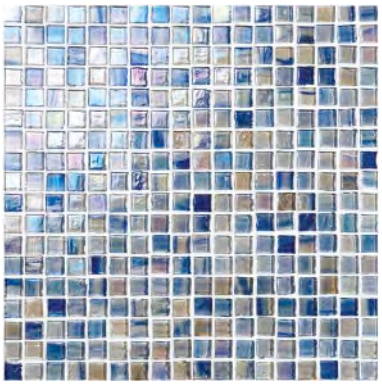
There's more than 30 shades of blue in this section

Ming



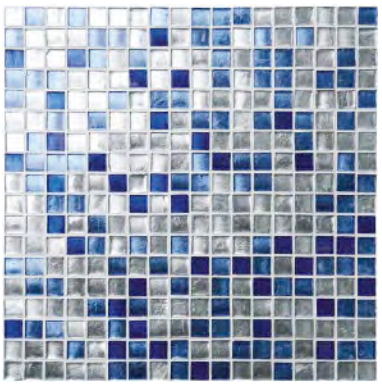
298 x 298 x 7mm
11 ¾" x 11 ¾" x ¼"
CS-MINMOS
porcelain
Individual piece size:
23mm 7/8"

Phoenicia ◇⁘



300 x 300 x 4mm
11 13/16" x 11 13/16" x 3/16"
GW-PHOMOS
glass/iridescent/film faced
Individual piece size:
15mm 5/8"

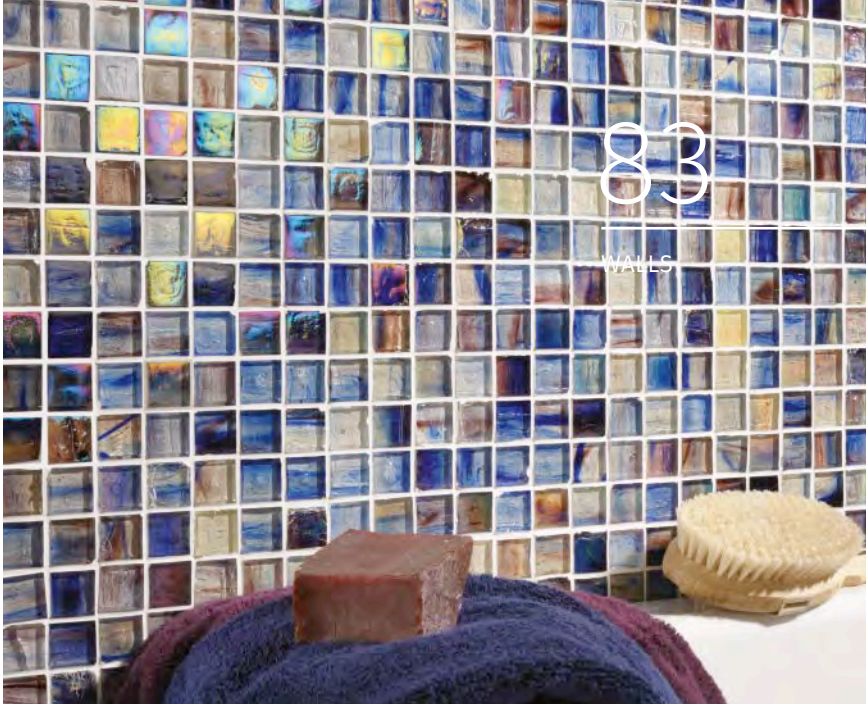
Shoreline



295 x 295 x 4mm
11 5/8" x 11 5/8" x 3/16"
GW-SLNMOS
glass
Individual piece size:
15mm 5/8"



Kinabalu GW-KINMOS



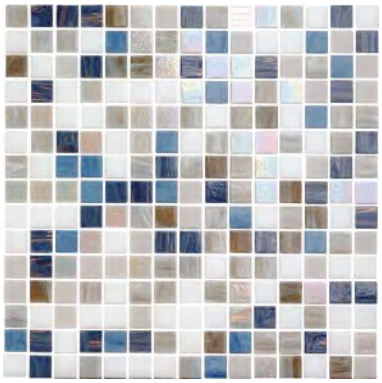
Fantasy GW-FANMOS

Fantasy



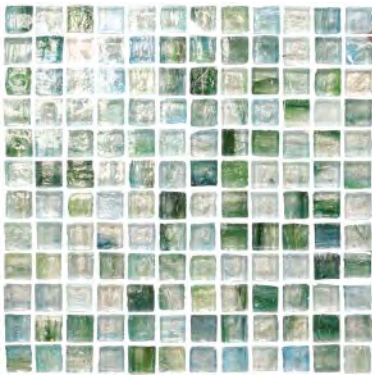
320 x 320 x 6mm
12 5/8" x 12 5/8" x 1/4"
GW-FANMOS
glass/iridescent/film faced
Individual piece size:
25mm 1"

Kinabalu



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-KINMOS
glass/mixed blends
Individual piece size:
20mm 13/16"

Schwan Natural



327 x 327 x 6mm
12 7/8" x 12 7/8" x 1/4"
GW-SCNPMOS
glass/iridescent/paper faced
Individual piece size:
25mm 1"

Juvela



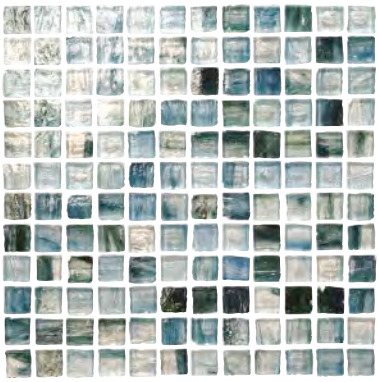
300 x 300 x 4mm
12" x 12" x 3/16"
GW-JUVMOS
glass/iridescent/film faced
Individual piece size:
15mm 5/8"

Cascade Silk



327 x 327 x 6mm
12 7/8" x 12 7/8" x 1/4"
GW-CSSPMOS
glass/paper faced
Individual piece size:
25mm 1"

Cascade Natural



327 x 327 x 6mm
12 7/8" x 12 7/8" x 1/4"
GW-CSNPMOS
glass/iridescent/paper faced
Individual piece size:
25mm 1"

Please turn to page 159 for full details of suitability and special notes on individual products



Weisshorn GW-WEIMOS

John Collins



295 x 295 x 4mm
11 5⁄8" x 11 5⁄8" x 3⁄16"
GW-JNCMOS
glass/iridescent

Individual piece size:
15mm 5⁄8"

Blue Heaven



295 x 295 x 4mm
11 5⁄8" x 11 5⁄8" x 3⁄16"
GW-BLHMOS
glass/iridescent

Individual piece size:
15mm 5⁄8"

Safira



300 x 300 x 4mm
11 13⁄16" x 11 13⁄16" x 3⁄16"
GW-SAFMOS
glass/iridescent/film faced

Individual piece size:
15mm 5⁄8"

Elbert



327 x 327 x 4mm
12 7⁄8" x 12 7⁄8" x 3⁄16"
GW-EBTMOS
glass/mixed blends

Individual piece size:
20mm 13⁄16"

Weisshorn



327 x 327 x 4mm
12 7⁄8" x 12 7⁄8" x 3⁄16"
GW-WEIMOS
glass/iridescent

Individual piece size:
20mm 13⁄16"

El Dorado



327 x 327 x 4mm
12 7⁄8" x 12 7⁄8" x 3⁄16"
GW-ELDMOS
glass/gold fleck

Individual piece size:
20mm 13⁄16"

Please turn to page 159 for full details of suitability and special notes on individual products

Tranquility GW-TRAMOS

Tranquility

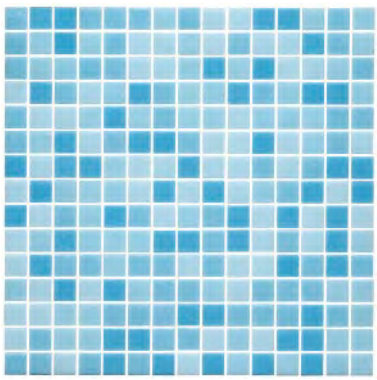


300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-TRAMOS
glass/iridescent

Individual piece size:
23mm 7/8"

Lopeui



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-LPEMOS
recyled glass/matt

Individual piece size:
20mm 13/16"

Fantale

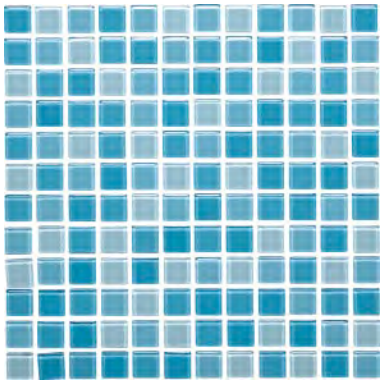


327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-FNTMOS
glass/mixed blends

Individual piece size:
20mm 13/16"

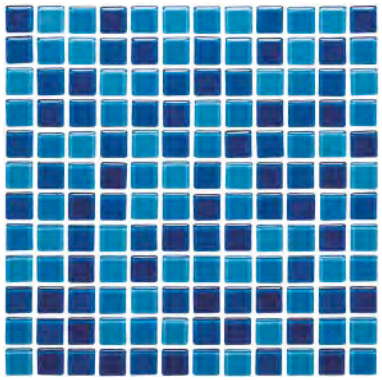
Pacific



300 x 300 x 5mm
11 13/16" x 11 13/16" x 3/16"
GW-PACMOS
glass

Individual piece size:
24mm 1"

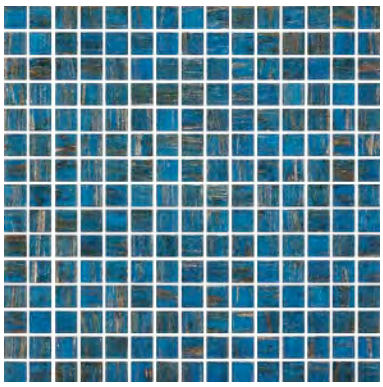
Atlantic



300 x 300 x 5mm
11 13/16" x 11 13/16" x 3/16"
GW-ATLMOS
glass

Individual piece size:
24mm 1"

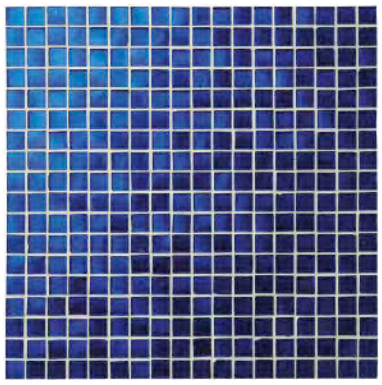
Monte Cristo



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-MOCMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

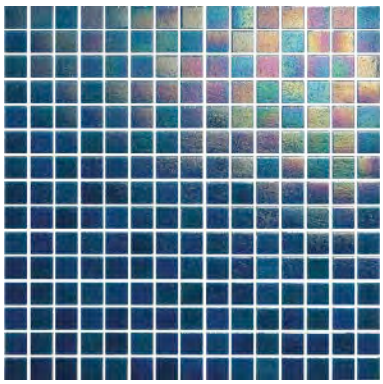
Moonlight



295 x 295 x 4mm
11 5/8" x 11 5/8" x 3/16"
GW-MLTMOS
glass

Individual piece size:
15mm 5/8"

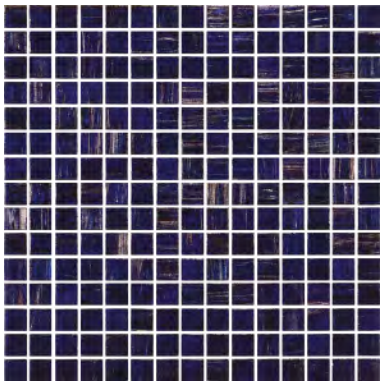
Mauna Kea



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-MAUMOS
recycled glass/iridescent

Individual piece size:
20mm 13/16"

Saratoga



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-SARMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

Please turn to page 159 for full details of suitability and special notes on individual products

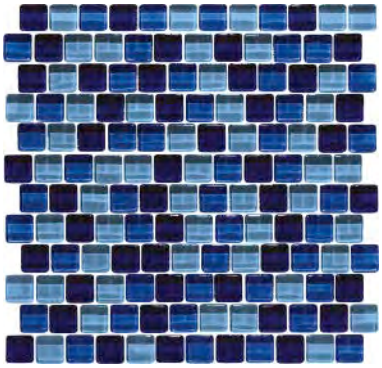


Deep Blues

Dive in, these colours are lovely!

Crystal Blue GW-CRYMOS, shown with Illusion White CS521-6060 porcelain floor tiles from our Tileworks Collection

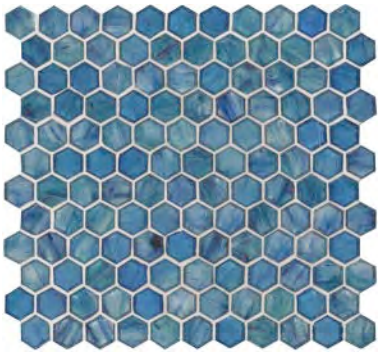
Biscay Clear Offset



304 x 304 x 10mm
12" x 12" x ⅜"
GW-BCYMOSOFFC
glass
Individual piece size:
24mm 1"

Jaipur

NEW



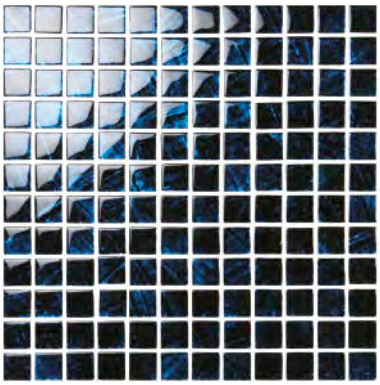
275 x 292 x 6mm
10 ⅞" x 11 ½" x ¼"
GW-JIPHEXMOS
glass
Individual piece size:
30 x 25mm 1 3/16" x 1"

Dappled Sky ◆



305 x 315 x 3mm
12" x 12 ⅜" x ⅛"
GW-DAPMOS
glass/iridescent
Individual piece size:
Mixed

Eden



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"
GW-EDEMOS
glass
Individual piece size:
23mm ⅞"

Magalia

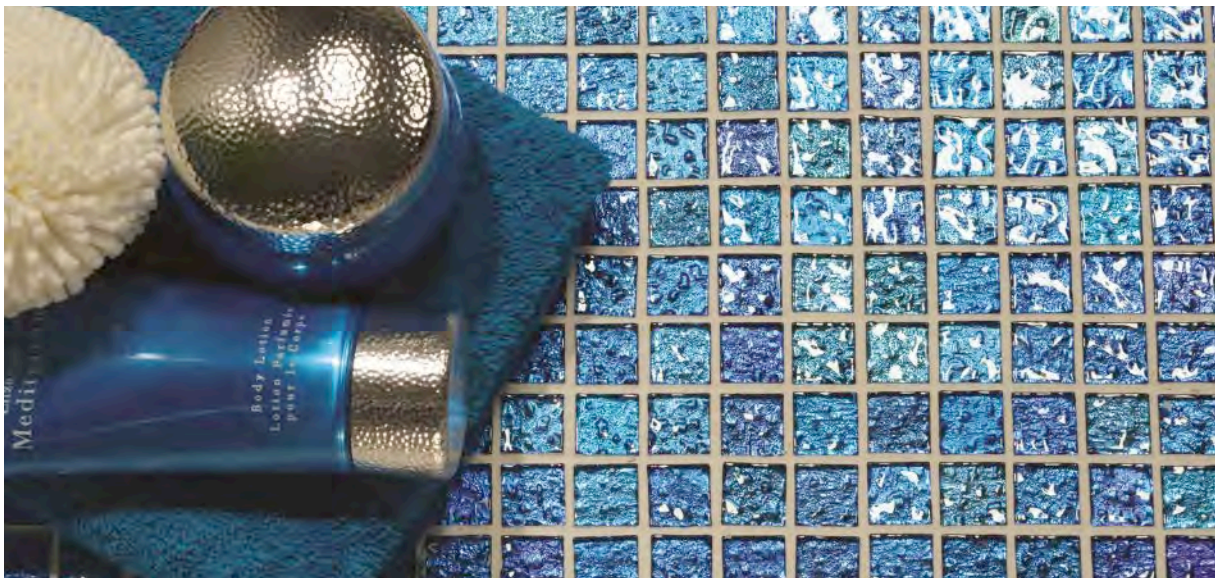


327 x 327 x 4mm
12 ⅞" x 12 ⅞" x 3/16"
GW-MAGMOS
glass/gold fleck
Individual piece size:
20mm 13/16"

Crystal Blue



327 x 327 x 3mm
12 ⅞" x 12 ⅞" x ⅛"
GW-CRYMOS
glass
Individual piece size:
19mm ¾"



Crystal Blue CW-CRYMOS

Soft Blues & Greens

Is it blue, or is it green? As long as you love it and it suits your style, does it really matter?

Volta Clear & Frosted Random Pattern



304 x 304 x 10mm
12" x 12" x ⅜"
GW-VTAMOSRM
glass

Individual piece size:
Mixed

Volta Clear Random Pattern



304 x 304 x 10mm
12" x 12" x ⅜"
GW-VTAMOSR
glass

Individual piece size:
Mixed

Volta Frosted Random Pattern



304 x 304 x 10mm
12" x 12" x ⅜"
GW-VTAMOSRF
glass

Individual piece size:
Mixed

Volta



300 x 300 x 10mm
11 13/16" x 11 13/16" x ⅜"
GW-VTAMOS48T
glass/tumbled/frosted surface

Individual piece size:
48mm 1 7/8"

Volta Clear Brickbond



300 x 300 x 10mm
11 13/16" x 11 13/16" x ⅜"
GW-VTAMOSBBC
glass

Individual piece size:
24 x 48mm 1" x 1 7/8"

Volta Brickbond



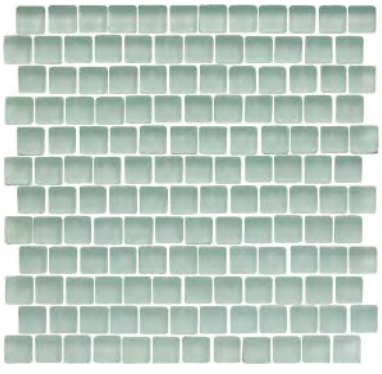
304 x 304 x 10mm
12" x 12" x ⅜"
GW-VTAMOSBBT
glass/tumbled/frosted

Individual piece size:
24 x 48mm 1" X 1 7/8"



Batu GW-BATMOS

Volga Frosted Offset



304 x 304 x 10mm
12" x 12" x 3/8"

GW-VOLMOSOFFF
glass/frosted

Individual piece size:
24mm 1"

Batu *



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-BATMOS
glass/metal

Individual piece size:
23mm 7/8"

Kamet



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-KAMMOS
recyled glass/matt

Individual piece size:
20mm 13/16"

Please turn to page 159 for full details of suitability and special notes on individual products

Pagai ✱



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"

GW-PAGMOS
glass/metal

Individual piece size:
23mm 7⁄8"

Schwan Silk ◇✣



327 x 327 x 6mm
11 5⁄8" x 11 5⁄8" x 3⁄16"

GW-SCSPMOS
glass/paper faced

Individual piece size:
25mm 1"

Ripple



295 x 295 x 4mm
11 5⁄8" x 11 5⁄8" x 3⁄16"

GW-RPLMOS
glass

Individual piece size:
15mm 5⁄8"



Byzantium Treasure GW-BYZTREMOS

Powell

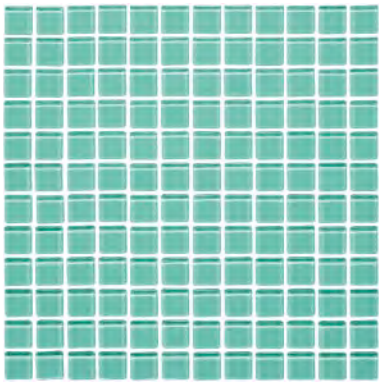


304 x 304 x 10mm
12" x 12" x 3/8"

GW-POWMOST
glass/tumbled/frosted

Individual piece size:
24mm 1"

Java



300 x 300 x 5mm
11 13/16" x 11 13/16" x 3/16"

GW-JAVMOS
glass

Individual piece size:
24mm 1"

Ontario



304 x 304 x 10mm
12" x 12" x 3/8"

GW-ONTMOST
glass/tumbled/frosted

Individual piece size:
24mm 1"

Tahoe

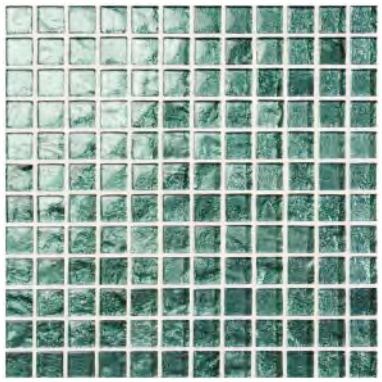


304 x 304 x 10mm
12" x 12" x 3/8"

GW-TAHMOST
glass/tumbled/frosted

Individual piece size:
24mm 1"

Oasis

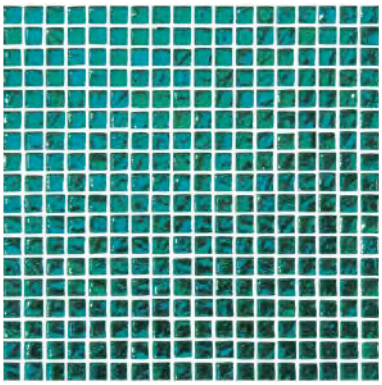


300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-OASMOS
glass

Individual piece size:
23mm 7/8"

Byzantium Treasure ◆❖



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"

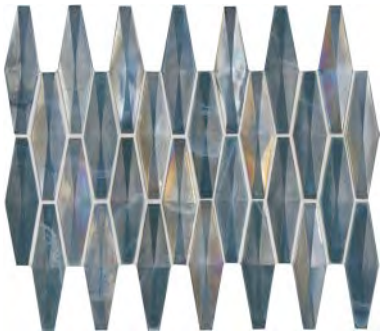
GW-BYZTREMOS
glass

Individual piece size:
15mm 5/8"

Please turn to page 159 for full details of suitability and special notes on individual products

Solitaire

NEW

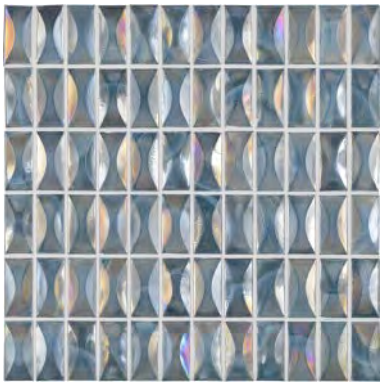


290 x 206 x 5-10mm
11 7⁄16" x 8 1⁄8" x 3⁄16"-3⁄8"
GW-SLTDLMOS
glass/iridescent

Individual piece size:
102 x 10-28mm 4" x 3⁄8"-1 1⁄8"

Beryl

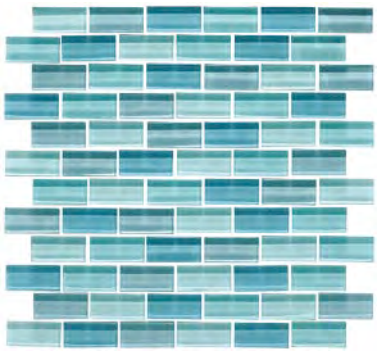
NEW



300 x 300 x 7-9mm
11 3⁄4" x 11 3⁄4" x 1⁄4"-3⁄8"
GW-BERRRMOS
glass/iridescent

Individual piece size:
23 x 48mm 15⁄16" x 1 7⁄8"

Superior Clear Brickbond



300 x 300 x 10mm
11 13⁄16" x 11 13⁄16" x 3⁄8"
GW-SUPMOSBBC
glass

Individual piece size:
24 x 48mm 1" x 1 7⁄8"

Superior Brickbond



304 x 304 x 10mm
12" x 12" x 3⁄8"
GW-SUPMOSBBT
glass/tumbled/frosted

Individual piece size:
24 x 48mm 1" x 1 7⁄8"

Huron Clear Random Pattern



304 x 304 x 10mm
12" x 12" x 3⁄8"
GW-HURMOSR
glass

Individual piece size:
Mixed

Huron Frosted Random Pattern



304 x 304 x 10mm
12" x 12" x 3⁄8"
GW-HURMOSRF
glass

Individual piece size:
Mixed



Spirit GW-SPIMOS

Spirit

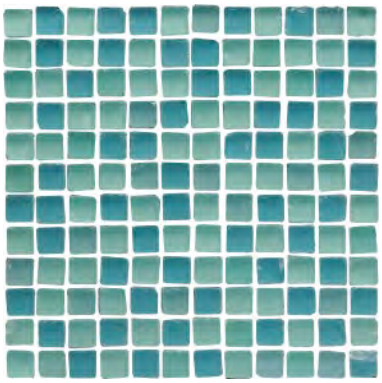


320 x 320 x 6mm
12 5⁄8" x 12 5⁄8" x 1⁄4"

GW-SPIMOS
glass/iridescent/film faced

Individual piece size:
25mm 1"

Superior



304 x 304 x 10mm
11 13⁄16" x 11 13⁄16" x 3⁄8"

GW-SUPMOST
glass/tumbled/frosted

Individual piece size:
24mm 1"

Superior



300 x 300 x 10mm
11 13⁄16" x 11 13⁄16" x 3⁄8"

GW-SUPMOS48T
glass/tumbled/frosted surface

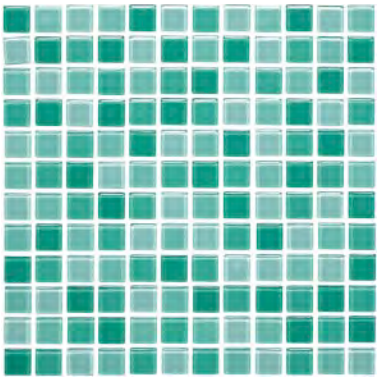
Individual piece size:
48mm 1 7⁄8"

Please turn to page 159 for full details of suitability and special notes on individual products



Caribbean GW-CARMOS, shown with Mississippi glass tile GW-MSP6030C from our Glassworks Collection

