

Ryan's®

ARTWORKS



▲ Ochre Dentil IM-0030120, Astragal IM-0030118, Metro IM-0030177 and Skirtings IM-0030128. Floor is Bloomsbury Pattern with Woolf Border in Black, Red and Holkham Dune, from the Victorian Floor Tiles collection.

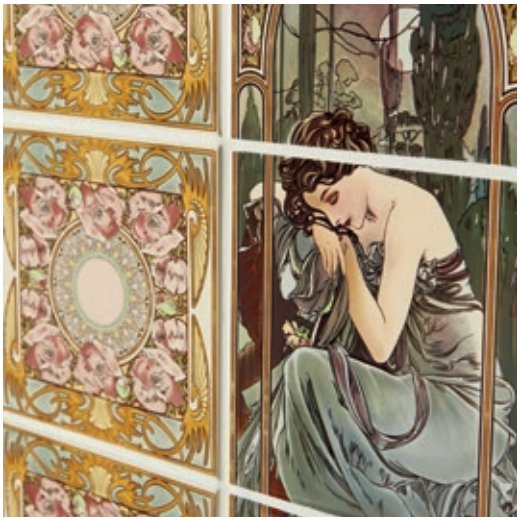
ARTWORKS

Recreating *classic styles*

Welcome to Artworks, the first tile collection created by the manufacturer back in 1986. Initially developed as a collection of tile sets for cast iron fireplaces, the range has now grown to incorporate beautiful glossy glazed wall tiles in different formats – from field tiles to brick shapes, hand crafted decorated tiles and borders and recreated masterpieces inspired by art and architecture from many eras.







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A Reflection *of quality*

Creating our own glazes ensures the translucence, colour saturation and reflectivity seen on the field tiles. Our mouldings particularly show the depth and intensity of colour when the glazes pool in the detailing. Decorative tiles and borders are hand produced by a team of skilled artisans, and each tile is fired, meticulously hand-checked, then carefully packed at our factory in Exeter, in the South West of England.

Works *of art*

We like to think each Artworks tile is a small work of art in its own right, to be admired for its depth of colour, shape, size or decoration. The inspiration and background behind some of the collection comes from as far back as ancient Greek or Roman architecture, to the decorative arts of the Victorians and Edwardians, and well-known artists from different eras.

Perfectly *matched*

At 152mm (6") wide and with a thickness of 7mm/¼", most of the tiles are designed to be combined together. Find inspiration in the following pages and create your own stunning effects by teaming field tiles, mouldings, and decorated tiles and borders together.

“You begin with the possibilities of the material”

Robert Rauschenberg – Painter and Graphic Artist





The story behind our tiles

Producing tiles and mouldings can be a messy business – after all, tiles are made from natural clay and their glazes are made from raw materials such as flint, quartz, various minerals and water.

Here are a few insights in to how they are made at our Exeter headquarters.



Material *magic*

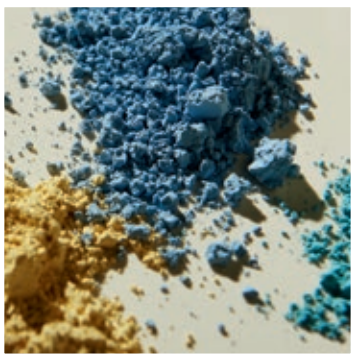
The colour of the glaze ‘slip’ is always different to the final result – due to the minerals used in the recipe. This pink (right) will become Burgundy when fired, but other glaze colours may be complete opposites before and after firing!



Down *the line*

Mouldings are made by pressing clay into moulds, or by slip-casting (top left).
They are then left to dry out before having their first firing.
Liquid glaze is then applied to the pieces on a conveyor belt (above).







Hand painting *& decorating*

It needs a great deal of skill and a steady hand to hand paint the fine details on our relief moulded, raised-line and tube lined single tiles. Designs with intricate details are printed or transfer-decorated in small batches.

Achieving *excellence*

Tiles are checked several times (below) during their journey through the production process to ensure a near perfect result.





Fire *and earth*

Tiles and mouldings are loaded on to ceramic racks called 'cranks' (see above) to dry out prior to being fired in the kilns. Cranks allow the air to circulate evenly, and prevent individual pieces from sticking together during the firing process. Ours kilns fire at temperatures in excess of 1080°C, which melts the glass particles in the glaze and allows the chemical reactions that create the final colour to take place. The glaze fuses with the tile body, creating a hard, glossy surface.



▲ Baroque Blue Hogarth IM-0011480, Sigma IM-0007130, Omega IM-0002932, Half Tile IM-0008416 and Skirting IM-0003034

Colours & Shapes



With an array of stunning colour glazes in the Artworks range, choosing just one could be challenging. Certain hues naturally complement each other, and with experimentation it's possible to discover captivating combinations that will perfectly suit your space.

In addition to the rich colour palette, our extensive selection of formats and styles constitutes a versatile creative toolbox, offering almost limitless possibilities.



▲ Brilliant White Half Tiles IM-0020174 with Royal Blue Victoria IM-0021624, Royal Blue Omega IM-0002962 and Greek Key Royal Blue IM-0021228 (page 106)



▲ Brilliant White Field Tiles IM-0005530 with Jet Black Albert IM-0007741, Parthenon IM-0009887 (page 107) Astragal IM-0016542 and Skirting IM-0019961. Floor is Harlequin Large Black on Chalk IM-0025777 from Odyssey



▲ Brilliant White Metro Tile IM-0003718

Brilliant White

For creating a sense of space and cleanliness, Brilliant White is unmatched. It can be used with all the other Artworks colours and looks particularly striking opposite Jet Black – a classic pairing.

Omega • IM-0004947

Sigma • IM-0005788

Scroll • IM-0017845

Rope • IM-0004371

Hogarth • IM-0007910

Dentil • IM-0002078

Egg & Dart • IM-0019727

External Corner • IM-0020922

Astragal • IM-0013856

Albert • IM-0009605

Victoria • IM-0021026

Cornice • IM-0014358

Skirting • IM-0016074

Brilliant White is Wet Wall Suitable

Field Tile • IM-0005530

Half Tile • IM-0020174

Metro • IM-0003718

Metro Finishing Piece IM-0014813

Brick • IM-0006594

For comparison:

Brilliant White ▲

Vintage White p.13

County White p.14

Ivory p.17

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▲ Brilliant White Field Tiles IM-0020174



▲ Brilliant White Field Tiles IM-0005530 and Half Tiles IM-0020174 with Platinum Sigma IM-0023012 and Omega IM-0002012



▲ Brilliant White Field Tiles IM-0005530 with Jet Black Albert IM-0007741, Parthenon IM-0009887, Astragal IM-0016542 and Skirting IM-0019961. Floor is Harlequin Large Black on Chalk IM-0025777 from Odyssey



▲ Brilliant White Bricks IM-0006594



▲ Vintage White Half Tiles IM-0021571, Scroll IM-0012104 and Omega IM-0001680

Field Tile • IM-0010884

Vintage White is
Wet Wall Suitable

Half Tile • IM-0021571

Metro • IM-0020227

Metro Finishing Piece
IM-0020787

Brick • IM-0002469



▲ Vintage White Half Tile IM-0021571, Albert IM-0003294 and Egg & Dart IM-0020495

Vintage White

Still crisp and fresh, but with a touch
more warmth than Brilliant White,
for a softer appearance.

For comparison:

Brilliant White	Vintage White	County White	Ivory
p.09	▲	p.14	p.17

Omega • IM-0001680

Sigma • IM-0015484

Scroll • IM-0012104

Rope • IM-0011783

Hogarth • IM-0010357



Dentil • IM-0005782



Egg & Dart • IM-0020495

External Corner • IM-0006188

Astragal • IM-0019229

Albert • IM-0011175



Victoria • IM-0023461



Cornice • IM-0002545

Skirting • IM-0001201



▲ Vintage White Metro Tiles IM-0020227 and Metro Finishing Tiles IM-0020787



▲ County White Field Tiles IM-0005330 and Omega IM-0006784 with Gold Fleur de Lis Border IM-0002989 and 2-Tile Set IM-0017698 (page 116)

County White

A rich, classic antique cream colour.
This is the base colour for many of our period decorated tiles - for a beautiful heritage look.



▲ County White Field Tiles IM-0005330 and Dentil IM-0010876 with Jade Breeze Victoria IM-0013283, Omega IM-0012458, Skirtings IM-0017198 and Angelina Pink Tulip 3-Tile Set IM-0017324 (page 85). Floor is Oxford 106mm pattern with Kingsley Border in Dover White and Black from the Victorian Floor Tiles collection

Omega • IM-0006784

Sigma • IM-0002712

Scroll • IM-0006476

Rope • IM-0003258

Hogarth • IM-0004357

Dentil • IM-0010876

Egg & Dart • IM-0010072

External Corner • IM-0000307

Astragal • IM-0018763

Albert • IM-0000180

Victoria • IM-0011417

Cornice • IM-0015124

Skirting • IM-0019312

County White is Wet Wall Suitable

Field Tile • IM-0005330

Half Tile • IM-0001630

Metro • IM-0019151

Metro Finishing Piece IM-0001015

Brick • IM-0004756

For comparison:

Brilliant White	Vintage White	County White	Ivory
p.09	p.13	▲	p.17

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▲ County White Victoria IM-0011417, Astragal IM-0018763, Field Tiles IM-0005330, and Skirtings IM-0019312 with Monmartre IM-0011962 (page 93)



▲ Ivory Half Tiles IM-0002884



▲ Ivory Field Tiles IM-0009836

Omega • IM-0014411



Sigma • IM-0013280



Scroll • IM-0006948



Rope • IM-0012014



Hogarth • IM-0005187



Dentil • IM-0002721



Egg & Dart • IM-0013628



External Corner • IM-0013626



Astragal • IM-0018924



Albert • IM-0005500



Victoria • IM-0023457



Cornice • IM-0023236



Skirting • IM-0022918

Ivory

A classic off-white, slightly muted by a hint of grey, Ivory has a neutral tone that pairs well with other colours.



Field Tile • IM-0009836

Ivory is Wet Wall Suitable



Half Tile • IM-0002884

For comparison:

Brilliant White p.09

Vintage White p.13

County White p.14

Ivory ▲

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▲ Palladian Beige Albert IM-0001889 and Palladian Beige Rectangle (made-to-order – see pages 68 & 69) with County White Half Tiles IM-0001630


Omega • IM-0022591


Sigma • IM-0015842


Scroll • IM-0002810


Rope • IM-0017479


Hogarth • IM-0015592


Dentil • IM-0018049


Egg & Dart • IM-0000328


External Corner • IM-0017001


Astragal • IM-0019823


Albert • IM-0001889


Victoria • IM-0016613


Cornice • IM-0011679


Skirting • IM-0005771

Palladian Beige

A soft, attractive café-au-lait beige. Palladian Beige creates a subtle and serene ambiance when used on its own (see opposite), or it provides a warm but gentle accent colour when paired with white or cream, as above.


Field Tile • IM-0014477

Palladian Beige is Wet Wall Suitable


Half Tile • IM-0002581

For comparison:

Palladian Beige ▲

Ochre p.21 · Teapot Brown p.22 · Burgundy p.25 · Duchy Pink p.26



▲ Palladian Beige Field Tiles IM-0014477 and IM-0016613 Victoria, IM-0019823 Astragal, IM-0017479 Rope, IM-0022591 Omega, IM-0015842 Sigma and IM-0005771 Skirting, shown with matching corner pieces – which can be made to order (see pages 68 & 69)



▲ Ochre Field Tiles IM-0030115, Half Tiles IM-0030116, Dentil IM-0030120, Astragal IM-0030118 and Skirtings IM-0030128


Omega ❁ • IM-0030124


Sigma ❁ • IM-0030127


Scroll ❁ • IM-0030126


Rope ❁ • IM-0030125


Hogarth ❁ • IM-0030123


Dentil ❁ • IM-0030120


Egg & Dart ❁ • IM-0030121


External Corner ❁ • IM-0030122


Astragal ❁ • IM-0030118


Albert ❁ • IM-0030117


Victoria ❁ • IM-0030129


Cornice ❁ • IM-0030119


Skirting ❁ • IM-0030128

Ochre

This sumptuous caramel-colour almost glows. Ochre is an incredibly glossy glaze that interacts beautifully with Artworks base-tiles and moulded pieces – creating honey gold and rich brown shades as it clings to curves and pools on the surface of each shape.


Field Tile ❁ • IM-0030115

Ochre is Wet Wall Suitable

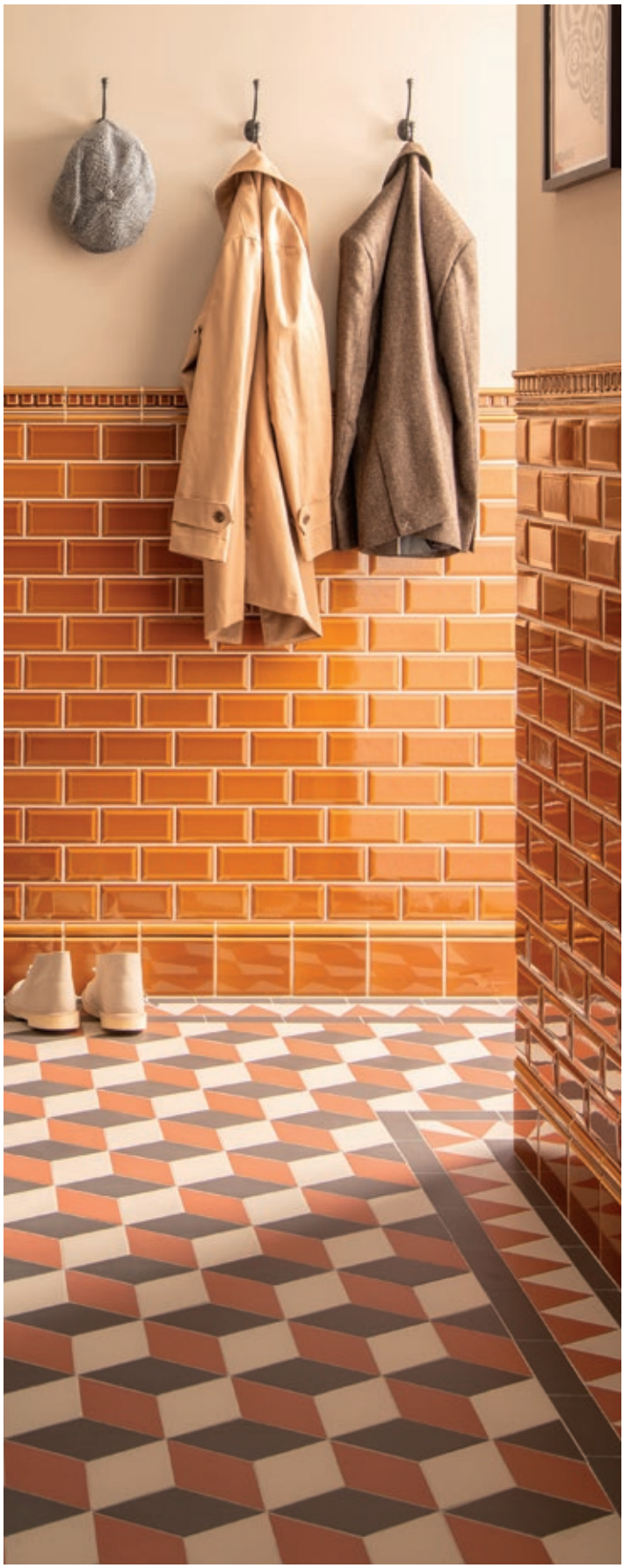
❁ Susceptible to crazing, see the information section 130 - 131


Half Tile ❁ • IM-0030116


Metro ❁ • IM-0030177


Metro Finishing Piece ❁ IM-0030178


Brick ❁ • IM-0030176



▲ Ochre Dentil IM-0030120, Astragal IM-0030118, Metro IM-0030177 and Skirtings IM-0030128. Floor is Bloomsbury Pattern with Woolf Border in Black, Red and Holkham Dune, from the Victorian Floor Tiles collection.

For comparison:

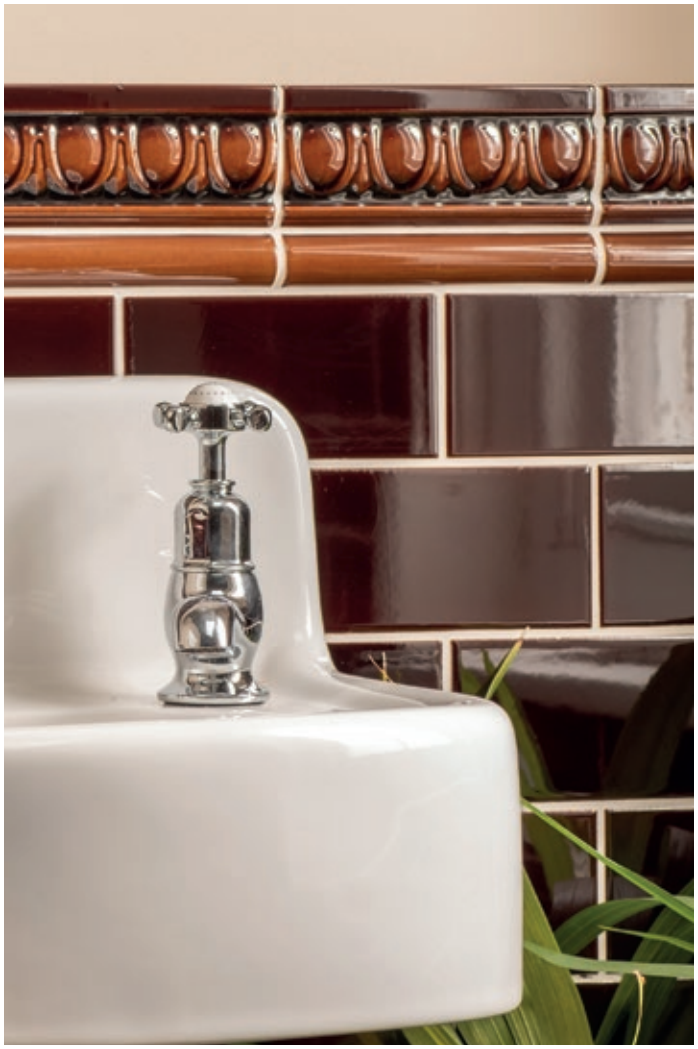
Palladian Beige p.18 | Ochre ▲ | Teapot Brown p.22 | Burgundy p.25 | Duchy Pink p.26

Teapot Brown

When tea-drinking reached its peak in the Victorian era, manganese glazed teapots or 'Brown Bettys' proliferated in households across the United Kingdom. Teapot Brown became an integral part of daily life, and the humble Brown Betty – renowned for making excellent tea *and* being very easy to clean – became a cultural icon.



In the century that followed, Teapot Brown became the fashionable and functional choice for public amenities, with London Underground Stations, Railway Cafés, Pubs and grand municipal buildings adopting the colour.



▲ Teapot Brown Egg & Dart IM-0030136, Sigma IM-0030143 and Half Tiles IM-0030131



Omega ❁ • IM-0030140



Sigma ❁ • IM-0030143



Scroll ❁ • IM-0030142



Rope ❁ • IM-0030141



Hogarth ❁ • IM-0030138



Dentil ❁ • IM-0030135



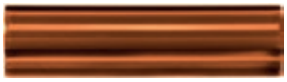
Egg & Dart ❁ • IM-0030136



External Corner ❁ • IM-0030137



Astragal ❁ • IM-0030133



Albert ❁ • IM-0030132



Victoria ❁ • IM-0030145



Cornice ❁ • IM-0030134



Skirting ❁ • IM-0030144



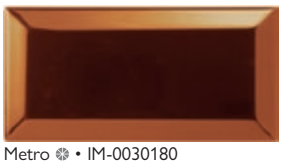
Field Tile ❁ • IM-0030130

Teapot Brown is Wet Wall Suitable

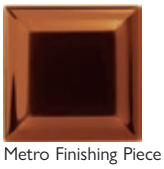
❁ Susceptible to crazing, see the information section 130 - 131



Half Tile ❁ • IM-0030131



Metro ❁ • IM-0030180



Metro Finishing Piece IM-0030181



Brick ❁ • IM-0030179

For comparison:

Palladian Beige p.18 | Ochre p.21 | Teapot Brown ▲ | Burgundy p.25 | Duchy Pink p.26

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▲ Teapot Brown Egg & Dart IM-0030136, Sigma IM-0030143, Half Tiles IM-0030131 and Skirtings IM-0030144. Floor is Salisbury Taupe on Dover White IM-0030166 from the Victorian Floor Tiles collection



▲ Burgundy Albert IM-0018746, Omega IM-0021627, Field Tiles IM-0006715 and Skirtings IM-0023299 with County White Field Tiles IM-0005330, Cameo Carousel 5-Tile Set (with Scarf) IM-0003899, Cameo Carousel Border (Tile 2) IM-0013136 and Corner Tiles IM-0020621 (page 113)



▲ Burgundy Brick IM-0012044



▲ Burgundy Astragal IM-0016342, Scroll IM-0020195, Half Tiles IM-0018378 and Skirtings IM-0023299 with County White Field Tiles IM-0005330. Floor is Oxford 151mm pattern with Kingsley Border in Dover White and Black from our Victorian Floor Tiles Collection



Omega • IM-0021627



Sigma • IM-0004830



Scroll • IM-0020195



Rope • IM-0014048



Hogarth • IM-0002171



Dentil • IM-0005677



Egg & Dart • IM-0000420



External Corner • IM-0017925



Astragal • IM-0016342



Albert • IM-0018746



Victoria • IM-0008473



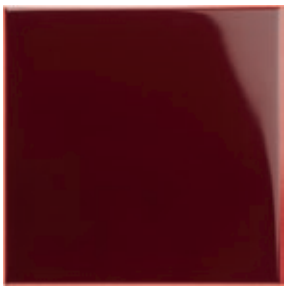
Cornice • IM-0008613



Skirting • IM-0023299

Burgundy

This classic deep red glaze is intensely reflective and exudes an air of opulent grandeur. Burgundy is a naturally beautiful counterpart to any of our white and cream glazes and it complements many of our decorative tiles too – many of which contain red and burgundy details.