Caribbean

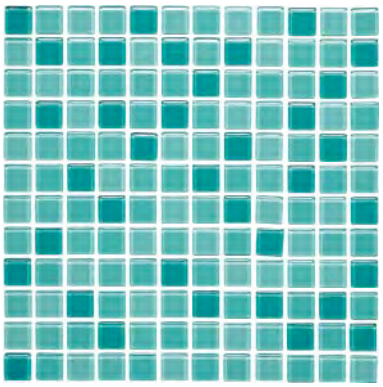


300 x 300 x 5mm
11 13/16" x 11 13/16" x 3/16"

GW-CARMOS
glass

Individual piece size:
24mm 1"

Mediterranean



300 x 300 x 5mm
11 13/16" x 11 13/16" x 3/16"

GW-MEDMOS
glass

Individual piece size:
24mm 1"

Muztag

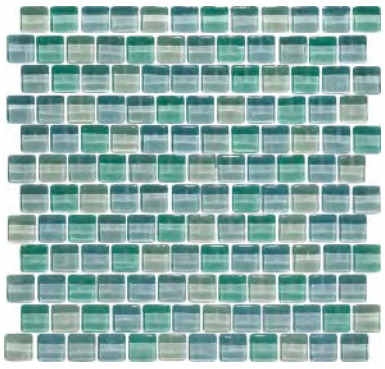


327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-MUZMOS
recyled glass/matt

Individual piece size:
20mm 13/16"

Hudson Clear Offset

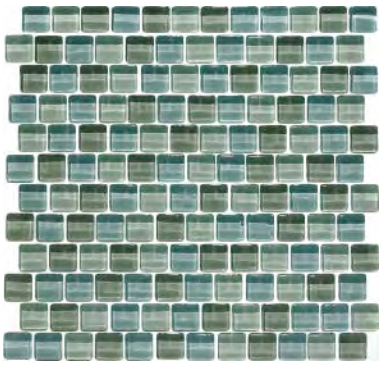


304 x 304 x 10mm
12" x 12" x 3/8"

GW-HUDMOSOFFC
glass

Individual piece size:
24mm 1"

Hatteras Clear Offset

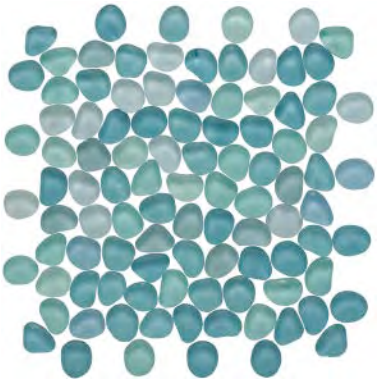


304 x 304 x 10mm
12" x 12" x 3/8"

GW-HATMOSOFFC
glass

Individual piece size:
24mm 1"

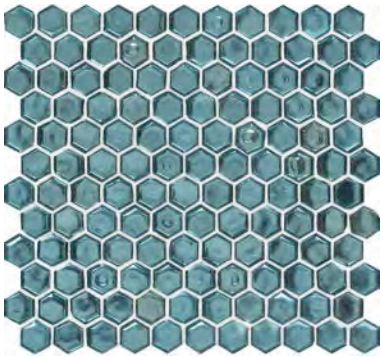
Borneo ✳



300 x 300 x 10-14mm
11 ¹³⁄₁₆" x 11 ¹³⁄₁₆" x ⅜-½"
GW-BORNEO
glass/frosted/pebble
Individual piece size:
Mixed

Medak

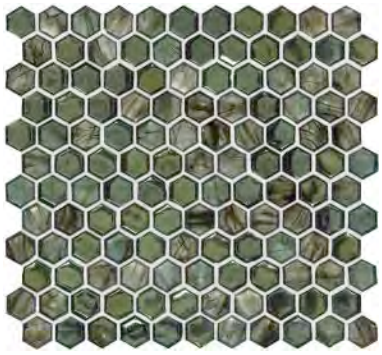
NEW



275 x 292 x 6mm
10 ⅞" x 11 ½" x ¼"
GW-MDKHEXMOS
glass
Individual piece size:
30 x 25mm 1 ³⁄₁₆" x 1"

Chanda

NEW



275 x 292 x 6mm
10 ⅞" x 11 ½" x ¼"
GW-CHNHEXMOS
glass
Individual piece size:
30 x 25mm 1 ³⁄₁₆" x 1"



Borneo GW-BORNEO, shown with China White Brick tiles W.VCW2100 from our Residence Winchester Tile Company Collection

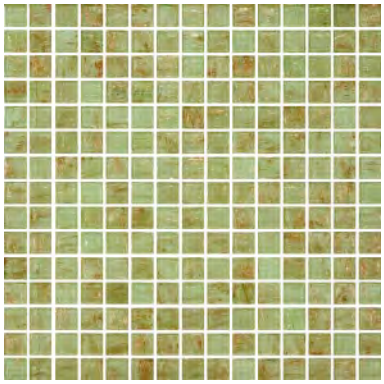
Evening Glow ◆



305 x 315 x 3mm
12" x 12 3/8" x 1/8"
GW-EVGMOS
glass/iridescent

Individual piece size:
Mixed

Sadiola



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-SADMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

Illampu



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-ILPMOS
glass/mixed blends

Individual piece size:
20mm 13/16"

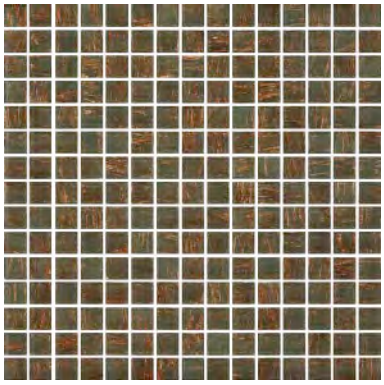
Jalapa ◇✣



300 x 300 x 4mm
11 13/16" x 11 13/16" x 3/16"
GW-JALMOS
glass/iridescent/film faced

Individual piece size:
15mm 5/8"

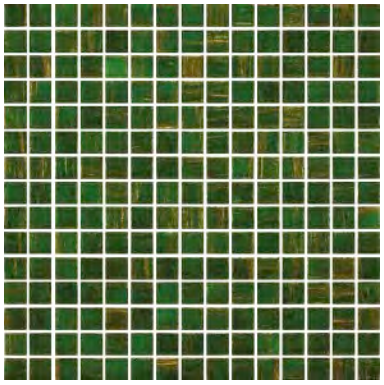
Komati



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-KOMMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

Sequoia



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-SEQMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

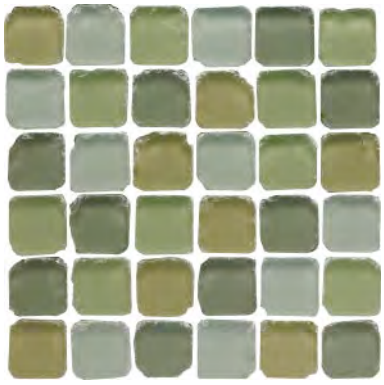
Kohar ◇✣



300 x 300 x 4mm
11 13/16" x 11 13/16" x 3/16"
GW-KOHMOS
glass/iridescent/film faced

Individual piece size:
15mm 5/8"

Chad



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"
GW-CHAMOS48T
glass/tumbled/frosted surface

Individual piece size:
48mm 1 7/8"

Victoria Clear Brickbond



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"
GW-VCTMOSBBC
glass

Individual piece size:
24 x 48mm 1" x 1 7/8"

Sadiola GW-SADMOS

Victoria Brickbond



304 x 304 x 10mm
12" x 12" x ⅜"

GW-VCTMOSBBT
glass/tumbled/frosted

Individual piece size:
24 x 48mm 1" x 1 ⅞"

Chesapeake Clear Offset



304 x 304 x 10mm
12" x 12" x ⅜"

GW-CHEMOSOFFC
glass

Individual piece size:
24mm 1"

Manitoba



304 x 304 x 10mm
12" x 12" x ⅜"

GW-MANMOST
glass/tumbled/frosted

Individual piece size:
24mm 1"

Please turn to page 159 for full details of suitability and special notes on individual products

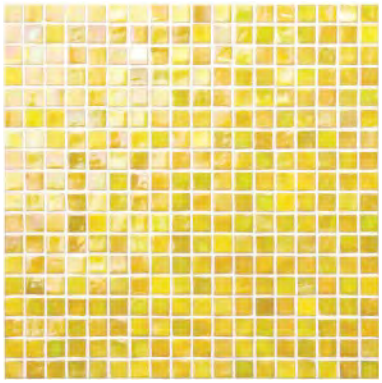


Oranges & Lemons

Get sunny side up and turn up the brightness levels to maximum

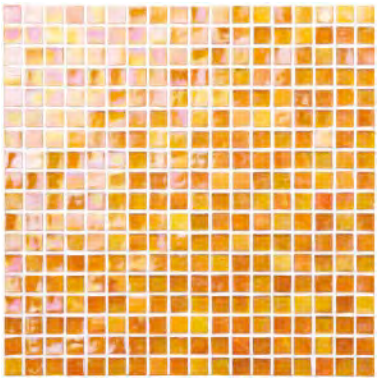
↑ Etna GW-ETNMOS

Harvey Wallbanger



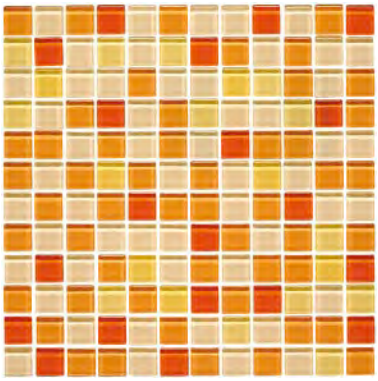
295 x 295 x 4mm
11 5⁄8" x 11 5⁄8" x 3⁄16"
GW-HVWMOS
glass/iridescent
Individual piece size:
15mm 5⁄8"

Sunset Special



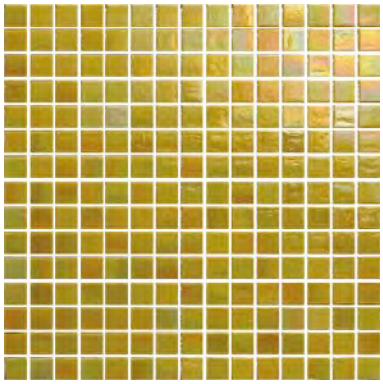
295 x 295 x 4mm
11 13⁄16" x 11 13⁄16" x 3⁄16"
GW-SNSMOS
glass/iridescent
Individual piece size:
15mm 5⁄8"

Seram



300 x 300 x 5mm
11 13⁄16" x 11 13⁄16" x 3⁄16"
GW-SRMMOS
glass
Individual piece size:
24mm 1"

Etna



327 x 327 x 4mm
12 7⁄8" x 12 7⁄8" x 3⁄16"
GW-ETNMOS
glass/iridescent
Individual piece size:
20mm 13⁄16"

Serene



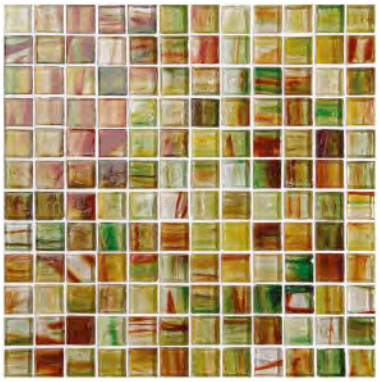
320 x 320 x 6mm
12 5⁄8" x 12 5⁄8" x 1⁄4"
GW-SERMOS
glass/iridescent/film faced
Individual piece size:
25mm 1"

Chi



320 x 320 x 6mm
12 5⁄8" x 12 5⁄8" x 1⁄4"
GW-CHIMOS
glass/iridescent/film faced
Individual piece size:
25mm 1"

Genie

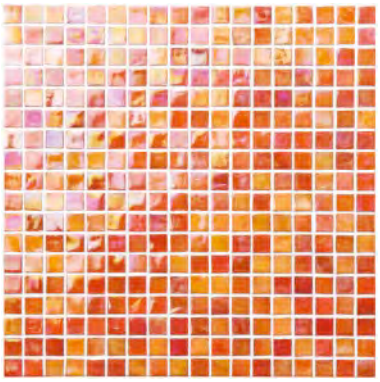


320 x 320 x 6mm
12 5⁄8" x 12 5⁄8" x 5⁄16"
GW-GENMOS
glass/iridescent/film faced
Individual piece size:
25mm 1"

Please turn to page 159 for full details of suitability and special notes on individual products

Zao GW-ZAOMOS

Tequila Sunrise

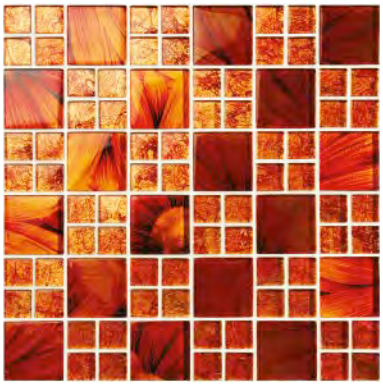


295 x 295 x 4mm
11 5⁄8" x 11 5⁄8" x 3⁄16"

GW-TQSMOS
glass/iridescent

Individual piece size:
15mm 5⁄8"

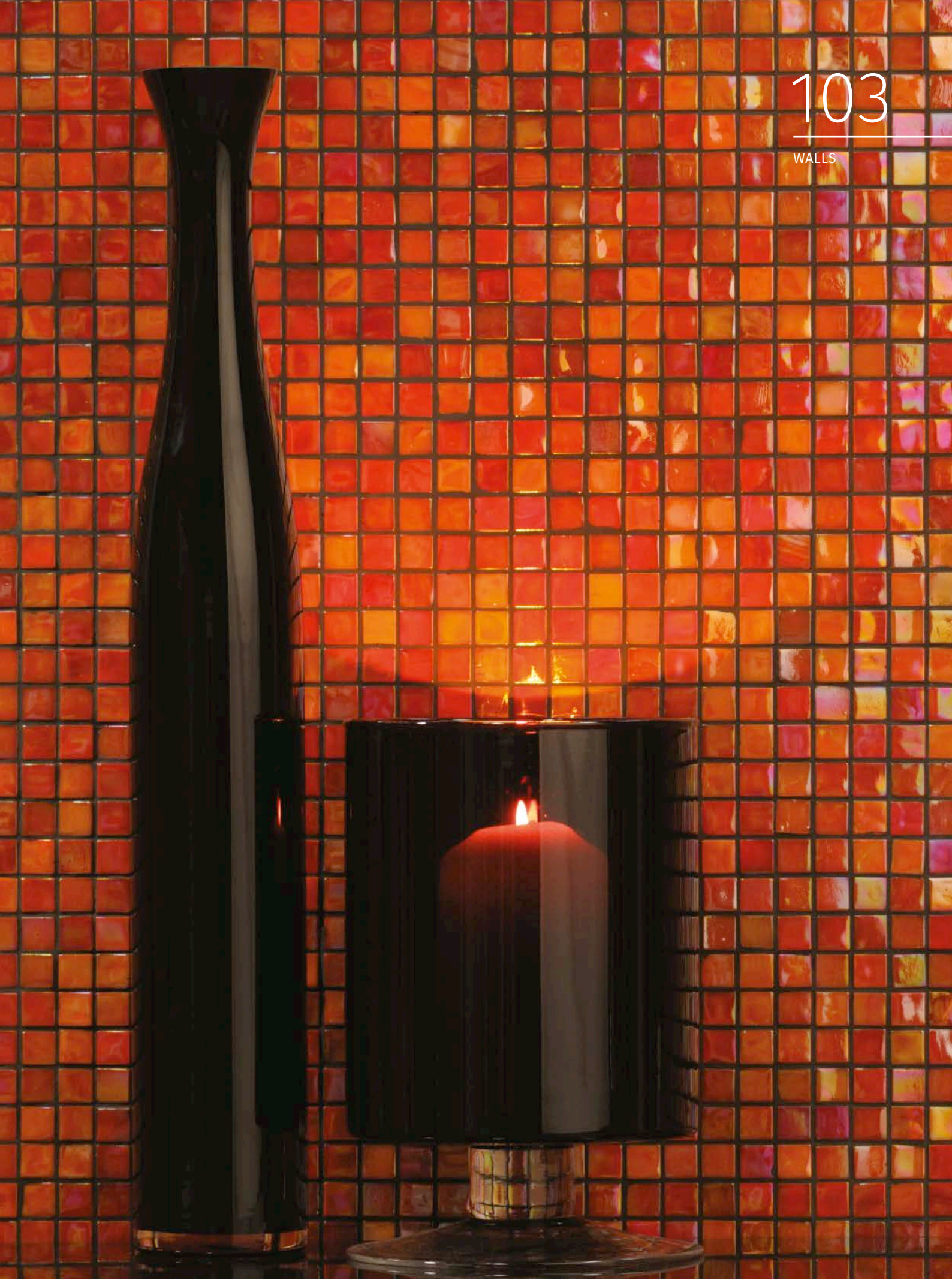
Zao ❖◆



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"

GW-ZAOMOS
glass

Individual piece size:
23, 48mm 7⁄8", 1 7⁄8"



Tequila Sunrise GW-TQAMOS



Red

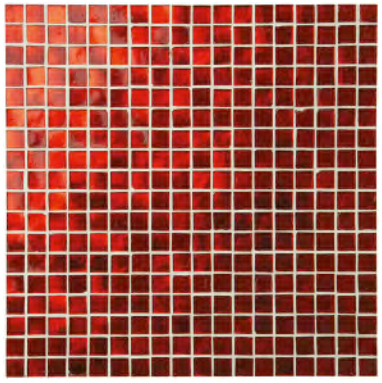
The colour of creativity, good fortune and of passion, and it's best used with confidence

Velvet Bloom GW-VTBMOS, shown with Tileworks Slate Chiara Mosaic Finish CS766-6060 wall tiles from our Tileworks Collection



Kara GW-KARMOS

Velvet Bloom



295 x 295 x 4mm
11 5⁄8" x 11 5⁄8" x 3⁄16"

GW-VTBMOS
glass

Individual piece size:
15mm 5⁄8"

Utopia

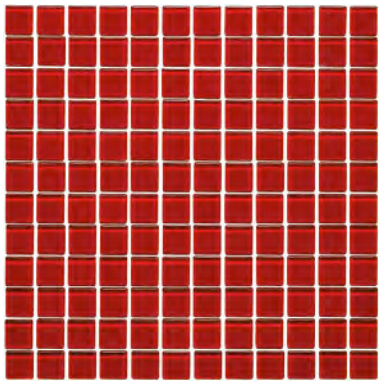


320 x 320 x 6mm
12 5⁄8" x 12 5⁄8" x 1⁄4"

GW-UTOMOS
glass/iridescent/film faced

Individual piece size:
25mm 1"

Kara

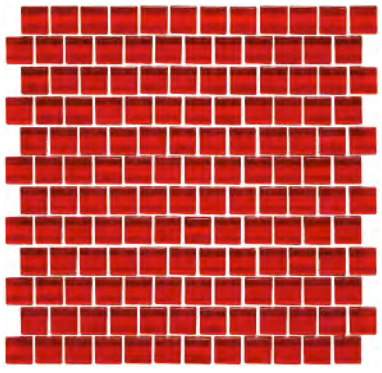


300 x 300 x 5mm
11 13⁄16" x 11 13⁄16" x 3⁄16"

GW-KARMOS
glass

Individual piece size:
24mm 1"

Jordan Clear Offset



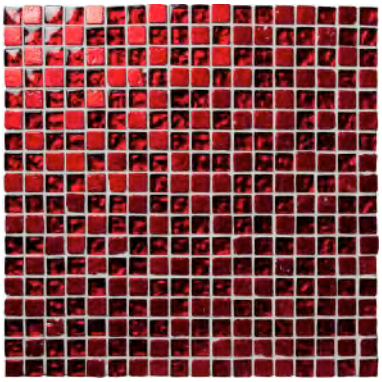
304 x 304 x 10mm
12" x 12" x 3⁄8"

GW-JORMOSOFFC
glass

Individual piece size:
24mm 1"

Please turn to page 159 for full details of suitability and special notes on individual products

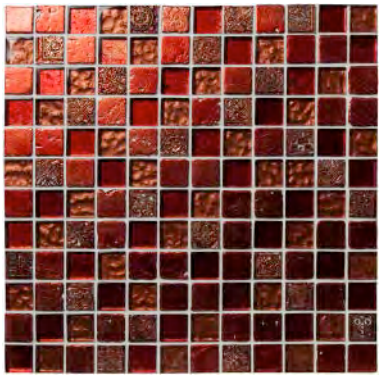
Morij



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"
EW-MRJMOS
glass/mixed/iridescent

Individual piece size:
15mm 5/8"

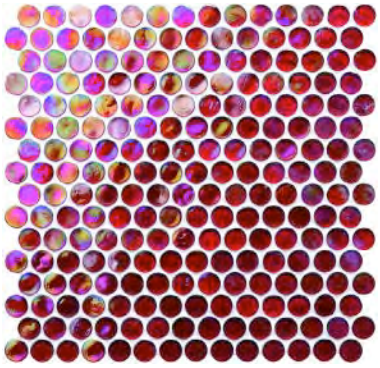
Lust



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"
EW-LUSMOS
mixed materials

Individual piece size:
23mm 7/8"

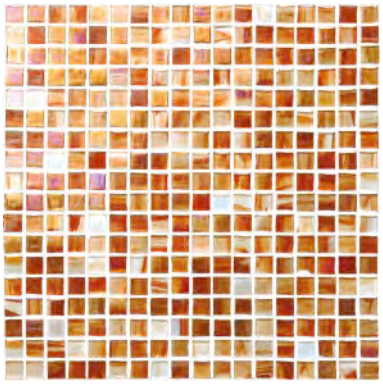
Singapore Sling



285 x 285 x 6mm
11 1/4" x 11 1/4" x 1/4"
GW-SISMOS
glass/iridescent

Individual piece size:
19mm 3/4"

Bijou



300 x 300 x 4mm
11 13/16" x 11 13/16" x 3/16"
GW-BIJMOS
glass/iridescent/film faced

Individual piece size:
15mm 5/8"

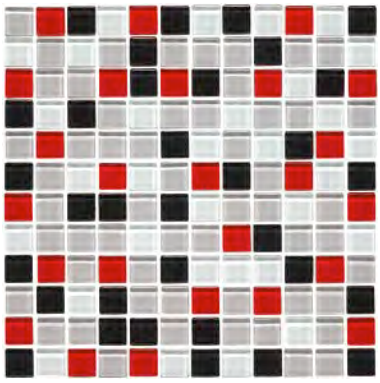
Ashanti



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-ASHMOS
glass/gold fleck

Individual piece size:
20mm 13/16"

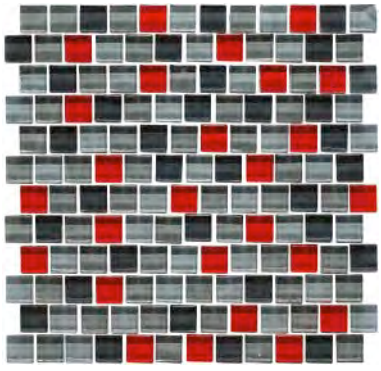
Ligurian



300 x 300 x 5mm
11 13/16" x 11 13/16" x 3/16"
GW-LIGMOS
glass

Individual piece size:
24mm 1"

Napoli Clear Offset



304 x 304 x 10mm
12" x 12" x 3/8"
GW-NAPMOSOFFC
glass

Individual piece size:
24mm 1"

Donegal Clear Offset



304 x 304 x 10mm
12" x 12" x 3/8"
GW-DONMOSOFFC
glass

Individual piece size:
24mm 1"

Athabasca



304 x 304 x 10mm
12" x 12" x 3/8"
GW-ATHMOST
glass/tumbled/frosted

Individual piece size:
24mm 1"



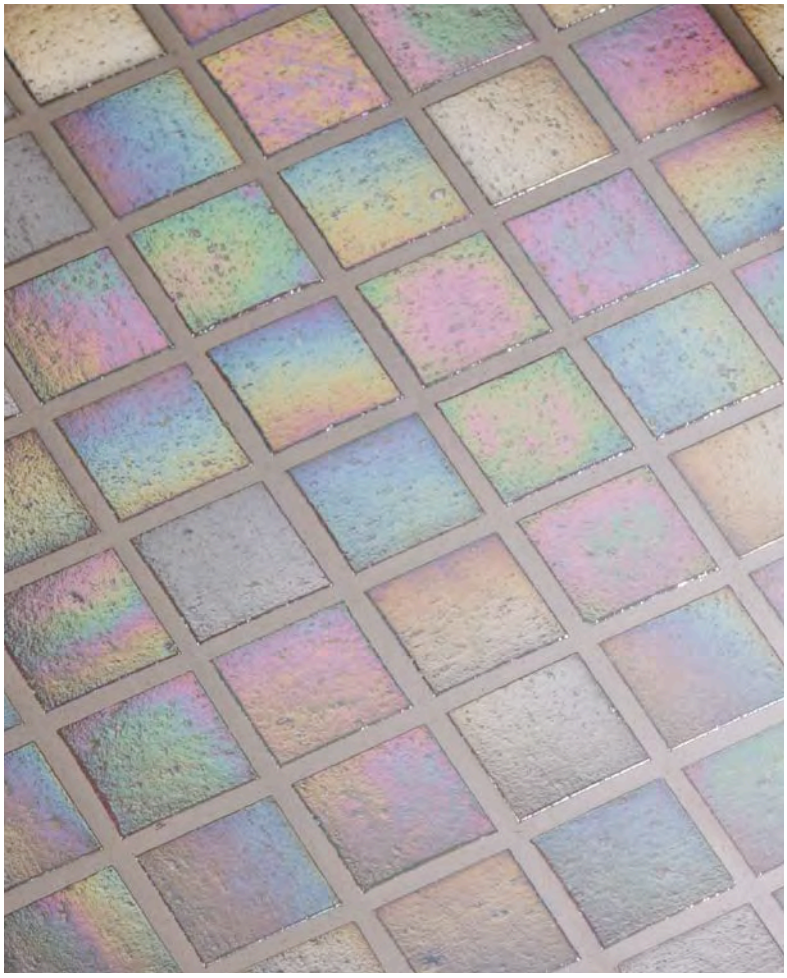
Singapore Sling GW-SISMOS, shown with Mineral Nude Natural porcelain tiles CS744-6030 from our Tileworks Collection