Field Tile • IM-0006715

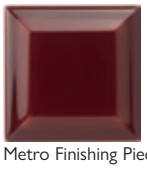
Burgundy is Wet Wall Suitable



Half Tile • IM-0018378



Metro • IM-0022706



Metro Finishing Piece
IM-0000675



Brick • IM-0012044

For comparison:

Palladian Beige p.18 | Ochre p.21 | Teapot Brown p.22 | Burgundy ▲ | Duchy Pink p.26



▲ Duchy Pink Bricks IM-0030185



▲ Duchy Pink Albert IM-0030099, Rope IM-0030107, Omega IM-0030106 and Half Tiles IM-0030098

For comparison:

Palladian Beige p.18 | Ochre p.21 | Teapot Brown p.22 | Burgundy p.25 | Duchy Pink ▲



Field Tile • IM-0030097



Half Tile • IM-0030098



Metro • IM-0030186



Metro Finishing Piece IM-0030187



Brick • IM-0030185

Duchy Pink is Wet Wall Suitable

Duchy Pink

Duchy Pink is a vintage rose pink with a comforting warmth. Perfect for those looking to create a traditional scheme with a refreshing twist – this cheerful pink never fails to delight.



Omega • IM-0030106



Sigma • IM-0030109



Scroll • IM-0030108



Rope • IM-0030107



Hogarth • IM-0030105



Dentil • IM-0030102



Egg & Dart • IM-0030103



External Corner • IM-0030104



Astragal • IM-0030100



Albert • IM-0030099



Victoria • IM-0030111



Cornice • IM-0030101



Skirting • IM-0030110

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▲ Duchy Pink Albert IM-0030099, Rope IM-0030107, Omega IM-0030106, Half Tiles IM-0030098 and Skirtings IM-0030110. Floor is Salisbury Green on Dover White 7982V from the Victorian Floor Tiles collection.



▲ Jade Breeze Field Tiles IM-0009564, Omega IM-0012458 and Sigma IM-0008839 with Acanthus Jade Breeze IM-0022478 (page 107) and Brilliant White Field Tiles IM-0005530



▲ Jade Breeze Field Tiles IM-0009564



▲ Jade Breeze Half Tiles IM-0007942 and Sigma IM-0008839 with Berkeley Jade Breeze IM-0031503 (page 96)



Omega • IM-0012458



Sigma • IM-0008839



Scroll • IM-0012882



Rope • IM-0022186



Hogarth • IM-0012435



Dentil • IM-0013678



Egg & Dart • IM-0014378



External Corner • IM-0008104



Astragal • IM-0011777



Albert • IM-0000718



Victoria • IM-0013283



Cornice • IM-0022473



Skirting • IM-0017198

Jade Breeze

Jade Breeze is a fresh and minty light green, making it a great counterpart to any of the Artworks white glazes. Jade was a popular colour in the Art Deco era, and is set-off beautifully by black, silver and gold.



Field Tile • IM-0009564

Jade Breeze is Wet Wall Suitable



Half Tile • IM-0007942

For comparison:

Jade Breeze ▲

Palm Green p.30 · Pavilion Green p.33 · Victorian Green p.34 · Edwardian Green p.37

Palm Green

As it's name suggests, Palm Green is a leafy hue.
It has the fresh luminosity of young plant growth –
like the first bulbs of spring or the glow of
a newly unfurling leaf.


Omega • IM-0020959


Sigma • IM-0012687


Scroll • IM-0012023


Rope • IM-0012481


Hogarth • IM-0021041


Dentil • IM-0014625


Egg & Dart • IM-0020296


External Corner • IM-0013534


Astragal • IM-0003557


Albert • IM-0017220


Victoria • IM-0000861


Cornice • IM-0020382


Skirting • IM-0010810


Field Tile • IM-0009263

Palm Green is
Wet Wall Suitable


Half Tile • IM-0005447

For comparison:

Jade Breeze p.29 | Palm Green ▲ | Pavilion Green p.33 | Victorian Green p.34 | Edwardian Green p.37


▲ Palm Green Half Tiles IM-0005447 with County White Field Tiles IM-0005330, Glasgow Rose Border IM-0022319 (page 80) and Jet Black Sigma IM-0019839


▲ Palm Green Field Tiles IM-0009263, Albert IM-0017220 and Sigma IM-0012687 with Pomegranate IM-0017832 (page 105)



▲ Palm Green Half Tiles IM-0005447 with Glasgow Rose Border IM-0022319 (page 80), Jet Black Sigma IM-0019839, Skirtings IM-0019961 and County White Field Tiles IM-0005330.
Floor is York Pattern in Black and White with Simple Border 3 from the Victorian Floor Tiles collection



“Green is the prime colour of the world,
and that from which its loveliness arises”

Pedro Calderon de la Barca – Playwrite and Poet



▲ Pavilion Green Field Tiles IM-0007624 with Palm Green Astragal IM-0003557 and Half Tiles IM-0005447



▲ Pavilion Green Victoria IM-0013546, Albert IM-0020150, with Blue Iris Border Tile Half Size IM-0007247 (page 111) and Brilliant White Field Tiles IM-0005530



▲ Pavilion Green Half Tiles IM-0002036 and Baroque Blue Half Tiles IM-0008416

Pavilion Green

Recalling the intense green of well-kept cricket pitches and bowling greens, Pavilion is a rich grassy green with lots of character. It sits well in traditional décors, but has the vivacity for contemporary schemes - particularly when used with other rich colours.



Field Tile • IM-0007624

Pavilion Green is Wet Wall Suitable



Half Tile • IM-0002036

For comparison:

Jade Breeze p.29 | Palm Green p.30 | Pavilion Green ▲ | Victorian Green p.34 | Edwardian Green p.37



Omega • IM-0019518



Sigma • IM-0018598



Scroll • IM-0016996



Rope • IM-0011550



Hogarth • IM-0021677



Dentil • IM-0002049



Egg & Dart • IM-0009871



External Corner • IM-0000248



Astragal • IM-0000941



Albert • IM-0020150



Victoria • IM-0013546



Cornice • IM-0015545



Skirting • IM-0016581

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Omega ❁ • IM-0021949



Sigma ❁ • IM-0010107



Scroll ❁ • IM-0012821



Rope ❁ • IM-0015329



Hogarth ❁ • IM-0001518



Dentil ❁ • IM-0000470



Egg & Dart ❁ • IM-0002222



External Corner ❁ • IM-0023483



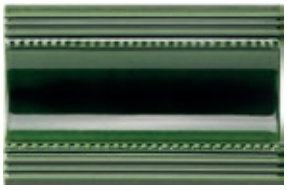
Astragal ❁ • IM-0021830



Albert ❁ • IM-0021116



Victoria ❁ • IM-0008849



Cornice ❁ • IM-0016659



Skirting ❁ • IM-0006148



Field Tile ❁ • IM-0008299



Half Tile ❁ • IM-0015535



Metro ❁ • IM-0000943



Brick ❁ • IM-0022065



Metro Finishing Piece ❁
IM-0016580



▲ Victorian Green Field Tiles IM-0008299 with Jet Black Victoria IM-0000750, Dentil IM-0022045 and Skirtings IM-0019961



▲ Victorian Green Brick IM-0022065

Victorian Green

Intense and rich, Victorian Green is a stunning legacy from the Victorians, and is very similar to the Permanent Green from an artist's paint palette.

We pride ourselves on using a traditional Victorian copper-based recipe, which is the only way to achieve this treasured colour with absolute authenticity. As a result, our Victorian Green creates translucent glaze pools of dense colour with rich, lustrous reflections for uncompromising beauty.

Due to the authentic copper-based glaze, **Victorian Green should not be used in wet areas** but we have created an alternative glaze 'Edwardian Green' that *is* suitable for wet areas – see page 37.



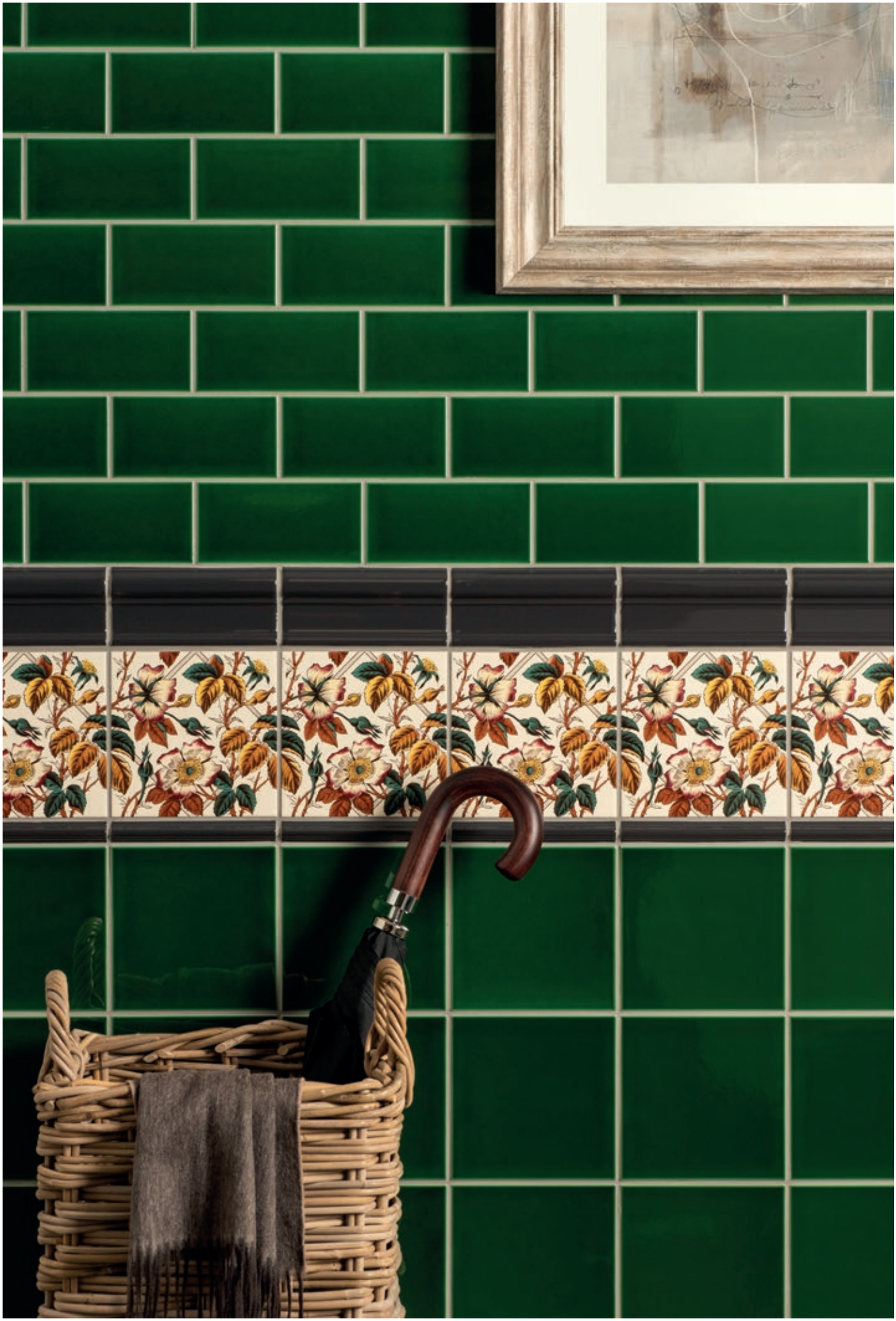
Victorian Green is suitable for dry areas only

❁ Susceptible to crazing.
For information on crazing, and the care of copper-based glazes, please see the information section 130 - 131

For comparison:

Jade Breeze	Palm Green	Pavilion Green	Victorian Green	Edwardian Green
p.29	p.30	p.33	▲	p.37

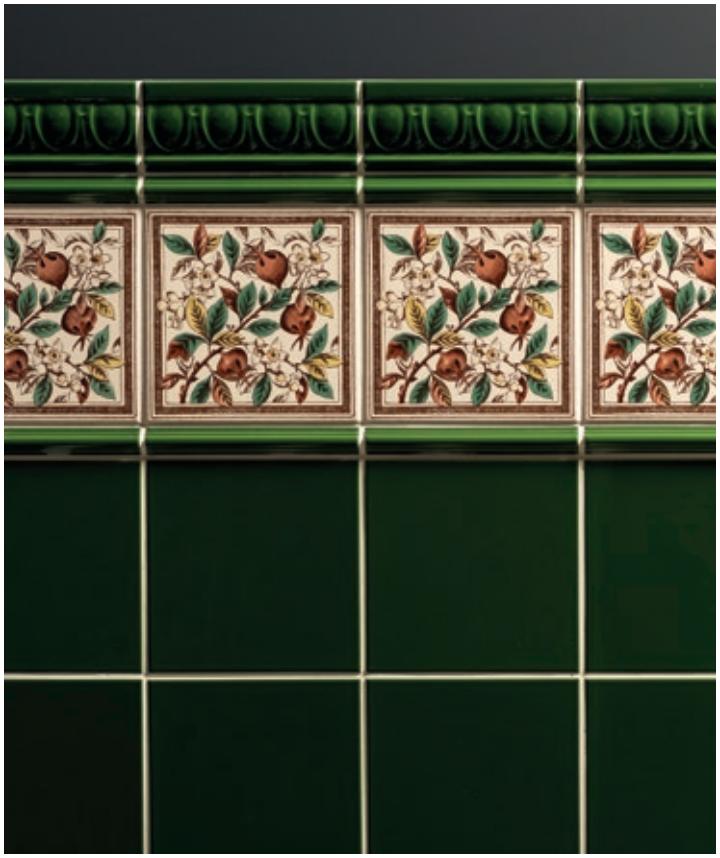
Ryan's www.ryans.nl | Laag-Keppel



▲ Victorian Green Half Tiles IM-0015535, Field Tiles IM-0008299 with Charcoal Grey Victoria IM-0017901, Astragal IM-0010015 and Floral Trellis IM-0015335 (page 105)



▲ Edwardian Green Albert IM-0026191, Half Tiles IM-0025926 and Skirtings IM-0026194 with Vintage White Hogarth IM-0010357 and Half Tiles IM-0021571.

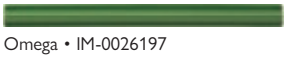


▲ Edwardian Green Egg & Dart IM-0026196, Astragal IM-0026201 and Field Tiles IM-0026031 with Apple Blossom IM-0017437 (page 103)

Edwardian Green

Developed specifically for use in wet areas such as showers, wetrooms, bathrooms and behind kitchen sinks, Edwardian Green offers (most of) the grandeur of our coveted Victorian Green, but is crafted using a copper-free glaze recipe.

Compared to Victorian Green, Edwardian Green is still glossy and gorgeous, but with slightly less of the depth and natural variation that is inherent to copper-based glazes.



Omega • IM-0026197



Sigma • IM-0026198



Scroll • IM-0026199



Rope • IM-0026193



Hogarth • IM-0026202



Dentil • IM-0026195



Egg & Dart • IM-0026196



External Corner • IM-0030305



Astragal • IM-0026201



Albert • IM-0026191



Victoria • IM-0026192



Cornice • IM-0026203



Skirting • IM-0026194



Field Tile • IM-0026031



Half Tile • IM-0025926



New Metro • IM-0030931



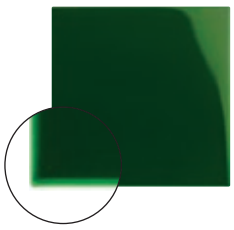
New Brick • IM-0030938



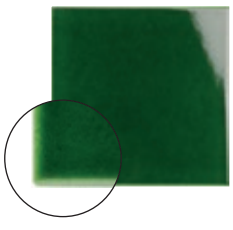
New Metro Finishing Piece IM-0030939

Edwardian Green is Wet Wall Suitable

Edwardian Green detail



Victorian Green detail



For comparison:

Jade Breeze p.29 | Palm Green p.30 | Pavilion Green p.33 | Victorian Green ▲ | Edwardian Green p.37



▲ Edwardian Green Half Tiles IM-0025926

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▲ Baroque Blue Egg & Dart IM-0022882, Astragal IM-0013097 and Half Tiles IM-0008416



▲ Baroque Blue Field Tiles IM-0013032 with County White Albert IM-0000180, Omega IM-0006784 and Peony IM-0022530 (page 102)



Omega • IM-0002932



Sigma • IM-0007130



Scroll • IM-0011026



Rope • IM-0015567



Hogarth • IM-0011480



Dentil • IM-0011852



Egg & Dart • IM-0022882



External Corner • IM-0013665



Astragal • IM-0013097



Albert • IM-0002407



Victoria • IM-0004796



Cornice • IM-0003365



Skirting • IM-0003034

Baroque Blue

A slightly greener blue that recalls the tranquil Aegean sea. It has a warm luminosity that sets it apart from other blues. Baroque Blue looks fabulous with gold, brass and copper tones.



Field Tile • IM-0013032



Half Tile • IM-0008416

Baroque Blue is Wet Wall Suitable

For comparison:

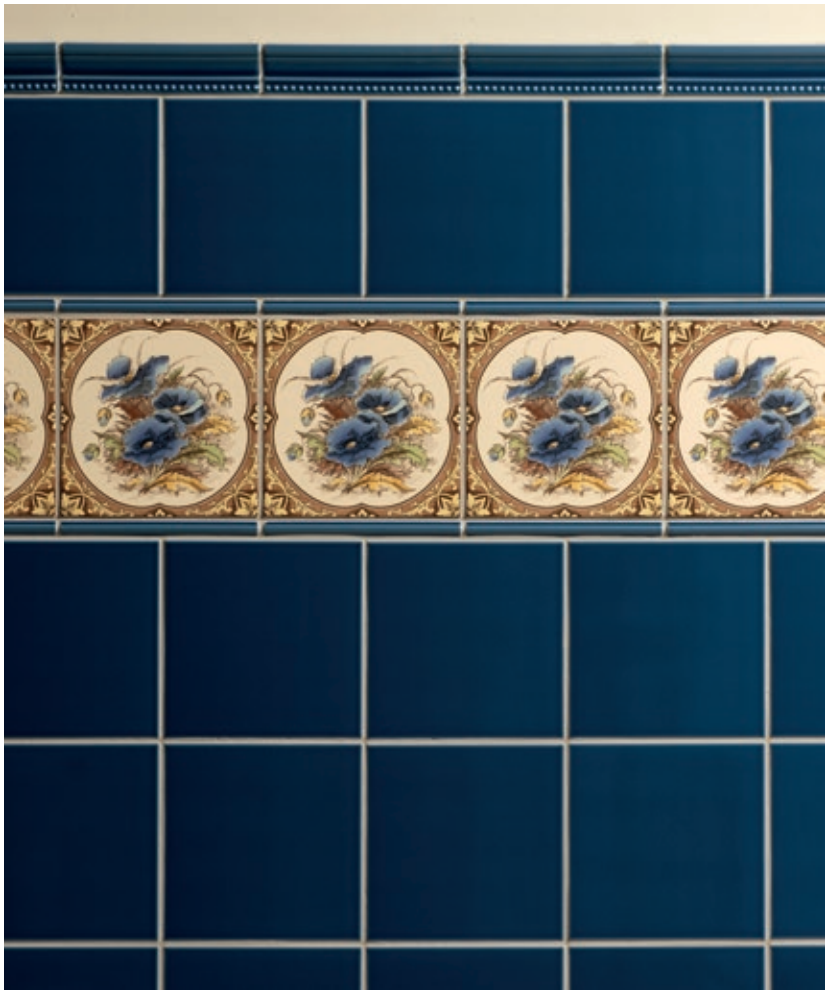
Baroque Blue ▲ | Windsor Blue p.41 | Royal Blue p.42 | Ascot Blue p.45



▲ Baroque Blue Hogarth IM-0011480, Sigma IM-0007130, Omega IM-0002932, Half Tiles IM-0008416 and Skirtings IM-0003034



▲ Windsor Blue Albert IM-0003379, Sigma IM-0014527, Rope IM-0011105, Half Tiles IM-0005268 and Skirtings IM-0000638



▲ Windsor Blue Hogarth IM-0013608, Field Tiles IM-0007936, Omega IM-0014469 with Blue Poppies IM-0019726 (page 103)



▲ Windsor Blue Albert IM-0003379, Sigma IM-0014527, Rope IM-0011105 and Half Tiles IM-0005268



Omega • IM-0014469



Sigma • IM-0014527



Scroll • IM-0010336



Rope • IM-0011105



Hogarth • IM-0013608



Dentil • IM-0021728



Egg & Dart • IM-0022656



External Corner • IM-0000179



Astragal • IM-0007771



Albert • IM-0003379



Victoria • IM-0009908



Cornice • IM-0018347



Skirting • IM-0000638

Windsor Blue

This versatile mid-blue is rich, glossy and inviting – rather like gazing into the depths of the Mediterranean sea.



Field Tile • IM-0007936

Windsor Blue is Wet Wall Suitable



Half Tile • IM-0005268

For comparison:

Baroque Blue p.38

Windsor Blue ▲

Royal Blue p.42

Ascot Blue p.45

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Field Tile • IM-0002483



Half Tile • IM-0019898



Metro • IM-0021189



Metro Finishing Piece
IM-0009298



Brick • IM-0001515

Royal Blue is
Wet Wall Suitable



Omega • IM-0002962



Sigma • IM-0020837



Scroll • IM-0002968



Rope • IM-0013725



Hogarth • IM-0017147



Dentil • IM-0004054



Egg & Dart • IM-0008294



External Corner • IM-0015350



Astragal • IM-0019209



Albert • IM-0009372



Victoria • IM-0021624



Cornice • IM-0001094



Skirting • IM-0006317

For comparison:

Baroque Blue p.38 | Windsor Blue p.41 | Royal Blue ▲ | Ascot Blue p.45



▲ Royal Blue Metro Tiles IM-0021189, Victoria IM-0021624, Sigma IM-0020837 and Omega IM-0002962

Royal Blue

A deep indigo with an air of nobility.
Looks wonderful when paired with rich patterns,
opulent furnishings and glamorous fittings.



▲ Royal Blue Victoria IM-0021624, Scroll IM-0002968, Omega IM-0002962 and Half Tiles IM-0019898



▲ Royal Blue Bricks IM-0001515



▲ Ascot Blue Field Tiles IM-0030079, Sigma IM-0030094, Victoria IM-0030096, Skirtings IM-0030095 with Vintage White Albert IM-0011175, Half Tiles IM-0021571 and Symmetrical Classical Pattern IM-0011183 (page 104). Floor is Salisbury Blue on Dover White IM-0030167 from the Victorian Floor Tiles collection

Ascot Blue

A blueish-grey or a greyish-blue depending on the light it's being seen in; Ascot Blue is classic, understated and infinitely stylish. It works beautifully in traditional and contemporary situations.


Omega • IM-0030090


Sigma • IM-0030094


Scroll • IM-0030093


Rope • IM-0030092


Hogarth • IM-0030089


Dentil • IM-0030085

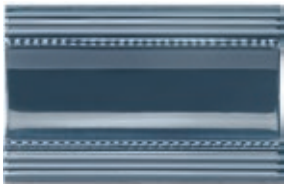

Egg & Dart • IM-0030087


External Corner • IM-0030088


Astragal • IM-0030081


Albert • IM-0030080


Victoria • IM-0030096


Cornice • IM-0030084


Skirting • IM-0030095


Field Tile • IM-0030079


Ascot Blue is Wet Wall Suitable


Half Tile • IM-0030082


Metro • IM-0030183


Metro Finishing Piece IM-0030184


Brick • IM-0030182

For comparison:

Baroque Blue p.38 | Windsor Blue p.41 | Royal Blue p.42 | Ascot Blue ▲



▲ Ascot Blue Albert IM-0030080, Astragal IM-0030081, Field Tiles IM-0030079 and Skirtings IM-0030095. Floor is Oxford 106mm Pattern and Simple Border 5 in Dover White and Chester Mews from the Victorian Floor Tiles collection



▲ Ascot Blue Albert IM-0030080 and Half Tiles IM-0030082



▲ Chancel Grey Large Brick IM-0004649

Chancel Grey

This is our softest grey, so soft in fact, that it can be used instead of white where a pale, neutral tone is desired. It will sit nicely with most of the colours in the range, including the other greys and of course, black.

Omega • IM-0001502

Sigma • IM-0002044

Scroll • IM-0010364

Rope • IM-0006815

Hogarth • IM-0012664

Dentil • IM-0017097

Egg & Dart • IM-0021051

External Corner • IM-0022323

Astragal • IM-0007856

Albert • IM-0003294

Victoria • IM-0005644

Cornice • IM-0014599

Skirting • IM-0010111

Chancel Grey is Wet Wall Suitable

Field Tile • IM-0001100

Half Tile • IM-0012618

Metro • IM-0008342

Metro Finishing Piece IM-0022242

Brick • IM-0004649

For comparison:

Chancel Grey ▲

W'minster Grey p.49 | London Stone p.50 | Charcoal Grey p.53 | Jet Black p.54



▲ Chancel Grey Half Tiles IM-0012618 and Rope IM-0006815



▲ Westminster Grey Sigma IM-0021357, Rope IM-0022109, Field Tiles IM-0023150 and Skirtings IM-0002151. Floor is Norwich Pattern with Kingsley border in Dover White, Grey and Revival Grey from the Victorian Floor Tiles Collection



Field Tile • IM-0023150



Half Tile • IM-0002289



Metro • IM-0006094



Brick • IM-0020675



Metro Finishing Piece
IM-0010720

Westminster Grey

A touch darker than Chancel Grey, this mid-grey is light enough to serve as a muted alternative to white or cream. It pairs excellently with vibrant paint colours and effortlessly complements any other hue without clashing.

Westminster Grey is Wet Wall Suitable



Omega • IM-0001441



Sigma • IM-0021357



Scroll • IM-0022278



Rope • IM-0022109



Hogarth • IM-0019208



Dentil • IM-0013896



Egg & Dart • IM-0017846



External Corner • IM-0018121



Astragal • IM-0017333



Albert • IM-0000424



Victoria • IM-0005191



Cornice • IM-0005468



Skirting • IM-0002151



▲ Westminster Grey Brick IM-0020675

For comparison:

Chancel Grey	W'minster Grey	London Stone	Charcoal Grey	Jet Black
p.46	▲	p.50	p.53	p.54



▲ Westminster Grey Half Tiles IM-0002289



▲ London Stone Half Tile IM-0016589, and Skirting IM-0008850. Floor is Norwich pattern with a Kingsley border in Dover White, Pugin Blue and Grey, from the Victorian Floor Tiles collection


Omega • IM-0003793


Sigma • IM-0017694


Scroll • IM-0001292


Rope • IM-0006927


Hogarth • IM-0012865


Dentil • IM-0020734


Egg & Dart • IM-0003471


External Corner • IM-0017389


Astragal • IM-0017308


Albert • IM-0010611


Victoria • IM-0015682


Cornice • IM-0006177


Skirting • IM-0008850

London Stone

Warmer than our other greys, London Stone's vintage charm complements traditional 'to dado height' schemes superbly, especially when paired with lighter tiles or paint above. Alternatively, for a truly striking effect, consider opting for a full herringbone wall, as illustrated above.


Field Tile • IM-0010894

London Stone is Wet Wall Suitable


Half Tile • IM-0016589

For comparison:

Chancel Grey p.46 | W'minster Grey p.49 | London Stone ▲ | Charcoal Grey p.53 | Jet Black p.54

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▲ London Stone Egg & Dart IM-0003471, Albert IM-0010611, Half Tiles IM-0016589 and Skirtings IM-0008850. Floor is Harlequin Large in Black on Chalk IM-0025777 from the Odyssey collection



▲ Charcoal Grey Sigma IM-0022238, Hogarth IM-0008258, Half Tiles IM-0014274, Skirting IM-0019195 with Laudatory Wreath 2-Tile Set IM-0018232, Pearl Trellis IM-0013963, Diamond Swag Border IM-0015278 (pages 118 - 119) and Gold Omega IM-0015354 (page 56)



▲ Charcoal Grey Hogarth IM-0008258, Sigma IM-0022238 and Half Tiles IM-0014274 with Laudatory Wreath 2-Tile Set IM-0018232, Diamond Swag Border IM-0015278 (page 118 - 119) and Gold Omega IM-0015354 (page 56)



Omega • IM-0013259



Sigma • IM-0022238



Scroll • IM-0020155



Rope • IM-0017125



Hogarth • IM-0008258



Dentil • IM-0014375



Egg & Dart • IM-0009841



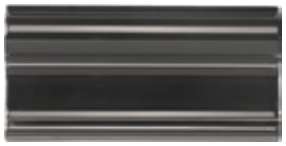
External Corner • IM-0001647



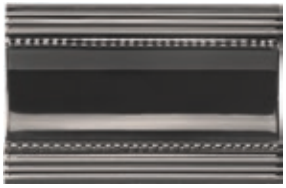
Astragal • IM-0010015



Albert • IM-0011753



Victoria • IM-0017901



Cornice • IM-0008678



Skirting • IM-0019195

Charcoal Grey

Just a touch lighter than our Jet Black glaze, Charcoal Grey is also less opaque, which creates more variation in tone over moulded pieces. Charcoal Grey was originally created to accompany the Fabergé decorative range (see the full range on pages 114-115) but it's a useful, softer alternative to black that can be used in any style or colour combination.



Field Tile • IM-0008409

Charcoal Grey is Wet Wall Suitable



Half Tile • IM-0014274

For comparison:

Chancel Grey	W'minster Grey	London Stone	Charcoal Grey	Jet Black
p.46	p.49	p.50	▲	p.54

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Jet Black

We named it Jet Black for a reason; our darkest glaze recalls the bottomless depth and clarity of polished Jet. The planes and contours of each tile and mouldings are brought to life by deep reflections – in a constant dance of light and shade.

Jet Black is Wet Wall Suitable


Omega • IM-0013836


Sigma • IM-0019839


Scroll • IM-0006394


Rope • IM-0011415


Hogarth • IM-0014684


Dentil • IM-0022045


Egg & Dart • IM-0007517


External Corner • IM-0015297


Field Tile • IM-0009651


Astragal • IM-0016542


Albert • IM-0007741


Victoria • IM-0000750


Cornice • IM-0012137


Skirting • IM-0019961


Half Tile • IM-0012553


Metro • IM-0000775


Brick • IM-0011264


Metro Finishing Piece IM-0013209


▲ Jet Black Half Tiles IM-0012553 and Brilliant White Half Tiles IM-0020174

For comparison:

Chancel Grey	W'minster Grey	London Stone	Charcoal Grey	Jet Black
p.46	p.49	p.50	p.53	▲


▲ Jet Black Brick IM-0011264

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▲ Jet Black Metro IM-0000775, Victoria IM-0000750, Sigma IM-0019839 and Omega IM-0013836



▲ Platinum Omega IM-0002012 and Half Tiles IM-0022257



▲ Gold Sigma IM-0001573, Half Tiles IM-0008424 and Skirtings IM-0020262

Metallic Glazes

It's hard to believe that these Gold and Platinum tiles and mouldings are ceramic, just like all the other tiles in this brochure. The secret is in the dazzlingly reflective glazing.



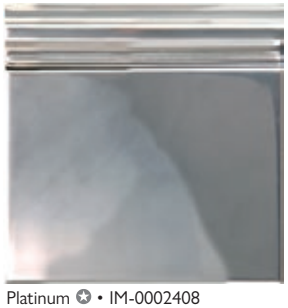
Half Tile ✪ • IM-0022257



Sigma ✪ • IM-0023012



Omega ✪ • IM-0002012



Platinum ✪ • IM-0002408

Highly reflective Platinum will provide an extra dimension wherever it's installed – bouncing light around and making any room look much bigger. Gold is simply gorgeous on its own and also lends itself to mixing with other colours, such as Jet Black for added drama.



Half Tile ✪ • IM-0008424



Sigma ✪ • IM-0001573



Omega ✪ • IM-0015354



Skirting ✪ • IM-0020262



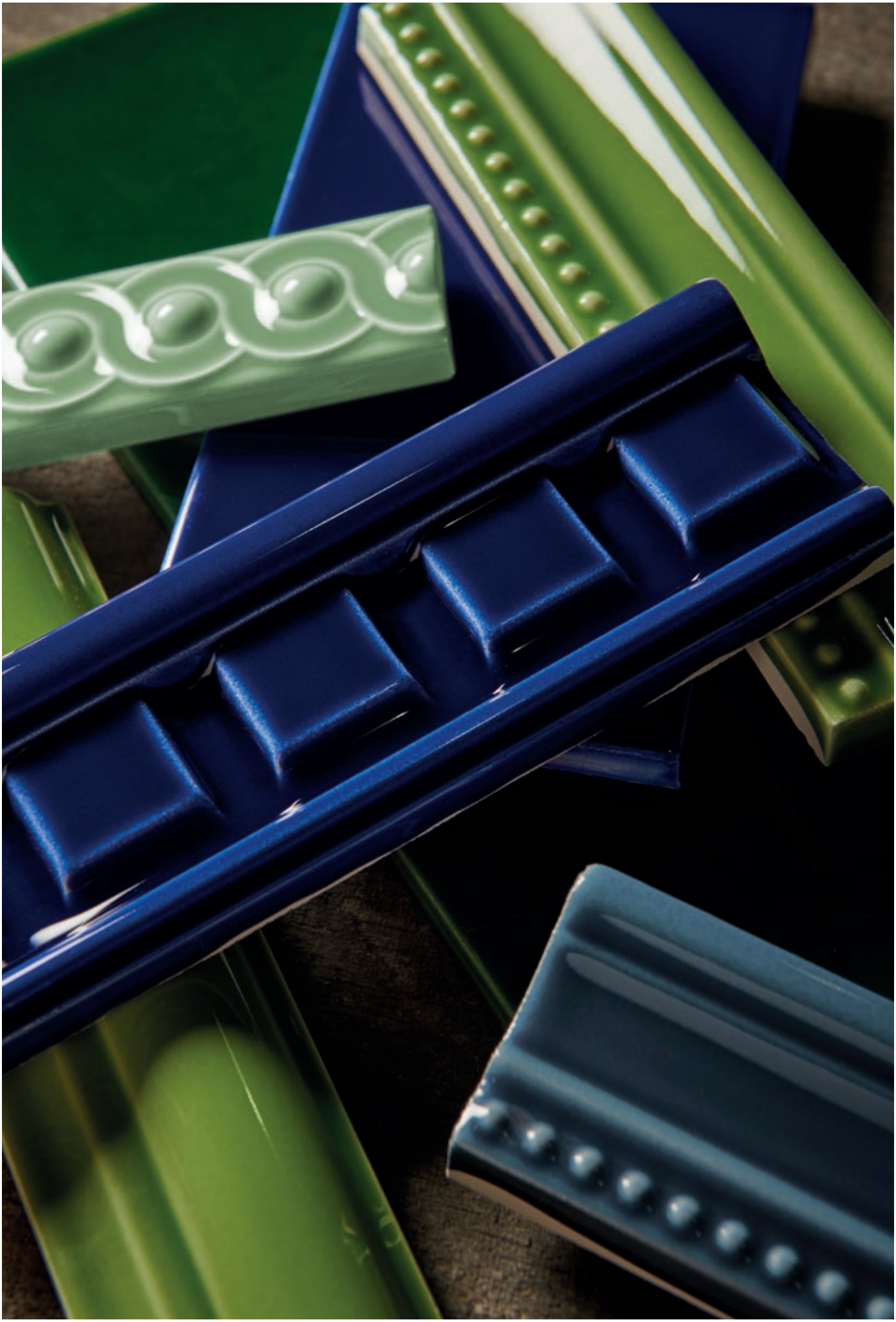
Platinum and Gold are suitable for dry areas only

For information on the care of metallic glazes, please see pages 130 - 131



Glamour and opulence are always in vogue, and you get both with these metallic effect half tiles and mouldings

▲ Gold Half Tiles IM-0008424 and Sigma IM-0001573 with Jet Black Half Tiles IM-0012553



All Glazes At a glance

With so many glorious colours to choose from, making a choice could be tricky. To assist you, here are all the colours in one place for comparison. It's important to note that whether you're viewing this page in print or on a screen, due to the limitations of printing inks and differences between display devices, the colours of actual tiles may vary from those shown. When choosing colours for tiles, paints, wallpapers, or textiles, it's worth obtaining samples beforehand to evaluate them within the context of your specific environment and lighting conditions. View colours in daylight and under artificial light too – because the temperature of ambient lighting can completely change our perception of colour.


Brilliant White
pages 08 - 11


Palladian Beige
pages 18 - 19


Jade Breeze
pages 28 - 29


Baroque Blue
pages 38 - 39


Chancel Grey
pages 46 - 47

Vintage White
pages 12 - 13

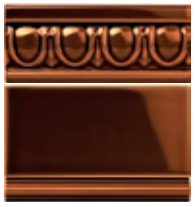

Ochre ❁
pages 20 - 21


Palm Green
pages 30 - 31


Windsor Blue
pages 40 - 41


Westminster Grey
pages 48 - 49


County White
pages 14 - 15


Teapot Brown ❁
pages 22 - 23


Pavilion Green
pages 32 - 33


Royal Blue
pages 42 - 43


London Stone
pages 50 - 51


Ivory
pages 16 - 17


Burgundy
pages 24 -25


Victorian Green ✪ ❁
pages 34 - 35


Ascot Blue
pages 44 - 45


Charcoal Grey
pages 52 - 53


Duchy Pink
pages 26 - 27


Edwardian Green
pages 36 - 37


Jet Black
pages 54 - 55


Platinum (metallic) ✪
page 56


Gold (metallic) ✪
page 56

All glazes are suitable for wet and dry walls except those marked ✪.
Please see pages 130 - 131 for information about suitability, shading, dimensions and fixing guidelines.
Please note that we cannot guarantee fully glazed edges on any tiles or mouldings
✪ Only suitable for dry areas
❁ Susceptible to crazing

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Tile formats

Classic field, brick and bevelled tiles



Field Tile

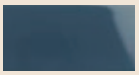
The archetypal tile shape and size.
It comes in all 23 gloss colours and co-ordinates with all of Artworks mouldings and the Half Tile. Install it straight, offset or in a diamond formation.





Half Tile

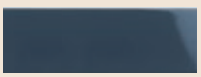
Called a 'subway tile' in America, this shape first appeared in New York City's subterranean train stations in the early 1900s – and they have graced London's underground stations for a similar, if not longer period.
The Half Tile is available in all 23 gloss colours plus our shimmering metallic Gold and Platinum.
It's incredibly versatile as it can be installed in many different layouts, and it co-ordinates with the field tile and all the mouldings.





Brick

Available in 13 gloss colours. The brick is a popular shape for the same reason as the half tile – it works in different layouts to create different effects. Laid horizontally it can make a room feel wider, placed vertically it makes a wall appear higher (as shown) and it can be aligned or brickbonded in either orientation. The large brick also works very well in a herringbone pattern.





Metro and Metro Finishing Piece

Still popular in today's contemporary living spaces, bevelled tiles like these have been used in the Paris Metro since 1903. They typify its iconic Art Nouveau style. The Finishing Piece or corner can be used on its own but is designed to ensure neat edges and minimal cutting when installed in a classic brickbond pattern as shown here.



		Field Tile 152 x 152 x 7mm 6" x 6" x ¼"	Half Tile 152 x 76 x 7mm 3" x 6" x ¼"	Brick 228 x 75 x 7mm 3" x 9" x ¼"	Metro 150 x 75mm 3" x 6"	Metro Corner 75 x 75mm 3" x 3"
		GLOSS GLAZES				
	Brilliant White	IM-0005530	IM-0020174	IM-0006594	IM-0003718	IM-0014813
	Vintage White	IM-0010884	IM-0021571	IM-0002469	IM-0020227	IM-0020787
	County White	IM-0005330	IM-0001630	IM-0004756	IM-0019151	IM-0001015
	Ivory	IM-0009836	IM-0002884	-	-	-
	Palladian Beige	IM-0014477	IM-0002581	-	-	-
	Ochre ❁	IM-0030115	IM-0030116	IM-0030176	IM-0030177	IM-0030178
	Teapot Brown ❁	IM-0030130	IM-0030131	IM-0030179	IM-0030180	IM-0030181
	Burgundy	IM-0006715	IM-0018378	IM-0012044	IM-0022706	IM-0000675
	Duchy Pink	IM-0030097	IM-0030098	IM-0030185	IM-0030186	IM-0030187
	Jade Breeze	IM-0009564	IM-0007942	-	-	-
	Palm Green	IM-0009263	IM-0005447	-	-	-
	Pavilion Green	IM-0007624	IM-0002036	-	-	-
	Victorian Green ✪ ❁	IM-0008299	IM-0015535	IM-0022065	IM-0000943	IM-0016580
	Edwardian Green	IM-0026031	IM-0025926	IM-0030938	IM-0030931	IM-0030939 New
	Baroque Blue	IM-0013032	IM-0008416	-	-	-
	Windsor Blue	IM-0007936	IM-0005268	-	-	-
	Royal Blue	IM-0002483	IM-0019898	IM-0001515	IM-0021189	IM-0009298
	Ascot Blue	IM-0030079	IM-0030082	IM-0030182	IM-0030183	IM-0030184
	Chancel Grey	IM-0001100	IM-0012618	IM-0004649	IM-0008342	IM-0022242
	Westminster Grey	IM-0023150	IM-0002289	IM-0020675	IM-0006094	IM-0010720
	London Stone	IM-0010894	IM-0016589	-	-	-
	Charcoal Grey	IM-0008409	IM-0014274	-	-	-
	Jet Black	IM-0009651	IM-0012553	IM-0011264	IM-0000775	IM-0013209
		METALLIC GLAZES				
	Platinum (metallic) ✪	-	IM-0022257	-	-	-
	Gold (metallic) ✪	-	IM-0008424	-	-	-

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 130 - 131 for information about suitability, shading, dimensions and fixing guidelines
Please note that we cannot guarantee fully glazed edges on any tiles or mouldings
✪ Only suitable for dry areas
❁ Susceptible to crazing



▲ Ascot Blue Field Tiles IM-0030079 (page 45)

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Using mouldings

A guide to our beautiful and practical moulding range

Omega, Astragal & Sigma

These slim pieces are really versatile – for introducing a line or two of colour in a field of white or cream, for outlining and highlighting an area, or to neatly finish off a row of tiles. Use them on their own or with other mouldings in any combination you like.