Iridescent Pinks & Mixes

More iridescence, with pinks and lilacs providing the light show

Margarita GW-MGRMOS and Pink Panther GW-PPAMOS



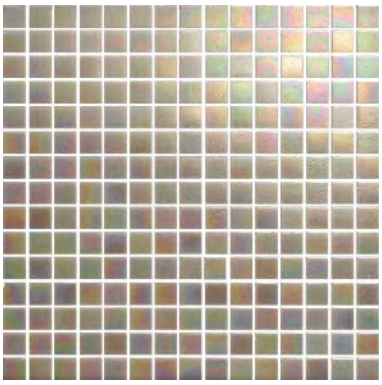
St Elias GW-STEMOS

Helmi



300 x 300 x 4mm
11 13/16" x 11 13/16" x 3/16"
GW-HELMOS
glass/iridescent/film faced
Individual piece size:
15mm 5/8"

St Elias



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-STEMOS
recycled glass/iridescent
Individual piece size:
20mm 13/16"

Margarita



295 x 295 x 4mm
11 5/8" x 11 5/8" x 3/16"
GW-MGRMOS
glass/iridescent
Individual piece size:
15mm 5/8"

Pink Panther



295 x 295 x 4mm
11 5/8" x 11 5/8" x 3/16"
GW-PPAMOS
glass/iridescent
Individual piece size:
15mm 5/8"

Garabaldi

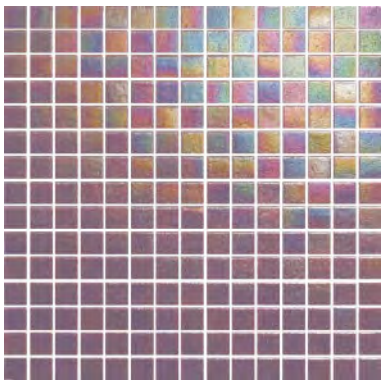


327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-GRBMOS
glass/mixed blends
Individual piece size:
20mm 13/16"

Please turn to page 159 for full details of suitability and special notes on individual products

Frankincense GW-BYZFRAMOS

Cotopaxi

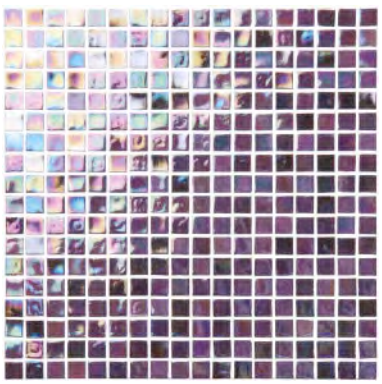


327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-COTMOS
recycled glass/iridescent

Individual piece size:
20mm 13/16"

Katinka

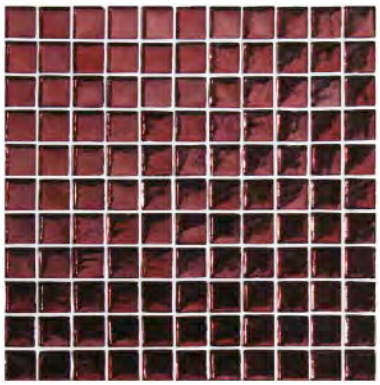


295 x 295 x 4mm
11 5/8" x 11 5/8" x 3/16"

GW-KTKMOS
glass/iridescent

Individual piece size:
15mm 5/8"

Byzantium Frankincense ◆❖



294 x 294 x 8mm
11 9/16" x 11 9/16" x 5/16"

GW-BYZFRAMOS
glass

Individual piece size:
25mm 1"

Toubkal

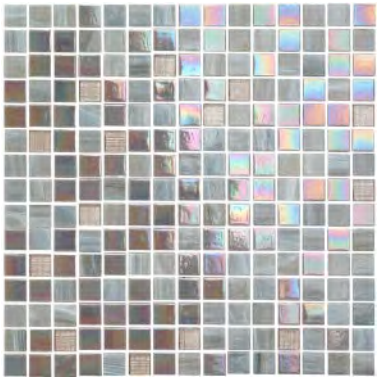


327 x 327 x 4mm
12 7⁄8" x 12 7⁄8" x 3⁄16"

GW-TKLMOS
glass/mixed blends

Individual piece size:
20mm 13⁄16"

Butajira



327 x 327 x 4mm
12 7⁄8" x 12 7⁄8" x 3⁄16"

GW-BTJMOS
glass/mixed blends

Individual piece size:
20mm 13⁄16"

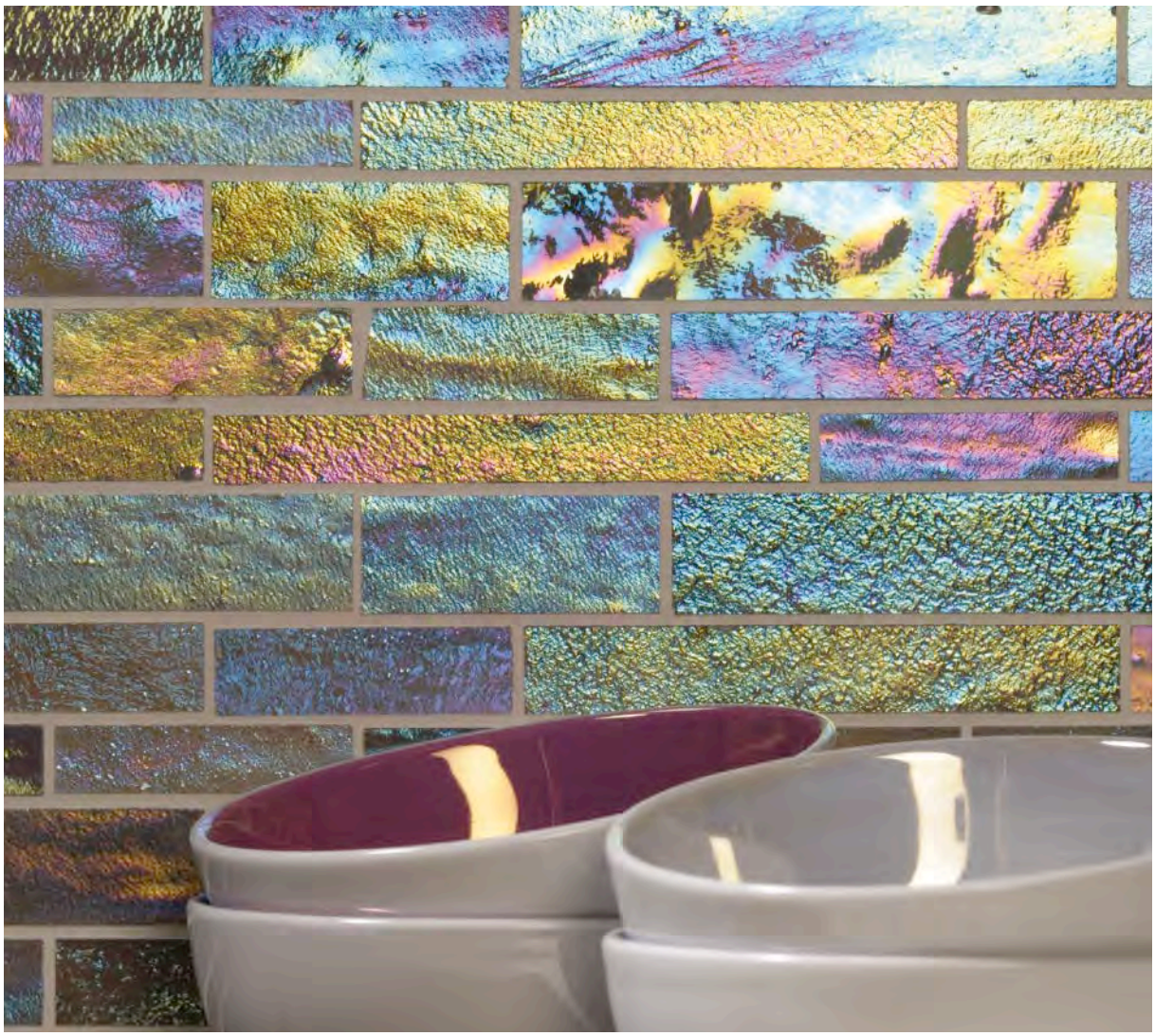
Morning Dew ◆



305 x 315 x 3mm
12" x 12 3⁄8" x 1⁄8"

GW-MRDMOS
glass/iridescent

Individual piece size:
Mixed



Morning Dew GW-MRDMOS

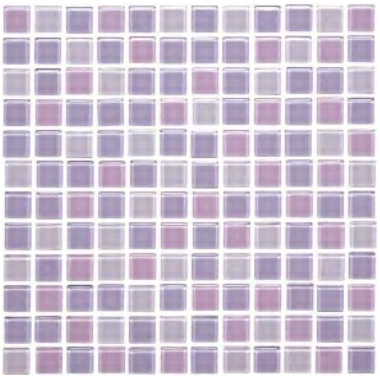


Actamira EW-ACTMOS



Coral GW-CRLMOS

Coral



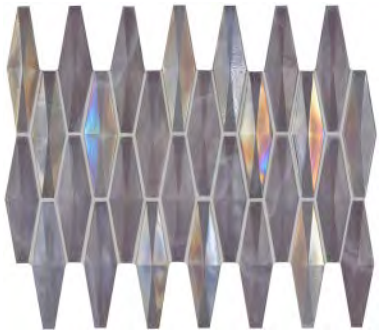
300 x 300 x 5mm
11 3⁄16" x 11 3⁄16" x 3⁄16"

GW-CRLMOS
glass

Individual piece size:
24mm 1"

Paragon

NEW

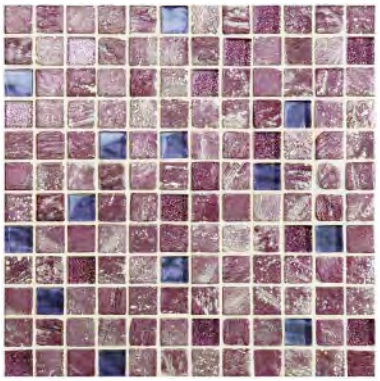


290 x 206 x 5-10mm
11 7⁄16" x 8 1⁄8" x 3⁄16"-3⁄8"

GW-PARDLMOS
glass/iridescent

Individual piece size:
102 x 10-28mm 4" x 3⁄8"-1 1⁄8"

Actamira

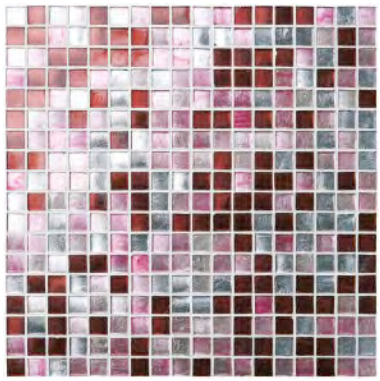


300 x 300 x 8mm
11 3⁄16" x 11 3⁄16" x 5⁄16"

EW-ACTMOS
glass/stone

Individual piece size:
23mm 7⁄8"

Surprise



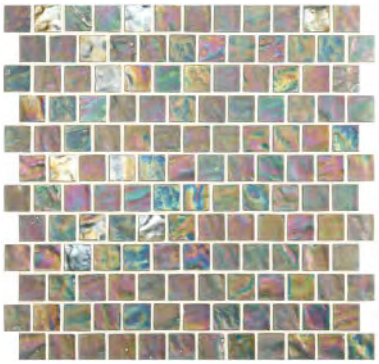
295 x 295 x 4mm
11 5⁄8" x 11 5⁄8" x 3⁄16"

GW-SPRMOS
glass

Individual piece size:
15mm 5⁄8"

Please turn to page 159 for full details of suitability and special notes on individual products

Serene



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-SREMOS
glass/iridescent

Individual piece size:
23mm 7/8"

Eiger



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-EIGMOS
glass/iridescent

Individual piece size:
20mm 13/16"



Serene GW-SREMOS

Dream



320 x 320 x 6mm
12 5/8" x 12 5/8" x 1/4"

GW-DREMOS
glass/iridescent/film faced

Individual piece size:
25mm 1"

Karma



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-KRAMOS
glass/iridescent

Individual piece size:
23mm 7/8"

Chakra



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

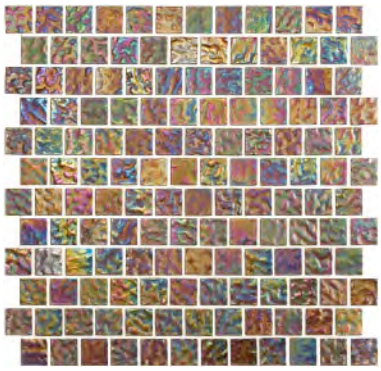
GW-CHAMOS
glass/iridescent

Individual piece size:
23mm 7/8"



Obsession EW-OBSMOS

Nirvana

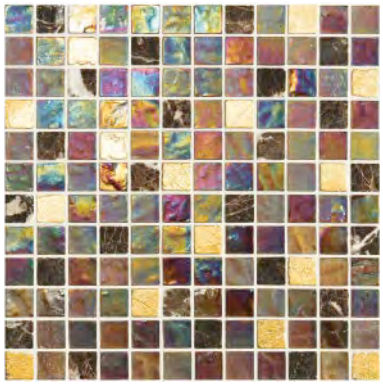


300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-NIRMOS
glass/iridescent

Individual piece size:
23mm 7/8"

Mellow



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-MELMOS
glass/iridescent

Individual piece size:
23mm 7/8"

Splendour

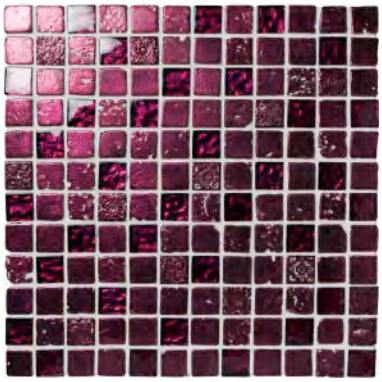


301 x 301 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-SPLMOS
mixed materials

Individual piece size:
15mm 5/8"

Obsession



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

EW-OBSMOS
mixed materials

Individual piece size:

Amnesia



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-AMNMOS
glass

Individual piece size:
23mm 7/8"

Byzantium Jewel



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"

GW-BYZJEWMOS
glass

Individual piece size:
15mm 5/8"

Please turn to page 159 for full details of suitability and special notes on individual products

Greys & Mixes

Poised midway between white and black, grey is such a versatile and useful colour for interiors

Baring



300 x 300 x 5mm
11 3/16" x 11 3/16" x 3/16"
GW-BARMOS
glass

Individual piece size:
24mm 1"

Chumu



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"
EW-CHUMOS
mixed materials

Individual piece size:
15mm 5/8"

Shanir



301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"
EW-SHAMOS
mixed materials

Individual piece size:
15mm 5/8"

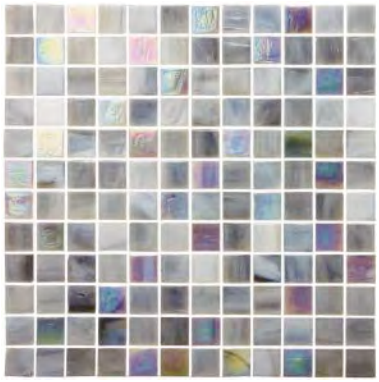
Pamplona



300 x 300 x 8mm
11 3/16" x 11 3/16" x 5/16"
GW-PAMMOS
mixed materials

Individual piece size:
15mm 5/8"

Spectre ◇✣



320 x 320 x 6mm
12 5/8" x 12 5/8" x 1/4"
GW-SPEMOS
glass/iridescent/film faced

Individual piece size:
25mm 1"

Carinthia ✱



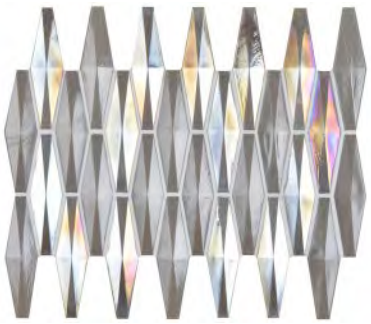
300 x 300 x 8mm
11 3/16" x 11 3/16" x 5/16"
GW-CRAMOS
mixed materials

Individual piece size:
15mm 5/8"

Spectre GW-SPEMOS

Jager

NEW



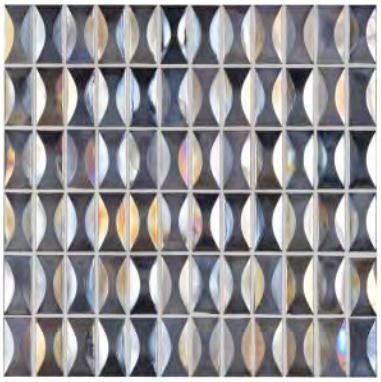
290 x 206 x 5-10mm
11 7⁄16” x 8 1⁄8” x 3⁄16"-3⁄8"

GW-JAGDLMOS
Glass/iridescent

Individual piece size:
102 x 10-28mm 4" x 3⁄8"-1 1⁄8"

Zircon

NEW



300 x 300 x 7-9mm
11 13⁄16" x 11 13⁄16" x 1⁄4"-3⁄8"

GW-ZIRRRMOS
Glass/iridescent

Individual piece size:
23 x 48mm 15⁄16" x 1 7⁄8"

Murano Grey

NEW



324 x 280 x 5mm
12 3⁄4” x 11” x 3⁄16”

GW-MRNHEXMOS
recycled glass

Individual piece size:
25 x 5mm 1" x 3⁄16"

Please turn to page 159 for full details of suitability and special notes on individual products

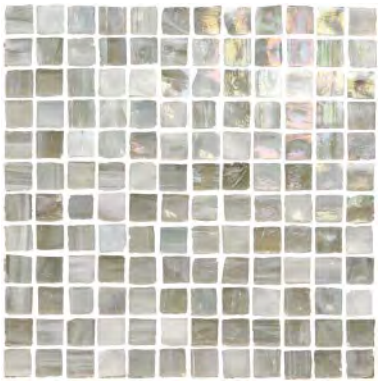
Silvermoon Silk ◇✣



327 x 327 x 6mm
12 7⁄8" x 12 7⁄8" x 1⁄4"
GW-SLSPMOS
glass/paper faced

Individual piece size:
25mm 1"

Silvermoon Pearl ◇✣



327 x 327 x 6mm
12 7⁄8" x 12 7⁄8" x 1⁄4"
GW-SLPPMOS
glass/iridescent/paper faced

Individual piece size:
25mm 1"

Mogao



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
EW-MOGMOS
glass/stone

Individual piece size:
23mm 7⁄8"

Amar



301 x 301 x 8mm
11 7⁄8" x 11 7⁄8" x 5⁄16"
EW-AMAMOS
mixed materials

Individual piece size:
15mm 5⁄8"

Guyot Silk ◇✣



327 x 327 x 6mm
12 7⁄8" x 12 7⁄8" x 1⁄4"
GW-GYSPMOS
glass/paper faced

Individual piece size:
25mm 1"

Guyot Natural ◇✣



327 x 327 x 6mm
12 7⁄8" x 12 7⁄8" x 1⁄4"
GW-GYNPMOS
glass/iridescent/paper faced

Individual piece size:
25mm 1"

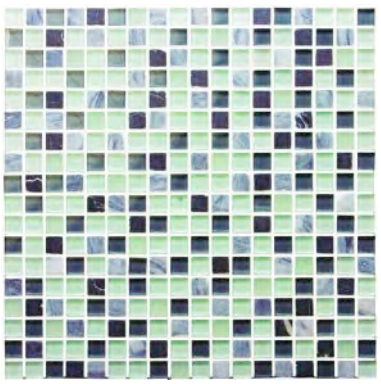
Viedo ✱



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
GW-VIEMOS
mixed materials

Individual piece size:
15mm 5⁄8"

Lial



301 x 301 x 8mm
11 7⁄8" x 11 7⁄8" x 5⁄16"
EW-LIAMOS
mixed materials

Individual piece size:
15mm 5⁄8"

Leso ✱



301 x 301 x 8mm
11 7⁄8" x 11 7⁄8" x 5⁄16"
EW-LESMOS
mixed materials

Individual piece size:
15mm 5⁄8"

Guyot Silk GW-GYSPMOS

Rena *



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-RENMOS
mixed materials

Individual piece size:
15mm 5/8"

Kandahar *

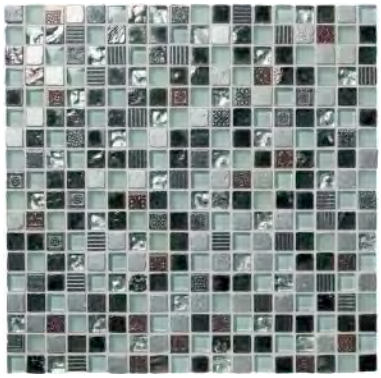


301 x 301 x 8mm
11 7/8" x 11 7/8" x 5/16"

GW-KANMOS
mixed materials

Individual piece size:
15mm 5/8"

Basu



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

EW-BASMOS
glass/mixed/iridescent

Individual piece size:

Please turn to page 159 for full details of suitability and special notes on individual products



Dark to Black

Mosaics in deep dark hues that
move towards pure black

Khois EW-KHOMOS



Rakaposhi GW-RAKMOS

Khois

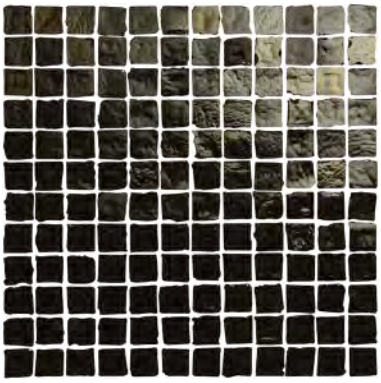


300 x 300 x 8mm
11 ¹³⁄₁₆" x 11 ¹³⁄₁₆" x ⁵⁄₁₆"

EW-KHOMOS
glass/mixed/iridescent

Individual piece size:

Rakaposhi ✣

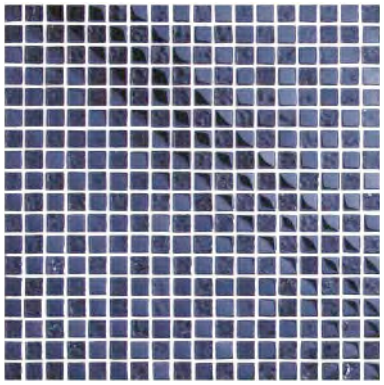


318 x 318 x 6mm
12 ½" x 12 ½" x¼"

GW-RAKMOS
glass/iridescent lustre crackle

Individual piece size:
24mm 1"

Rakoram ✣◆



300 x 300 x 8mm
11 ¹³⁄₁₆" x 11 ¹³⁄₁₆" x ⁵⁄₁₆"

GW-RKOMOS
mixed materials

Individual piece size:
15mm ⅝"

Please turn to page 159 for full details of suitability and special notes on individual products

Winnipeg

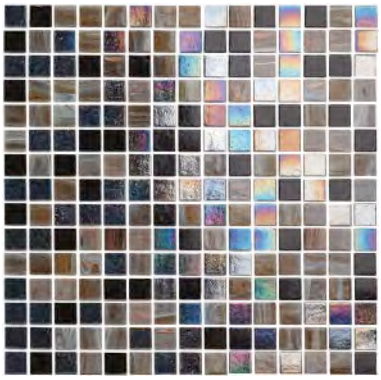


304 x 304 x 10mm
12" x 12" x 3/8"

GW-WINMOST
glass/tumbled/frosted

Individual piece size:
24mm 1"

Tousside



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"

GW-TSSMOS
glass/mixed blends

Individual piece size:
20mm 13/16"

Amboseli



298 x 260 x 8mm
10 1/4" x 11 11/16" x 5/16"

EW-ABSMOS
mixed materials

Individual piece size:
73 x 23mm 2 7/8" x 7/8"

Maasai Mara



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

EW-MAAMOS
mixed materials

Individual piece size:
23mm 7/8"

Pradesh



300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-PRAMOS
mixed materials

Individual piece size:
23mm 7/8"

Labrador



300 x 300 x 5mm
11 13/16" x 11 13/16" x 3/16"

GW-LABMOS
glass

Individual piece size:
24mm 1"

Flores GW-FLORES

Beaufort

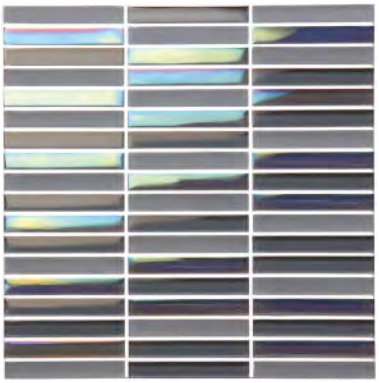


300 x 300 x 5mm
11 13/16" x 11 13/16" x 3/16"

GW-BEAMOS
glass

Individual piece size:
24mm 1"

Horizon



298 x 298 x 8mm
11 13/16" x 11 13/16" x 5/16"

GW-HORMOS
glass/iridescent

Individual piece size:

Flores ✻



300 x 300 x 10-14mm
11 13/16" x 11 13/16" x 3/8-1/2"

GW-FLORES
glass/frosted/pebble

Individual piece size:
Mixed

Please turn to page 159 for full details of suitability and special notes on individual products

Angami

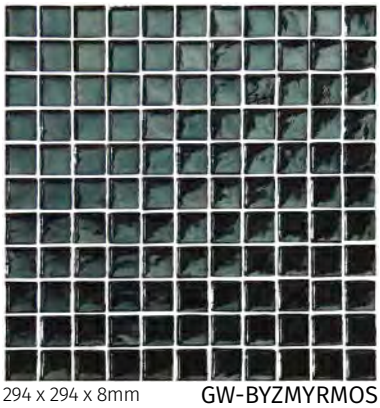


298 x 260 x 8mm
10 ¼" x 11 ¹¹⁄₁₆" x ⁵⁄₁₆"

EW-AGMMOS
mixed materials

Individual piece size:
73 x 23mm 2 ⅞" x ⅞"

Byzantium Myrrh ◆❖



294 x 294 x 8mm
11 ⁹⁄₁₆" x 11 ⁹⁄₁₆" x ⁵⁄₁₆"

GW-BYZMYRMOS
glass

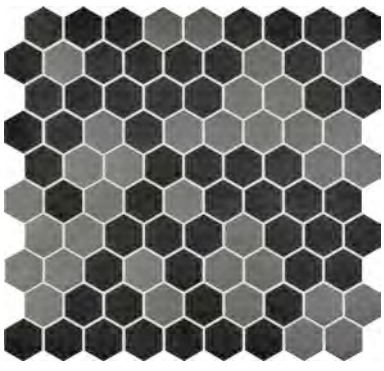
Individual piece size:
25mm 1"