Omega
152 x 12mm (½"x 6")



Astragal
152 x 21mm (¾"x 6")



▲ Astragal (top) and Omega

Sigma
152 x 26mm (1" x 6")

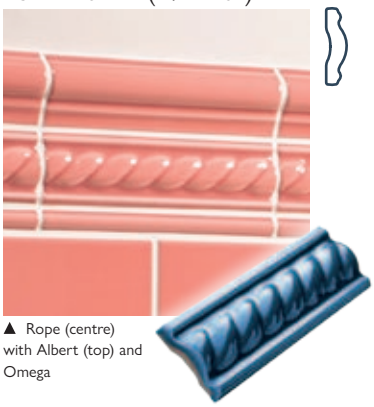


▲ Sigma (top) and Omega

Egg & Dart, Dentil, Rope and Scroll

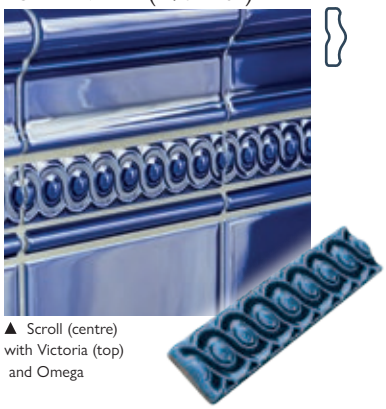
These pieces all feature stylised traditional decoratiive motifs that have been represented in art and architecture for centuries.

Rope
152 x 40mm (1½"x 6")



▲ Rope (centre) with Albert (top) and Omega

Scroll
152 x 29mm (1⅛"x 6")



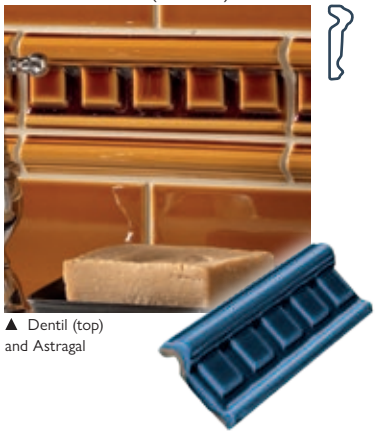
▲ Scroll (centre) with Victoria (top) and Omega

Egg & Dart
152 x 65mm (2½"x 6")



▲ Egg & Dart (top) and Astragal

Dentil
152 x 50mm (2"x 6")



▲ Dentil (top) and Astragal

Rope and Scroll decorations have been used in one form or another by many cultures, with designs inspired by the traditional crafts that underpinned those ancient societies.

Rope and scroll mouldings feature a lower profile and can be used to provide a break in a field of tiling or to add a flourish to more complex border designs.

Egg & Dart and Dentil go back to ancient Greek and Roman architecture – Egg & Dart represents shields and spears, the Dentil was used for its symmetrical shape in Greek temples ('dentil' is from 'dens', Latin for tooth).

Both are good choices for topping an area of tiling or for use as a chair rail in their own right. They also make good 'top rails' for more elaborate dados.

Dentil's more geometic form makes it a good choice for 20th century décor styles such as Art Deco and 1970's retro.

Profile outlines shown are for guidance only, and are not to scale.
Please note that we cannot guarantee fully glazed edges on any tiles or mouldings

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Victoria, Albert and Hogarth

These three classic 'rail' mouldings feature clean lines and elegant curves – perfect to accompany any of our decorated wall or border tiles. Featuring deep profiles, they are a stylish way to add a simple chair rail or finish a course of tiling at dado level. Alternatively, combine them with other moudlings and decorative tiles to make your own statement border.

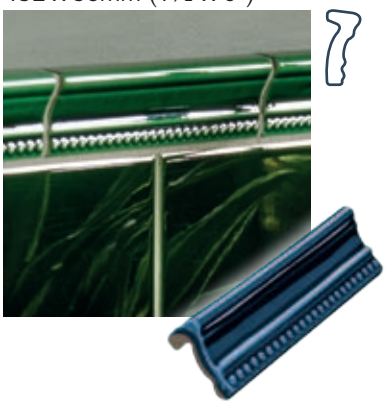
Victoria
152 x 75mm (3"x 6")



Albert
152 x 40mm (1½" x 6")



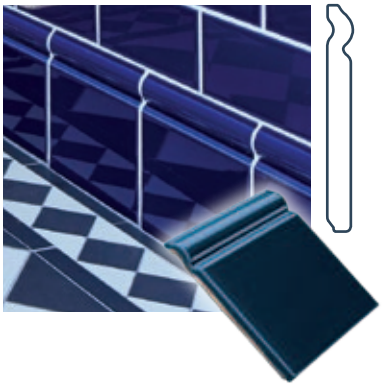
Hogarth
152 x 38mm (1½"x 6")



Skirting

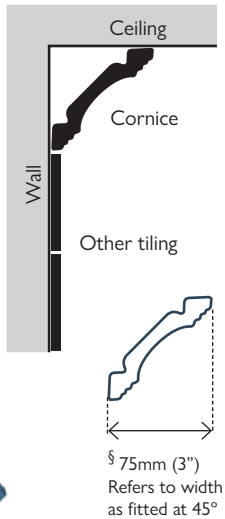
Our skirtings are more decorative than a traditional wooden boards, extending the tiling scheme to the floor and adding an attractive transition to the floor surface.

152 x 152mm (6"x 6")



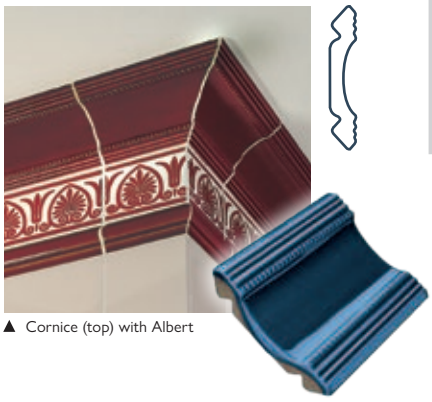
Cornice

Designed to disguise the join between walls and the ceiling, Cornice can be used alone or combined with other tiles and mouldings to create an impressive frieze at ceiling level. Fit them at 45° as shown.



§ 75mm (3")
Refers to width as fitted at 45°

152 x 75mm 3"x 6"§



▲ Cornice (top) with Albert



External and Internal* Corners

Use to make smooth transitions at corners.

We also offer a range of other options for wrapping internal and external corners, including corner versions of our most popular mouldings see pages 68 & 69.

** Internal Corners in the colour shown are made-to-order only*



45° Angle Block

Order code: IM-0001976

This specially designed support block makes it simple to cut Cornices accurately at the correct angle.

See the fixing guide at www.ryans.nl for more information.

Moulding formats

An overview of the range

Mouldings are shown below in increasing size order – from left to right

NB: outlines and profiles shown in the table headings are for illustration only and are not to scale.

		 Omega 152 x 12mm ½"x 6"	 Astragal 152 x 21mm ¾"x 6"	 Sigma 152 x 26mm 1 x 6"	 Scroll 152 x 29mm 1⅛"x 6"	 Ext. Corner 152 x 30mm 1¹/₄"x 6"	 Hogarth 152 x 38mm 1¹/₂"x 6"
		GLOSS GLAZES					
	Brilliant White	IM-0004947	IM-0013856	IM-0005788	IM-0017845	IM-0020922	IM-0007910
	Vintage White	IM-0001680	IM-0019229	IM-0015484	IM-0012104	IM-0006188	IM-0010357
	County White	IM-0006784	IM-0018763	IM-0002712	IM-0006476	IM-0000307	IM-0004357
	Ivory	IM-0014411	IM-0018924	IM-0013280	IM-0006948	IM-0013626	IM-0005187
	Palladian Beige	IM-0022591	IM-0019823	IM-0015842	IM-0002810	IM-0017001	IM-0015592
	Ochre ❁	IM-0030124	IM-0030118	IM-0030127	IM-0030126	IM-0030122	IM-0030123
	Teapot Brown ❁	IM-0030140	IM-0030133	IM-0030143	IM-0030142	IM-0030137	IM-0030138
	Burgundy	IM-0021627	IM-0016342	IM-0004830	IM-0020195	IM-0017925	IM-0002171
	Duchy Pink	IM-0030106	IM-0030100	IM-0030109	IM-0030108	IM-0030104	IM-0030105
	Jade Breeze	IM-0012458	IM-0011777	IM-0008839	IM-0012882	IM-0008104	IM-0012435
	Palm Green	IM-0020959	IM-0003557	IM-0012687	IM-0012023	IM-0013534	IM-0021041
	Pavilion Green	IM-0019518	IM-0000941	IM-0018598	IM-0016996	IM-0000248	IM-0021677
	Victorian Green ✪ ❁	IM-0021949	IM-0021830	IM-0010107	IM-0012821	IM-0023483	IM-0001518
	Edwardian Green	IM-0026197	IM-0026201	IM-0026198	IM-0026199	IM-0030305	IM-0026202
	Baroque Blue	IM-0002932	IM-0013097	IM-0007130	IM-0011026	IM-0013665	IM-0011480
	Windsor Blue	IM-0014469	IM-0007771	IM-0014527	IM-0010336	IM-0000179	IM-0013608
	Royal Blue	IM-0002962	IM-0019209	IM-0020837	IM-0002968	IM-0015350	IM-0017147
	Ascot Blue	IM-0030090	IM-0030081	IM-0030094	IM-0030093	IM-0030088	IM-0030089
	Chancel Grey	IM-0001502	IM-0007856	IM-0002044	IM-0010364	IM-0022323	IM-0012664
	Westminster Grey	IM-0001441	IM-0017333	IM-0021357	IM-0022278	IM-0018121	IM-0019208
	London Stone	IM-0003793	IM-0017308	IM-0017694	IM-0001292	IM-0017389	IM-0012865
	Charcoal Grey	IM-0013259	IM-0010015	IM-0022238	IM-0020155	IM-0001647	IM-0008258
	Jet Black	IM-0013836	IM-0016542	IM-0019839	IM-0006394	IM-0015297	IM-0014684
		METALLIC GLAZES					
	Platinum (metallic) ✪	IM-0002012	-	IM-0023012	-	-	-
	Gold (metallic) ✪	IM-0015354	-	IM-0001573	-	-	-

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 130 - 131 for information about suitability, shading, dimensions and fixing guidelines
Please note that we cannot guarantee fully glazed edges on any tiles or mouldings
✪ Only suitable for dry areas
❁ Susceptible to crazing


▲ Omega


▲ Sigma


▲ Scroll


▲ Astragal


▲ External Corner


▲ Hogarth

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Our handmade mouldings really accentuate the beauty of the Artworks colour palette – as each glaze recipe reacts differently when fired in the kiln. This natural variation and unrivalled depth or colour is what sets Artworks tiles and mouldings apart. Use them in combination with any of the tiles and bricks in the collection and create your perfect scheme.

Mouldings are shown below in increasing size order – from left to right



NB: outlines and profiles shown in the table headings are for illustration only and are not to scale.

		 Rope 152 x 40mm 1½"x 6"	 Albert 152 x 40mm 1½" x 6"	 Dentil 152 x 50mm 2"x 6"	 Egg & Dart 152 x 65mm 2½"x 6"	 Victoria 152 x 75mm 3"x 6"	 Cornice 152 x 75mm 3"x 6"	 Skirting 152 x 152mm 6"x 6"
		GLOSS GLAZES						
	Brilliant White	IM-0004371	IM-0009605	IM-0002078	IM-0019727	IM-0021026	IM-0014358	IM-0016074
	Vintage White	IM-0011783	IM-0011175	IM-0005782	IM-0020495	IM-0023461	IM-0002545	IM-0001201
	County White	IM-0003258	IM-0000180	IM-0010876	IM-0010072	IM-0011417	IM-0015124	IM-0019312
	Ivory	IM-0012014	IM-0005500	IM-0002721	IM-0013628	IM-0023457	IM-0023236	IM-0022918
	Palladian Beige	IM-0017479	IM-0001889	IM-0018049	IM-0000328	IM-0016613	IM-0011679	IM-0005771
	Ochre ❁	IM-0030125	IM-0030117	IM-0030120	IM-0030121	IM-0030129	IM-0030119	IM-0030128
	Teapot Brown ❁	IM-0030141	IM-0030132	IM-0030135	IM-0030136	IM-0030145	IM-0030134	IM-0030144
	Burgundy	IM-0014048	IM-0018746	IM-0005677	IM-0000420	IM-0008473	IM-0008613	IM-0023299
	Duchy Pink	IM-0030107	IM-0030099	IM-0030102	IM-0030103	IM-0030111	IM-0030101	IM-0030110
	Jade Breeze	IM-0022186	IM-0000718	IM-0013678	IM-0014378	IM-0013283	IM-0022473	IM-0017198
	Palm Green	IM-0012481	IM-0017220	IM-0014625	IM-0020296	IM-0000861	IM-0020382	IM-0010810
	Pavilion Green	IM-0011550	IM-0020150	IM-0002049	IM-0009871	IM-0013546	IM-0015545	IM-0016581
	Victorian Green ✪ ❁	IM-0015329	IM-0021116	IM-0000470	IM-0002222	IM-0008849	IM-0016659	IM-0006148
	Edwardian Green	IM-0026193	IM-0026191	IM-0026195	IM-0026196	IM-0026192	IM-0026203	IM-0026194
	Baroque Blue	IM-0015567	IM-0002407	IM-0011852	IM-0022882	IM-0004796	IM-0003365	IM-0003034
	Windsor Blue	IM-0011105	IM-0003379	IM-0021728	IM-0022656	IM-0009908	IM-0018347	IM-0000638
	Royal Blue	IM-0013725	IM-0009372	IM-0004054	IM-0008294	IM-0021624	IM-0001094	IM-0006317
	Ascot Blue	IM-0030092	IM-0030080	IM-0030085	IM-0030087	IM-0030096	IM-0030084	IM-0030095
	Chancel Grey	IM-0006815	IM-0003294	IM-0017097	IM-0021051	IM-0005644	IM-0014599	IM-0010111
	Westminster Grey	IM-0022109	IM-0000424	IM-0013896	IM-0017846	IM-0005191	IM-0005468	IM-0002151
	London Stone	IM-0006927	IM-0010611	IM-0020734	IM-0003471	IM-0015682	IM-0006177	IM-0008850
	Charcoal Grey	IM-0017125	IM-0011753	IM-0014375	IM-0009841	IM-0017901	IM-0008678	IM-0019195
	Jet Black	IM-0011415	IM-0007741	IM-0022045	IM-0007517	IM-0000750	IM-0012137	IM-0019961
		METALLIC GLAZES						
	Platinum (metallic) ✪	-	-	-	-	-	-	IM-0002408
	Gold (metallic) ✪	-	-	-	-	-	-	IM-0020262

All wall tiles above are suitable for wet and dry walls except those marked ✪
Please see pages 130 - 131 for information about suitability, shading, dimensions and fixing guidelines
Please note that we cannot guarantee fully glazed edges on any tiles or mouldings
✪ Only suitable for dry areas
❁ Susceptible to crazing


▲ Albert


▲ Rope


▲ Dentil


▲ Skirting


▲ Egg & Dart


▲ Victoria


▲ Cornice

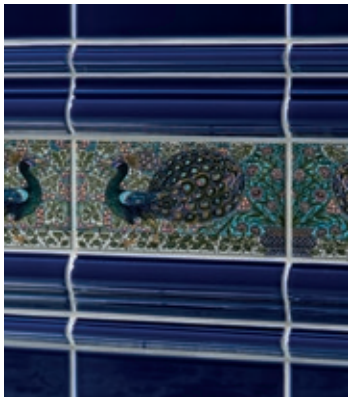
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▲ Liberty IM-0014202 (page 92) with Victorian Green Victoria IM-0008849, Half Tiles IM-0015535 and Skirtings IM-0006148, Pavillion Green Astragal IM-0000941 and County White Field Tiles IM-0005330

Making a dado

The dado or chair rail was originally used to protect wall surfaces from chairs that were pushed back against the wall after use, later becoming just decorative pieces. From the 1870s porches were tiled to dado height for visitors to admire before admittance. The dado can be used to top off a field of tiling, or for breaking two areas of tiling with contrasting colours and/or shapes.



▲ This symmetrical dado uses mirrored mouldings top and bottom



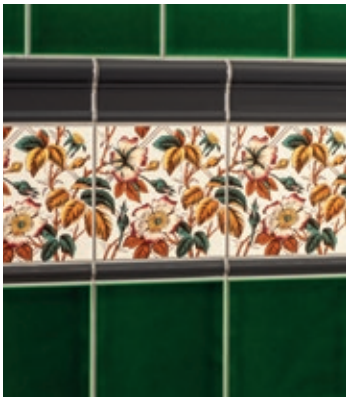
▲ For ultimate glamour, combine decorative tiles, border tiles and mouldings to create a showpiece dado



▲ Use a dado rail to add a pop of colour to traditional white tiling



▲ Tiles and mouldings can be aligned, or offset relative to each other. Here, staggered mouldings create a less regimented look.



▲ Mouldings are used here to transform this row of decorative tiles into a running border

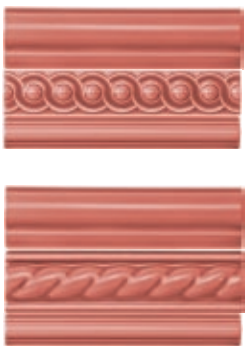


▲ Rows of staggered mouldings add a subtle dado to this single-colour scheme

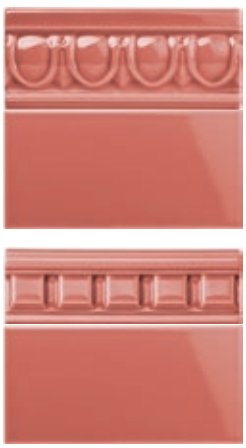
There's no hard rule for dado height anymore, unless you are replicating a particular style. It's more likely to be dictated by how many rows of tiles, the height of tiles and skirtings, or height of bath or sink if in a bathroom. When designing your own dado you can combine mouldings and tiles in any way you choose; adding pieces to create a wider design or using decorated tiles to add interest.



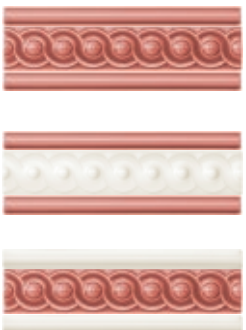
▲ A deep dado can be made by placing mouldings above and below a field tile or half tile. This is a great way to incorporate one of our decorated tiles into a border. Victoria & Sigma mouldings are shown here. Victoria is also large enough to create a well-proportioned dado rail all on its own



▲ Sandwiching a decorative form between two simpler mouldings is a classic way to style a dado. Here, Albert & Astragal are shown with Scroll (top) and Rope



▲ Chunky mouldings with bold surface designs really sing when placed next to plain tiles, as Egg & Dart (top) and Dentil show here



▲ If you're using more than one colour in your scheme – switching the positions of colours can also radically change the mood

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Finishing pieces

It's often said that 'the devil is in the detail', and that's where our unique collection of finishing pieces really makes a difference – offering a palatial quality of finish that will take your tiling scheme to the next level.



◂ Rectangle

This 152 x 25mm (1"x 6") can be used as a contrasting insert in a field of tiles or to add width to a border or dado design. *Rectangle tiles are available from stock in selected colours or can be made-to-order* in the colour of your choice.*



◂ Round Edge Tiles

Round Edge Tiles provide smooth and ergonomic glazed edges to tiled areas that incorporate building details such as window ledges, shelves, partition walls etc.

Round Edge External (REX) have two rounded edges. *REX tiles are made-to-order* only in the colour of your choice.*

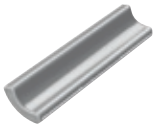
Round Edge Long (REL) and Round Edge Short (RES) feature one rounded edge (either the Long or Short side respectively). *REL and RES tiles are available from stock in selected colours or can be made-to-order* in the colour of your choice.*



◂ Corner Wrapping Pieces

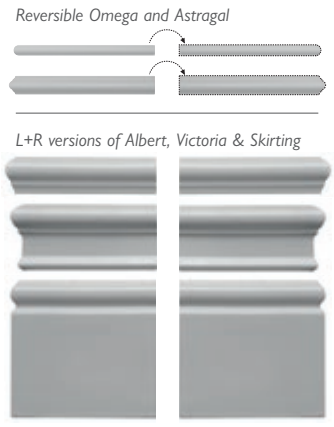
These cleverly designed tiles fully wrap around the corner of external and internal corners to provide an attractive, ergonomic and easier-to-clean finish to walls with changes of plane. Simply rotate them for Right or Left-Hand alignments.

Corner wrapping pieces are available for use with Field tiles and Half tiles. *Corner wrapping pieces are available from stock in selected colours or can be made-to-order* in the colour of your choice.*



◂ Internal Corner

In addition to the internal wrapping pieces shown above, these individual corner mouldings are another option for creating a smooth and easy-to-clean finish to any internal corner.
Internal Corner pieces are available from stock in selected colours or can be made-to-order in the colour of your choice.*



◂ Corner Mouldings

Available to match our most popular mouldings; Omega, Astragal (which can be flipped for left and right use) and Albert, Victoria and Skirting (available in left and right handed versions), these mouldings align perfectly on external corners, negating the need for mitres or awkward joins. Omega *Corner mouldings are are available from stock in selected colours or can be made-to-order* in the colour of your choice.*

*Made-to-order items.
These items may be subject to minimum order quantities, surcharges and extended lead times. Please ask your Ryan's dealer for further information.



▲ Rectangle incorporated into a border design



▲ Round Edge External and Field Tile Wrapping Piece



▲ Corner Wrapping Piece and Skirting Left Hand Corner



▲ Victoria Left-Hand Corner (colour shown in made-to-order)



▲ Albert Right-Hand Corner

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		Rectangle† 152 x 25mm 1"x 6"	Round Edge (Long)† 152 x 76 x 7mm 3"x 6"x ¼"	Round Edge (Short)† 152 x 76 x 7mm 3" x 6" x ¼"	Field Tile Int.wrapping corner† 167 x 152mm 6"x 6 9/16"	Field Tile Ext.wrapping corner† 167 x 152mm 6"x 6 9/16"	Half Tile Int.wrapping corner† 90 x 75mm 3½"x 3"	Half Tile Ext.wrapping corner† 90 x 75mm 3½"x 3"
	Brilliant White	IM-0006986	IM-0009866	IM-0020715	IM-0023750	IM-0023755	IM-0010658	IM-0020764
	Vintage White	IM-0019785	IM-0012195	IM-0014511	IM-0023753	IM-0023758	IM-0007133	IM-0014740
	County White	IM-0003092	IM-0011184	IM-0009503	IM-0023751	IM-0023756	IM-0020888	IM-0019400
	Jet Black	IM-0020128	IM-0001840	IM-0022029	IM-0023752	IM-0023757	IM-0003789	IM-0005995



▲ Bluebird IM-0019529 (page 105) with County White Half Tiles IM-0001630, Burgundy Omega IM-0021627 and Field Tiles IM-0006715

Decorative Tiles



Although inspiration for our decorative tiles can be traced back to art and architecture from the past, the designs, patterns and colours still look fresh and distinctive for 21st century interiors. You can recreate classic styles or give tradition a twist for a contemporary look.

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Art Deco Style

Art Deco was one of the most celebrated design movements in the 20th century

Bold and daring, the modernist lines and precise symmetry of Art Deco style are still loved today. Designers of the day created the eclectic style from influences such as avant garde art, urban imagery of the exciting new machine age, stylised geometric patterns and recently discovered ancient Egyptian treasures.

WALL Designs featuring Platinum & Gold are suitable for dry areas only



▲ Brilliant White Metro IM-0003718, Jet Black Victoria IM-0000750, Sigma IM-0019839 and Skirtings IM-0019961 with Manhattan Border IM-0012409. Floor is Oxford 151mm pattern in Black and Dover White from the Victorian Floor Tiles collection



Fan Tile • IM-0010937
152 x 152 x 7mm (6" x 6" x ¼")



Manhattan Border • IM-0012409
152 x 50 x 7mm (2" x 6" x ¼")



Black Fan Tile • IM-0003474
152 x 152 x 7mm (6" x 6" x ¼")



Black Manhattan Border • IM-0007154
152 x 50 x 7mm (2" x 6" x ¼")

For information on the care of metallic glazes, please see information section 130 - 131

Get the Art Deco look

Mirrors
Mirrored surfaces work well in Art Deco schemes, try searching in antique shops for fanned, stepped, arched or starburst styles.

Gloss for glamour
Chrome and gold fittings, shiny fabrics, metallic surfaces and glass light fittings all add to the look.

Images
Posters from the era such as ocean liners, luxury cars, travel destinations and film stars will all look fabulous.

Geometrics
Introduce stepped profiles, chevrons, angular shapes and geometric patterns. For walls and floors include tiles such as our Fan Tiles and Manhattan Borders (above), metallic finishes and patterns from our Victorian Floor Tile range.

Colour
Bold and dramatic with silver, black, chrome, yellow and reds, or more subtle combinations of cream, oyster, beige and green, especially eau-de-nil.



▲ Black Fan Tiles IM-0003474, Black Manhattan Border IM-0007154 with Jet Black Victoria IM-0000750, Sigma IM-0019839, Rectangle IM-0020128, Half Tiles IM-0012553, Skirtings IM-0019961, Brilliant White Half Tiles IM-0020174 and Gold Sigma IM-0001573



▲ Evening Reverie RH 3-Tile Set IM-0005718, Border Tiles IM-0008813, Corner Tiles IM-0008637 and Quarter Tile IM-0003513 (page 76) with County White Field Tiles IM-0005330, Albert IM-0000180, Astragal IM-0018763 and Skirtings IM-0019312

Mucha's posters and illustrations include motifs such as flowers, sinuously twinning stems and romantic female figures with flowing hair. We've reproduced some of his fine designs on tile panels with co-ordinating borders and individual tiles so you can bring some Art Nouveau style into your bathroom.

Art Nouveau

The distinctive illustrations of Alphonse Mucha (1860-1939) typify the style of Art Nouveau



▲ Ivy Single Tiles IM-0007854 and Quarter Tile IM-0017010 (page 78) with Ivory Field Tiles IM-0009836, Sigma IM-0013280 and Jade Breeze Astragal IM-0011777



▲ Orchid IM-0019840, Quarter Tile IM-0010044 (page 78) with County White Field Tiles IM-0005330, Astragal IM-0018763 and Omega IM-0006784

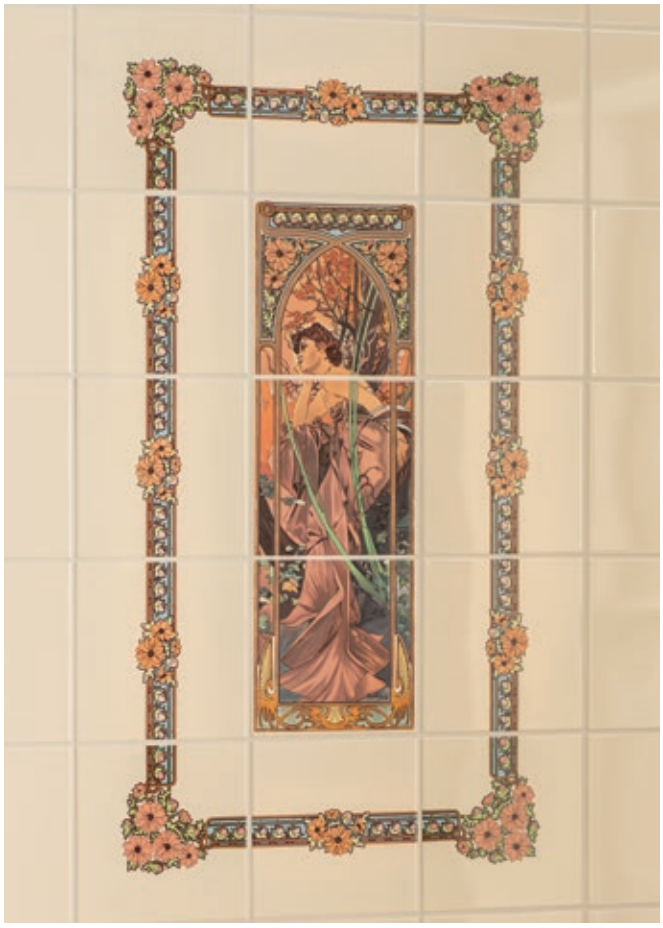
Art Nouveau *at a glance*

- A movement that swept through the decorative arts and architecture in the late 19th and early 20th centuries throughout Europe and beyond.
- Inspiration came from the natural world of flowers, plants, birds and insects which were highly stylised.
- Key figures: Charles Rennie Mackintosh (see pages 80 & 81), Aubrey Beardsley (illustrator), Tiffany (lighting), René Lalique (glass and jewellery).
- Where to see it: Prague; Glasgow School of Art; the Paris metro; Art Nouveau Museum, Riga.
- How to recreate it: our tube lined tiles (see pages 84 & 85) are also classic Art Nouveau designs; include Tiffany lamps, curvy shaped furniture, peacock feathers and stained glass.

Ryan's www.ryans.nl | Laag-Keppel

Evening Reverie

(Reverie de soir) 1899



▲ Evening Reverie LH 3-Tile Set IM-0014804, Border Tiles IM-0008813, Corner Tiles IM-0008637 and Quarter Tile IM-0003513 with County White Field Tiles IM-0005330

on County White



Evening Reverie LH 3-Tile Set
IM-0014804
152 x 152 x 7mm
(6" x 6" x ¼") per tile



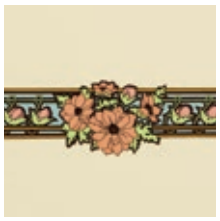
Evening Reverie RH 3-Tile Set
IM-0005718
152 x 152 x 7mm
(6" x 6" x ¼") per tile



Evening Reverie Quarter Tile
IM-0003513
152 x 38 x 7mm
(1½" x 6" x ¼")



Evening Reverie Single Floral Tile
IM-0009654
152 x 152 x 7mm
(6" x 6" x ¼")



Evening Reverie Border Tile
IM-0008813
152 x 152 x 7mm
(6" x 6" x ¼")



Evening Reverie Corner Tile
IM-0008637
152 x 152 x 7mm
(6" x 6" x ¼")

Suitable for Wet Walls



▲ Evening Reverie Quarter Tiles IM-0003513 with County White Field Tiles IM-0005330, Albert IM-0000180 and Astragal IM-0018763

Nocturnal Slumber

(Repos de la Nuit) 1899

on County White



Nocturnal Slumber LH 3-Tile Set
IM-0013697
152 x 152 x 7mm
(6" x 6" x ¼") per tile



Nocturnal Slumber RH 3-Tile Set
IM-0014802
152 x 152 x 7mm
(6" x 6" x ¼") per tile



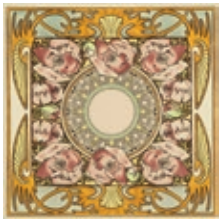
▲ Detail of Nocturnal Slumber RH 3-Tile Set IM-0014802 and Nocturnal Slumber Single Floral Tile IM-0004332



Nocturnal Slumber Corner Tile
IM-0001050
152 x 152 x 7mm
(6" x 6" x ¼")



Nocturnal Slumber Border Tile
IM-0022052
152 x 152 x 7mm
(6" x 6" x ¼")



Nocturnal Slumber Single Floral Tile
IM-0004332
152 x 152 x 7mm
(6" x 6" x ¼")



Evening Reverie Quarter Tile
IM-0003513
152 x 38 x 7mm
(1½" x 6" x ¼")

Suitable for Wet Walls



▲ Nocturnal Slumber Single Floral Tile IM-0004332 with County White Field Tiles IM-0005330, Astragal IM-0018763 and Sigma IM-0002712

Spring
(Printemps) 1900

on County White



Spring LH 3-Tile Set
IM-0014449
152 x 152 x 7mm
(6" x 6" x ¼") per tile



Spring RH 3-Tile Set
IM-0015768
152 x 152 x 7mm
(6" x 6" x ¼") per tile



▲ Spring LH 3-Tile Set IM-0014449, Spring Border Tiles IM-0022830, Spring LH Corner IM-0020850 and RH Corner Tiles IM-0009436 with County White Filed Tiles IM-0005330, Burgundy Victoria IM-0008473, Field Tiles IM-0006715 and Albert IM-0018746



Spring LH Corner Tile
IM-0020850
152 x 152 x 7mm
(6" x 6" x ¼")



Spring Border Tile
IM-0022830
152 x 152 x 7mm
(6" x 6" x ¼")



Spring RH Corner Tile
IM-0009436
152 x 152 x 7mm
(6" x 6" x ¼")



Spring Single Floral Tile
IM-0014333
152 x 152 x 7mm
(6" x 6" x ¼")

Suitable for Wet Walls

Orchid (Orchidée) 1902

on County White



Orchid
IM-0019840
152 x 152 x 7mm
(6" x 6" x ¼")



Orchid Quarter Tile
IM-0010044
152 x 38 x 7mm
(1½" x 6" x ¼")



▲ Orchid IM-0019840, Quarter Tile IM-0010044 with County White Field Tiles IM-0005330, Astragal IM-0018763 and Omega IM-0006784

Ivy (Le Lierre) 1901

on County White



Ivy
IM-0007854
152 x 152 x 7mm
(6" x 6" x ¼")



Ivy Quarter Tile
IM-0017010
152 x 38 x 7mm
(1½" x 6" x ¼")

Ryan's www.ryans.nl | Laag-Keppel



▲ Ivy Single Tiles IM-0007854 and Quarter Tile IM-0017010, Ivory Field Tiles IM-0009836, Sigma IM-0013280 and Skirting IM-0022918 with Jade Breeze Astragal IM-0011777.
Floor is Chelsea Pattern with a Simple Border in Dover White and Regency Bath from the Victorian Floor Tiles collection.

Mackintosh Style

Mackintosh believed artists should turn to nature for their inspiration

By the end of the 19th Century the Glasgow School of Art was one of the leading academies in Europe and at the very heart of this success was the talented Charles Rennie Mackintosh, who's architectural projects are considered to be the first original examples of Art Nouveau architecture in Great Britain.

His Glasgow Rose is the inspiration for our three-tile set and it evokes the essence of his distinctive style.

> "Art is the Flower...
> Life is the Green Leaf"
>
> Charles Rennie Mackintosh – Architect

on County White



Glasgow Rose LH 3-Tile Set
IM-0015936
152 x 152 x 7mm
6" x 6" x ¼")



Glasgow Rose RH 3-Tile Set
IM-0012622
152 x 152 x 7mm
(6" x 6" x ¼")



Glasgow Rose Border
on County White • IM-0022319
152 x 25 x 7mm (1" x 6" x ¼")

Suitable for Wet Walls



▲ Glasgow Rose RH 3-Tile Set IM-0012622 with Jet Black Sigma IM-0019839 and County White Field Tiles IM-0005330



▲ Glasgow Rose Border IM-0022319, County White Field Tiles IM-0005330, Jet Black Sigma IM-0019839 with Palm Green Half Tiles IM-0005447

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▲ Glasgow Rose RH 3-Tile Set IM-0012622, Glasgow Rose Border IM-0022319, County White Field Tiles IM-0005330, Jet Black Victoria IM-0000750, Sigma IM-0019839, Skirtings IM-0019961 and Palm Green Half Tiles IM-0005447. Floor is York Pattern and Simple Border 3 in Black and White from the Victorian Floor Tiles collection



▲ Dauphine on Victorian Green IM-0030945, Dauphine Border on Victorian Green IM-0030948 (page 90) with Victorian Green Victoria IM-0008849, Field Tiles IM-0008299, Skirtings IM-0006148 and Jade Breeze Astragal IM-0011777

Relief Tiles



Our Raised line, relief mouldings and tube lined tiles were – and still are – hand crafted with a great deal of skill

Relief Techniques

Raised-line: a technique developed in the 19th century and used extensively during the Arts and Crafts and Art Nouveau periods. The outline of the pattern was embossed on to the tile body and different coloured glazes were applied to the 'walled' sections created. Our Rose and Bud tile set is reproduced using modern production techniques.

Tube Lined Single Tiles: look closely and you'll see that these tiles and borders are exquisite works of art in a range of authentic colours.

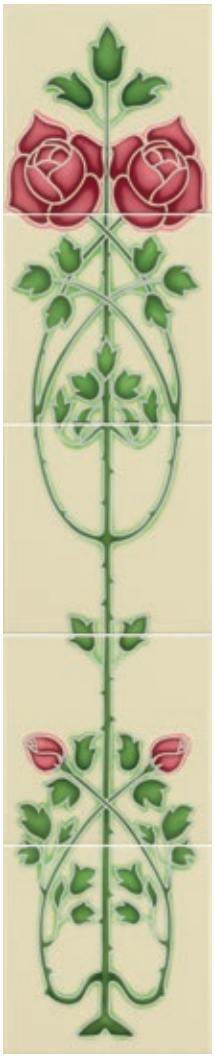
Relief moulded: each tile is slip cast in sculptured moulds and then dry fired before being individually hand painted by one of our skilled artists. They are then glazed and a further fired in a high temperature kiln.



▲ Rose and Bud Raised Line 5-Tile Set IM-0003043
with County White Half Tiles IM-0001630 and Albert IM-0000180

Raised-Line

on County White



Rose and Bud Raised Line 5-Tile Set
IM-0003043
152 x 152 x 7mm
(6" x 6" x ¼") per tile

Relief Moulded

on County White



Angelina Pink Tulip 3-Tile Set
IM-0017324
152 x 152 x 7mm
(6" x 6" x ¼") per tile



Henrietta Yellow Tulip 3-Tile Set
IM-0023650
152 x 152 x 7mm
(6" x 6" x ¼") per tile

Suitable for Wet Walls



▲ Henrietta Yellow Tulip 3-Tile Set IM-0023650
with County White Field Tiles IM-0005330



▲ Belle Epoque IM-0019470 with County White Field Tiles IM-0005330

Hand decorating, in detail

Decorated with care *and considerable skill*

As you can see from the steps shown here, there is real craft involved in producing every hand decorated tile.

Tube lined tiles and matching borders go through several processes before they reach their finished state, with their jewel like translucent colours and graceful flowing designs.

Relief moulded tiles are coloured using swift brush strokes to create the subtle shaded effects.



▲ The pattern is stencilled onto the blank tile biscuit.



▲ A thin line of slip is carefully piped using a fine nozzle, following the stencil lines – just like icing a cake



▲ When the piped outline has dried, coloured glazes are hand painted in separate areas within the lines. As you can see, the glaze colour does not resemble the finished tile

Ryan's www.ryans.nl | Laag-Keppel



▲ Hand painting relief moulded tiles



▲ Tube lined tiles before and after decorating



▲ When all the colours have been applied, the tile is inspected, loaded into a crank and then left to dry, ready for firing



▲ Once the tiles are fired the glazes are rich and translucent



▲ Hand painted Henrietta tiles ready for firing

Ryan's www.ryans.nl | Laag-Keppel

Tube Lined Single Tiles



Suitable for Wet Walls



New Lafleur on Ascot Blue
IM-0031020
152 x 152 x 7mm
(6" x 6" x ¼")

New Lafleur Border on Ascot Blue
IM-0031021
152 x 76 x 7mm
(6" x 3" x ¼")



Designs using Victorian Green are suitable for dry areas only



New Lafleur on Victorian Green ✪ ❄
IM-0030947
152 x 152 x 7mm
(6" x 6" x ¼")

New Lafleur Border on Victorian Green ✪ ❄
IM-0030950
152 x 76 x 7mm
(6" x 3" x ¼")

✪ Only suitable for dry areas ❄ Susceptible to crazing.
For information on crazing, and the care of copper-based glazes, please see pages 130 - 131



▲ Lafleur on Ascot Blue IM-0031020 and Lafleur Border on Ascot Blue IM-0031021 with Ascot Blue Albert IM-0030080, Omega IM-0030090, Astragal IM-0030081 and Half Tiles IM-0030082

Ryan's www.ryans.nl | Laag-Keppel



▲ Lafleur on Victorian Green IM-0030947 and Lafleur Border on Victorian Green IM-0030950 with Victorian Green Half Tiles IM-0015535, Victoria IM-0008849, Sigma IM-0010107 and Field Tiles IM-0008299

Tube Lined Single Tiles



New Elyssée on Vintage White*
IM-0030946
152 x 152 x 7mm
(6" x 6" x ¼")

Contains Victorian Green, recommended for dry areas only*



New Elyssée Border on Vintage White
IM-0030949
152 x 76 x 7mm
(6" x 3" x ¼")



New Dauphine on Victorian Green ✪ ❆
IM-0030945
152 x 152 x 7mm
(6" x 6" x ¼")

Designs on Victorian Green are suitable for dry areas only



New Dauphine Border on Victorian Green ✪ ❆
IM-0030948
152 x 76 x 7mm
(6" x 3" x ¼")

*This design has hand-applied Victorian Green details which may discolour if used in a wet area or cleaned using chemicals. Please see information on copper-based glaze care on pages 130 - 131.

✪ Only suitable for dry areas ❆ Susceptible to crazing.
For information on crazing, and the care of copper-based glazes, please see pages 130 - 131



▲ Dauphine on Victorian Green IM-0030945, Dauphine Border on Victorian Green IM-0030948 with Victorian Green Victoria IM-0008849, Field Tiles IM-0008299, Skirtings IM-0006148 and Jade Breeze Astragal IM-0011777

Ryan's www.ryans.nl | Laag-Keppel



▲ Elyssée on Vintage White IM-0030946, Elyssée Border on Vintage White IM-0030949 with Duchy Pink Victoria IM-0030111, Field Tiles IM-0030097 and Vintage White Astragal IM-0019229



▲ Liberty IM-0014202 with Victorian Green Victoria IM-0008849, Half Tiles IM-0015535 and Pavillion Green Astragal IM-0000941

Tube Lined Single Tiles

on County White



Liberty • IM-0014202
152 x 152 x 7mm
(6" x 6" x ¼")



Moulin Rouge • IM-0011987
152 x 152 x 7mm
(6" x 6" x ¼")



Lilium Flower Border
IM-0019779
152 x 76 x 7mm
(6" x 3" x ¼")



Lotus Flower Border
IM-0010596
152 x 76 x 7mm
(6" x 3" x ¼")

Suitable for Wet Walls



▲ Moulin Rouge IM-0011987, Lotus Flower Border IM-0010596 with County White Albert IM-0000180, Astragal IM-0018763 and Field Tiles IM-0005330





Montmartre IM-0011962
152 x 152 x 7mm
(6” x 6” x ¼”)



Madonna Border
IM-0009323
152 x 76 x 7mm
(6” x 3” x ¼”)

Suitable for Wet Walls

▲ Monmartre IM-0011962 with County White Victoria IM-0011417, Astragal IM-0018763 and Field Tiles IM-0005330



◀ Belle Epoque IM-0019470, Belle Epoque Border IM-0018635 with Victorian Green Albert IM-0021116, Omega IM-0021949 and County White Field Tiles IM-0005330



Belle Epoque • IM-0019470
152 x 152 x 7mm
(6” x 6” x ¼”)



Belle Epoque Border
IM-0018635
152 x 76 x 7mm
(6” x 3” x ¼”)



Hand moulded relief tiles

Embossed-effect designs *for opulent interiors*

Taking inspiration from a variety of architectural styles, each of these designs started life by being painstakingly carved directly in plaster, before being captured in clay.