Byzantium Myrrh GW-BYZMYRMOS

Ferro Black Hexagon ✱

NEW



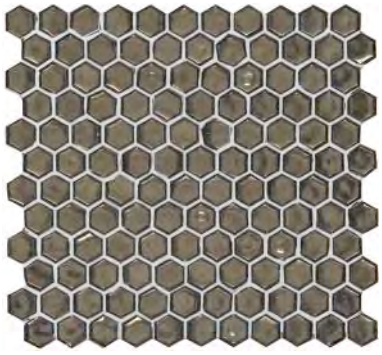
276 x 286 x 8mm
10 ¾" x 11 ¼" x ⁵⁄₁₆"

EW-FERMOS
metal

Individual piece size:
30mm 1 ⁵⁄₁₆"

Kerala

NEW



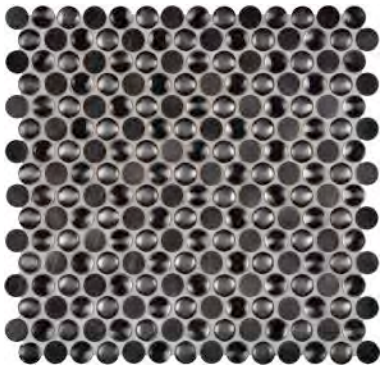
275 x 292 x 6mm
10 ⅞" x 11 ½" x ¼"

GW-KERHEXMOS
glass

Individual piece size:
30 x 25mm 1 ³⁄₁₆" x 1"

Black Link ✱

NEW



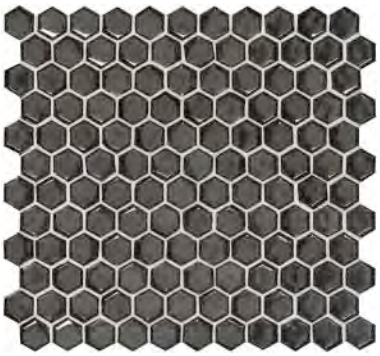
292 x 292 x 8mm
11 ½" x 11 ½" x ⁵⁄₁₆"

EW-BKLMOS
aluminium

Individual piece size:
20mm ¹³⁄₁₆"

Poona

NEW



275 x 292 x 6mm
10 ⅞" x 11 ½" x ¼"
GW-PNAHEXMOS
glass

Individual piece size:
30 x 25mm 1 3/16" x 1"

Cuirassier Brushed Black *



292 x 278 x 8mm
11 ½" x 10 15/16" x 5/16"
EW-CURBB
metal/brushed

Individual piece size:
92 x 23mm 3 5/8" x 15/16"

Patna *



300 x 300 x 9mm
11 13/16" x 11 13/16" x 3/8"
GW-PATMOS
glass/stone/metal

Individual piece size:
23mm 15/16"



Patna GW-PATMOS

Raipur *



300 x 300 x 9mm
11 13/16" x 11 13/16" x 3/8"
GW-RAIMOS
glass/stone/metal

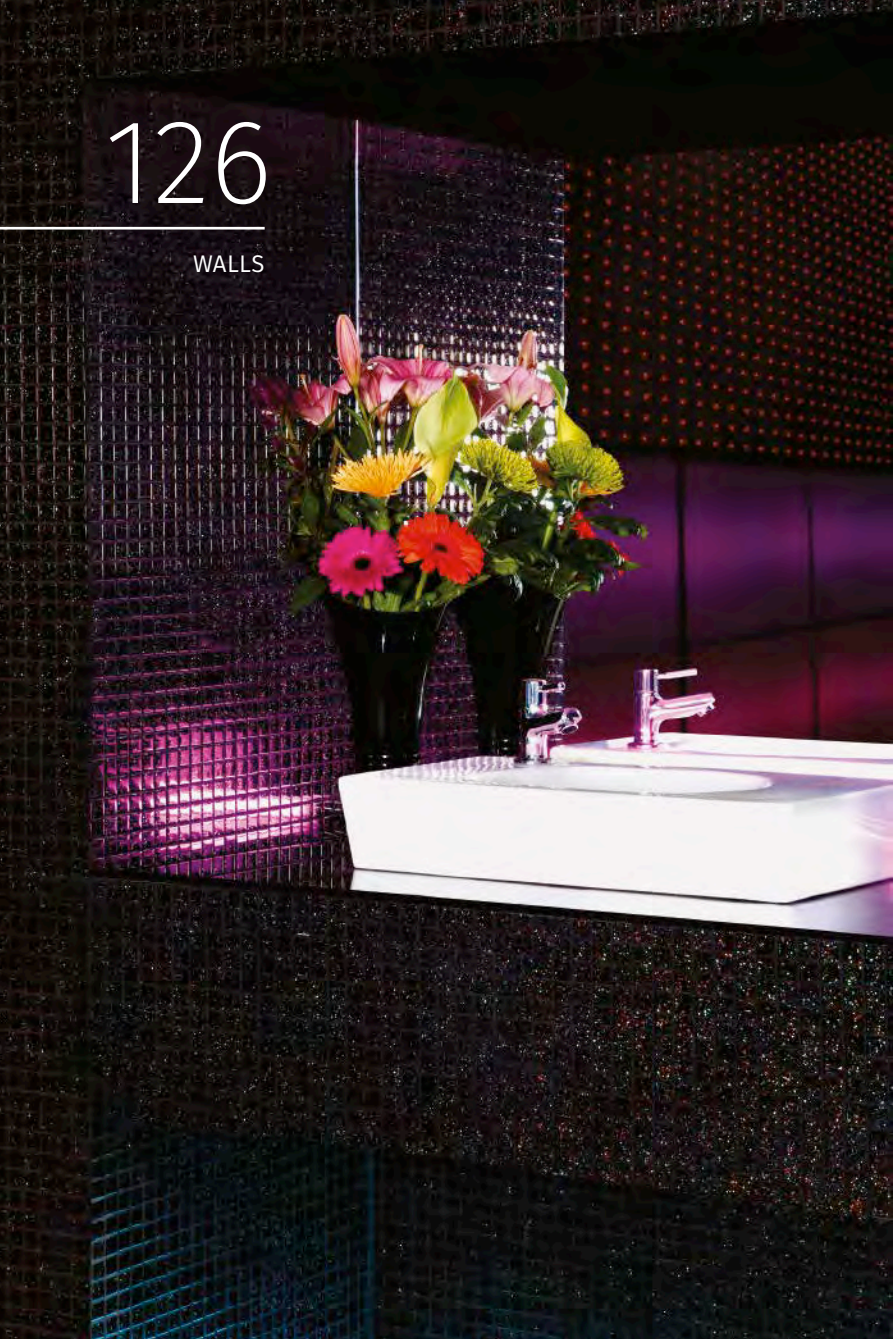
Individual piece size:
23mm 15/16"

Kauali *



295 x 295 x 8mm
11 19/16" x 11 19/16" x 5/16"
EW-KAUBBMOS
glass/stone/metal

Individual piece size:
25 x 12mm 1" x ½"



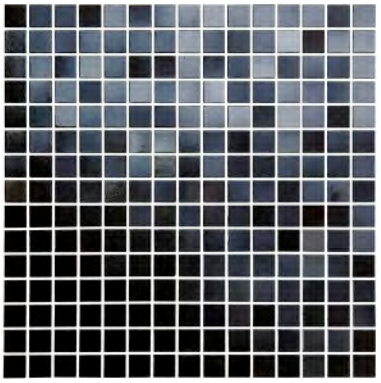
Pacha GW-PCHMOS

Jungfrau



327 x 305 x 4mm
12 7⁄8" x 12" x 3⁄16"
GW-JUNBB
glass/iridescent
Individual piece size:
20 x 42mm 13⁄16" x 1 9⁄16"

Jungfrau



327 x 327 x 4mm
12 7⁄8" x 12 7⁄8" x 3⁄16"
GW-JUNMOS
glass/iridescent
Individual piece size:
20mm 13⁄16"

Dias *



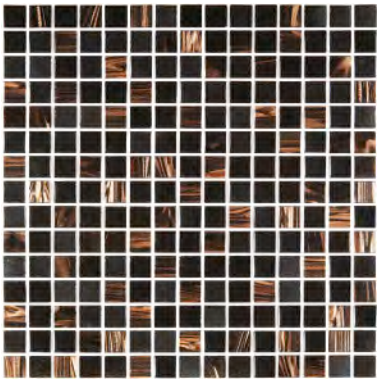
301 x 301 x 8mm
11 7⁄8" x 11 7⁄8" x 5⁄16"
EW-DASMOS
mixed materials
Individual piece size:
15mm 5⁄8"

Pacha



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
GW-PCHMOS
glass
Individual piece size:
23mm 7⁄8"

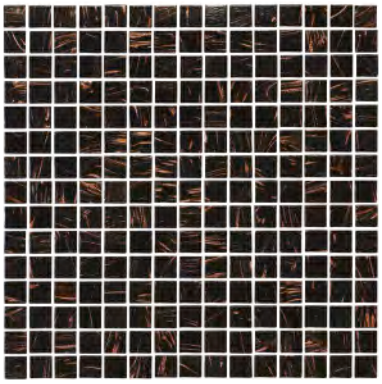
Vatukoula



327 x 327 x 4mm
12 7⁄8" x 12 7⁄8" x 3⁄16"
GW-VGMMOS
glass/gold fleck
Individual piece size:
20mm 13⁄16"

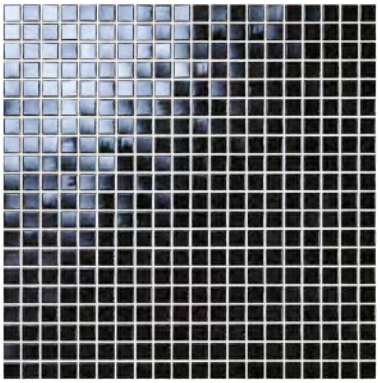
Dias EW-DASMOS

Smokey Ridge



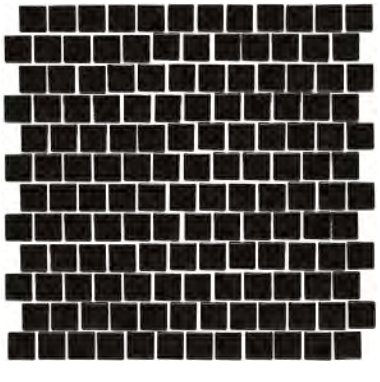
327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-SKRMOS
glass/gold fleck
Individual piece size:
20mm 13/16"

Mambo



327 x 327 x 4mm
12 7/8" x 12 7/8" x 3/16"
GW-MAMMOS
glass
Individual piece size:
15mm 5/8"

Indus Clear Offset



304 x 304 x 10mm
12" x 12" x 3/8"
GW-INDMOSOFFC
glass
Individual piece size:
24mm 1"

Please turn to page 159 for full details of suitability and special notes on individual products

Patterns

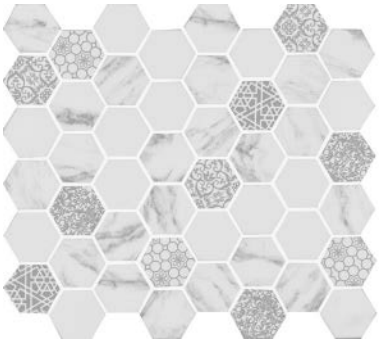
Introduce some patchwork or pattern into your décor, choose from delicate florals to abstract art



Sukai GW-SUKMOS

Caspar

NEW



324 x 280 x 5mm
12 ¾" x 11" x 3/16"
GW-CASHEXMOS
recycled glass
Individual piece size:
25mm 1"

Bohemia

NEW



300 x 300 x 6mm
11 ¾" x 11 ¾" x ¼"
GW-BOHMOS
recycled glass
Individual piece size:
48mm 1 7/8"

Venetia

NEW



300 x 300 x 6mm
11 13/16" x 11 13/16" x ¼"
GW-VNTMOS
recycled glass
Individual piece size:
48mm 1 7/8"

Savoy

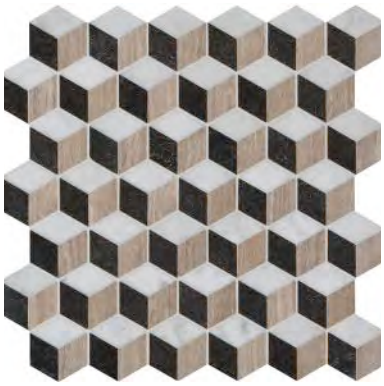
NEW



324 x 280 x 5mm
12 ¾" x 11" x 3/16"
GW-SAVHEXMOS
recycled glass
Individual piece size:
25 x 5 1" x 3/16"

Herald

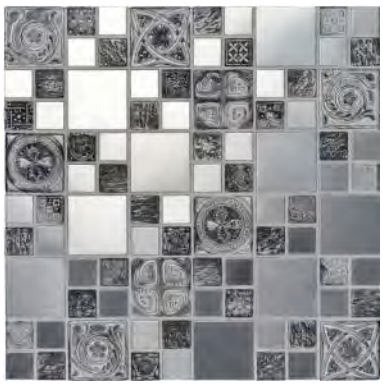
NEW



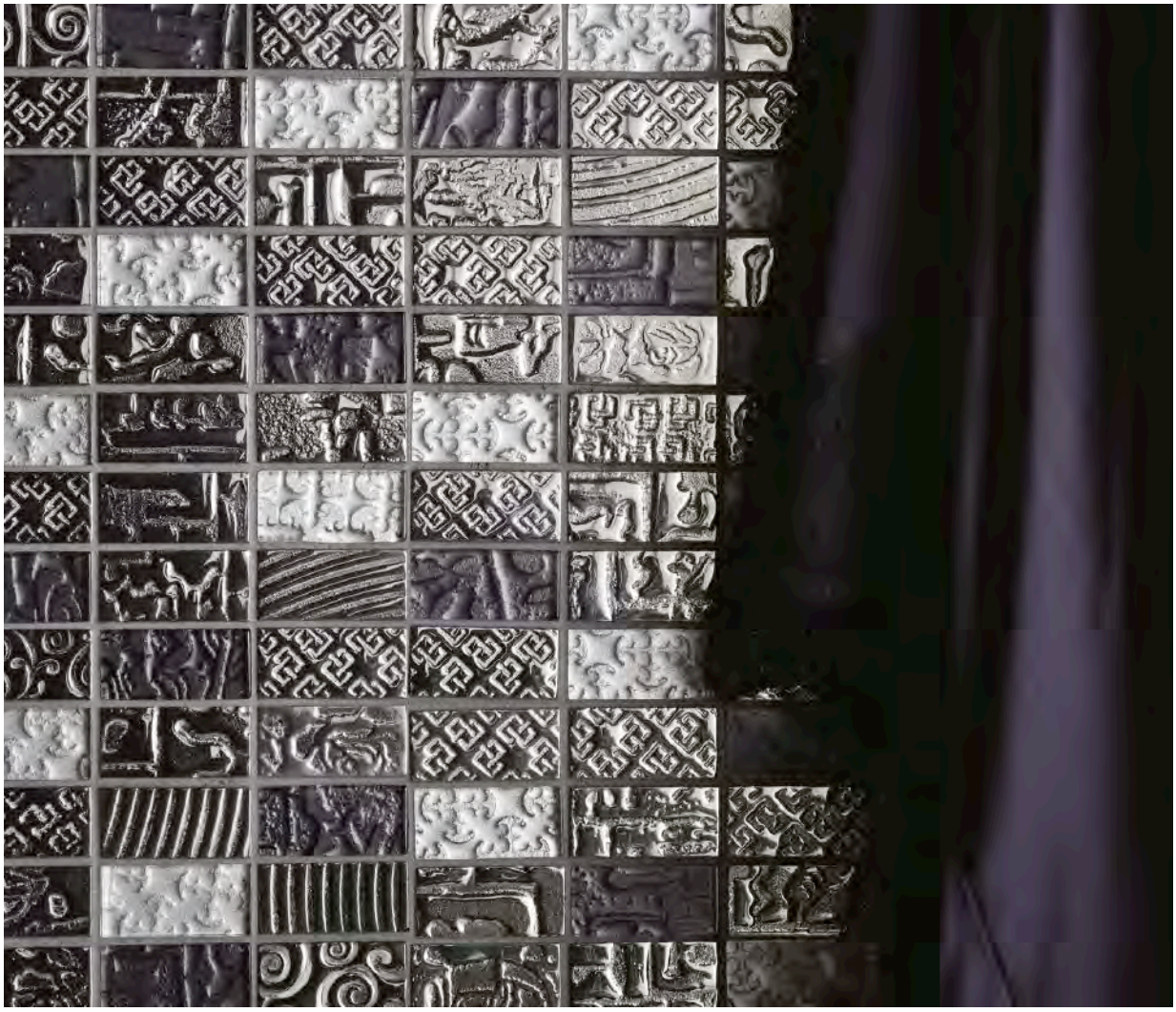
300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"
EW-HERMOS
marble

Tuwana

NEW



300 x 300 x 9mm
11 ¾" x 11 ¾" x 3/8"
EW-TUWMOS
stone/metal glass
Individual piece size:
Mixed



Bihar GW-BIHMOS

Sukai ❖◆



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
GW-SUKMOS
glass
Individual piece size:
48mm 1 7⁄8"

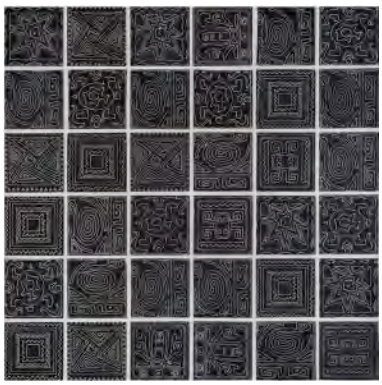
Bihar ✱



300 x 300 x 8mm
11 13⁄16" x 11 13⁄16" x 5⁄16"
GW-BIHMOS
glass/stone/metal
Individual piece size:

Aztec ✣

NEW



300 x 300 x 9mm
11 3⁄4" x 11 3⁄4" x 3⁄8"
EW-AZTMOS
stone
Individual piece size:
48mm 1 7⁄8"

Please turn to page 159 for full details of suitability and special notes on individual products



Basketweave CS-BSKMOS, shown with Helmingham Field Tiles W.CLHE0606 from our Artisan Winchester Tile Company Collection



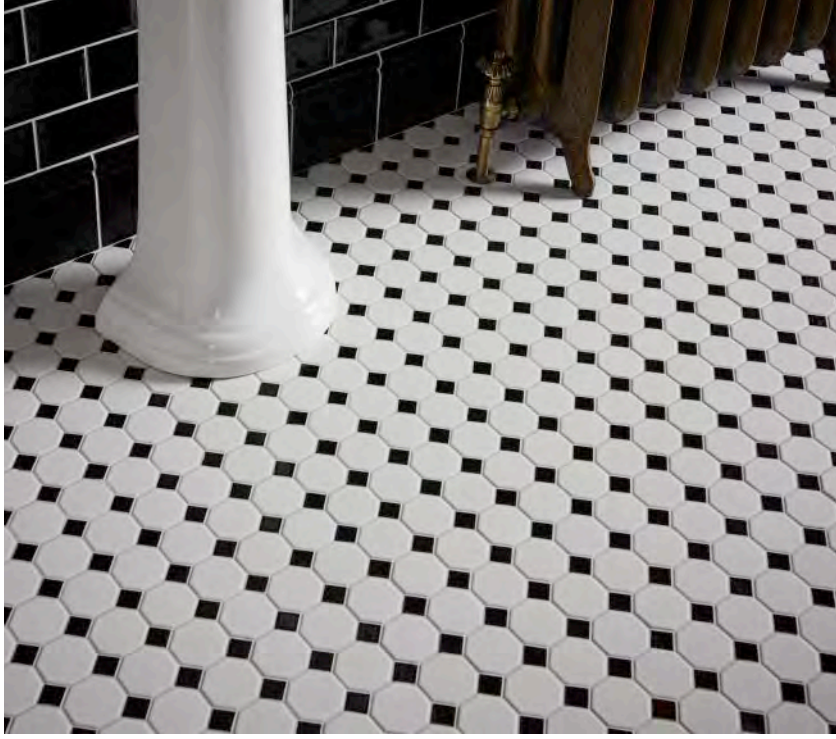
Moonbeam Penny Round CS-PRMOON, shown with Brilliant White Field Tiles A9000 and Skirting A9903 from our Artworks Collection

FLOORS

These mosaics made from porcelain have been designed specifically for flooring *(although they are all suitable for walls as well)*

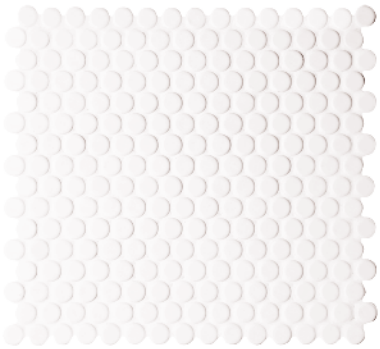


Octagon and Dot Blue OCTDOTBL



Classic Octagon and Dot CS-OCTDOT. Shown with Jet Black Skirting N9903 and Large Brick tiles N9030 from our Artworks Collection

Moonbeam Penny Round



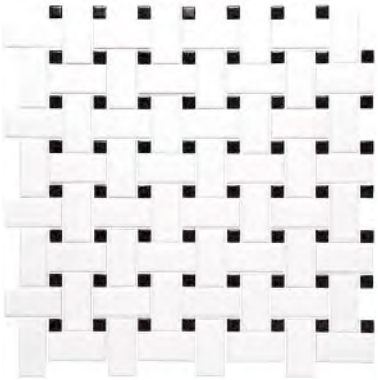
292 x 310 x 6mm
11 ½" x 12 ¼" x ¼"

CS-PRMOON
porcelain

Individual piece size:
14mm ½"

WALL FLOOR

Basketweave



297 x 297 x 6mm
11 $^{11}/_{16}$" x 11 $^{11}/_{16}$" x ¼"

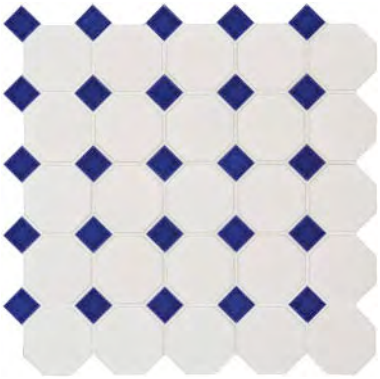
CS-BSKMOS
porcelain

Individual piece size:
48 x 24 & 10mm 1 ⅞" x $^{15}/_{16}$" & ⅜"

WALL FLOOR

Octagon and Dot Blue

NEW



295 x 295 x 6mm
11 ⅝" x 11 ⅝" x ¼"

CS-OCTDOTBL
porcelain/glazed

Individual piece size:
50mm 2"

WALL FLOOR

Classic Octagon and Dot



292 x 292 x 6mm
11 ½" x 11 ½" x ¼"

CS-OCTDOT
porcelain

Individual piece size:
23 & 55mm $^{15}/_{16}$" x 2 ¼"

WALL FLOOR



Large White Honeycomb CS-HNYWHTLG, shown with Mint Brick Tiles W.VMI2100 from our Cosmopolitan Winchester Tile Company Collection

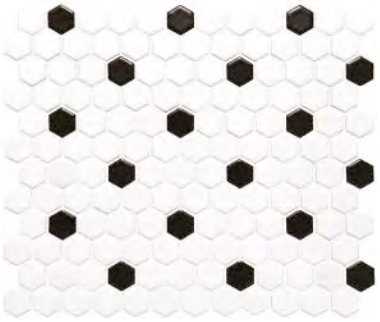
White Honeycomb



297 x 257 x 6mm
10 ⅛" x 11 ¾" x ¼"
Individual piece size:
22mm 7⁄8"

CS-HNYCOMW
porcelain

Black and White Honeycomb



297 x 257 x 6mm
11 ¾" x 10 ⅛" x ¼"
Individual piece size:
22mm 7⁄8"

CS-HNYCOMWB
porcelain

White Large Hexagon

NEW

271 x 281 x 6mm
10 5⁄8" x 11" x ¼"
Individual piece size:
50mm 2"

CS-HNYWHTLG
porcelain/glazed

Black Large Hexagon

NEW



271 x 281 x 6mm
10 5⁄8" x 11 1⁄16" x ¼"
Individual piece size:
50 x 50mm 2" x 2"

CS-HNYBLKLG
porcelain/glazed

Please turn to page 159 for full details of suitability and special notes on individual products

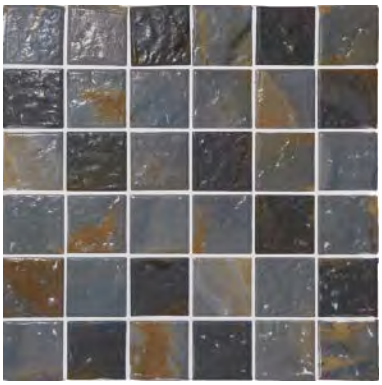


Ardes CS-ARDMOS



Ibiza CS-IBIMOS, shown with Mineral Portland Structured porcelain tiles CS748-6030 from our Tileworks Collection

Ardes



295 x 295 x 7mm
11 ⅝" x 11 ⅝" x ¼"

CS-ARDMOS
porcelain

Individual piece size:
47mm 1 ⅞"

WALL FLOOR

Ibiza

NEW



306 x 306 x 8mm
12" x 12" x 5/16"

CS-IBIMOS
porcelain/unglazed

Individual piece size:
15mm ⅝"

WALL FLOOR

Please turn to page 159 for full details of suitability and special notes on individual products



Bianco 1.0 EW-VMBIANCO, see next page for further information



Neve Linear EW-NEVMOS, see next page for further information

STONE

Mosaics made from this natural material range from pale polished marbles through to tumbled travertines



Bianco EW-VMBIANCO, shown with Sorrento EW-SOR40x20 from our Earthworks Collection

Bianco 1.0



305 x 305 x 10mm
12" x 12" x ⅜"
marble/tumbled

Individual piece size:
10mm ⅜"

Neve Linear

NEW



300 x 295 x 12mm
11 13/16" x 11 5/8" x ½"
EW-NEVMOS
stone

Individual piece size:
86 x 15mm 3 3/16" x 5/8"

Torus Silver

NEW



265 x 264 x 12mm
10 ½" x 10" x ½"
EW-TORSLMOS
polished marble

Origin Grey

NEW



300 x 300 x 15mm
11 ¾" x 11 ¾" x 5/8"
EW-ORGRMOS
honed marble

Individual piece size:
50mm 2"