These tiles are beautifully glazed in Jade Breeze and Ascot Blue – as single colour options, or exquisitely hand-painted in two 2-colour combinations.



▲ St. James Jade Breeze IM-0031507 with Jade Breeze Victoria IM-0013283 and Half Tiles IM-0007942, Vintage White Half Tiles IM-0021571 and Astragal IM-0019229

▲ St. James Ascot Blue IM-0031508 and Ascot Blue Sigma IM-0030094 with Vintage White Half Tiles IM-0021571 and Omega IM-0001680



New St. James Ascot Blue
IM-0031508
152 x 152 x 7mm
(6" x 6" x ¼")



New St. James Jade Breeze
IM-0031507
152 x 152 x 7mm
(6" x 6" x ¼")

Suitable for Wet Walls





▲ Berkeley Ascot Blue IM-0031505 with Ascot Blue Dentil IM-0030085, Astragal IM-0030081 and Half Tiles IM-0030082



▲ Berkeley Jade Breeze IM-0031503 with Jade Breeze Sigma IM-0008839 and Half Tiles IM-0007942



Designs using Victorian Green are suitable for dry areas only

New Berkeley Hand Painted Jade Breeze on Victorian Green ✪ ❁
IM-0031053
152 x 152 x 7mm (6" x 6" x ¼")

✪ Only suitable for dry areas / ❁ Susceptible to crazing
For information on crazing, and the care of copper-based glazes, please see pages 130 - 131



Suitable for Wet Walls

New Berkeley Jade Breeze
IM-0031503
152 x 152 x 7mm (6" x 6" x ¼")



New Berkeley Ascot Blue
IM-0031505
152 x 152 x 7mm (6" x 6" x ¼")

Ryan's www.ryans.nl | Laag-Keppel



▲ Berkeley Hand-Painted Jade Breeze on Victorian Green IM-0031053 with Victorian Green Half Tiles IM-0015535 and Jade Breeze Egg & Dart IM-0014378 and Sigma IM-0008839



▲ Grosvenor Hand-Painted Jade Breeze on Victorian Green IM-0031051 with Victorian Green Half Tiles IM-0015535 and Jade Breeze Half Tiles IM-0007942, Hogarth IM-0012435 and Sigma IM-0008839



Designs using Victorian Green are suitable for dry areas only

New

Grosvenor Hand-Painted Jade Breeze
on Victorian Green ✪ ❁
IM-0031051
152 x 152 x 7mm
(6" x 6" x ¼")

✪ Only suitable for dry areas / ❁ Susceptible to crazing
For information on crazing, and the care of copper-based glazes, please see pages 130 - 131



Suitable for Wet Walls

New

Grosvenor Jade Breeze
IM-0031048
152 x 152 x 7mm
(6" x 6" x ¼")



▲ Grosvenor Jade Breeze IM-0031048 with Jade Breeze Victoria IM-0013283, Sigma IM-0008839 and Half Tiles IM-0007942



New Grosvenor Ascot Blue
IM-0031050
152 x 152 x 7mm
(6" x 6" x ¼")



New Grosvenor Hand Painted Palladian Beige on Ascot Blue
IM-0031052
152 x 152 x 7mm
(6" x 6" x ¼")

Suitable for Wet Walls



▲ Grosvenor Ascot Blue IM-0031050 with Ascot Blue Victoria IM-0030096, Sigma IM-0030094 and Field Tiles IM-0030079





▲ Grosvenor Hand-Painted Palladian Beige on Ascot Blue IM-0031052 with Ascot Blue Hogarth IM-0030089, Omega IM-0030090, Field Tiles IM-0030079 and Palladian Beige Half Tiles IM-0002581

Get the Victorian look

Here are a few ideas to give your bathroom a traditionally Victorian look, whether you want just a hint or to immerse yourself in authenticity

Strong colours and painted walls

These were the height of fashion during the early-mid Victorian period, especially dark greens and reds. There are lots of heritage paint colours on the market with authentic colours from the Victorian period and now the paints themselves are made from safe ingredients (unlike original paints which could have contained lead or arsenic!).

Cast iron radiators

Modern equivalents look really authentic but are heat efficient and cost effective to run.

Floor tiles

Installing authentic Victorian Floor Tiles doesn't mean you have to miss out on modern comforts, as all our floor ranges are suitable to use with underfloor heating systems. See our full range of floor tile options at www.ryans.nl

Stand-alone baths with claw feet

The epitome of a luxurious bathroom.

Decorative touches

As well as decorated tiles and mouldings, add fancy taps and shower heads, ornate mirrors and light fittings to complete the look.

Say it with flowers

The Victorians loved flowers and adorned almost everything with floral decoration. There was even a language of flowers! Each had a meaning and exchanging flowers was a way of sending secret messages between sweethearts – much more romantic than a text.

For Inspiration

Create your own Pinterest boards (and visit our pages via www.ryans.nl) and explore the web for inspiring images and information.

The Victoria and Albert Museum in London is a treasure trove of all things Victorian and well worth a visit,



▲ County White Field Tiles IM-0005330, Royal Blue Omega IM-0002962, Half Tiles IM-0019898, and County White Skirtings IM-0019312. Floor is Arundel pattern in Dover White, Grey and Pugin Blue with a Bennett border from the Victorian Floor Tiles collection



▲ Jet Black Sigma IM-0019839, Metro IM-0000775, Victoria IM-0000750, Sigma IM-0019839, Omega IM-0013836 and Skirtings IM-0019961



▲ Baroque Blue Field Tiles IM-0013032 with County White Albert IM-0000180, Omega IM-0006784 and Field Tiles IM-0005330 and Peony IM-0022530

Victorian Single Tiles

on County White

These re-creations of original Victorian designs have a stunning level of detail and are brought to life by the authentic replication of Victorian ink colours. Use them as drop-in tiles, in repeat to create a border/panel, or why not combine the designs in a patchwork as shown opposite.



Peony
IM-0022530
152 x 152 x 7mm (6" x 6" x ¼")

Suitable for Wet Walls

Ryan's www.ryans.nl | Laag-Keppel



Red Poppies
IM-0010976
152 x 152 x 7mm (6” x 6” x ¼”)



Sweetbriar
IM-0008078
152 x 152 x 7mm (6” x 6” x ¼”)

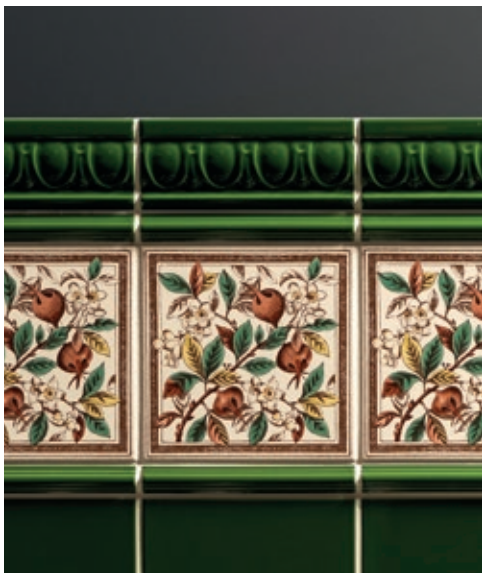
Suitable for Wet Walls



▲ Patchwork of Victorian Single Tiles



▲ Windflower IM-0003895 with County White Astragal IM-0018763, Omega IM-0006784 and Field Tiles IM-0005330



▲ Apple Blossom IM-0017437 with Edwardian Green Egg & Dart IM-0026196, Astragal IM-0026201 and Field Tiles IM-0026031



Apple Blossom
IM-0017437
152 x 152 x 7mm (6” x 6” x ¼”)



Windflower
IM-0003895
152 x 152 x 7mm (6” x 6” x ¼”)



Poppies, Scroll Border
IM-0019796
152 x 152 x 7mm (6” x 6” x ¼”)



Blue Poppies
IM-0019726
152 x 152 x 7mm (6” x 6” x ¼”)



▲ Blue Poppies IM-0019726 with Windsor Blue Field Tiles IM-0007936 and Omega IM-0014469

Victorian Single Tiles

on County White - continued



Symmetrical Classical Pattern
IM-0011183
152 x 152 x 7mm (6” x 6” x ¼”)



Symmetrical Floral Pattern
IM-0019339
152 x 152 x 7mm (6” x 6” x ¼”)



Symmetrical Classical Quarter Tile
IM-0012813
152 x 38 x 7mm (1½” x 6 ¼”)

Suitable for Wet Walls



▲ Symmetrical Classic Pattern IM-0011183 with County White Victoria IM-0011417



▲ Symmetrical Floral Pattern IM-0019339

Victorian Continuous Patterns

on County White

The Victorians loved rich patterns in repeat, and this collection of three traditional designs celebrates that. Use these tiles in a horizontal border, vertically in a panel or as a full area of repeat and enjoy the authentic colour palette and intricate details.



▲ Bluebird IM-0019529 with County White Half Tiles IM-0001630, Burgundy Omega IM-0021627 and Field Tiles IM-0006715



Bluebird • IM-0019529
152 x 152 x 7mm
(6" x 6" x ¼")



Pomegranate • IM-0017832
152 x 152 x 7mm
(6" x 6" x ¼")



Floral Trellis • IM-0015335
152 x 152 x 7mm
(6" x 6" x ¼")

Suitable for Wet Walls



▲ Pomegranate IM-0017832 with Palm Green Field Tiles IM-0009263, Albert IM-0017220 and Sigma IM-0012687



▲ Floral Trellis IM-0015335 with Victorian Green Field Tiles IM-0008299, Charcoal Grey Victoria IM-0017901 and Astragal IM-0010015

Hand Decorated Borders

on Brilliant White

These elegant hand-decorated tiles co-ordinate with the plain tiles and mouldings. The designs are typically Victorian and can be used to add those decorative finishing touches.

All designs shown here can be made-to-order on County White.



Parthenon Royal Blue on Brilliant White
IM-0018202
152 x 76 x 7mm (3" x 6" x ¼")



Acanthus Royal Blue on Brilliant White
IM-0008144
152 x 50 x 7mm (2" x 6" x ¼")



Love Knot Royal Blue on Brilliant White
IM-0009685
152 x 50 x 7mm (2" x 6" x ¼")



Greek Key Royal Blue on Brilliant White
IM-0021228
152 x 40 x 7mm (1½ x 6" x ¼")

Suitable for Wet Walls



▲ Greek Key Royal Blue IM-0021228 with Brilliant White Half Tiles IM-0020174, Royal Blue Victoria IM-0021624 and Royal Blue Omega IM-0002962



Parthenon Burgundy on Brilliant White
IM-0006305
152 x 76 x 7mm (3" x 6" x ¼")



Acanthus Burgundy on Brilliant White
IM-0010882
152 x 50 x 7mm (2" x 6" x ¼")



Love Knot Burgundy on Brilliant White
IM-0011872
152 x 50 x 7mm (2" x 6" x ¼")



Greek Key Burgundy on Brilliant White
IM-0014057
152 x 40 x 7mm (1½ x 6" x ¼")



▲ Acanthus Burgundy on Brilliant White IM-0010882 with Burgundy Albert IM-0018746, Astragal IM-0016342 with Brilliant White Half Tiles IM-0020174

Suitable for Wet Walls



▲ Acanthus Jade Breeze IM-0022478 with Jade Breeze Field Tiles IM-0009564, Omega IM-0012458, Sigma IM-0008839 and Brilliant White Field Tiles IM-0005530



Parthenon Jade Breeze on Brilliant White
IM-0002924
152 x 76 x 7mm (3" x 6" x ¼")



Acanthus Jade Breeze on Brilliant White
IM-0022478
152 x 50 x 7mm (2" x 6" x ¼")



Love Knot Jade Breeze on Brilliant White
IM-0021033
152 x 50 x 7mm (2" x 6" x ¼")



Greek Key Jade Breeze on Brilliant White
IM-0022643
152 x 40 x 7mm (1½ x 6" x ¼")



Parthenon Jet Black on Brilliant White
IM-0009887
152 x 76 x 7mm (3" x 6" x ¼")



Acanthus Jet Black on Brilliant White
IM-0012194
152 x 50 x 7mm (2" x 6" x ¼")



Love Knot Jet Black on Brilliant White
IM-0022583
152 x 50 x 7mm (2" x 6" x ¼")



Greek Key Jet Black on Brilliant White
IM-0009658
152 x 40 x 7mm (1½ x 6" x ¼")



▲ Parthenon IM-0009887 with Jet Black Albert IM-0007741, Astragal IM-0016542 and Brilliant White Field Tiles IM-0005530

Decorative Borders

on County White

Suitable for Wet Walls



Trailing Ivy, Green • IM-0012913
152 x 25 x 7mm (1" x 6" x ¼")



Trailing Ivy, Blue • IM-0011178
152 x 25 x 7mm (1" x 6" x ¼")



Floral Rope, Blue & Yellow • IM-0015760
152 x 25 x 7mm (1" x 6" x ¼")



▲ Trailing Ivy, Green IM-0012913 with County White Half Tiles IM-0001630 and Omega IM-0006784



Knot Garden Blue & Yellow
IM-0006578
152 x 50 x 7mm (2" x 6" x ¼")



Knot Garden, Pink • IM-0011331
152 x 50 x 7mm (2" x 6" x ¼")



▲ Knot Garden, Pink IM-0011331 with County White Half Tiles IM-0001630, Astragal IM-0018763 and Omega IM-0006784



Art Nouveau Lily, Green • IM-0005237
152 x 50 x 7mm (2" x 6" x ¼")



Trailing Periwinkle, Blue • IM-0007889
152 x 50 x 7mm (2" x 6" x ¼")



Scallop Shells, Blue & Yellow • IM-0014175
152 x 50 x 7mm (2" x 6" x ¼")



Trumpet Gentian, Blue • IM-0000499
152 x 50 x 7mm (2" x 6" x ¼")



Art Nouveau Lily, Pink • IM-0004734
152 x 50 x 7mm (2" x 6" x ¼")



Autumn Foliage • IM-0000857
152 x 50 x 7mm (2" x 6" x ¼")



Scallop Shells, Green & Buff • IM-0003571
152 x 50 x 7mm (2" x 6" x ¼")



Trumpet Gentian, Pink • IM-0016796
152 x 50 x 7mm (2" x 6" x ¼")



▲ Corded Poppies, Red IM-0019172 with County White Half Tiles IM-0001630, Astragal IM-0018763 and Omega IM-0006784



Arch and Ivy, Pink • IM-0012994
152 x 76 x 7mm (3" x 6" x ¼")



Arch and Ivy, Blue • IM-0002106
152 x 76 x 7mm (3" x 6" x ¼")



Corded Poppies, Red • IM-0019172
152 x 76 x 7mm (3" x 6" x ¼")



Flower & Foliage
Single Tile on Brilliant White
IM-0015965
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage
Corner Tile on Brilliant White
IM-0016346
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage Border Tile
(flower left) on Brilliant White
IM-0013874
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage Border Tile
(flower right) on Brilliant White
IM-0006271
152 x 152 x 7mm (6” x 6” x ¼”)



▲ Flower & Foliage Single Tile on Brilliant White IM-0015965, Border Tile (flower left) on Brilliant White IM-0013874 and Brilliant White Field Tiles IM-0005530

Suitable for
Wet Walls



Flower & Foliage
Single Tile on County White
IM-0016330
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage
Corner Tile on County White
IM-0013493
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage Border Tile
(flower left) on County White
IM-0011041
152 x 152 x 7mm (6” x 6” x ¼”)



Flower & Foliage Border Tile
(flower right) on County White
IM-0014280
152 x 152 x 7mm (6” x 6” x ¼”)

Five-tile sets

Our five-tile sets are replicas of 19th century tile designs originally intended for flanking the grate in cast iron fireplaces. They also happen to look beautiful in showers and bathrooms, either with or without the matching decorative borders.

Suitable for Wet Walls



Birds & Butterfly 5-Tile Set
on County White • IM-0016430
152 x 152 x 7mm
(6" x 6" x ¼") per tile



Birds & Rushes 5-Tile Set
on County White • IM-0014904
152 x 152 x 7mm
(6" x 6" x ¼") per tile



Birds & Butterfly
Corner Tile 1 on County White
IM-0001426
152 x 152 x 7mm (6" x 6" x ¼")



Birds & Butterfly
Corner Tile 2 on County White
IM-0001289
152 x 152 x 7mm (6" x 6" x ¼")



Birds & Butterfly
Border Tile 1 on County White
IM-0011371
152 x 152 x 7mm (6" x 6" x ¼")



Birds & Butterfly
Border Tile 2 on County White
IM-0014243
152 x 152 x 7mm (6" x 6" x ¼")

Designs shown are on County White base tiles, but can be made-to-order on Brilliant White.



▲ Birds and Butterfly IM-0016430 and Birds & Rushes 5-Tile Sets IM-0014904, Birds & Butterflies Border Tile 1 IM-0011371 with County White Field Tiles IM-0005330, Ivory Sigma IM-0013280 and Half Tile IM-0002884



Blue Iris 5-Tile Set • IM-0003221
152 x 152 x 7mm (6” x 6” x ¼”) per tile



Blue Iris Single Tile • IM-0022223
152 x 152 x 7mm (6” x 6” x ¼”)



▲ Blue Iris 5-Tile Set IM-0003221 and Half Size Border IM-0007247 with Brilliant White Field Tiles IM-0005530, Half Tiles IM-0020174, Pavilion Green Victoria IM-0013546 and Albert IM-0020150

Both the 5-tile set and 6-tile Blue Iris panels are richly decorated with a tapestry-like effect. It can be matched with many of the gloss colours, from Brilliant White and Pavilion Green (as shown above) to dramatic Royal Blue or brooding Charcoal Grey.

Suitable for Wet Walls



Blue Iris Border Tile • IM-0010449
152 x 152 x 7mm (6” x 6” x ¼”)



Blue Iris Corner Tile • IM-0023100
152 x 152 x 7mm (6” x 6” x ¼”)



Blue Iris 6-Tile Panel • IM-0006670
152 x 152 x 7mm (6” x 6” x ¼”) per tile



Blue Iris Border Tile Half Size • IM-0007247
152 x 76 x 7mm (3” x 6” x ¼”)

Designs shown are on Brilliant White base tiles, but can be made-to-order on County White.



▲ Detail of Poppy & Wheatsheaf 5-Tile Set IM-0003810

Suitable for Wet Walls



Poppy & Wheatsheaf Border Tile (with wheat) on County White
IM-0010900
152 x 152 x 7mm
(6" x 6" x ¼")



Poppy & Wheatsheaf Border Tile (no wheat) on County White
IM-0012361
152 x 152 x 7mm
(6" x 6" x ¼")



Poppy & Wheatsheaf Corner Tile on County White
IM-0003929
152 x 152 x 7mm
(6" x 6" x ¼")

Designs shown are on County White base tiles, but can be made-to-order on Brilliant White.



▲ Poppy & Wheatsheaf 5-Tile Sets IM-0003810 with Edwardian Green Victoria IM-0026192, Astragal IM-0026201, Field Tiles IM-0026031 and Skirtings IM-0026194. Floor is York pattern with a simple border in Black and Dover White from the Victorian Floor Tiles collection



Poppy & Wheatsheaf Single Tile on County White
IM-0016037
152 x 152 x 7mm (6" x 6" x ¼")



Poppy & Wheatsheaf 5-Tile Set on County White • IM-0003810
152 x 152 x 7mm (6" x 6" x ¼")



▲ Cameo Carousel 5-Tile Set (with Scarf) IM-0003899, 5-Tile Set (with Harp) IM-0002380 and Cameo Carousel Border (Tile 2) IM-0013136, Corner Tiles IM-0020621 with County White Field Tiles IM-0005330, Burgundy Albert IM-0018746, Omega IM-0021627 and Field Tiles IM-0006715



Cameo Carousel 5-Tile Set
(with harp) on County White • IM-0002380
152 x 152 x 7mm (6" x 6" x ¼")



Cameo Carousel 5-Tile Set
(with scarf) on County White • IM-0003899
152 x 152 x 7mm (6" x 6" x ¼")

Designs shown are on County White base tiles, but can be made-to-order on Brilliant White.



Cameo Carousel
Corner Tile on County White
IM-0020621
152 x 152 x 7mm
(6" x 6" x ¼")



Cameo Carousel
Border Tile 1 on County White
IM-0022479
152 x 152 x 7mm
(6" x 6" x ¼")



Cameo Carousel
Border Tile 2 on County White
IM-0013136
152 x 152 x 7mm
(6" x 6" x ¼")

Suitable for Wet Walls



▲ Detail of Cameo Carousel 5-Tile Sets IM-0002380 / IM-0003899

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Arts & Crafts

For beautiful objects and a simpler way of life

This influential movement began in Britain around 1880, with artists, designers and architects pioneering new approaches in a reaction against mass industrialisation. Traditional and handmade crafts were embraced, and medieval styles revived. Two of the key figures were William Morris and John Ruskin.