Nimbus Basketweave

NEW



305 x 305 x 10mm
12" x 12" x ⅜"
EW-NIMMOS
stone

Individual piece size:
Mixed

Stratus Basket Weave

NEW



274 x 274 x 10mm
12 13/16" x 12 13/16" x ⅜"
EW-STRMOS
stone

Individual piece size:
Mixed



Grisaille EW-VMGRIG1

Grisaille 1.0



305 x 305 x 10mm
12" x 12" x 3/8"
Individual piece size:
10mm 3/8"

EW-VMGRIG1
marble/tumbled

Cumulus

NEW



303 x 296 x 8mm
11 15/16" x 11 5/8" x 5/16"
Individual piece size:
48mm 1 7/8"

EW-CMUMOS
stone

Nares Hexagon

NEW

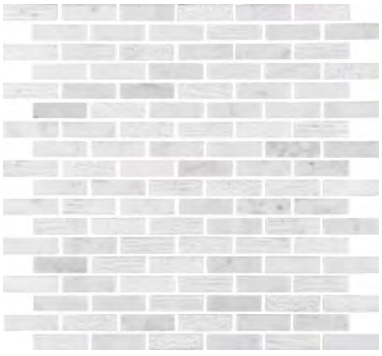


300 x 260 x 8mm
11 13/16" x 10 1/4" x 5/16"
Individual piece size:
48mm 1 7/8"

EW-NARHXMOS
marble

Nares Brick Bond

NEW



305 x 305 x 8mm
12" x 12" x 5/16"
Individual piece size:
48 x 14mm 1 7/8" x 9/16"

EW-NARBBMOS
marble

Nares Running Brick

NEW



305 x 305 x 8mm
12" x 12" x 5/16"
Individual piece size:
48 x 14mm 1 7/8" x 9/16"

EW-NARRBMOS
marble

Delta White

NEW



280 x 270 x (7-12)mm
11" x 10 5/8" x (1/4"-1/2")

EW-DLWHMOS
marble

Please turn to page 159 for full details of suitability and special notes on individual products

Brickbond Bottocino Tumbled



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMBBBOTTM
marble/tumbled
Individual piece size:
48 x 24mm 1 7/8 x 15/16"

Chic Bottocino Polished



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMCHICBOTT
marble/polished
Individual piece size:
152 x 15mm 6 x 5/8"

Crema 1.0



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMCREMA1
travertine/tumbled
Individual piece size:
10mm 3/8"

Crema 23mm



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMCREMA
travertine/tumbled
Individual piece size:
23mm 7/8"

Sml Brickbond Crema Tumbled



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMCREMARECT
travertine/tumbled
Individual piece size:
32 x 15mm 1 1/4 x 5/8"

Brickbond Crema Tumbled



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMBBCREMAM
travertine/tumbled
Individual piece size:
48 x 24mm 1 7/8 x 15/16"

Brickbond Crema



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMBBCREMA
travertine/tumbled
Individual piece size:
100 x 48mm 4 x 1 7/8"

Crema Chipped Edge 23mm



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"
EW-VMCREMACE
travertine/tumbled
Individual piece size:
23mm 7/8"



Small Brickbond Crema Tumbled EW-VMCREMARECT

Crema 48mm



305 x 305 x 10mm
12” x 12” x ⅜”
Individual piece size:
48mm 1 ⅞”

EW-VMCREMA48
travertine/tumbled

Brickbond Beige



305 x 305 x 10mm
12” x 12” x ⅜”
Individual piece size:

EW-VMBBBEIGE
travertine/tumbled

Crema Pentagon 48mm



305 x 305 x 10mm
12” x 12” x ⅜”
Individual piece size:
48mm 1 ⅞”

EW-VMCRPENT48
travertine/tumbled

Perla Large Hexagon

NEW



300 x 297 x 10mm
11 13/16" x 11 ¾" x ⅜"
Individual piece size:
48mm 1 ⅞"

EW-PRLHMOS
stone

Please turn to page 159 for full details of suitability and special notes on individual products

Trend Sorrento Polished



305 x 330 x 10mm
12" x 12" x ⅜"
Individual piece size:
MIXED

EW-TRENDSOR
marble/polished

Classic Sorrento Polished



305 x 305 x 10mm
12" x 12" x ⅜"
Individual piece size:
100 x 23mm 4 x ⅞"

EW-CLASSICSOR
marble/polished

Sorrento 23mm



305 x 305 x 10mm
12" x 12" x ⅜"
Individual piece size:
23mm ⅞"

EW-VMSORP23
marble/polished

Sorrento 48mm



300 x 300 x 10mm
11 13/16" x 11 13/16" x ⅜"
Individual piece size:
48mm 1 ⅞"

EW-VMSORP48
marble/polished

Splitface Beige



305 x 290 x 10mm
12" x 11 ⅜" x ⅜"
Individual piece size:
40 x 12mm 1 9/16 x ½"

EW-VMSFBEIGE
marble

Origin Beige

NEW



300 x 300 x 15mm
11 ¾" x 11 ¾" x ⅝"
Individual piece size:
50mm 2"

EW-ORBGMOS
honed marble

Torus Beige

NEW



265 x 264 x 12mm
10 ½" x 10" x ½"

EW-TORBGMOS
polished marble

Ivory Samoa



290 x 290 x 10-14mm
11 ⅜" x 11 ⅜" x ⅜-9/16"
Individual piece size:
Mixed

EW-SAMOA2
pebbles

Beige Hawaii



300 x 300 x 10-14mm
11 13/16" x 11 13/16" x ⅜-9/16"
Individual piece size:
Mixed

EW-HAWAII3
pebbles



Ivory Samoa Pebble EW-SAMOA2 with Classic Sorrento Polished EW-CLASSICSOR from the Earthworks Range

Levantine Ivory Splitface



290 x 276 x 10mm
11 3/8" x 10 1 1/16" x 3/8"
EW-LIVSFMOS
travertine
Individual piece size:
48 x 23mm 1 7/8" x 7/8"

Jerusalem Gold 23mm



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMJGOLD
limestone/tumbled
Individual piece size:
23mm 7/8"

Jerusalem Gold 48mm



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMJGOLD48
limestone/tumbled
Individual piece size:
48mm 1 7/8"

Jerusalem Gold Basketweave



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"
EW-VMBJGOLD
limestone/tumbled
Individual piece size:
45 x 15 & 15mm 1 3/4" x 5/8" & 5/8"

Fan Honey



160 x 270 x 10mm
6 5/16" x 10 3/8" x 3/8"
EW-VMFANH
limestone & onyx/tumbled
Individual piece size:

Giallo 23mm



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMGIALLO
travertine/tumbled
Individual piece size:
23mm 7/8"

Mixed Travertine 23mm

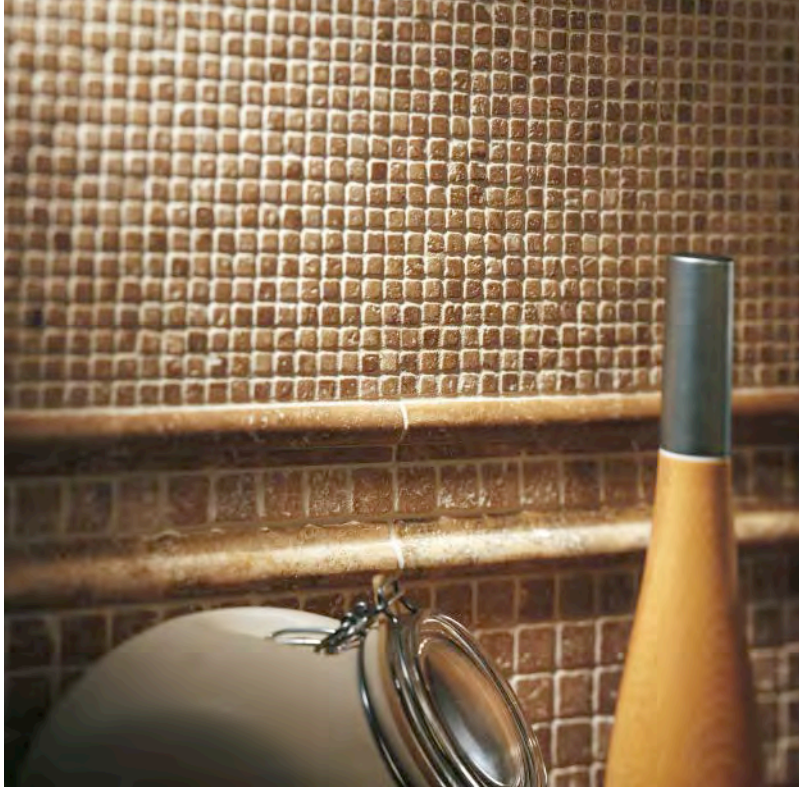


305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMTM23
travertine/tumbled
Individual piece size:
23mm 7/8"

Mixed Travertine 48mm



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMTM48
travertine/tumbled
Individual piece size:
48mm 1 7/8"



Noce 1.0 EW-VMNOCE1 and Noce 23 EW-VMNOCE, shown with Noce Small Chair Rail EW-SCRN30 from our Earthworks Collection

Noce 1.0



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMNOCE1
travertine/tumbled
Individual piece size:
10mm 3/8"

Noce 23mm



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMNOCE
travertine/tumbled
Individual piece size:
23mm 7/8"

Noce Chipped Edge 23mm



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"
EW-VMNOCECE
travertine/tumbled
Individual piece size:
23mm 7/8"

Brickbond Noce Tumbled



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMBBNOCEM
travertine/tumbled
Individual piece size:
48 x 24mm 1 7/8" x 15/16"

Noce 48mm



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMNOCE48
travertine/tumbled
Individual piece size:
48mm 1 7/8"

Trend Noce Honed



305 x 330 x 10mm
12" x 13" x 3/8"
EW-TRENDNOCE
travertine/honed
Individual piece size:
Mixed

Please turn to page 159 for full details of suitability and special notes on individual products



Spiral Noce Black EW-VMNOCESP

Trend Mica Polished



305 x 330 x 10mm
12" x 13" x ⅜"

EW-TRENDMIC
marble/polished

Individual piece size:
Mixed

Spiral Noce Black



300 x 300 x 10mm
11 13⁄16" x 11 13⁄16" x ⅜"

EW-VMNOCESP
marble & travertine/polished

Individual piece size:
30 x 15 & 15mm 1 3⁄16 x ⅝ & ⅝

Storm Beige

NEW



300 x 300 x 16mm
11 ¾" x 11 ¾" x ⅝"

EW-STBGMOS
honed marble

Spiral Grey

NEW



300 x 300 x 7mm
11 ¾" x 11 ¾" x ¼"

EW-SPGRMOS
honed marble

Individual piece size:
50mm 2"

Delta Grey

NEW



280 x 270 x (7-12)mm
11" x 10 ⅝" x (¼"-½")

EW-DLGRMOS
marble

Origin Brown

NEW



300 x 300 x 15mm
11 ¾" x 11 ¾" x ⅝"

EW-ORBRMOS
honed marble

Individual piece size:
50mm 2"



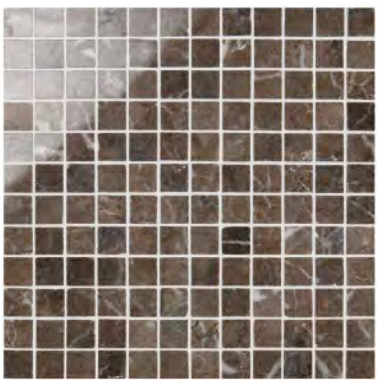
Perugia 48mm EW-VMPER48

Azahar



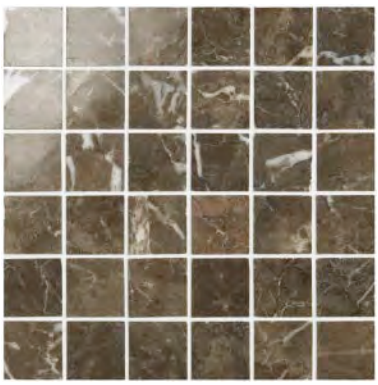
300 x 300 x 8mm
11 13/16" x 11 13/16" x 5/16"
EW-VMAZAT30
marble/tumbled
Individual piece size:
30mm 1 3/16"

Perugia 23mm



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMPERP23
marble/polished
Individual piece size:
23mm 7/8"

Perugia 48mm



305 x 305 x 10mm
12" x 12" x 3/8"
EW-VMPERP48
marble/polished
Individual piece size:
48mm 1 7/8"

Please turn to page 159 for full details of suitability and special notes on individual products



Black Crema Octagon EW-VMBLKOCT



Baskeweave (White with Black Dot) EW-BSKWHITE

White Octagon 48mm



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"
EW-VMOCTW48
marble/polished & tumbled

Individual piece size:
48mm 1 7/8"

White Octagon 10



310 x 310 x 10mm
12 1/4" x 12 1/4" x 3/8"
EW-VMOCTW10
marble/tumbled

Individual piece size:
100mm 4"

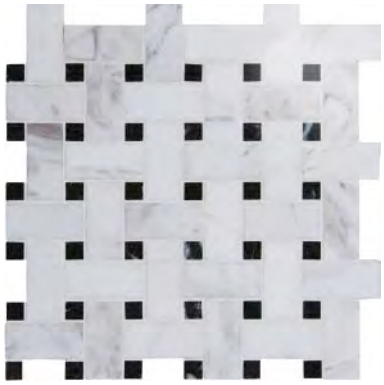
Black/Crema Octagon



300 x 300 x 10mm
11 13/16" x 11 13/16" x 3/8"
EW-VMBLKOCT
marble/tumbled

Individual piece size:
100mm 4"

Basketweave (white with black dot)



290 x 290 x 8mm
11 7/16" x 11 7/16" x 5/16"
EW-BSKWHITE
marble

Individual piece size:
64 x 30 / 15 x 15mm 2½" x 1 3/16" / 5/8" x 5/8"

Basketweave (black with white dot)



290 x 290 x 8mm
11 7/16" x 11 7/16" x 5/16"
EW-BSKBLACK
marble

Individual piece size:
64 x 30 /15mm 2 ½" x 1 3/16" /5/8"



Basketweave Black EW-BSKBLACK



Bora Bora EW-BORA2 with Quail Maui EW-MAUI2

Green Balihai



290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8-9/16"

EW-BALIHAI2
pebbles

Individual piece size:
Mixed

Quail Maui



290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8-9/16"

EW-MAUI2
pebbles

Individual piece size:
Mixed

Bora Bora



290 x 290 x 10-14mm
11 7/16" x 11 7/16" x 3/8-9/16"

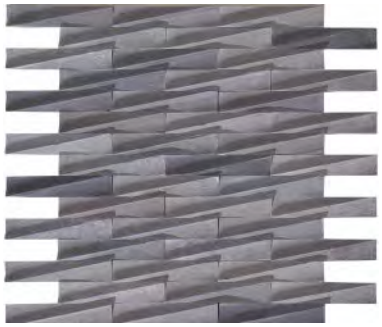
EW-BORA2
pebbles

Individual piece size:
Mixed

Storm Dark Grey EW-STDGRMOS

Storm Dark Grey

NEW



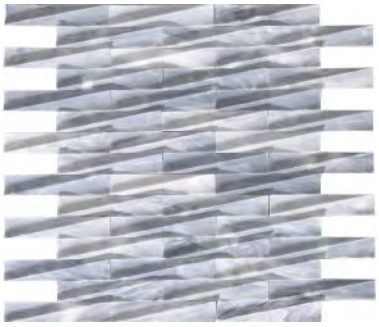
300 x 300 x 16mm
11 ¾" x 11 ¾" x ⅝"

EW-STDGRMOS
honed marble

WALL

Storm Grey

NEW



300 x 300 x 16mm
11 ¾" x 11 ¾" x ⅝"

EW-STGRMOS
honed marble

WALL

Origin Dark Grey

NEW



300 x 300 x 15mm
11 ¾" x 11 ¾" x ⅝"

EW-ORDGRMOS
honed marble

Individual piece size:
50mm 2"

WALL

Please turn to page 159 for full details of suitability and special notes on individual products



Brickbond Nero EW-VMBBNEROM



Negra Black Splitface EW-NEGSFMOS

Jade 23mm



305 x 305 x 10mm
12" x 12" x ⅜"

EW-VMJADE
marble/tumbled

Individual piece size:
23mm ⅞"

Brickbond Nero Tumbled

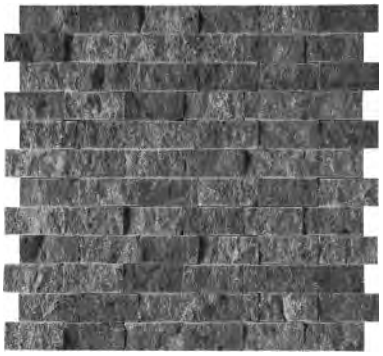


305 x 305 x 10mm
12" x 12" x ⅜"

EW-VMBBNEROM
marble/tumbled

Individual piece size:
48 x 24mm 1 ⅞" x 1 5/16"

Negra Black Splitface



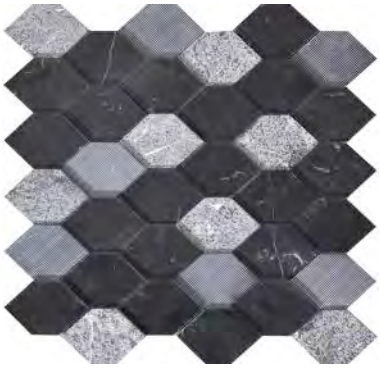
290 x 276 x 10mm
11 ⅜" x 10 1 1/16" x ⅜"

EW-NEGSFMOS
marble

Individual piece size:
48 x 23mm 1 ⅞" x ⅞"

Delta Black

NEW

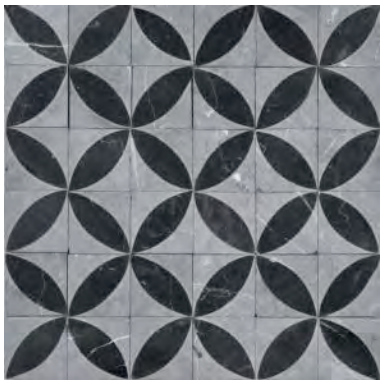


280 x 270 x (7-12)mm
11" x 10 ⅝" x (¼"-½")

EW-DLBLKMOS
marble

Spiral Black

NEW



300 x 300 x 7mm
11 ¾" x 11 ¾" x ¼"

EW-SPBLKMOS
honed marble

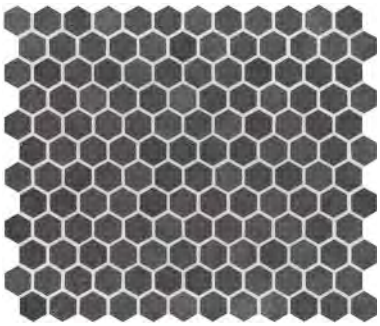
Individual piece size:
50mm 2"



Crypto Large Hexagon EW-CYLHXMOS

Crypto Small Hex

NEW



305 x 265 x 10mm
12" x 10 7/16" x 3/8"

EW-CYSHXMOS
honed marble

Crypto Random

NEW



305 x 305 x 9-16mm
12" x 12" x 3/8-5/8"

Individual piece size:
25mm 1"

EW-CYRNDMOS
honed marble

Crypto Large Hexagon

NEW



285 x 285 x 10mm
11 1/4" x 11 1/4" x 3/8"

EW-CYLHXMOS
honed marble

Please turn to page 159 for full details of suitability and special notes on individual products

Borders

Add a finishing touch with one of these borders

Athenian Interlocking Noce



305 x 50 x 10mm
2" x 12" x ⅜"

EW-ATHINTN
travertine/tumbled

Athenian Braid Travertine



300 x 50 x 10mm
2" x 11 13/16" x ⅜"

EW-ATBRAIDT
travertine/tumbled

Athenian Quadrant Travertine



300 x 70 x 10mm
2 ¾" x 11 13/16" x ⅜"

EW-ATQUADT
travertine/tumbled

Meseta



280 x 85 x 10mm
3 ⅜" x 11" x ⅜"

EW-ATMES
travertine/tumbled

Gibson



305 x 100 x 10mm
4" x 12" x ⅜"

EW-ATGIB
travertine/tumbled

Namib



290 x 65 x 10mm
2 ½" x 11 ⅜" x ⅜"

EW-ATNAM
travertine/tumbled

Athenian Diamond Noce



300 x 100 x 10mm
4" x 11 13/16" x ⅜"

EW-ATHDIAN
travertine/tumbled

Sevier



280 x 120 x 10mm
4 ¾" x 11" x ⅜"

EW-ATSEV
travertine/tumbled

Athenian Diamond Black



300 x 100 x 10mm
4" x 11 13/16" x ⅜"

EW-ATHDIAB
marble/tumbled

Athenian Quadrant Black



300 x 70 x 10mm
2 ¾" x 11 13/16" x ⅜"

EW-ATQUADB
marble/tumbled

Athenian Scroll Black



300 x 100 x 10mm
4" x 11 13/16" x ⅜"

EW-ATSCROLLB
marble/tumbled

Athenian Scroll Black Corner



100 x 100 x 10mm
4" x 4" x ⅜"

EW-ATSCROLLBC
marble/tumbled

Athenian Braid Black



300 x 50 x 10mm
2" x 11 13/16" x ⅜"

EW-ATBRAIDB
marble/tumbled

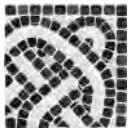
Athenian Rope Black



300 x 100 x 10mm
4" x 11 13/16" x ⅜"

EW-ATROPEB
marble/tumbled

Athenian Rope Black Corner



100 x 100 x 10mm
4" x 4" x ⅜"

EW-ATROPEBC
marble/tumbled

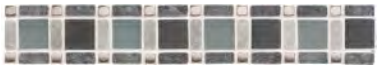
Escalante Honed



340 x 47 x 8mm
1 7⁄8" x 13 3⁄8" x 5⁄16"

EW-ESCHB

Sonoan Honed



300 x 48 x 8mm
1 15⁄16" x 11 13⁄16" x 5⁄16"

EW-SONHB

Madalena Polished



340 x 47 x 8mm
1 7⁄8" x 13 3⁄8" x 5⁄16"

EW-MDLPB

Mazatlan Honed



340 x 47 x 8mm
1 7⁄8" x 13 3⁄8" x 5⁄16"

EW-MAZHB

Escalante Polished



340 x 47 x 8mm
1 7⁄8" x 13 3⁄8" x 5⁄16"

EW-ESCPB

Borrega



300 x 49 x 8mm
2" x 11 13⁄16" x 5⁄16"

EW-BRRB

Mazatlan Polished



340 x 47 x 8mm
1 7⁄8" x 13 3⁄8" x 5⁄16"

EW-MAZPB

Yuma Honed



340 x 47 x 8mm
1 7⁄8" x 13 3⁄8" x 5⁄16"

EW-YMAHB

Zama Polished



305 x 53 x 8mm
2 1⁄8" x 12" x 5⁄16"

EW-ZAMPB

Caribou



300 x 50 x 8mm
2" x 11 13⁄16" x 5⁄16"

EW-CARHB

Altai Polished



305 x 53 x 10mm
2 1⁄8" x 12" x 3⁄8"

EW-ALTPB

Ivory Samoa Border



250 x 100 x 10-14mm
4" x 9 13⁄16" x 3⁄8-9⁄16"
pebbles

Individual piece size:
Mixed

EW-SAMOAB2

Beige Hawaii Border



270 x 100 x 10-14mm
4" x 10 5⁄8" x 3⁄8-9⁄16"
pebbles

Individual piece size:
Mixed

EW-HAWAIIB3

Green Balihai Border



250 x 100 x 10-14mm
4" x 9 13⁄16" x 3⁄8-9⁄16"
pebbles

Individual piece size:
Mixed

EW-BALIHAIB2

Quail Maui Border



250 x 100 x 10-14mm
4" x 9 13⁄16" x 3⁄8-9⁄16"
pebbles

Individual piece size:
Mixed

EW-MAUIB2

Bora Bora Border



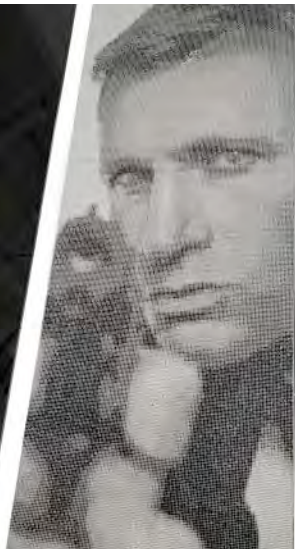
270 x 100 x 10-14mm
4" x 10 5⁄8" x 3⁄8-9⁄16"
pebbles

Individual piece size:
Mixed

EW-BORAB2

The possibilities are endless....

As well as supplying a vast range of off-the-shelf mosaics in a myriad of colours, shapes and materials, we can also provide you with bespoke designs.







Mosaics can be made to your specific designs, everything from a simple motif or logo to a precious or special photograph can be put on to a mosaic panel. Here are some suggestions for creating your bespoke mosaics:

- Photographs of family groups; individual portraits of babies, children; graduation images
- Pictures from your holiday, photographs of special pets, favourite cityscapes or landscapes, even your garden
- Mosaic panels for behind a bath or in a bedroom; a feature wall in a dining room, kitchen or living room; a panel in a hallway
- Mosaics can be made from glass, stone, ceramic or other materials, depending on where they are going to be installed
- Colours will be closely reproduced from the original image provided

In fact, anything goes! As long as you can provide us with a high resolution photograph or image, we can do the rest. Depending on the size of the area where your mosaic will be installed, your order should only take around 3-4 weeks to be delivered. The price will be dependent on size, colour and materials.

When your bespoke mosaics are ready for installation, a competent tiler should be able to fix them in place for you to enjoy for years. The images on these pages are just a taste to give you an idea, but obviously the possibilities are endless!

Contact your local Original Style mosaics retailer for more information and to discuss your specific requirements.



This larger than life depiction of the famous jockey A P McCoy riding Kauto Star was created by piecing together thousands of hand-cut glass tesserae. The panel, which measures approximately 4.5 x 3 metres is currently on display at the Original Style Cheltenham Tile Showroom

How many tiles will you need?

De combien de carreaux aurez-vous besoin?
Wie viele Fliesen brauchen Sie?
Hoeveel mozaïektegels hebt u nodig?