▲ Detail of Peacock Border 2-Tile Set IM-0000635

on Brilliant White

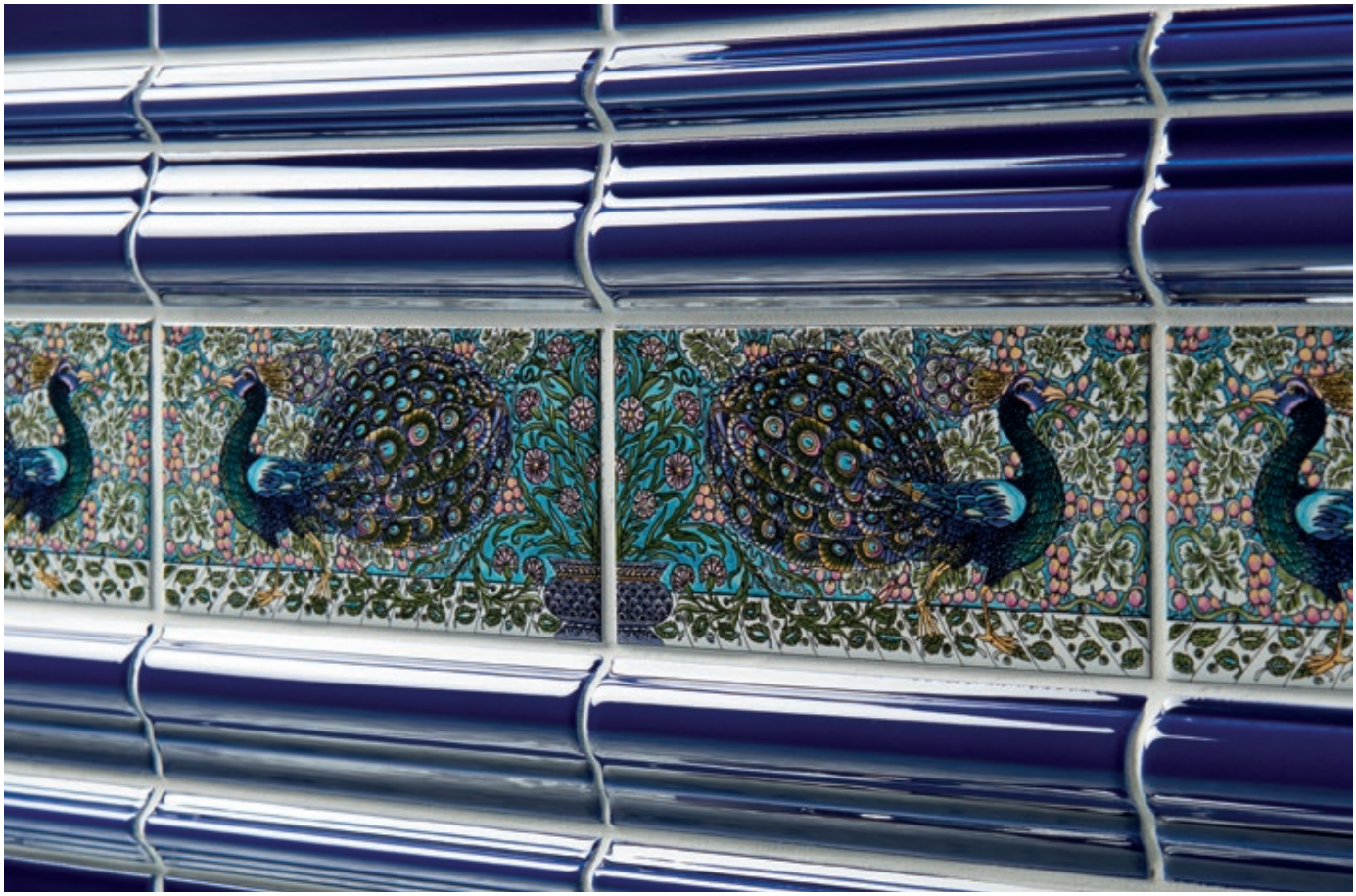


Peacock Border 2-Tile Set • IM-0000635
152 x 76 x 7mm
(6" x 3" x ¼")

Suitable for Wet Walls

William De Morgan

William De Morgan (1839-1917) was one of the foremost English tile designers of the late Victorian and Edwardian period. A lifelong friend of William Morris, he was precisely the kind of designer-craftsman that the movement admired. Although trained as an artist, De Morgan also inherited a love of science from his father and became an expert on the chemistry of ceramic glazes. Through painstaking research he achieved distinctive, lustrous colours to complement his lively designs, many of which were inspired by Persian art, including the Peacock border featured here.



▲ Royal Blue Field Tiles IM-0002483, Royal Blue Astragal IM-0019209, Royal Blue Albert IM-0009372, Peacock Border 2-Tile Set IM-0000635

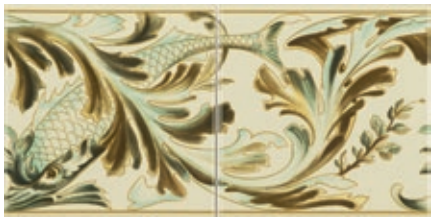
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W B Simpson

During its short history from 1873-1910 the firm of W B Simpson produced some of the most original and beautifully decorated tiles of the period. We have reproduced the Fish and Shell designs, which make beautiful decorative friezes to enhance your bathroom.

Suitable for Wet Walls

on County White



Fish Frieze 2-Tile Set • IM-0023199
152 x 152 x 7mm
(6" x 6" x ¼")



Shell Frieze 2-Tile Set • IM-0006273
152 x 76 x 7mm
(6" x 3" x ¼")



▲ County White Egg & Dart IM-0010072, Fish Frieze 2-Tile Set IM-0023199, County White Field Tiles IM-0005330, Shell Frieze 2-Tile Set IM-0006273, County White Albert IM-0000180, Jade Breeze Field Tile IM-0009564.



▲ Detail of Shell Frieze 2-Tile Set IM-0006273



▲ Shell Frieze 2-Tile Set IM-0006273 with County White Field Tiles IM-0005330, Egg & Dart IM-0010072 and Sigma IM-0002712

Classical Style

Fleur de Lis & Regency Stripe



Platinum Fleur de Lis on Brilliant White
2 tile set ✪ • IM-0011745
152 x 152 x 7mm (6" x 6" x ¼")



Platinum Fleur de Lis Border
on Brilliant White ✪ • IM-0016885
152 x 25 x 7mm (6 x 1 x ¼")



Gold on Black Fleur de Lis
2 tile set ✪ • IM-0003506
152 x 152 x 7mm (6" x 6" x ¼")



Gold Fleur de Lis Border
on Jet Black ✪ • IM-0015865
152 x 25 x 7mm (6 x 1 x ¼")



Platinum Fleur de Lis on County White
2 tile set ✪ • IM-0001328
152 x 152 x 7mm (6" x 6" x ¼")



Platinum Fleur de Lis Border
on County White ✪ • IM-0012108
152 x 25 x 7mm (6 x 1 x ¼")



Gold Fleur de Lis on County White
2 tile set ✪ • IM-0017698
152 x 152 x 7mm (6" x 6" x ¼")



Gold Fleur de Lis Border
on County White ✪ • IM-0002989
152 x 25 x 7mm (6 x 1 x ¼")

WALL
Designs featuring Platinum & Gold are suitable for dry areas only.
For information on the care of metallic glazes, please see pages 130 - 131



▲ Gold Fleur de Lis on County White 2 tile set IM-0017698, Platinum Fleur de Lis Border on County White IM-0012108 with County White Field Tiles IM-0005330 and Omega IM-0006784



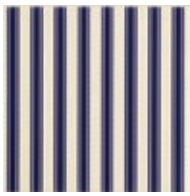
▲ Fleur de Lis Platinum on Brilliant White 2-Tile Set IM-0011745, Fleur de Lis Platinum on Brilliant White Border IM-0016885 with Platinum Omega IM-0002012 and Brilliant White Field Tiles IM-0005530



▲ Fleur de Lis Gold on Black 2-Tile Set IM-0003506, Fleur de Lis Gold on Black Border IM-0015865 with Gold Omega IM-0015354 and Jet Black Half Tiles IM-0012553

The Fleur de Lis has been used for decoration for thousands of years

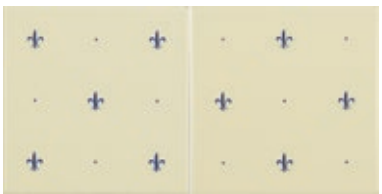
It was found in Ancient Greece, used as the heraldic emblem of the Tudor dynasty and it is still in use today for coats of arms. Our Fleur de Lis is available in Gold and Platinum metallic on Brilliant White, Black and County White, giving an almost three dimensional effect, or in Royal Blue or Burgundy on County White.



Royal Blue Regency Stripe on County White
IM-0001643
152 x 152 x 7mm (6" x 6" x ¼")



Burgundy Regency Stripe on County White
IM-0012083
152 x 152 x 7mm (6" x 6" x ¼")



Royal Blue on County White 2 tile set
IM-0015881
152 x 152 x 7mm (6" x 6" x ¼")



Burgundy Fleur de Lis on County White
2 tile set IM-0002187
152 x 152 x 7mm (6" x 6" x ¼")



Royal Blue Fleur de Lis Border
on County White IM-0003487
152 x 25 x 7mm (6 x 1 x ¼")



Burgundy Fleur de Lis Border
on County White IM-0013937
152 x 25 x 7mm (6 x 1 x ¼")



▲ Fleur de Lis Royal Blue on County White 2-Tile Set IM-0015881,
Royal Blue Regency Stripe on County White IM-0001643
with Royal Blue Albert IM-0009372

Suitable for
Wet Walls

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Fabergé Collection

The legendary Fabergé Easter eggs were the creation of Carl Fabergé, goldsmith to the Imperial Crown of Russia until 1917

Fabergé and his company were commissioned to create sumptuous eggs and other intricate jewellery and gifts. Elements such as fleur de lis, wreaths and crowns were frequently used in his objects d'art.

Our Fabergé Collection was inspired by his creations, echoing their classic elements. The designs are traced in Charcoal Grey on a County White background.

Single Tiles Charcoal Grey on County White



Pearl Trellis • IM-0013963
152 x 152 x 7mm
(6" x 6" x ¼")



Cartouche • IM-0016293
152 x 152 x 7mm
(6" x 6" x ¼")



Cartouche with Egg
IM-0005384
152 x 152 x 7mm
(6" x 6" x ¼")



Cartouche with Fleur De Lis
IM-0005293
152 x 152 x 7mm
(6" x 6" x ¼")



Cartouche with Sovereign Crown
IM-0000253
152 x 152 x 7mm
(6" x 6" x ¼")

Suitable for Wet Walls



Dot Field Tile • IM-0013480
152 x 152 x 7mm
(6" x 6" x ¼")



Dot Cartouche with Egg
IM-0012911
152 x 152 x 7mm
(6" x 6" x ¼")



Dot Cartouche with Fleur De Lis
IM-0011201
152 x 152 x 7mm
(6" x 6" x ¼")



Dot Cartouche with Sovereign Crown
IM-0020577
152 x 152 x 7mm
(6" x 6" x ¼")



▲ Diamond Swag Border IM-0015278, Charcoal Grey Hogarth IM-0008258, Sigma IM-0022238, and Half Tile IM-0014274 with Gold Omega IM-0015354

Border Tiles Charcoal Grey on County White



Fleur De Lis • IM-0012079
152 x 25 x 7mm (1" x 6" x ¼")



Beaded Border • IM-0011528
152 x 50 x 7mm (2" x 6" x ¼")



Crossed Arrows • IM-0018894
152 x 50 x 7mm (2" x 6" x ¼")



Twisted Trellis Border • IM-0002150
152 x 25 x 7mm (1" x 6" x ¼")



Trellis Border • IM-0011742
152 x 76 x 7mm (3" x 6" x ¼")



Single Laudatory Wreath • IM-0018436
152 x 76 x 7mm (3" x 6" x ¼")



Double Laudatory Wreath • IM-0005251
152 x 76 x 7mm (3" x 6" x ¼")



Single Sovereign Crown • IM-0011674
152 x 76 x 7mm (3" x 6" x ¼")



Egg & Trellis • IM-0016428
152 x 76 x 7mm (3" x 6" x ¼")



Diamond Swag • IM-0015278
152 x 76 x 7mm (3" x 6" x ¼")

2-Tile Sets

Charcoal Grey on County White



Fabergé Fleur De Lis 2-Tile Set • IM-0018547
152 x 152 x 7mm (6" x 6" x ¼") per tile



Laudatory Wreath 2-Tile Set • IM-0018232
152 x 152 x 7mm (6" x 6" x ¼") per tile

Suitable for Wet Walls



▲ Pearl Trellis IM-0013963, Cartouche with Sovereign Crown IM-0000253, Twisted Trellis Border IM-0002150 with Charcoal Grey Albert IM-0011753, Sigma IM-0022238 and Skirtings IM-0019195. Floor is Primo Empire pattern IM-0011740 from Odyssey, with Plymouth Border 7938V from the Victorian Floor Tiles Collection

Masterpiece Collection

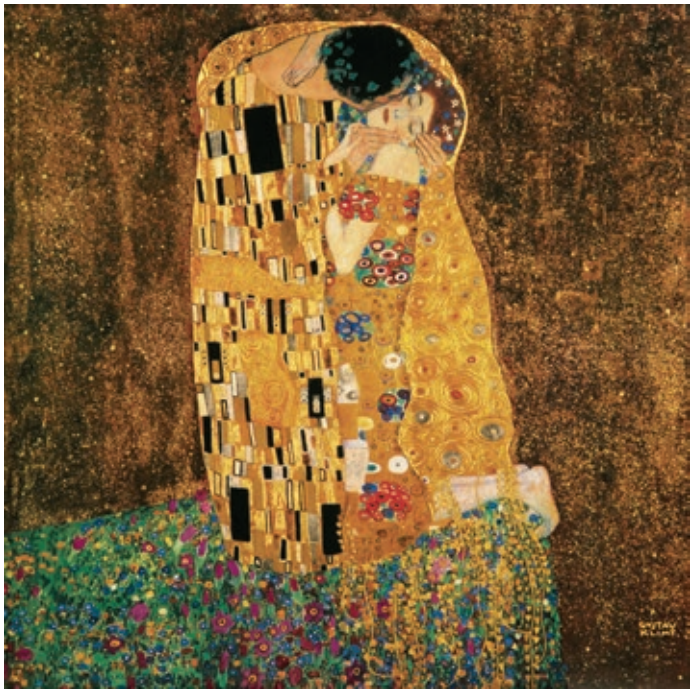
Works of art, replicated on a tile

We have chosen some iconic masterpieces and replicated them on our glazed ceramic tiles. As these tiles are larger and thicker than our normal tiles, we have developed two versions for different types of display. Each Masterpiece tile can be installed within a field of tiles, framed with matching frame sets (see above right). The other option is to hang them as ceramic plaques. You can install or hang your chosen Masterpiece in rooms where damp air or sunlight could damage conventional prints or poster reproductions of these paintings.

▼ The Kiss IM-0004980, Antique Gold Vienna Frame Set IM-0009178, Antique Gold Vienna Corner Set IM-0008963 with Jet Black Field Tiles IM-0009651



Ryan's www.ryans.nl | Laag-Keppel



Klimt:The Kiss, Österreichische Galerie Belvedere, Vienna

Gustav Klimt

(1862-1918)

Klimt was a prominent contributor to the blossoming Art Nouveau movement and a founding member of the Vienna Secession. He was inspired and influenced by Byzantine mosaics and art from the ancient Egyptian and Minoan civilizations. His most famous work is The Kiss (1907). The dazzling original has a three dimensional effect, and to create an accurate replica, we have crafted the image onto a tile using pure gold, platinum and silver (just like the original), in addition to ceramic colours. We have also designed a coordinating border and corner.

The Kiss Masterpiece Tile: IM-0004980

Picture Tile only:
600 x 600 x 10mm (23⅝" x 23⅝" x ⅜")

With Frame:
670 x 670 x 10mm (26⅜" x 26⅜" x ⅜")

Borders and corners

Made to match 'The Kiss', the border and corner also contain pure gold and platinum. You can place the border within a dado or use as a frame. Different effects can be created when the border is inverted and the corners rotated.



Klimt Border • IM-0012297
152 x 51 x 7mm (2" x 6" x ¼")



Klimt Corner • IM-0018426
51 x 51 x 7mm (2" x 2" x ¼")

Suitable for dry areas only.
For information on the care of metallic glazes, please see pages 130 - 131

Vienna frames and corners

8 Piece Vienna Frame Set
Each piece measures 293 x 35 x 19mm
(1⅜" x 11⁹⁄₁₆" x ¾")



Frame Set Antique Gold ✪ • IM-0009178



Corner Set
Antique Gold ✪
IM-0008963

Antique Gold is suitable for dry areas only.
For information on the care of metallic glazes, please see pages 130 - 131

4 Piece Vienna Corner Set
Each corner measures 35 x 35 x 19mm
(1⅜" x 1⅜" x ¾")



Frame Set Jet Black • IM-0012073



Corner Set
Jet Black
IM-0006133

Suitable for
Wet Walls

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Sandro Botticelli (1444-1510)

Botticelli worked in Florence where he attracted the patronage of the powerful Medici family and now widely acknowledged as one of the greatest Italian Renaissance painters. He drew his inspiration from a multitude of sources, classical and Biblical as well as contemporary. The Birth of Venus (c.1481), perhaps his best known work, was commissioned for one of the many Medici villas and is now in the Uffizi Gallery.

Botticelli Masterpiece Tile: IM-0020945

Picture Tile only: 360 x 560mm x 10mm (14" x 22" x ½")
With Frame: 430 x 630mm (16¾" x 24½")

Matching Frame Sets also available:
IM-0019131 Brilliant White, IM-0010286 County White, IM-0015517 Jet Black



Botticelli: Birth of Venus (c.1481), Uffizi Gallery, Florence.



▲ Boticelli IM-0020945 and Galatea IM-0005928 with Jet Black Frame Sets IM-0015517, Dentil IM-0022045, Victoria IM-0000750, Field Tiles IM-0009651 with Parthenon Jet Black IM-0009887 and Brilliant White Field Tiles IM-0005530



Raphael: Galatea (1511-12), Villa Farnesina, Rome

Suitable for Wet Walls

Raffaello Sanzio, known as Raphael (1483-1520)

Raphael was commissioned by Pope Julius II in 1508 after which his work was in great demand from wealthy Roman merchants and noblemen. He became one of the great Classical artists of the High Renaissance. Galatea (1511-12) was a fresco commissioned by Agostino Chigi, to decorate his riverside villa. It shows the nymph, Galatea, dramatically surrounded by "amorini, mermen, hippocamps and nereids" and still survives today.

Raphael Masterpiece Tile: IM-0005928

Picture Tile only: 560 x 420mm x 10mm (16½" x 22" x ⅓")
With Frame: 630 x 490mm (19¼" x 24½")

Matching Frame Sets also available:
IM-0014834 Brilliant White, IM-0023525 County White, IM-0013047 Jet Black

Masterpiece Frame Sets

Enhance your Masterpiece Tile with one of these custom designed frame sets. Three classic colour options ensure perfect harmony with your Masterpiece Tile and your Artworks tile scheme. *Use the codes quoted below your chosen Masterpiece Tile(s) to ensure the correct fit.
Please see pages 130 - 131 for details on fixing.