Nominal mosaic sheet size **Taille Nominale de la Plaque de Mosaïque** **Nennmaße des Mosaikbogens** **Nominale afmetingen mozaïekmat**		**Mosaic sheets per sq metre** **Plaques de mosaïque par mètre carré** **Mosaikbögen pro Quadratmeter** **Mozaïekmatten per vierkante meter**	**Mosaic sheets per sq foot**
Metric/mm	Imperial/inches		
+ 160 x 270 *(Fan Honey)*	6 5/16 x 10 5/8	43	4
200 x 200	7 7/8 x 7 7/8	25	2.3
208 x 292	8 1/8 x 11 1/2	16.5	1.5
232 x 316	9 1/4 x 12 1/2	13.6	1.2
260 x 270	10 1/4 x 10 5/8	14.2	1.3
262 x 262	10 5/16 x 10 5/16	14.6	1.4
265 x 254	10 7/16 x 10	14.8	1.4
270 x 270	10 5/8 x 10 5/8	13.7	1.3
271 x 281	10 5/8 x 11	13.1	1.2
272 x 315	10 11/16 x 12 3/8	11.7	1.1
274 x 274	10 3/4 x 10 3/4	13.3	1.2
275 x 292	10 7/8 x 11 1/2	12.4	1.1
276 x 286	10 3/4 x 11 1/4	12.7	1.2
279 x 279	11 x 11	12.8	1.2
280 x 300	11 x 11 13/16	11.9	1.1
285 x 265	11 1/4 x 10 7/16	13.2	1.2
285 x 285	11 1/4 x 11 1/4	12.3	1.1
286 x 275	11 1/4 x 10 13/16	12.7	1.2
290 x 275	11 3/8 x 10 7/8	12.5	1.2
290 x 276	11 7/16 x 10 7/8	12.9	1.2
290 x 290	11 7/16 x 11 7/16	11.9	1.1
290 x 305	11 7/16 x 12	11.3	1
292 x 276	11 1/2 x 10 3/4	12.4	1.2
292 x 278	11 1/2 x 10 15/16	12.3	1.1
292 x 288	11 1/2 x 11 3/8	11.9	1.1
292 x 292	11 1/2 x 11 1/2	11.7	1.1
292 x 310	11 1/2 x 12 3/16	11	1
294 x 294	11 9/16 x 11 9/16	11.6	1.1
295 x 295	11 5/8 x 11 5/8	11.5	1.1
296 x 296	11 5/8 x 11 5/8	11.4	1.1
298 x 260	11 3/4 x 10 1/4	12.5	1.2
298 x 286	11 3/4 x 11 1/4	11.3	1
298 x 298	11 3/4 x 11 3/4	11.3	1.1
300 x 300	11 13/16 x 11 13/16	11.1	1
300 x 312	11 13/16 x 12 5/8	10.7	1
300 x 335	11 3/4 x 13 1/4	10	1
301 x 301	11 13/16 x 11 13/16	11	1
302 x 302	11 7/8 x 11 7/8	10.3	1
303 x 287	11 15/16 x 11 5/16	11.5	1.1
304 x 298	12 x 11 3/4	11	1
304 x 304	12 x 12	10.8	1
304 x 334	12 x 13 1/8	9.8	0.9
305 x 265	12 x 10 1/2	10.8	1.1
305 x 285	12 x 11 13/16	11.5	1
305 x 300	12 x 11 3/4	10.9	1
305 x 305	12 x 12 x 3/8	10.7	1
305 x 310	12 x 12 1/4	10.6	1
305 x 315	12 x 12 1/2	10.4	1
306 x 287	12 1/16 x 11 5/8	11.4	1.1
306 x 306	12 x 12 x 5/16	10.68	1
307 x 297	12 1/16 x 11 11/16	11	1
310 x 227	12 3/16 x 8 15/16	14.2	1.3
310 x 297	12 3/16 x 11 11/16	10.9	1
310 x 310	12 3/16 x 12 3/16	10.4	1
310 x 315	12 3/16 x 12 1/2	9.9	0.9
312 x 300	12 1/4 x 11 3/4	10.7	1
313 x 313	12 5/16 x 12 5/16	10.2	0.9
318 x 310	12 1/2 x 12 3/16	10.1	0.9
318 x 318	12 1/2 x 12 1/2	9.9	0.9
320 x 320	12 5/8 x 12 5/8	9.8	0.9
322 x 322	12 11/16 x 12 11/16	9.6	0.9
327 x 305	12 7/8 x 12	10	0.9
327 x 327	12 7/8 x 12 7/8	9.4	0.9
358 x 398	14 1/8 x 15 11/16	7	0.6

Nominal mosaic border length* **Longueur nominale de la bordure de la mosaïque** **Nennlänge der Mosaikbordüre** **Nominale lengte mozaïekranden**		**Borders per linear metre** **Bordures par mètre linéaire** **Bordüre pro laufendem Meter** **Randen per strekkende meter**	**Borders per linear foot**
Metric/mm	Imperial/inches		
240	9 7/16	4.2	1.3
250	9 13/16	4.0	1.2
267	10 1/2	3.7	1.2
270	10 5/8	3.7	1.2
280	11	3.6	1.1
285	11 1/4	3.5	1.1
290	11 7/16	3.4	1.0
300	11 13/16	3.3	1.0
305	12	3.3	1.0
310	12 13/16	3.2	1.0
320	12 5/8	3.1	0.9
340	13 3/8	2.9	0.9
385	15 3/16	2.6	0.9

+ Refers to Venetian Fan Honey, page 144
+ Fait référence au Venetian Fan Honey, page 144
+ Bezieht sich auf Venetian Fan Honey, Seite 144
+ Geldt voor Venetian Fan Honey, pagina 144

* All dimensions are subject to a tolerance of ± 2.5mm or 3/32"

Toutes les dimensions ci-dessus sont sujettes à une tolérance de ± 2.5mm ou 3/32"

Alle obigen Maße unterliegen einer Toleranz von ± 2,5 mm oder 3/32"

Voor alle bovenstaande afmetingen geldt een mogelijke afwijking van ± 2,5 mm

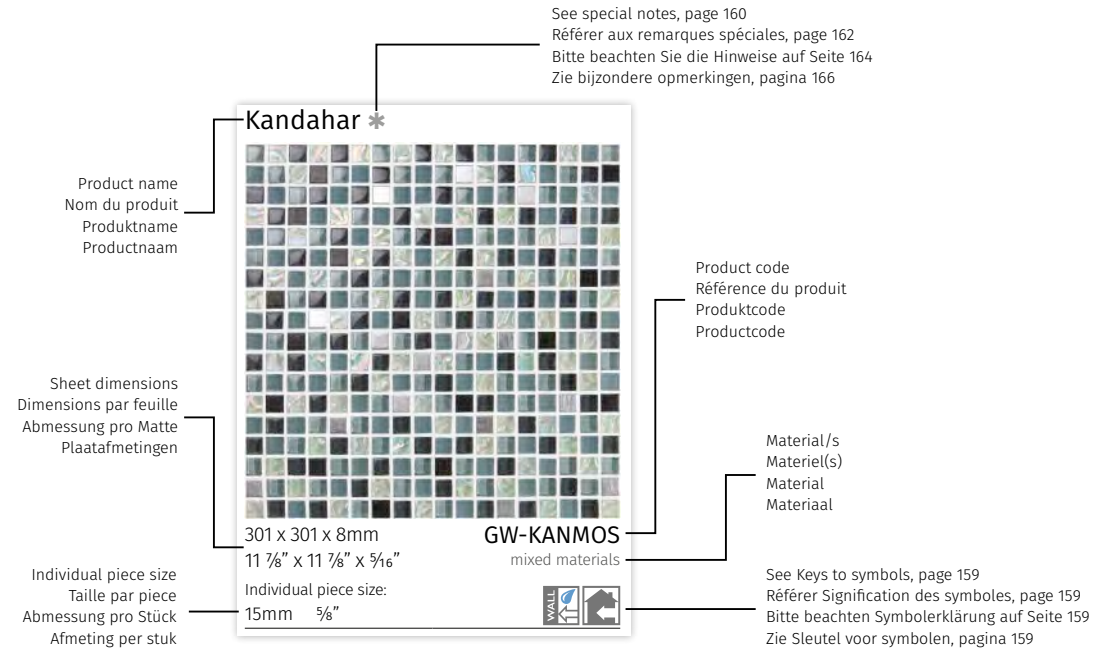
Quantities shown exclude grout gaps between each sheet. When calculating the number of tiles you will require, do not forget to make an allowance for cutting and wastage.

Les quantités indiquées excluent les écarts des joints entre chaque plaque. Lorsque vous calculez le nombre de carreaux dont vous avez besoin, n'oubliez pas de prendre en compte les découpes et les pertes.

Die angegebenen Mengen berücksichtigen nicht die Fugenspalten. Bei der Berechnung der erforderlichen Anzahl von Fliesen denken Sie bitte daran, zusätzliche Fliesen für Verschnitt und Reststücke einzuplanen.

Er wordt bij deze hoeveelheden geen rekening gehouden met voegen tussen de matten. Houd bij het berekenen van het aantal benodigde mozaïekmatten rekening met snijverlies en breuk.

Anatomy of a swatch



Keys to Symbols

Signification des symboles / Symbolerklärung / Sleutel voor symbolen

Dry walls	Murs secs uniquement
Wet & dry walls (inc.showers and wet rooms)	Murs secs et humides (dont douches et douches italiennes)
Wet & dry floors (inc.showers and wet rooms)	Sols secs et humides (dont douches et douches italiennes)
Dry floors only	Sols secs uniquement
Internal use only	Usage intérieur uniquement
Internal & external use	Usage intérieur et extérieur

External use
All our porcelain tiles have passed the ISO 10545-12 frost resistance test, making them suitable for external use. We recommend that only tiles with shod wet (4S96 shod wet) slip resistance results of 36+ are used in external situations. Original Style Ltd cannot be held liable for cracking that can occur due to adverse weather conditions or poor installation.

Usage extérieur
Tous nos carreaux en porcelaine ont passé le test ISO 10545-12 de résistance au gel et conviennent donc à un usage extérieur. Nous recommandons toutefois de poser en extérieur uniquement les carreaux dont la résistance au glissement est supérieure à 36 (selon les résultats de la VEP, 4S96). Original Style Ltd déclinera toute responsabilité en cas de fissuration des carreaux due à des conditions climatiques défavorables ou à une mauvaise installation.

Nur für Trockenwände	Alleen droge wande
Nass- und Trockenmauern (Inkl. Duschen und Nassräume)	Natte en droge wanden (incl. douches)
Nass- und Trockenböden (Inkl. Duschen und Nassräume)	Natte en droge vloeren (incl. douches)
Nur für Trockenböden	Alleen droge vloeren
Nur für Innenbereiche	Alleen voor binnengebruik
Für Innen- und Außenbereiche	Voor binnen- en buitengebruik

Externe Nutzung
Unsere gesamtes Feinsteinzeug hat den Frostbeständigkeitstest nach ISO 10545-12 bestanden, so dass sie für den externen Gebrauch eingesetzt werden können. Wir empfehlen, dass nur Fliesen mit einer Rutschfestigkeit von über 36 in externen Bereichen verwendet werden. Original Style Ltd haftet nicht für Risse, die durch widrige Witterungsverhältnisse oder eine falsche Installation auftreten.

Buitengebruik
Al onze tegels hebben de vorstbestendigheidstest doorstaan van ISO 10545-12, zodat ze geschikt zijn voor buitengebruik. We raden aan dat alleen tegelsmet een (4S96 shod wet) slipbestendigheid van 36+ buiten worden gebruikt. Original Style Ltd is niet aansprakelijk voor scheuren die optreden als gevolg van slechte weersomstandigheden of een onjuiste installatie.

Special Notes

◇	**Paper Faced/Plastic Film Faced mosaics** have a covering of paper or film on the front surface rather than mesh backing. Some individual pieces are clear/translucent so any mesh backing would show through after installation to spoil the overall look. Use a white, rapid setting, cement based flexible adhesive. Because the film or paper facing is on the front of these mosaics it is difficult to see what they look like. Peel back part of the paper or plastic face on one tile BEFORE fixing to ensure the surface finish is what you expected. **Plastic film faced mosaics** should be adhered in the same way as other mosaics, but with the film facing outwards. Leave the adhesive for at least 24 hours to allow it to completely set and dry before peeling off the film. If it's necessary to make slight adjustments to straighten the mosaics before the adhesive sets, then cut the film carefully with a sharp knife. If the small pieces of mosaic come off when removing the plastic film it means that the adhesive has not been left long enough to dry. Use a sharp knife and cut small slits in the film to allow more air to the adhesive to speed up the process. When the adhesive is dry, remove the film by peeling it from one corner to the opposite corner. **Some mosaic sheets** may have a protective film covering either the whole surface or certain individual pieces. Keep the film in place during installation then carefully peel away. It is important to factor in time needed to peel off the film from some of those with film on individual pieces **Paper faced mosaics** should be adhered in the same way as other mosaics, but with the paper facing outwards. Wet the paper and peel off before the setting material hardens to allow time to straighten the mosaics, if necessary, before they set. For more detailed instructions please refer to the Fixing Guide at **www.originalstyle.com/guides**.
◆ ///	**Epoxy** primer, adhesive and grout recommended **Epoxy** primer and adhesive with finely sanded or non-sanded grout recommended
●	**Shower walls only**, not walls in wet rooms or steam rooms
❖	**Will fade in direct sunlight**
✱	**Contain metal.** Extreme caution must be taken when using metal mosaics in an electric shower. Always consult a qualified electrician before installation. Considerable care needs to be taken when installing **Fusion Micro EW-FUSMIMOS**, **Fusion Macro EW-FUSMAMOS, Telstar EW-TLSMOS** and **Torque EW-TORMOS** as they have very sharp edges. Wear thick protective gloves when handling these mosaics. **Torque** should only be installed in situations where it will not be touched or brushed past as the surface is three dimensional and some edges will be sharp even after installation. Do not install in areas where it can be brushed past or where small children will come into contact with the surface. It is important to take this into account before choosing this product. Make sure that the grain of stainless steel is going in the same direction for all mosaic sheets otherwise it will affect the appearance of the installation. Some metal mosaics have a protective film covering either the whole surface or certain individual pieces. Keep the film in place during installation then carefully peel away. It is important to factor in time needed to peel off the film from some of those with film on individual pieces.
✪	**Mosaics containing or made from copper** are not suitable for kitchens, bathrooms, showers and wet rooms or exposure to excessive moisture. When exposed to air and moisture the copper may, over time, form a patina of verdigris (a green coating). It is vital that this feature is taken into account when choosing copper mosaics.
✜	**Seal** before use
✿	Use **white**, rapid setting cement latex based flexible adhesive and non-sanded or finely sanded grout unless stated otherwise
✤	Some mosaics may have **chipped edges**. This is an inherent part of these tiles and add to the rustic effect
▲	**Heavy product:** Care must be taken to ensure that the substrate is suitable (eg backerboard) due to the substantial weight of this product
▲	**Do not grout**
✻	**Bathroom floors only**
✦	**Cutting Instructions** **Beryl GW-BERRRMOS, Ice GW-ICERRMOS, Jager GW-JAGDLMOS, Paragon GW-PARDLMOS, Solitaire GW-SLTDLMOS, Zircon GW-ZIRRRMOS**: cut with mosaic tile nippers with tungsten carbide cutting wheels or electric tile saw for mosaics **Zenith Copper EW-ZENCPMOS, Zenith Silver EW-ZENSLMOS, Golden Nugget EW-GNUMOS, Silver Nugget EW-SNUMOS, Aurelio EW-AURMOS, Orabella EW-ORAMOS Black Link EW-BKLMOS, EW-SVLMOS Silver Link, Herald EW-HERMOS, Inca EW-INCMOS, Lega EW-LEGMOS, Mayan EW-MAYMOS, Axum EW-AXUMOS, Minoan EW-MINMOS, Tuwana EW-TUWMOS, Aztec EW-AZTMOS**: water fed electric cutting machine with a normal diamond blade **Astral Silver EW-ASTSLMOS**, **Astral Copper EW-ASTCPMOS**: water fed electric cutting machine with a normal diamond blade, cut edges need filing smooth Coconut mosaics **Ceylon EW-CEYMOS** can be cut with a jigsaw.

These are Original Style's recommendations and are not necessarily exhaustive

Glass mosaics
Glass thickness will have an effect on the colour of the tile. Glass mosaics near heat: glass mosaics should be are installed a minimum of 3cm from any direct heat source. Handle glass mosaics with care especially when being **cut** or if broken. Ensure that the surfaces do not come into contact with each other or sharp/abrasive objects. Not recommended for use on counter tops because of the likelihood of scratching. **Glass pebble mosaics** are only suitable for bathroom floors and slip-resistance may not be adequate for use in wet conditions.

Iridescent mosaics
The appearance and colours of iridescent mosaics change under different lighting conditions and also vary when seen from different angles. We recommend that you ask for samples from your retailer and try them out where you intend installing your mosaics, to make sure you get the look you are after and the most pleasing results.

Bamboo, coconut
Dry areas only, not suitable for wet areas such as wet rooms, bathrooms, showers or splashbacks or where they will be exposed to excessive moisture. Mosaics made from or containing bamboo or wood are subject to natural blemishes such as knots and holes.

Decorative mosaics
Axum EW-AXUMOS, Minoan EW-MINMOS, Tuwana, EW-TUWMOS: remove grout with clean warm water and wet sponge as tiling progresses. **EW-AZTMOS Aztec:** ONLY use WHITE unsanded grout as the grout will stay in the fine design lines when cleaned off.

Stone pebbles
To avoid visible grout lines, some pebbles may require adjusting slightly so that they interlock with adjoining pebble sheets.

Stone mosaics
Not recommended for external use as most of our stone mosaics are porous to some extent. If installed outside water could be absorbed and the tiles become susceptible to frost damage. Stone is a natural product and subject to colour variation, pitting, blemishes, chipped edges, size variation and sometimes staining. Natural stone may fade in UV light. No guarantee can be made against this happening. Some stone mosaics may have minor chips or blemishes. Such relatively insignificant imperfections should be considered normal and not the result of poor/faulty workmanship. Natural stone mosaics may also be subject to scuffing and scratching.

It is important that your tile installer understands the pattern or blended effect you want, the requirements for surface preparation and protecting newly installed tiles from on-going work. Floors and walls may require expansion joints.

Important Information

Please read through the following information carefully. It will help you select the correct mosaics for your application. For more detailed instructions please refer to the Fixing Guide at www.originalstyle.com/guides. We strongly recommend you and your tiler read through the Fixing Guide at www.originalstyle.com/guides before installation as Original Style cannot accept responsibility for any faults after mosaics have been fixed, for issues raised in this Important Information or the Fixing Guide once the product has been laid or installed.

CHOOSING THE RIGHT MOSAICS
Please check suitability of the mosaics ordering and installation. If you are uncertain please ask your Original Style retailer for further information.

SAMPLE SERVICE
Samples and swatch cards can be sent to customers on request. Full size mosaic sheet samples are usually chargeable at a reduced rate. Please see your local stockist for details.

DIMENSIONS
Nominal sizes and thicknesses are shown throughout the brochure. Owing to the high degree of hand finishing of some mosaics, actual dimensions for individual mosaic sheets may vary from these figures and should be treated as a guide only. All dimensions are subject to a tolerance of ± 2.5mm or $^{3}/_{32}$". When calculating the number of mosaic sheets required, please allow a five per cent allowance for cutting and wastage.

COLOUR VARIATIONS AND SHADING
There may be distinctive yet subtle variations in shade to be found in many mosaics included in this brochure. A single sample tile should not be taken as a completely accurate indication of colour. Some mosaic sheets and individual tiles may have distinctive yet subtle variations in shade, colour and tone, which will be an inherent feature of that particular product. We advise that you open and inspect each carton of mosaics to confirm consistence of shading. Select six random sheets from different cartons to check if there are any shading differences. We recommend that you spend time to achieve the most pleasing distribution of shades before fixing. Differences between batches can be even more marked. For this reason we recommend that you buy all the tiles at one time.

SCRATCHING
Glass and metal mosaics can be scratched. We recommend that care is taken in installation and that mosaics made from or containing glass and metal are not put in high risk areas for scratching. It is important to use a fine grade or non-sanded grout to avoid scratching the surfaces of glass and metal mosaics. Always test a small area before installation.

MOSAICS AND BORDERS MADE FROM AND CONTAINING METAL
Please refer to the Fixing Guide for more information before installing mosaics and borders made from and containing metal. It is essential that a qualified electrician carries out all electrical work around metal mosaics and any borders containing metal. Extreme caution must be taken when using metal mosaics in an electric shower. Always consult a qualified electrician before installation.

INSTALLATION
We strongly recommend that your tile installer reads through this Important Information and reads the Fixing Guide at www.originalstyle.com/guides before commencing any work. This fully explains the steps necessary to plan, fix and seal your mosaics and how to maintain them in first class condition for years ahead. If in any doubt please contact our technical department prior to installation as fixing tiles incorrectly can prove costly.

CUTTING MOSAICS
Some cutting of mosaics is unavoidable. Please refer to the Fixing Guide before attempting to cut any mosaics. Metal mosaics can be cut with a water-fed electric cutting machine with a normal diamond blade. See information regarding specific products on opposite page.

Appropriate safety precautions should be always taken when cutting any mosaics. Full personal protective equipment (PPE) for hands and eyes should be used.

ADHESIVES, GROUT, SEALANTS
We strongly recommend you and your tiler read through the Fixing Guide at www.originalstyle.com/guides regarding adhesives, grouts and sealants before installation. Particular care should be taken to use the correct adhesive, grout and sealants. Carefully read manufacturers' information and always follow the manufacturer's instructions. We recommend a white, rapid setting cement latex based flexible adhesive and non-sanded grout (or finely sanded) are used unless stated otherwise in the Fixing Guide (www.originalstyle.com/guides). No guarantee can be made by Original Style against some minor scratch marks appearing on mosaic tile surfaces even when using non sanded grout. Please always test the grout and grout removal on an unfixed sheet prior to installation to ensure no scratching and effective grout removal, following all manufacturers' instructions.

MAINTENANCE AND CLEANING
The use of certain acid based cleaning products may cause some of the mosaics featured in this brochure to react and change in character. We recommend the use of pH neutral cleaning products on our tiles unless otherwise stated below. **Glass**: Wash down glass mosaic surfaces with clean water, a normal spirit or alcohol based glass or window cleaner. Ensure a soft cloth is used to avoid scratching. **Gold**: Do not use acid-based cleaners on products containing gold. Follow the instructions as for Glass above. **Iridescence**: avoid any contact with products containing hydrofluoric acid (pool cleaners for example) as this will damage the lustre effects. **Metal**: Use warm soapy water then wipe with a damp cloth and buff dry. Alternatively use a stainless steel cleaner. Do not use harsh or abrasive cleaning products, scourers or bleach. Do not allow other metals such as steel wool pads to come in contact with stainless steel mosaics, as small metal fragments may enter the surface and start to corrode, resulting in rust spots. **Copper**: avoid any contact with products containing citric acid or hydrofluoric acid (pool cleaners for example) as this will cause staining.

LIGHTING
Clever use of lighting can enhance the beauty of your mosaics, especially those containing iridescent pieces. We hope that you will be inspired by the setting photographs used throughout our brochure.

PHOTOGRAPHY
Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. Before making your choice it is always advisable to ask your Original Style retailer to show you samples.

LIMITS OF LIABILITY
Original Style accepts no liability for the faulty installation of its tiles. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Claims must be reported within seven working days from the receipt of the tiles. Tile sizes may vary slightly from the stated nominal dimensions within internationally accepted standards.

Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Please note, the use of certain acid-based cleaning products may cause some of the tiles to react and change in character.

Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures. It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts.

In the USA please follow the recommendations of a reputable adhesive manufacturer in conjunction with our Fixing Guide at www.originalstyle.com/guides and always comply with American National Standards Institution (ANSI) specifications as set out in the Handbook for Ceramic Tile Installation published by the Tile Council of America. Useful links: ctioa.org, tileusa.com

ACKNOWLEDGEMENTS
We gratefully acknowledge the assistance of the following companies with the photographic settings and props.