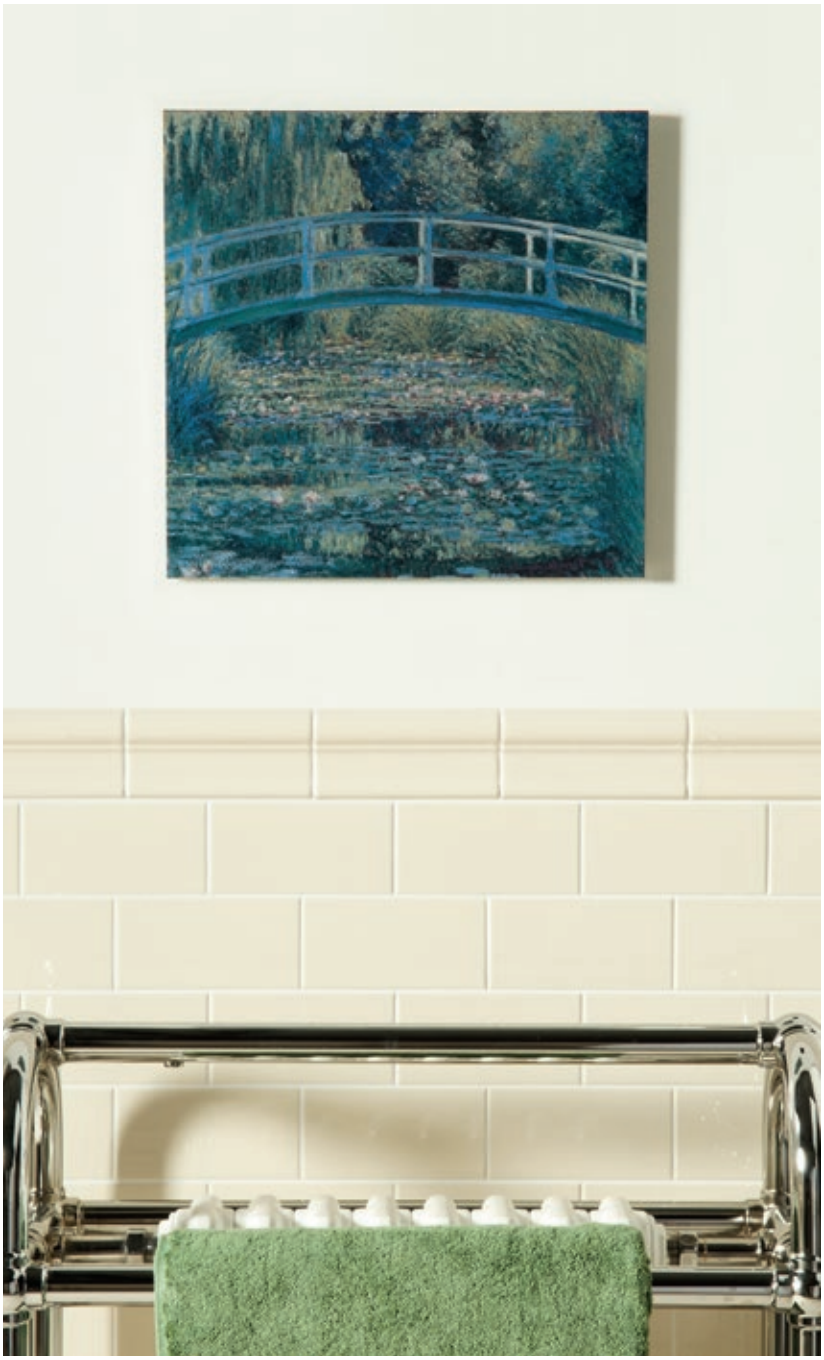
Brilliant White



County White



Jet Black



▲ The Water-Lily Pond IM-0023419 with County White Victoria IM-0011417 and Half Tiles IM-0001630

Suitable for Wet Walls

Claude Monet (1840-1926)

Monet was the master of the Impressionist movement in late 19th century France. His passion was depicting the effects of light, particularly on water. He lived at Argenteuil on the River Seine and later bought a house near the village of Giverny. Its large garden is where many of his greatest masterpieces were painted. The Water-Lily Pond (1899) is one of a series featuring Monet's own water garden and Japanese footbridge at Giverny in which his use of colour and light is at its most exquisite.



Monet: The Water-Lily Pond (1899), National Gallery, London

Monet Masterpiece Tile :
IM-0023419

Picture Tile only:
380 x 395mm x 10mm
(14¾" x 15½" x ⅓")

With Frame:
450 x 465mm (17½" x 18")

Matching Frame Sets also available:
IM-0004129 Brilliant White
IM-0010814 County White
IM-0017137 Black



Sir Laurence Alma-Tadema

(1836-1912)

Although he was Dutch by birth, Alma-Tadema spent most of his working life in England. He was particularly noted for his paintings of elegant female figures in classical Greek and Roman settings, and was described by Punch as a "marbellous artist" for his skill in depicting marble.



IM-0010078 Alma-Tadema:
At Aphrodite's Cradle (1908), private collection



IM-0007943 Alma-Tadema:
A Coign of Vantage (1895), private collection



IM-0014438 Alma-Tadema: Silver Favourites (1903),
Manchester City Art Gallery



IM-0015799 Alma-Tadema:
The Baths of Caracalla (1899), private collection

Suitable for Wet Walls

Dimensions for all 4 Alma-Tadema tiles

Picture Tile only:
560 x 380 x 10mm (14¾" x 22" x ⅓")

With Frame:
630 x 450mm (24½" x 17½")

Matching Frame Sets also available:
IM-0005176 Brilliant White
IM-0000205 County White
IM-0006500 Jet Black

◀ Silver Favourites IM-0014438 and A Coign of Vantage IM-0007943 (both with County White Frame Set IM-0000205), County White Field Tiles IM-0005330, Egg & Dart IM-0010072, Albert IM-0000180, Dentil IM-0010876 and Skirtings IM-0019312 with Shell Frieze 2-Tile Set IM-0006273 and Fish Frieze 2-Tile Set IM-0023199 (page 111) and Jade Breeze Field Tiles IM-0009564. Floor is Nottingham Pattern with Melville Border in Black and White from the Victorian Floor Tiles collection.

Bespoke Projects

For when you want something truly unique

Bespoke projects

Whether you would like decorated tiles on a different base colour, a custom printed design or even completely bespoke moulded pieces, we can help. With our hand-decoration and digital print facilities, in-house sculpting and casting facilities, we have created bespoke designs for customers across the globe. If you would like something unique,
simply visit your nearest Ryan's Artworks retailer to discuss your ideas and specific requirements.

Projets sur mesure

Que vous souhaitiez des carreaux décorés sur une couleur de base différente, un design imprimé sur mesure ou même des pièces moulées entièrement personnalisées, nous pouvons vous aider. Grâce à nos installations de décoration manuelle et d'impression numérique, ainsi qu'à nos installations de sculpture et de moulage internes, nous avons créé des designs sur mesure pour des clients à travers le monde. Si vous souhaitez quelque chose d'unique, il vous suffit de vous rendre chez votre revendeur Ryan's Artworks le plus proche pour discuter de vos idées et de vos besoins spécifiques.

Maßgeschneiderte Projekte

Ob Sie dekorierte Fliesen auf einer anderen Grundfarbe, ein individuell bedrucktes Design oder sogar vollständig maßgeschneiderte Formstücke wünschen, wir können Ihnen helfen. Mit unseren handdekorierten und digitalen Druckeinrichtungen sowie unseren hauseigenen Bildhauerei- und Gießereieinrichtungen haben wir maßgeschneiderte Designs für Kunden auf der ganzen Welt geschaffen. Wenn Sie etwas Einzigartiges möchten, besuchen Sie einfach Ihren nächstgelegenen Ryan's Artworks-Händler, um Ihre Ideen und spezifischen Anforderungen zu besprechen.

Op maat gemaakte projecten

Of u nu versierde tegels op een andere basiskleur wilt, een op maat bedrukt ontwerp of zelfs volledig op maat gemaakte gegoten stukken, wij kunnen u helpen. Met onze handdecoratie- en digitale printfaciliteiten, en onze interne beeldhouw- en gietfaciliteiten, hebben we op maat gemaakte ontwerpen gemaakt voor klanten over de hele wereld. Als u iets unieks wilt, kunt u gewoon uw dichtstbijzijnde Ryan's Artworks-retailer bezoeken om uw ideeën en specifieke wensen te bespreken.



▲ Slip casting



▲ Mould Opening



▲ Bespoke glazed moulding with plaster moulds



▲ Custom screen print with County White and Victorian Green Bricks



▲ Hand finishing



▲ Bisque (unglazed) bespoke hand-carved moulding



▲ Hand carving process



▲ Glazed bespoke mouldings



▲ Teapot Brown Brick IM-0030179 (page 22)

Key to Symbols
Signification des symbols
Symbolerklärung
Sleutel voor symbolen

Dry walls Murs Secs Nur für Trockenwände Alleen droge wanden	
Wet & dry walls *(inc. showers and wet rooms)* Murs secs et humides *(dont douches et douches italiennes)* Nass- und Trockenmauern *(Inkl. Duschen und Nassräume)* Natte en droge wanden *(incl. douches)*	



▲ Vintage White Metro Tiles IM-0020227 and Metro Finishing Tiles IM-0020787 (page 13)

How many tiles will you need?
De combien de carreaux aurez-vous besoin?
Wie viele fliesen brauchen Sie?
Hoeveel tegels heeft u nodig?

Nominal Tile Size* Taille nominale du carreau* Nennmaße der Fliese* Nominale tegelafmetingen*	m^2	per ft^2
152 x152mm (6” x 6”)	43	4
152 x 76mm (3” x 6”)	86	8
228 x 75mm (3” x 9”)	58.3	5.3
152 x 75mm (3” x 6”)	86	8
Nominal Tile Moulding Length* Longueur nominale du moulage des carreaux* Genormte Länge der Bordüre* Nominale lengte profieltegels*	lm	lin. ft
152mm (6”)	6.6	2

*Based on a 2mm/1/6” grout gap. Please allow 5 per cent extra for wastage.
*En prenant en compte un écart de joint de 2mm. Prévoyez 5% supplémentaires pour compte des pertes.
*Basierend auf einer Fugenbreite von 2mm. Bitte rechnen Sie 5 Prozent zusätzlich als Verbrauch ein.
*Gebaseerd op een voegbreedte van 2mm. Houdt u rekening met 5% snijverlies en breuk.



▲ Ascot Blue Field Tiles IM-0030079 (page 45)

Ryan's www.ryans.nl | Laag-Keppel

Important Information

Shade variation and batching.
All tiles should be loosely laid out and blended prior to fixing to achieve the most pleasing distribution of shades. Differences between batches can be more marked, so for this reason we recommend that you purchase all tiles at one time, and make allowance for wastage. No liability for shading issues can be accepted after installation

Nominal Dimensions
Throughout this brochure we quote nominal dimensions which are subject to slight variation within internationally accepted standards. Mouldings are slip-cast not dust-pressed and are not subject to any standards.

Scratching
The wall tiles shown in this brochure are not recommended for surfaces subject to heavy wear.

Suitability
Artworks wall tiles are not suitable for steam rooms, saunas, work surfaces, floors or external use. They are suitable for interior walls only. Most are suitable for walls in wet rooms and showers, with the following exceptions: Tiles that have a copper based glaze are suitable for dry walls only. These tiles are prone to discolouration by very mild acids often found in the home. Gold and Platinum Tiles and Mouldings and Art Deco tiles and borders are dry walls only and should not be used in wet areas such as showers, bath surrounds or basin splashbacks, to avoid discolouration these tiles should be cleaned with pure water only and be wiped dry immediately after cleaning.

Crazing
Highly glazed ceramic tiles may craze with time, and no guarantee can be given against this occurrence. If crazing occurs the tiles should be sealed.

Installation, Adhesives and Grouts
Please refer to the fixing instructions at www.ryans.nl before the installation for further details.

Cleaning and Maintenance
We do not recommend the use of acid based cleaning products or steam cleaning as this may cause some tiles to react and change in character. We only recommend a pH neutral cleaners. Do not use abrasive cleaners or materials on any tiles or mouldings including those with a precious metal finish. Please refer to the fixing instructions at www.ryans.nl before the installation for further details.

Photography
Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. It is always advisable to ask your Ryan's supplier to show you a sample.

Limits of Liability
the manufacturer accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, the manufacturer's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed.

Acknowledgments
We are grateful to the following companies for their assistance with the photographic settings:

Bathroom Village
Clay & Rock
Castrads
Chadder & Co
Darts Farm
Toby's Reclamation
William Holland

Informations importantes

Variation des nuances et des lots.
Toutes les tuiles doivent être disposées et mélangées de manière lâche avant la fixation pour obtenir la répartition des nuances la plus agréable. Les différences entre les lots peuvent être plus marquées, c'est pourquoi nous vous recommandons d'acheter toutes les tuiles en une seule fois et de prévoir un surplus pour les pertes éventuelles. Aucune responsabilité ne peut être acceptée pour les problèmes de nuances après l'installation.

Dimensions nominales
Dans toute cette brochure, nous donnons des dimensions nominales qui sont sujettes à de légères variations dans le cadre des normes internationalement acceptées. Les moulages sont coulés et non pressés à la poussière et ne sont soumis à aucune norme.

Rayures
Les carreaux muraux présentés dans cette brochure ne sont pas recommandés pour les surfaces soumises à une forte usure.

Adaptabilité
Les carreaux muraux Artworks ne conviennent pas pour les hammams, les saunas, les plans de travail, les sols ou une utilisation extérieure. Ils conviennent uniquement pour les murs intérieurs. La plupart sont adaptés pour les murs dans les salles humides et les douches, à quelques exceptions près :
Les carreaux avec un émail à base de cuivre conviennent uniquement aux murs secs. Ces carreaux sont sujets à la décoloration par des acides très légers souvent présents dans la maison. Les carreaux d'or et de platine, ainsi que les moulages et les carreaux Art Déco, conviennent uniquement aux murs secs et ne doivent pas être utilisés dans des zones humides telles que les douches, les contours de baignoires ou les dosserets de lavabos. Pour éviter la décoloration, ces carreaux doivent être nettoyés uniquement avec de l'eau pure et essuyés immédiatement après le nettoyage.

Fissuration
Les carreaux en céramique très émaillés peuvent présenter des fissures avec le temps, et aucune garantie ne peut être donnée contre ce phénomène. En cas de fissuration, les carreaux doivent être scellés.

Installation, Adhésifs et Joints
Veuillez vous référer aux instructions de fixation sur www.ryans.nl avant l'installation pour plus de détails.

Nettoyage et Entretien
Nous ne recommandons pas l'utilisation de produits de nettoyage à base d'acide ou le nettoyage à la vapeur, car cela peut provoquer des réactions et des changements de caractère sur certains carreaux. Nous recommandons uniquement des nettoyants au pH neutre. N'utilisez pas de produits de nettoyage ou de matériaux abrasifs sur les carreaux ou les moulages, y compris ceux avec une finition en métal précieux. Veuillez vous référer aux instructions de fixation sur www.ryans.nl avant l'installation pour plus de détails.

Photographie
En raison des variations dans l'éclairage en studio et les encres d'impression, les couleurs des carreaux présentés dans cette brochure peuvent légèrement différer de celles des carreaux réels. Il est toujours conseillé de demander à votre fournisseur Ryan's de vous montrer un échantillon.

Limites de Responsabilité
le fabricant n'accepte aucune responsabilité pour l'installation défectueuse de ses produits. En cas de réclamation concernant les carreaux eux-mêmes, la responsabilité du fabricant, dans la mesure permise par la loi, est limitée soit au remplacement du produit soit au remboursement du coût du produit, et ne couvre pas les pertes consécutives. Les réclamations doivent être signalées dans les sept jours ouvrables suivant la réception des carreaux. Les carreaux doivent être inspectés avant l'installation et les réclamations ne peuvent être prises en compte après que les carreaux ont été installés.

Wichtige Informationen

Nuancen- und Chargenvariation.
Alle Fliesen sollten vor der Befestigung locker ausgelegt und vermischt werden, um die angenehmste Verteilung der Nuancen zu erreichen. Unterschiede zwischen den Chargen können stärker ausgeprägt sein, daher empfehlen wir aus diesem Grund, alle Fliesen auf einmal zu kaufen und einen Verschnitt einzuplanen. Für Nuancenprobleme nach der Installation kann keine Haftung übernommen werden.

Nominale Abmessungen
In dieser Broschüre geben wir nominale Abmessungen an, die geringfügigen Schwankungen innerhalb international anerkannter Standards unterliegen. Formteile werden gegossen und nicht staubgepresst und unterliegen keinen Normen.

Kratzfestigkeit
Die Wandfliesen, die in dieser Broschüre gezeigt werden, sind nicht für stark beanspruchte Oberflächen geeignet.

Eignung
Die Wandfliesen von Artworks sind nicht für Dampfbäder, Saunen, Arbeitsflächen, Böden oder den Außenbereich geeignet. Sie sind nur für den Innenwandbereich geeignet. Die meisten sind für Wände in Nassräumen und Duschen geeignet, mit folgenden Ausnahmen:
Fliesen mit einer kupferbasierten Glasur sind nur für Trockenwände geeignet. Diese Fliesen neigen dazu, sich durch sehr milde Säuren zu verfärben, die oft im Haushalt vorkommen. Gold- und Platinfliesen sowie Formteile und Art-Deco-Fliesen und Bordüren sind nur für Trockenwände geeignet und sollten nicht in feuchten Bereichen wie Duschen, Badumgebungen oder Spritzschutzwänden um Waschbecken verwendet werden. Um Verfärbungen zu vermeiden, sollten diese Fliesen nur mit reinem Wasser gereinigt und sofort nach der Reinigung trocken gewischt werden.

Rissbildung
Hochglasierte Keramikfliesen können mit der Zeit Risse bekommen, und es kann keine Garantie gegen dieses Auftreten gegeben werden. Wenn Risse auftreten, sollten die Fliesen versiegelt werden.

Installation, Klebstoffe und Fugenmassen
Bitte beachten Sie die Montageanweisungen auf www.ryans.nl vor der Installation für weitere Details.

Reinigung und Wartung
Wir empfehlen nicht die Verwendung von säurehaltigen Reinigungsmitteln oder Dampfreinigern, da dies dazu führen kann, dass einige Fliesen reagieren und ihr Aussehen verändern. Wir empfehlen nur neutrale pH-Reiniger. Verwenden Sie keine abrasiven Reinigungsmittel oder Materialien auf Fliesen oder Formteilen, einschließlich solcher mit edelmetallener Oberfläche. Bitte beachten Sie die Montageanweisungen auf www.ryans.nl vor der Installation für weitere Details.

Fotografie
Aufgrund von Variationen in der Studiobeleuchtung und Druckfarben können die in dieser Broschüre gezeigten Fliesenfarben geringfügig von denen der tatsächlichen Fliesen abweichen. Es ist immer ratsam, Ihren Ryan's-Lieferanten zu bitten, Ihnen ein Muster zu zeigen.

Haftungsbeschränkungen
der Hersteller übernimmt keine Haftung für die fehlerhafte Installation seiner Produkte. Im Falle einer Beanstandung in Bezug auf die Fliesen selbst ist die Haftung von dem Hersteller, soweit gesetzlich zulässig, auf den Ersatz des Produkts oder die Rückerstattung des Produktkosten beschränkt und erstreckt sich nicht auf etwaige Folgeschäden. Beanstandungen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen gemeldet werden. Die Fliesen müssen vor der Installation überprüft werden, und Beanstandungen können nach der Installation nicht berücksichtigt werden.

Belangrijke informatie

Schaduwvariatie en batchen.
Alle tegels moeten losjes worden gelegd en gemengd voordat ze worden bevestigd om de meest aangename verdeling van tinten te bereiken. Verschillen tussen batches kunnen meer uitgesproken zijn, daarom raden we aan om alle tegels in één keer te kopen en rekening te houden met verspilling. Er kan geen aansprakelijkheid worden aanvaard voor problemen met schaduwen na installatie.

Nominale afmetingen
In deze brochure geven we nominale afmetingen aan die onderhevig zijn aan lichte variaties binnen internationaal aanvaarde normen. Matrijzen worden gegoten en niet geperst en zijn niet onderhevig aan enige normen.

Krasbestendigheid
De wandtegels die in deze brochure worden getoond, worden niet aanbevolen voor oppervlakken die zware slijtage ondergaan.

Geschiktheid
De wandtegels van Artworks zijn niet geschikt voor stoombaden, sauna's, werkbladen, vloeren of buitengebruik. Ze zijn alleen geschikt voor binnenmuren. De meeste zijn geschikt voor muren in natte ruimtes en douches, met enkele uitzonderingen:
Tegels met een glazuur op basis van koper zijn alleen geschikt voor droge muren. Deze tegels zijn vatbaar voor verkleuring door zeer milde zuren die vaak in huis voorkomen. Gouden en platinategels, evenals mallen en Art Deco-tegels en randen, zijn alleen geschikt voor droge muren en mogen niet worden gebruikt in vochtige ruimtes zoals douches, badranden of achterwanden van wastafels. Om verkleuring te voorkomen, moeten deze tegels alleen worden schoongemaakt met puur water en onmiddellijk na het reinigen worden afgeveegd.

Barsten
Hoogglans keramische tegels kunnen na verloop van tijd barsten vertonen en er kan geen garantie worden gegeven tegen dit verschijnsel. Als er barsten optreden, moeten de tegels worden afgedicht.

Installatie, lijmen en voegmiddelen
Raadpleeg de installatie-instructies op www.ryans.nl voor meer details voordat u gaat installeren.

Reiniging en onderhoud
Wij raden het gebruik van op zuur gebaseerde reinigingsmiddelen of stoomreiniging niet aan, omdat dit kan leiden tot reacties en veranderingen in karakter op sommige tegels. We raden alleen neutrale pH-reinigers aan. Gebruik geen schurende reinigingsmiddelen of materialen op tegels of mallen, inclusief die met een kostbare metaalfinish. Raadpleeg de installatie-instructies op www.ryans.nl voor meer details voordat u gaat installeren.

Fotografie
Vanwege variaties in studiolicht en drukinkten kunnen de tegelkleuren die in deze brochure worden getoond, iets afwijken van die van de werkelijke tegels. Het is altijd raadzaam om uw Ryan's-leverancier te vragen u een monster te tonen.

Aansprakelijkheidsbeperkingen
de fabrikant aanvaardt geen aansprakelijkheid voor gebrekkige installatie van zijn producten. In geval van een claim met betrekking tot de tegels zelf, is de aansprakelijkheid van de fabrikant, voor zover toegestaan door de wet, beperkt tot ofwel de vervanging van het product ofwel een terugbetaling van de kosten van het product, en strekt zich niet uit tot enige gevolgschade. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden gemeld. Tegels moeten worden geïnspecteerd vóór installatie en claims kunnen niet worden overwogen nadat de tegels zijn geïnstalleerd.



Victorian Floor Tiles
Traditional geometric floor tiles in a range of colours and shapes



Odyssey
Patterned wall and floor tiles inspired by journeys of discovery



Living
Stunning patterned tiles and tile panel-sets in a range of styles



Winchester
Hand crafted wall tiles in a choice of sumptuous glazes and finishes

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