Amara	amara.com
Anthropologie	anthropologie.com/en-gb
Bathroom Village	bathroomvillage.com
Chadder & Co	chadder.com
Conran Shop	conranshop.co.uk
Cox & Cox	coxandcox.co.uk
Darts Farm	dartsfarm.co.uk
Debenhams	debenhams.com
Designers Guild	designersguild.com
Fagins	faginsantiques.com
French Connection	frenchconnection.co.uk
Furniture Village	furniturevillage.co.uk
Habitat	habitat.co.uk
Holly's House	hollys-house.com
House of Fraser	houseoffraser.co.uk
Idyll Home	idyllhome.co.uk
Industville	industville.co.uk
Laura Ashley	lauraashley.com
Maison de Marrakech	maisondemarrakech.com
Next	next.co.uk
Nkuku	nkuku.com
Not on the high street	notonthehighstreet.com
Orange Tree	theorangetree.co.uk
Penhalligon's	penhaligons.com
Rockett St George	rockettstgeorge.co.uk
Rose & Grey	roseandgrey.co.uk
Rowen and Wren	rowenandwren.co.uk
Selfridges	selfridges.com
The White Company	thewhitecompany.com
West Elm	westelm.co.uk

Adhesives, grouts, sealants

Aquamix UK	celtexagencies.co.uk
Aquamix USA	custombuildingproducts.com/welcome.aspx
HG	hg.eu
Lithofin	lithofin-uk.co.uk
Mapei	mapei.com

Remarques spécifiques

◇	**Face plastique/papier** : ces mosaïques ont une fine pellicule de papier ou de plastique recouvrant leur surface plutôt qu'un filet de protection au dos. Nous recommandons l'utilisation d'une colle blanche, rapide, flexible et à base de ciment pour les carreaux recouverts d'une protection papier ou plastique. Etant donné que le papier ou plastique est sur la face avant de ces mosaïques, il est difficile de voir ce à quoi elles ressemblent. Retirez une partie du papier ou du film plastifié AVANT la pose pour vous assurer que la surface est comme vous le souhaitez. **Mosaïque à face plastique** : Ces mosaïques doivent être posées de la même manière que les autres mosaïques mais en vous assurant que le film se trouve sur la face supérieure. Laissez la colle sécher pendant au moins 24 heures avant de retirer le film plastique. S'il est nécessaire d'ajuster la position des mosaïques avant que la colle ne prenne, alors le film peut être découpé soigneusement à l'aide d'un couteau aiguisé. Si les carreaux individuels de la mosaïque se détachent quand vous retirez le film plastifié cela signifie que vous n'avez pas laissé sécher la colle assez longtemps. Utilisez un couteau aiguisé et coupez des petites fentes dans le film plastifié afin de permettre à la colle de recevoir plus d'air. Quand la colle est sèche, retirez le film plastifié en le tirant d'un coin au coin opposé. **Mosaïque à face papier** : Ces mosaïques à face papier doivent être posées de la même manière que les autres mosaïques mais en vous assurant que le papier se trouve sur la face supérieure. Humidifiez le papier et retirez-le avant que la colle ne sèche afin d'avoir le temps de réajuster les carreaux, si nécessaire, avant qu'ils ne soient complètement fixés. Certaines mosaïques disposent d'un film protecteur qui recouvre leur surface entière ou certains éléments individuels. Vous devez laisser ce film en place lors de l'installation, puis le retirer avec précaution.
◆	Usage recommandé d'un apprêt, d'une colle et d'un ciment-joint époxy
///	Apprêt et colle époxy avec joint à base de sable fin ou sans sable recommandé
●	**Douches uniquement - pas zoned humides:** Ne convient pas aux hammams et zones où l'humidité est excessive telles que les douches italiennes mais peut être utilisée dans les couches ordinaires.
❖	Ne pas installer directement au soleil. Elle peut se décolorer si exposé au soleil.
✱	**Méta**l Soyez extrêmement vigilants si vous installez des mosaïques en métal dans des douches électriques. Consultez toujours un électricien qualifié avant l'installation. Faites très attention lorsque vous posez les mosaïques en aluminium **Fusion Micro EW-FUSMIMOS, Fusion Macro EW-FUSMAMOS, Telstar EW-TLSMO**S et **Torque EW-TORMO**S car leurs bords sont tranchants. Portez des gants épais lorsque vous manipulez ces mosaïques. Les mosaïques Torque doivent uniquement être installées dans où elles ne seront pas touchées ou effleurées, car leur surface peut blesser. La surface de Torque **EW-TORMO**S a trois dimensions et certains angles seront toujours coupants même après l'installation. Nous vous déconseillons d'installer ces carreaux dans des zones où ils peuvent être effleurés ou où des enfants pourront entrer en contact avec leur surface. Il est important de prendre en compte ce facteur avant de choisir ce produit. Veillez à ce que le grain de l'acier inoxydable suive la même direction dans toutes les plaques de mosaïques, sinon l'apparence générale de l 'installation en sera affectée. Certaines mosaïques disposent d'un film protecteur qui recouvre leur surface entière ou certains éléments individuels. Vous devez laisser ce film en place lors de l'installation, puis le retirer avec précaution.
✪	**Carreaux avec du cuivre:** Les mosaïques en cuivre ne doivent pas être posées dans les cuisines, salles de bains, douches et douches italiennes. En étant exposée à l'air et à l'humidité, la surface du cuivre risque, au fil du temps, de se patiner ou de se couvrir de vert-de-gris (une pellicule verte
✜	Imperméabilisez avant usage
✿	Utilisez un ciment blanc et rapide, une colle flexible à base de latex et des joints non sablés ou finement sablés, sauf en cas d'indication contraire.
✤	**Peut avoir les bords coupés**: Quelques mosaïques peuvent avoir les bords coupés. C'est une partie inhérente de ces carreaux et un ajout qui a un effet rustique.
⚱	**Produit lourd:** Il faut veiller à ce que le support soit adapté (ex. le panneau arrière) en raison du poids important de ce produit
▲	**Ne pas jointoyer**
✻	**Sols de salles de bains uniquement**
✦	**Instruction de coupe** **Beryl GW-BERRRMOS, Ice GW-ICERRMOS, Jager GW-JAGDLMOS, Paragon GW-PARDLMOS, Solitaire GW-SLTDLMOS, Zircon GW-ZIRRRMO**S: coupé avec pinces à carreaux de mosaïque avec des roues de coupe en carbure de tungstène ou une scie électrique pour mosaïques. **Zenith Copper EW-ZENCPMOS, Zenith Silver EW-ZENSLMOS, Golden Nugget EW-GNUMOS, Silver Nugget EW-SNUMOS, Aurelio EW-AURMOS, Orabella EW-ORAMOS Black Link EW-BKLMOS, EW-SVLMOS Silver Link, Herald EW-HERMOS, Inca EW-INCMOS, Lega EW-LEGMOS, Mayan EW-MAYMOS, Axum EW-AXUMOS, Minoan EW-MINMOS, Tuwana EW-TUWMOS, Aztec EW-AZTMOS:** Machine de découpe électrique alimentée à l'eau avec une lame de diamant normale. **Astral Silver EW-ASTSLMOS, Astral Copper EW-ASTCPMO**S: Machine de découpe électrique alimentée à l'eau avec une lame de diamant normale. Les bords coupés doivent être limés. La mosaïqu**e Coconut EW-CEYMOS peut être coupée** avec une scie sauteuse.

Il s'agit de recommandations d'Original Style. Leur liste n'est pas nécessairement exhaustive

Verre
L'épaisseur du verre influencera aussi la coloration du carreau. Utilisation de mosaïques en verre près d'une source de chaleur : nous vous recommandons d'installer les mosaïques à une distance d'au moins 3 cm de toute source directe de chaleur.

Les mosaïques en verre doivent être maniées avec précaution, en particulier lors du découpage de celles-ci ou si elles se sont brisées. Assurez-vous que les surfaces n'entrent pas en contact les unes avec les autres ou avec des objets tranchants ou abrasifs. Nous vous déconseillons de poser des mosaïques en verre sur le plan de travail d'une cuisine car vous risquerez de les rayer. Si les carreaux en verre sont posés au sol nous ne pouvons garantir leur propriétés antidérapantes, surtout en zone humide.

Mosaïques iridescentes
L'apparence et les couleurs des mosaïques iridescent changent en fonction des conditions d'éclairage et varient aussi selon l'angle d'observation. Nous recommandons donc que vous demandiez des échantillons auprès de votre détaillant afin de les observer à l'endroit vous avez l'intention de les installer. Vous serez ainsi assurer d'obtenir l'effet que vous désirez et d'avoir des résultats répondants à vos attentes.

Bois, bambou, noix de coco
Conviennent uniquement aux zones sèches ; ne conviennent pas aux zones humides (salles de bains, douches, douches italiennes ou dosserets de cuisine) car elles seraient exposées à une humidité excessive. Les mosaïques en bois ou composes de bois comprennent des défauts naturels tels que des noeuds et des cavités.

Mosaiques décoratives
Axum EW-AXUMOS, Minoan EW-MINMOS, Tuwana, EW-TUWMOS: retirez le joint avec de l'eau chaude propre et une éponge mouillée pendant la pause du carrelage. **EW-AZTMOS Aztèque:** N'UTILISEZ que du joint blanc sans sable car celui-ci restera dans les fines lignes de conception au moment du nettoyage.

Galets
Pour éviter que les joints ne soient visibles, vous devrez peut-être ajuster certains galets de manière à ce qu'ils empiètent sur les plaques de galets voisines.

La pierre
La plupart de nos mosaïques en pierre sont poreuses à un plus ou moins haut degré. Installées en extérieur, elles auront tendance à absorber l'eau, ce qui les rendra vulnérables au gel. La pierre naturelle peut perdre de sa couleur lorsqu'exposée aux ultraviolets. Nous ne pouvons vous donner aucune garantie contre ce phénomène. La pierre est un matériau naturel ; en conséquence, des variations de couleur sont possibles entre chaque mosaïque de pierre et entre éléments individuels. Certaines mosaïques de pierre présenteront de petites marques ou ébréchures. Ces imperfections, relativement insignifiantes, doivent être considérées comme normales et ne sont pas dues à un défaut de fabrication. Les mosaïques en pierre naturelle sont aussi sensibles aux éraflures et aux rayures.

Il est important que l'installateur comprenne les exigences liées à la préparation de la surface, le motif ou l'effet mélangé que vous cherchez à créer et comment protéger les carreaux déjà installés jusqu'à ce que les travaux soient terminés. Des joints de dilatation seront peut-être nécessaires pour les sols et les murs internes et externes.

Informations Essentielles

Nous vous recommandons de lire avec attention les informations suivantes. Celles-ci vous aideront à choisir les mosaïques les plus adaptées à vos exigences et vous permettront de vous familiariser avec certaines procédures d'installation et de maintenance. Pour consulter des instructions plus détaillées avant de procéder à l'installation, veuillez vous reporter au Guide d'Installation sur originalstyle.com/guides. Original Style n'acceptera aucune responsabilité pour toute anomalie qui apparaîtra une fois que le produit aura été posé ou installé, ni pour tout problème préalablement soulevé dans ces Informations Essentielles ou dans nos Guides d'Installation.

Choisir Les Mosaïques Adaptées
Veuillez consulter le Guide d'Utilisation pour vérifier que les mosaïques désirées sont adaptées à vos besoins avant de passer commande et de les installer (intérieur / extérieur / douches / douches italiennes / sols / variation de couleur et remarques spéciales). En cas de doute, n'hésitez pas à consulter votre détaillant Original Style pour de plus amples informations.

Échantillons
Nos clients peuvent demander à recevoir des échantillons et des cartes échantillons. Les échantillons sous forme de plaques de mosaïque sont généralement facturés à un tarif réduit. Nous vous invitons à consulter votre revendeur local pour plus d'informations.

Dimensions
Toutes les dimensions et épaisseurs indiquées dans cette brochure sont nominales. Comme certaines mosaïques sont finies à la main, les dimensions réelles de chaque plaque de mosaïque peuvent varier et ne sont donc données qu'à titre indicatif. Toutes les dimensions sont sujettes à une tolérance de ± 2,5 mm. Lorsque vous calculerez le nombre de plaques de mosaïque dont vous avez besoin, n'oubliez pas de prendre en compte les découpes et déchets éventuels, qui représentent en moyenne 5% du total.

Variations de Couleur et Teintes
Un grand nombre de mosaïques comprises dans cette brochure pourront présenter des variations de couleur caractéristiques mais subtiles. Vous ne pouvez donc pas vous fier à un seul échantillon pour connaître la couleur générale de la surface une fois la pose terminée. Certaines plaques de mosaïques et certains carreaux individuels pourront présenter des variations, à la fois distinctes et subtiles, de teinte, couleur et nuance ; il s'agit d'une qualité inhérente du produit concerné. Nous vous conseillons d'ouvrir et d'inspecter chaque boîte de mosaïques pour vérifier l'homogénéité de la teinte. Sélectionnez au hasard six plaques de mosaïques dans différentes boîtes pour vérifier s'il existe des variations de teinte. Nous vous recommandons de prendre le temps d'agencer les différentes teintes de la manière la plus plaisante avant de procéder à l'installation. De surcroît, les différences peuvent être davantage marquées d'un lot à l'autre. Nous vous recommandons donc vivement d'acheter tous les carreaux en une seule fois.

Rayures
Les mosaïques en verre et en métal sont sensibles aux rayures. Nous vous recommandons de prendre le plus grand soin lors de l'installation et de ne pas poser les mosaïques contenant du verre ou du métal dans des endroits où ells seront susceptibles d'être rayées. Il est important d'utiliser un ciment à base de sable fin ou sans sable pour éviter de rayer la surface des carreaux en verre. Faites toujours un essai sur une petite zone avant l'installation.

Mosaïques et Bordures Contenant du Métal
Veuillez vous référer au Guide d'Installation pour de plus amples informations avant de procéder à l'installation des mosaïques en métal. Il est indispensable que tous les travaux électriques autour des mosaïques en métal et bordures contenant du métal soient effectués par un électricien qualifié. Soyez extrêmement vigilants si vous installez des mosaïques en métal dans des douches électriques. Consultez toujours un électricien qualifié avant l'installation.

Installation
Nous recommandons vivement à votre installateur de carreaux de consulter ces Informations Essentielles de même que le Guide d'Installation (www.originalstyle.com/guides) avant de commencer tous travaux. Ces documents expliquent l'ensemble des étapes nécessaires pour planifier, installer et imperméabiliser vos mosaïques et comment les maintenir dans une condition impeccable au fil des années. En cas de doute, n'hésitez pas a prendre contact avec notre département technique avant de procéder à l'installation, car installer les carreaux incorrectement pourra s'avérer coûteux.

Découpe Des Mosaïques
Il est inévitable que certaines mosaïques devront être découpées. Veuillez vous référer au Guide d'Installation avant de procéder à la découpe des mosaïques. Les mosaïques en métal peuvent être coupées avec un coupe carrelage electrique à eau. Les mosaïques en bois et noix de coco peuvent être coupées à la scie sauteuse. Veillez à toujours prendre les plus grandes précautions en matière de sécurité lors de la découpe des mosaïques. Nous vous conseillons de porter un équipement de protection individuelle (EPI) complet pour protéger vos mains et vos yeux. Voir les informations concernant les produits spécifiques à la page 162.

Colles, Joints, Mastic D'étanchéité
Il est important de veiller à utiliser la colle, le ciment-joint et le mastic d'étanchéité les mieux adaptés. Assurez-vous de toujours lire et suivre les instructions du fabricant. Nous vous recommandons d'utiliser un ciment blanc et rapide, une colle flexible à base de latex et des joints sans sable ou à base de sable fin, sauf en cas d'indication contraire, voir le guide d'utilisation/voir ci-dessous. Original Style ne peut donner aucune garantie contre l'apparition de petites rayures sur la surface des mosaïques même en cas d'utilisation d'un joint sans sable. Tout en suivant les instructions, veuillez toujours tester le joint et le produit pour enlever le joint sur une feuille non-fixée avant l'installation pour éviter les rayures et le retrait du joint.

Entretien et Nettoyage
Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certaines des mosaïques présentées dans cette brochure et en modifier les caractéristiques. Nous vous conseillons d'utiliser des produits nettoyants au pH neutre sur tous nos carreaux, sauf en cas d'indication contraire ci-dessous.

Verre: Nettoyez la surface des mosaïques en verre avec de l'eau propre ou un nettoyant ordinaire ou à base d'alcool pour verre ou vitres. Utilisez toujours un chiffon doux pour éviter toute rayure.

Métal: Utilisez de l'eau chaude et savonneuse puis essuyer avec un chiffon sec et polissez jusqu'à séchage complet. Vous pouvez aussi utiliser un nettoyant pour acier inoxydable. Veillez à ne pas utiliser de produits corrosifs ou abrasifs, d'éponges à récurer ou de produit à base d'eau de Javel. Veillez aussi à ce qu'aucun autre objet métallique, comme les tampons en paille de fer, ne soient en contact avec les mosaïques en acier inoxydable car des fragments de métal pourraient alors s'y immiscer et commencer à se corroder, et des tâches de rouille pourraient alors apparaître.

Cuivre: Evitez tout contact avec des produits contenant de l'acide citrique ou fluorhydrique (par exemple, nettoyants pour piscine) car ils risqueraient tacher le cuivre.

Or: Nous vous déconseillons d'utiliser des détergents à base d'acide sur tout produit contenant de l'or. Suivez les instructions ci-dessus concernant le Verre.

Iridescence: évitez tout contact avec des produits contenant de l'acide fluorhydrique (par exemple, nettoyants pour piscine) car ils risqueraient de dégrader l'effet lustré.

Éclairage
Une utilisation astucieuse de la lumière peut optimiser la beauté de vos mosaïques, surtout si elles contiennent des éléments iridescents. Nous espérons que les photographies utilisées dans notre brochure vous inspirerons.

Photographie
A cause de la diversité des éclairages utilisés en studio et des encres utilisées pour l'impression, la couleur des carreaux présentés dans ce catalogue pourra différer légèrement de la véritable couleur des carreaux. Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Original Style de vous montrer des échantillons.

Responsabilité
Original Style dégage toute responsabilité en cas d'installation incorrecte de ses produits. En cas de réclamation relative aux carreaux eux-mêmes, la responsabilité d'Original Style sera confinée, dans la limite autorisée par la loi, au remplacement du produit ou au remboursement du prix du produit, et ne couvrira pas les dommages indirects. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. La taille des carreaux pourra légèrement varier par rapport aux dimensions nominales indiquées, mais cette variation respecte les normes internationales approuvées.

Notez que l'installation du carrelage constitue l'acceptation de la qualité, de la couleur, de la texture, de la taille et de la teinte des carreaux. Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.Original Style garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. Original Style ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de l'adéquation ou de la compatibilité de ses produits dans des installations spécifiques. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Original Style n'assumera aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers.

Besondere Hinweise

◇	**Mosaikfliesen auf Papier- und Folienträgern:** Diese Mosaikfliesen sind auf der Vorderseite mit Papier oder Folie verklebt, anstatt mit einem Netz auf der Rückseite. Einige Mosaiksteine sind transparent oder lichtdurchlässig. Ein werkseitiger Netzträger würde daher auch nach der Installation durch die Steine sichtbar sein und somit das Erscheinungsbild mindern. Die vorderseitige Verklebung erschwert es, die Optik Ihres Mosaiks zu beurteilen. Ziehen Sie daher VOR der Installation ein kleines Stück der Beschichtung ab, um zu sehen, ob das Mosaik Ihren Vorstellungen entspricht. **Mosaikfliesen auf Folienträgern** werden generell wie andere Mosaikfliesen verlegt, die Folie muss dabei aber stets nach außen zeigen. Der Kleber sollte mindestens 24 Stunden ruhen, bis er vollkommen fest und trocken ist. Erst dann darf die Folie abgezogen werden. Soll die Ausrichtung der Mosaikfliesen vor dem Aushärten des Klebers noch korrigiert werden, kann die Folie vorsichtig mit einem scharfen Messer eingeschnitten werden. Wenn sich beim Abziehen der Plastikfolie einzelne Mosaiksteine lösen, ist der Kleber noch nicht ausreichend getrocknet. Machen Sie mit einem scharfen Messer kleine Einschnitte in die Folie, um den Trocknungsprozess zu beschleunigen. Wenn der Kleber vollständig getrocknet ist, ziehen Sie die Folie diagonal von Ecke zu Ecke ab. **Mosaikfliesen auf Papierträgern** werden generell wie andere Mosaikfliesen verlegt, die Folie muss dabei aber stets nach außen zeigen. Feuchten Sie das Papier an und ziehen Sie es ab, bevor der Kleber getrocknet ist, damit die Fliesen ggf. noch ausgerichtet werden können. Einige Mosaikmatten haben eine Schutzfolie, die entweder die gesamte Oberfläche oder einzelne Steine abdeckt. Die Folie sollte während der Installation nicht entfernt und erst anschließend vorsichtig abgezogen werden. Bitte berechnen Sie ausreichend Zeit für das Abziehen der Folie ein.
◆ ///	Epoxid-Grundierung, -kleber und -mörtel empfohlen Epoxidgrundierung sowie feinsandiger oder sandfreier Fugenmörtel empfohlen.
●	**Nur Duschwände**, keine Nassbereiche.
❖	**Nicht in direktem Sonnenlicht installieren.** Können bei direkter Sonneinstrahlung verblassen.
✱	**Fliesen mit Metallanteil:** Äußerste Vorsicht ist geboten, wenn Metallmosaikfliesen in einer elektrischen Dusche verwendet werden. Ziehen Sie vor der Installation unbedingt einen Elektrofachmann zurate. **Metall:** Bitte beachten Sie, dass Mosaike der Serie **Fusion Micro EW-FUSMIMOS, Fusion Macro EW-FUSMAMOS, Telstart EW-TLSMOS** und **Torque EW-TORMOS** sehr scharfe Kanten haben. Wir empfehlen bei der Installation Handschuhe zu tragen und diese Fliesen nicht in Bereichen zu installieren, in denen Personen sie beim Vorbeigehen streifen oder Kinder mit ihnen in Berührung kommen könnten. Achten Sie darauf, dass die Maserung von Edelstahl auf allen Mosaikmatten immer in der gleichen Richtung verläuft, da sonst das Erscheinungsbild beeinträchtigt werden kann. Entfernen Sie eventuell vorhandene Schutzfolien erst nach der Installation durch vorsichtiges Abziehen.
✪	**Fliesen mit Kupferanteil** sind nicht geeignet für den Einsatz in Küchen, Badezimmern, Duschkabinen und Nassbereichen. Kupfer kann mit der Zeit Grünspan ansetzen. Dies kann die Optik der Fliese beeinträchtigen.
✜	Vor Verwendung versiegeln.
✿	Verwenden Sie, falls nicht anders angegeben, weißen, schnell trocknenden Zement, flexiblen Kleber auf Latexbasis und sandfreien Mörtel oder Mörtel mit feinem Sand
✤	**Ausgebrochene Ränder:** Einige Mosaike können ausgebrochene Ränder haben. Dies ist die Natur dieser Fliesen und tragen zu einem gewollt rustikalen Effekt bei.
🛍	**Schwere Produkte:** Es muss sichergestellt werden, dass der Untergrund geeignet ist (z.B. Zementträgerplatte), um das hohe Gewicht des Produktes zu tragen.
▲	**Nicht verfugen**
✻	**Nur Badezimmerböden**
✦	**Schneideanweisungen** **Beryl GW-BERRRMOS, Ice GW-ICERRMOS, Jager GW-JAGDLMOS, Paragon GW-PARDLMOS, Solitaire GW-SLTDLMOS, Zircon GW-ZIRRRMOS**: Mosaikzange mit Wolframcarbid-Schneiderädern oder elektrische Mosaiksäge. **Zenith Copper EW-ZENCPMOS, Zenith Silver EW-ZENSLMOS, Golden Nugget EW-GNUMOS, Silver Nugget EW-SNUMOS, Aurelio EW-AURMOS, Orabella EW-ORAMOS Black Link EW-BKLMOS, EW-SVLMOS Silver Link, Herald EW-HERMOS, Inca EW-INCMOS, Lega EW-LEGMOS, Mayan EW-MAYMOS, Axum EW-AXUMOS, Minoan EW-MINMOS, Tuwana EW-TUWMOS, Aztec EW-AZTMOS:** Elektrische Nasssäge mit Diamanttrennscheibe. **Astral Silver EW-ASTSLMOS, Astral Copper EW-ASTCPMOS:** Elektrische Nasssäge mit Diamanttrennscheibe, Schnittkanten durch Schleifen nacharbeiten. **Coconut** mosaics **EW-CEYMOS** können mit Stichsäge geschnitten werden.

Original Style übernimmt für die Richtigkeit dieser Angaben keine Haftung

Glas
Die Dicke des Glases wirkt sich auf die Fliesenfarbe aus. Einsatz am Boden: Glasfliesen sind in nassen Bereichen nicht ausreichend rutschsicher. Einsatz in der Nähe von Wärmequellen: Wir empfehlen mindestens 3 cm Abstand zu allen direkt wirkenden Wärmequellen. Ladentheken: Die Verwendung ist wegen der Kratzanfälligkeit nicht empfohlen. Seien Sie vorsichtig beim Umgang mit Glasmosaiken, besonders mit geschnittenen/ gebrochenen Fliesen. Die Oberflächen sollten nicht miteinander oder mit scharfen/scheuernden Gegenständen in Berührung kommen. Einige Glasmosaikfliesen sind besonders zerbrechlich und sollten vorsichtig behandelt werden.

Irisierende Mosaike
Das Aussehen und die Farben von irisierenden Mosaiken ändern sich in verschiedenen Lichtverhältnissen und variieren je nach Betrachtungswinkel. Wir empfehlen Ihren Händler um Muster zu bitten und diese am Installationsort zu betrachten. Nur so können Sie sicher sein, das erwünschte Ergebnis zu erlangen.

Bambus, Kokosnuss
Nur für trockene Bereiche geeignet. Können natürliche Schönheitsfehler wie Verwachsungen aufweisen.

Dekorative Mosaike
Axum EW-AXUMOS, Minoan EW-MINMOS, Tuwana, EW-TUWMOS: Fugenmasse mit klarem warmen Wasser und feuchtem Schwamm abwaschen **EW-AZTMOS Aztec:** NUR WEISSEN weichen Mörtel (sandfrei) verwenden, da die Fugenmasse sich in den feinen Designlinien festsetzt.

Kieselsteine
Um sichtbare Fugenlinien zu vermeiden, müssen einige Kiesel möglicherweise leicht eingepasst werden, so dass sie in angrenzende Kieselmatten greifen.

Steinmosaike
Die meisten Steinmosaike sind leicht porös und daher nicht für den Außenbereich empfohlen. Bei Installation im Freien absorbieren die Mosaike Wasser und werden dadurch anfällig für Frostschäden.

Stein ist ein natürliches Material, bei dem es zu Farbabweichungen, Grübchenbildung, kleine Schönheitsfehler, Absplitterungen, Größenschwankungen und gelegentlicher Fleckenbildung kommen kann. Derartige geringfügige Unvollkommenheiten sind normal und kein Resultat unzureichender Qualität oder Herstellung. Naturstein kann unter Umständen verkratzen oder Schuppen bilden und bei UV-Einstrahlung verblassen. Hiergegen kann keine Garantie gegeben werden.

Es ist wichtig, dass Ihr Fliesenleger den von Ihnen gewünschten Muster- bzw. Mischeffekt und die Maßnahmen zur Oberflächenvorbereitung kennt sowie die frisch verlegten Fliesen vor Beschädigung durch laufende Arbeiten schützt. An Boden und Wänden im Innen- und Außenbereich sind möglicherweise Dehnungsfugen erforderlich.

Wichtige Informationen

Lesen Sie die folgenden Informationen bitte aufmerksam durch. Sie sollen Ihnen bei der Auswahl des richtigen Mosaiks für Ihre Zwecke helfen und enthalten außerdem Hinweise zu Installation und Pflege. Beachten Sie vor der Montage bitte auch unbedingt die Installationsanleitung unter originalstyle.com/guides. Original Style kann nach dem Verlegen oder Anbringen des Produkts keine Haftung für Probleme übernehmen, die hier oder in der Installationsanleitung behandelt wurden.

ENTSCHEIDEN SIE SICH FÜR DIE RICHTIGEN MOSAIKFLIESEN
Bitte lesen Sie vor der Bestellung und Installation im Benutzerleitfaden nach, ob die gewünschten Mosaikfliesen für Ihre Zwecke geeignet sind (innen/außen/Duschkabinen/Nassbereiche/Böden/Farbabweichungen und besondere Hinweise). Im Zweifelsfall wenden Sie sich bitte an Ihren Original Style Fachhändler, der Sie gerne berät.

MUSTER-SERVICE
Muster und Musterkarten können dem Kunden auf Wunsch zugeschickt werden. Mosaikmattenmuster in voller Größe werden in der Regel zu einem reduzierten Preis berechnet. Für weitere Einzelheiten wenden Sie sich bitte an Ihren Fachhändler vor Ort.

ABMESSUNGEN
In dieser Broschüre werden Sollmaße und Dicken angegeben. Aufgrund der umfangreichen Handarbeiten bei bestimmten Mosaiken können die tatsächlichen Maße einzelner Mosaikmatten von diesen Sollwerten abweichen und sind daher nur als Anhaltspunkt zu betrachten. Alle Maße unterliegen einer Toleranz von ± 2,5 mm. Planen Sie bei der Berechnung der erforderlichen Anzahl Mosaikmatten bitte 5 % zusätzlich für Verschnitt und Reststücke ein.

FARBABWEICHUNGEN UND FARBNUANCEN
Bei vielen Mosaiken in dieser Broschüre können leichte, aber dennoch unverkennbare Unterschiede in der Farbnuance auftreten. Eine Musterfliese kann daher niemals als absoluter Garant für eine bestimmte Farbe gesehen werden. Einige Mosaikmatten und einzelne Fliesen können in ihrer Schattierung, Farbe und im Farbton feine Abweichungen aufweisen, die als Eigenschaft des jeweiligen Produkts anzusehen sind. Wir empfehlen Ihnen, jeden Karton zu öffnen und die Fliesen auf eine konstante Farbgebung zu überprüfen. Wählen Sie aus verschiedenen Kartons sechs beliebige Matten aus und vergleichen Sie den jeweiligen Farbton. Nehmen Sie sich Zeit bei der Anordnung der Fliesen und optimieren Sie den Effekt durch eine bestmögliche Anordnung der verschiedenen Schattierungen. Unterschiede zwischen einzelnen Chargen können sogar noch deutlicher ausfallen. Aus diesem Grund empfehlen wir dringend, alle Fliesen auf einmal kaufen.

KRATZER
Glas- und Metall-Mosaikfliesen können verkratzen. Wir empfehlen bei der Installation vorsichtig vorzugehen und Mosaikfliesen mit Glas- und Metallanteilen von Arbeiten und Bereichen fernzuhalten, in denen Sie leicht verkratzen können. Es ist wichtig, dass eine besonders feine bzw. kornfreie Fugenmasse verwendet wird, um ein Zerkratzen der Oberfläche zu vermeiden. Führen Sie vor der Installation immer einen Test an einer kleinen Stelle durch.

MOSAIKFLIESEN UND BORDÜREN AUS UND MIT METALL
Bitte beachten Sie vor der Installation von Mosaikfliesen und Bordüren aus und mit Metall die Installationsanleitung. Für alle elektrischen Arbeiten in der Nähe von Metallmosaiken bzw. metallhaltigen Bordüren muss ein qualifizierter Elektriker hinzugezogen werden. Besondere Sorgfalt ist erforderlich, wenn Metallmosaikfliesen in einer elektrischen Dusche verwendet werden. Ziehen Sie vor der Installation unbedingt immer einen Elektrofachmann zu Rate.

INSTALLATION
Bitte lesen Sie bzw. Ihr Fliesenleger vor Beginn jeglicher Arbeiten diese wichtigen Informationen sorgfältig durch und beachten Sie die Installationsanleitung (www.originalstyle.com/fixing.html). In diesen Dokumenten werden alle erforderlichen Schritte zur Planung, Verlegung und Versiegelung Ihrer Mosaikfliesen erläutert. Zusätzlich erfahren Sie, wie Sie die Fliesen durch richtige Pflege auch in Zukunft in erstklassigem Zustand halten. Bei Unklarheiten wenden Sie sich bitte VOR der Installation an unsere technische Abteilung.

MOSAIKFLIESEN SCHNEIDEN
Beachten Sie vor dem Schneiden von Mosaikfliesen unbedingt die Installationsanleitung. Metallmosaikfliesen können mit einer elektrischen Wasser-Schneidmaschine mit normalen Diamantsägeblatt geschnitten werden. Für Holz- und Kokosnussmosaikfliesen genügt eine Stichsäge. Beim Schneiden von Mosaiken sind entsprechende Vorsichtsmaßnahmen zu treffen. Eine vollständige persönliche Schutzausrüstung (PSA) für Hände und Augen wird empfohlen.

KLEBER, FUGEN- UND DICHTUNGSMASSE
Es ist besonders wichtig auf die Verwendung der richtigen Kleber, Fugen- und Dichtungsmasse zu achten. Beachten Sie dabei stets die Herstellerinformationen. Wir empfehlen, sofern nicht anders angegeben, weißen, schnell trocknenden Zement, flexiblen Kleber auf Latexbasis, sandfreie Fugenmasse oder Fugenmasse mit feinem Sand zu verwenden. Original Style kann nicht garantieren, dass die Mosaikoberfläche selbst bei der Verwendung sandfreier Fugenmasse nicht verkratzt. Testen Sie daher die Fugenmasse und Mörtelentferner stets VOR der Installation gemäß der Herstelleranweisungen.

INSTANDHALTUNG UND PFLEGE
Bitte beachten Sie, dass säurebasierte Reinigungsprodukte die Eigenschaften und das Aussehen einiger Mosaikfliesen verändern können. Wir empfehlen, sofern nicht anders angegeben, die Verwendung pH-neutraler Reinigungsprodukte. **Glas:** Glasmosaikoberflächen mit sauberem Wasser oder einem normalen Glasreiniger auf Spiritus- oder Alkoholbasis abwaschen. Dazu unbedingt ein weiches Tuch verwenden, um Kratzer zu vermeiden. **Metall:** Verwenden sie warmes Seifenwasser. Anschließend mit einem feuchten Tuch abwischen und trockenreiben. Alternativ können Sie einen Edelstahlreiniger verwenden. Benutzen Sie keine aggressiven oder scheuernden Reinigungsprodukte wie Scheuer- oder Bleichmittel. Lassen Sie keine anderen Metalle wie z. B. Stahlwolle mit Stahlmosaikflächen in Berührung kommen, da kleine Metallteile in die Oberfläche eindringen und dort korrodieren können, so dass Roststellen entstehen. **Kupfer:** Vermeiden Sie jeglichen Kontakt mit Produkten, die Zitronen- oder Flusssäure enthalten (wie Swimmingpool-Reiniger), da hierdurch Flecken entstehen können. **Gold:** Wir empfehlen bei Produkten, die Gold enthalten, auf Reinigungsmittel auf Säurebasis zu verzichten. Folgen Sie den Anweisungen für Glas. **Irisierende Produkte:** Vermeiden Sie jeglichen Kontakt mit Produkten, die Flusssäure enthalten (wie Swimmingpool-Reiniger), da bei der Reinigung mit ihnen Glanzeffekte verloren gehen können.

BELEUCHTUNG
Eine gut angebrachte Beleuchtung kann die Schönheit Ihrer Mosaikfliesen noch hervorheben. Dies gilt insbesondere für Fliesen mit schillernden Elementen. Wir hoffen, die Fotokulissen in unserem Katalog sind eine gute Inspiration für Sie.

FOTOGRAFIEN
Aufgrund von Abweichungen bei der Studiobeleuchtung und Druckfarben können die Fliesenfarben, die in diesem Katalog dargestellt sind, leicht von den Farben der tatsächlichen Fliesen abweichen. Es ist stets ratsam, Ihren Original Style-Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

HAFTUNGSBESCHRÄNKUNG
Original Style übernimmt für die fehlerhafte Installation seiner Fliesen keine Haftung. Bei Reklamation des eigentlichen Produkts beschränkt sich die gesetzlich eingeräumte Haftung lediglich auf den Umtausch oder Kostenrückerstattung, nicht aber auf mittelbare Schäden. Fliesen sind vor der Installation zu kontrollieren. Eine Reklamation nach der Installation ist nicht möglich. Reklamationen sind innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen einzureichen. Die Maße der Fliesen können im Rahmen der international anerkannten Standards leicht von den angegebenen Nominalgrößen abweichen.

Bitte beachten Sie, dass Sie durch die Installation Qualität, Farbgebung, Größe, Textur und Farbton der Fliesen akzeptieren. Die Verwendung von säurebasierten Reinigungsprodukten kann bei einigen Fliesen Reaktionen und veränderte Eigenschaften hervorrufen.

Original Style gewährleistet die beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Original Style gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Artikel für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Instandhaltungsverfahren. Befolgen Sie unbedingt die Anweisungen der Hersteller von Fugenmasse und Kleber hinsichtlich der Eignung für unsere Produkte. Im Zweifelsfall wenden Sie sich bitte an Ihren Fachhändler, Original Style übernimmt keine Verantwortung bezüglich der Gebrauchstauglichkeit von Klebern und Fugenmasse von Drittanbietern.

Speciale aantekeningen

◇	**Mozaïeken** met een papieren laag of plastic folielaag zijn aan de voorkant voorzien met een laag papier of folie en hebben geen netje op de achterzijde. De reden hiervoor is dat sommige tegeltjes doorzichtig of doorschijnend zijn. Hierdoor zou een netje op de achterkant na het tegelen zichtbaar zijn en het effect bederven. We raden aan om witte, sneldrogende, flexibele lijm op cementbasis te gebruiken voor deze mozaïeken. Omdat de papieren of plastic folielaag aan de voorkant van het mozaïek zit, is het lastig om te zien hoe de mozaïeken met een plastic of papieren laag eruit zien omdat dit laagje op de voorkant van het mozaïek zit. Pel daarom een klein hoekje van het papier of plastic van het mozaïek af VOOR het plaatsen van de mozaïeken om er zeker van te zijn dat het de juiste textuur en kleur krijgt. Mozaïeken met plastic bekleding: Na installatie van deze Mozaïeken met een plastic folielaag moet de lijm ten minste 24 uur drogen en uitharden, voordat de folie kan worden verwijderd. Als het nodig is om het mozaïek licht te corrigeren voordat de lijm uithardt, dan kan er voorzichtig met een scherp mes in de folie worden gesneden. Als de kleine stukjes van het mozaïek loskomen wanneer u het plastic laagje probeert te verwijderen, dan betekend dit dat de lijm nog niet droog is. Gebruik een scherp mes en maak kleine sneetjes in het plastic om meer lucht bij de lijm te laten komen. Op die manier zal de lijm sneller drogen. Wanneer de lijm volledig droog is, verwijder dan het plastiek door het van de ene hoek naar de tegenoverstaande hoek van het mozaïek af te pellen. Mozaïeken met papieren bekleding: Bevochtig het papier en verwijder het voordat de lijm uithardt om het mozaïek indien nodig nog te kunnen corrigeren. Sommige mozaïeken hebben een beschermende laag die het volledig oppervlak of bepaalde individuele tegels bedekt. Deze laag mag niet worden losgemaakt tijdens zetten. Ze en kan erna voorzichtig worden verwijderd. Het is belangrijk om rekening te houden met de tijdsduur om de laag van de afzonderlijke tegels te verwijderen.
◆	Epoxy-primer, lijm en voegmiddel aanbevolen
///	Epoxy-primer en lijm met een fijnkorrelig of zandloos voegmiddel aanbevolen
●	Alleen douches, geen sauna's
❖	Niet in direct zonlicht plaatsen. Deze mozaïeken zullen vervagen in direct zonlicht.
✱	**Bevat metaal:** Bij het gebruik van metalen mozaïektegels in een elektrische douche moet men heel voorzichtig zijn. Raadpleeg altijd een elektricien voor de installatie. Wees uitermate voorzichtig bij het installeren van het aluminium mozaïek **Fusion Micro EW-FUSMIMOS, Fusion Macro EW-FUSMAMOS, Telstar EW-TLSMOS,** and **Torque EW-TORMO**S, aangezien deze zeer scherpe randen hebben. Het is aangeraden om dikke en beschermende handschoenen te dragen bij het hanteren van dit mozaïek. Torque dient alleen te worden aangebracht in situaties waarbij deze tegels niet kunnen worden aangeraakt, en waarbij men er niet tegen aan kan lopen.. Zorg ervoor dat de vezelrichting bij roestvrij staal in dezelfde richting gaat als alle matjes anders zal het de look van het mozaïek bederft worden. Sommige metalen mozaïeken hebben een beschermende laag die het volledige oppervlak of bepaalde individuele tegels bedekken. Deze laag mag niet worden losgemaakt tijdens het plaatsen en kan erna voorzichtig worden verwijderd. Het is belangrijk dat men rekening houdt met de tijdsduur zodat men de laag van de afzonderlijke tegels kan verwijderen.
✪	Koper is niet geschikt voor keukens, sauna's, badkamers, douches of spatschermen en blootstelling aan excessieve vochtigheid. Koper kan met het verloop van tijd, als het wordt blootgesteld aan lucht en vochtigheid, een laagje roest vormen. Het is zeer belangrijk dat deze eigenschap in rekening wordt genomen bij het kiezen van koperen mozaïek.
✜	Afdichten voor gebruik
✿	Gebruik wit, sneldrogend cement, een flexibele lijm op latexbasis en een zandloos of fijnkorrelig voegmiddel, tenzij er anders staat vermeld.
✤	**Kan afgebroken randen bevatten:** Sommige mozaïeken bevatten afgebroken randen. Dit is een inherent onderdeel van deze tegels en een toevoegsel tot het rustieke effect.
▲	**Zwaar product:** Er moet voorzien worden dat de ondergrond geschikt is (bijv. steunboardplaten) door het hoog gewicht van dit product.
▲	**Geen cement in de voegingen**
✻	**Alleen voor badkamers**
✦	**Snij instructies** **Beryl GW-BERRRMOS, Ice GW-ICERRMOS, Jager GW-JAGDLMOS, Paragon GW-PARDLMOS, Solitaire GW-SLTDLMOS, Zircon GW-ZIRRRMOS:** gesneden aan de hand van mozaïek tegeltangen met hardmetalen snijwieltjes of elektrische tegelzaag voor mozaïeken.**Zenith Copper EW-ZENCPMOS, Zenith Silver EW-ZENSLMOS, Golden Nugget EW-GNUMOS, Silver Nugget EW-SNUMOS, Aurelio EW-AURMOS, Orabella EW-ORAMOS Black Link EW-BKLMOS, EW-SVLMOS Silver Link, Herald EW-HERMOS, Inca EW-INCMOS, Lega EW-LEGMOS, Mayan EW-MAYMOS, Axum EW-AXUMOS, Minoan EW-MINMOS, Tuwana EW-TUWMOS, Aztec EW-AZTMOS:** Elektrische snijmachine gevoed met water en een normale diamantzaag. **Astral Silver EW-ASTSLMOS, Astral Copper EW-ASTCPMOS**: Elektrische snijmachine gevoed met water en een normale diamantzaag. De snijkanten moeten gladgestreken worden. **Kokosnoot mozaïek EW-CEYMOS** kan gesneden worden met een decoupeerzaag.

Deze aanbevelingen van Original Style zijn niet per se volledig

Glas
De dikte van de glazen tegel heeft invloed op de kleur van de tegel.Slipbestendigheid met glazen tegels is wellicht niet toereikend in vochtige omstandigheden wanneer deze voor de vloer worden gebruikt. Glasmozaïek in de buurt van hittebronnen: we raden aan om minstens 3 cm vrij te houden tussen glasmozaïek en directe hittebronnen.

Iriserende mozaieken
Het uiterlijk en de kleuren van iriserende mozaïeken veranderen onder verschillende lichtomstandigheden en variëren ook wanneer ze worden gezien vanuit verschillende hoeken.Wij raden u aan om stalen te vragen aan uw kleinhandelaar en deze uit te proberen waar u ze graag wilt installeren zodat u de look krijgt die u wilt en de meest aangename resultaten.

Bamboe, kokosnoot mozaieken zijn alleen geschikt voor droge ruimtes, niet geschikt voor vochtige ruimtes zoals sauna's, badkamers, douches of spatschermen, of plekken waar deze worden blootgesteld aan excessieve vochtigheid. Mozaïek gemaakt van hout, of die hout bevatten, zijn onderhevig aan natuurlijke oneffenheden, zoals knoesten en gaten.

Versierde mozaïeken
Axum EW-AXUMOS, Minoan EW-MINMOS, Tuwana, EW-TUWMOS: Gelieve de voeging aan de hand van een natte spons en zuiver warm water te verwijderen terwijl de betegeling vordert. **EW-AZTMOS Aztec:** Gelieve ENKEL witte en ongeschuurde voeging te willen gebruiken omdat deze tussen het fijn ontwerp zal blijven steken bij het schoonmaken.

Kiezels
Om zichtbare voegen te voorkomen, moeten sommige kiezels misschien licht worden gecorrigeerd voor een mooiere overgang tussen de kiezelmozaïekmatjes.

Stenen Mozaiek
Niet geschikt voor buitengebruik aangezien het merendeel van onze stenen mozaïeken in meer of mindere mate poreus zijn. Als ze buiten worden gelegd, kunnen ze water absorberen, waarna de mozaieken door vorst beschadigd kunnen raken. Steen is een natuurlijk product en onderhevig aan kleurvariaties, putvorming, vlekken, afgebroken randen, variërende groottes en soms verkleuringen. Dergelijke betrekkelijk onbeduidende onvolmaaktheden zijn normaal en niet het gevolg van een gebrek aan vakmanschap.

Natuursteen kan in UV-licht verbleken. We kunnen niet garanderen dat dit niet gebeurt. Natuurlijke stenen mozaïek kan ook onderhevig zijn aan schuren en krassen.

Het is belangrijk dat uw tegelzetter begrijpt welk patroon of effect u wenst, welke voorbereidingen de ondergrond nodig heeft en welke bescherming de tegels nodig hebben tijdens het voortzetten van het werk tijdens en na het installeren van de tegels.

Belangrijke Informatie

Lees de onderstaande informatie zorgvuldig door. De informatie helpt u bij het kiezen van de juiste mozaïektegels en begeleidt u bij enkele procedures voor het aanbrengen en onderhouden van de tegels. Raadpleeg de installatiegids voor gedetailleerdere instructies en voorafgaand de installatie op originalstyle.com/guides. Van zodra het product is gezet of geïnstalleerd, is Original Style niet aansprakelijk voor defecten of voor problemen vermeld in deze belangrijke informatie of in de installatiegids.

KIES DE JUISTE STEENMOZAÏEK
Controleer de geschiktheid van het mozaïek in de gebruiksaanwijzing voorafgaand het bestellen en aanbrengen (interieur/exterieur/ badkamers/sauna's/vloeren/kleurvariatie en speciale aantekeningen). Vraag in geval van twijfel uw Original Style-detailhandelaar om raad.

MONSTERS
Monsters en staalkaarten kunnen op verzoek naar klanten worden opgestuurd. Gehele mozaïekmatjes kunnen gewoonlijk voor een lager tarief worden besteld. Vraag uw tegelspecialist naar de details.

AFMETINGEN
In deze brochure worden nominale afmetingen en diktes vermeld. Sommige mozaïeken worden met de hand afgewerkt waardoor de werkelijke afmetingen van de individuele mozaïekmatjes kunnen afwijken van de vermelde maten, die slechts als leidraad moeten worden gezien. Voor alle afmetingen geldt een tolerantiewaarde van ± 2.5mm. Houdt rekening met vijf percent voor het snijden en voor afval bij het berekenen van het aantal benodigde mozaïekmatjes.

KLEURVARIATIES EN NUANCERING
Zichtbare maar subtiele variaties in nuancering kunnen in veel mozaïeken worden aangetroffen, waaronder uit deze brochure. Eén monstertegel biedt dientengevolge geen precieze kleurindicatie. Sommige mozaïekmatjes en individuele tegels kunnen zichtbare maar subtiele variaties in nuancering, kleur en toon bevatten die een inherent eigenschap zijn van dat bepaald product. We raden aan dat u elke doos met mozaïek opent en inspecteert om de consistentie van de nuancering te bevestigen. Selecteer zes willekeurige matjes uit verschillende dozen om te controleren of er verschillen in de nuancering zijn. Voordat u met de betegeling start, raden we aan dat u tijd besteedt aan de verdeling van de nuancering die u het mooist vindt. De verschillen tussen verschillende partijen kunnen zelfs nog groter zijn. We raden u daarom aan om alle tegels tegelijkertijd te bestellen.

KRASSEN
Glazen en metalen mozaïeken kunnen bekrast raken. We raden een zorgvuldige installatie aan. Verder adviseren we dat mozaïek dat glas en metaal bevat, niet wordt gebruikt op plekken waar het risico op krassen hoog is. Het is belangrijk om een fijnkorrelig of een zandloos voegmiddel te gebruiken om krassen op het oppervlak van glazen en metalen mozaïek te vermijden. Test altijd een klein gebied voor dat u met de installatie begint.

MOZAÏEK EN RANDEN DIE GEMAAKT ZIJN VAN METAAL, OF DIE METAAL BEVATTEN
Raadpleeg eerst de installatiegids voor meer informatie voordat u mozaïek en randen installeert die gemaakt zijn van metaal, of die metaal bevatten. Het is van essentieel belang dat bij mozaïeken en randen die metaal bevatten alle elektriciteitswerkzaamheden worden uitgevoerd door een bekwaam elektricien. Bij het gebruik van metalen mozaïektegels in een elektrische douche is het aangeraden om heel voorzichtig te zijn. Raadpleeg altijd een bekwaam elektricien voor u begint.

INSTALLATIE
We raden ten zeerste aan dat uw tegelzetter deze belangrijke informatie doorleest en tevens de installatiegids (originalstyle.com/guides) doorneemt voordat hij/zij begint met de werkzaamheden. Hierin worden de verschillende stappen voor het plannen, zetten, het afdichten van uw mozaïek volledig uitgelegd en hoe ze jarenlang in optimale conditie kunnen worden gehouden. Neem in geval van twijfel contact op met onze technische afdeling voorafgaand het zetten, aangezien het repareren van onjuist aangebrachte tegels duur kan zijn.

SNIJDEN VAN MOZAEKTEGELS
Het snijden van mozaïek is onvermijdelijk. Raadpleeg eerst de installatiegids voordat u metalen mozaïek probeert te snijden. Metalen mozaïeken kunnen gesneden worden met een water gekoelde tegelsnijder met een normale diamanten mesblad. Houten en kokosnoten mozaïek kunnen met een decoupeerzaag worden gesneden. De juiste veiligheidsmaatregelen moeten altijd in acht worden genomen bij het snijden van mozaïek. Alle persoonlijke beschermingsmiddelen voor handen en ogen moeten worden gebruikt.

LIJMEN, VOEGMIDDELEN, AFDICHTINGSMIDDELEN
Schenk veel aandacht aan het kiezen van de juiste lijm, voegmiddelen en afdichtingsmiddelen. Lees de aanwijzingen van de producent zorgvuldig door en volg deze altijd op.

We bevelen aan dat u een witte, sneldrogende lijm op basis van cement en latex gebruikt en een zandloos of fijnkorrelig voegmiddel, tenzij hieronder anders vermeld staat of in de beknopte handleiding. Original Style kan kleine krassen op de oppervlakken van het mozaïek niet altijd vermijden, zelfs bij het gebruiken van zandloze voegmiddelen. Voorafgaand de installatie is het best om een onopvallend deel te testen waarbij alle aanwijzingen van de producent worden opgevolgd.

ONDERHOUD EN REINIGING
We wijzen u erop dat bepaalde zuurhoudende schoonmaakmiddelen kunnen reageren op sommige mozaïeken in deze brochure en dat ze het karakter hiervan kunnen wijzigen. We bevelen het gebruik van pH-neutrale schoonmaakproducten aan tenzij hieronder anders staat vermeld. Glas: reinig oppervlakken van glasmozaïek met zuiver water en een normaal glasreinigingsmiddel op basis van alcohol. Gebruik een zachte doek om krassen te voorkomen.

Metaal: gebruik warm zeepwater, een vochtige doek en daarna een droge doek. U kunt ook een schoonmaakmiddel voor roestvrij staal gebruiken. Gebruik geen krassende of schurende schoonmaakmiddelen, schuursponsen of bleekwater. Vermijd elk contact tussen roestvrijstalen mozaïek en andere metalen, zoals staalwol, omdat kleine metaaldeeltjes het oppervlak kunnen binnendringen en roestvlekjes kunnen veroorzaken.

Koper: vermijd contact met producten met citroenzuur en fluorwaterstofzuur (zoals zwembadreinigers) omdat deze tot vlekken leiden. Goud: we raden het gebruik van schoonmaakmiddelen op basis van zuur af. Volg de bovenstaande aanwijzingen voor glas op. Iriserende Mozaieken: vermijd contact met producten die fluorwaterstofzuur bevatten (zoals zwembadreinigers), omdat deze de glans beschadigen.

VERLICHTING
Het gebruik van een goede verlichting kan uw mozaïek nog mooier maken, vooral als ze regenboogkleurige delen bevatten. We hopen dat de voorbeeldfoto's uit onze brochure u inspireren.

FOTOGRAFIE
Als gevolg van variaties in studiobelichting en printinkten kunnen de afgebeelde kleuren in deze catalogus enigszins afwijken van die van de daadwerkelijke tegels. Voordat u uw keuze maakt, is het altijd raadzaam om uw Original Styledetailhandelaar te vragen om monsters.

AANSPRAKELIJKHEIDSBEPERKING
Original Style is niet aansprakelijk voor de verkeerde installatie van zijn tegels. In geval van klachten met betrekking tot de tegels zelf, is de aansprakelijkheid van Original Style, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product en is gevolgschade niet inbegrepen. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Klachten worden niet behandeld nadat de tegels zijn gezet. Klachten moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegelafmetingen kunnen enigszins, maar binnen internationaal geaccepteerde standaarden verschillen van de vermelde nominale afmetingen. We wijzen u erop dat de zetting behoort tot het aanvaarden van de hoeveelheid, kleur, structuur, afmetingen en schakering van de tegels. We wijzen u er verder op dat het gebruik van bepaalde schoonmaakproducten op basis van zuur tot een reactie kan leiden bij sommige tegels waardoor het uiterlijk van de tegels zal veranderen. Original Style garandeert dat zijn tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. Original Style maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We geven geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen. Het is van groot belang dat de instructies van de producent voor voeg- en lijmmiddelen worden opgevolgd ten aanzien van hun geschiktheid in combinatie met onze producten. Raadpleeg de leverancier van de voeg- en lijmmiddelen van wie u de producten hebt aangekocht in geval van twijfel. Original Style maakt geen beweringen over de geschiktheid voor gebruik van lijm- en voegmiddelen van derde partijen.

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