

Ryan's®

Victorian Floor Tiles

Victorian Floor Tiles

Welcome to our collection of geometric floor tiles – for homes from any era

Geometric floor tiles – generally referred to as 'Victorian Floor Tiles' due to their popularity in that era – have been in use for more than a century and are still very popular today, particularly with those wishing to restore period properties or to introduce some splendour to more modern homes.

Many British houses built from around 1860 (as well as palaces, churches, pubs and shops) would have had a tiled front path, porch, entrance hall or kitchen. It's easy to replicate or restore these areas to their original glory with our Victorian geometric floor tiles, which are hard-wearing, long-lasting, make light of wet weather and most of all are simply beautiful.

We first launched our Victorian Floor Tile collection in 1990, and quickly established ourselves as the leaders in this field. With our wealth of experience, extensive range, beautiful pattern designs and our unique, handcrafted decorated tiles (still made in our factory in England) we are confident that we have everything you need to realise the floor of your dreams.

While many of the patterns and borders in this brochure are based on authentic and original designs from Victorian and Edwardian times, we recognise the appetite for more contemporary and dynamic options. That's why we're delighted to offer an array of pattern designs in a range of colour-ways from simple black and white, through traditional red, buff and brown to fresh pastel pink, green, yellow and muted greys and neutrals.

Creating a beautiful Victorian Floor can be daunting and does require some planning, so we have some advice to offer later on in this brochure, which – combined with a consultation with your Ryan's retailer – will help you to achieve the perfect result.

Turn the page to be inspired by beautiful images of patterns, borders and handcrafted tiles in a variety of colours, styles and settings.



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Our patterns are created with individual tiles in the traditional manner. It's the only way to achieve the perfect fit and a truly bespoke result.





Our Victorian Floor Tiles are
durable and adaptable.
Use them to create a beautiful front
path and doorstep, on the patio,
in the hallway, the kitchen,
the bathroom – or any place you wish.





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You can really leave your mark with an Ryan's Victorian Floor design.
Create a signature feature in your home, to be enjoyed for generations.



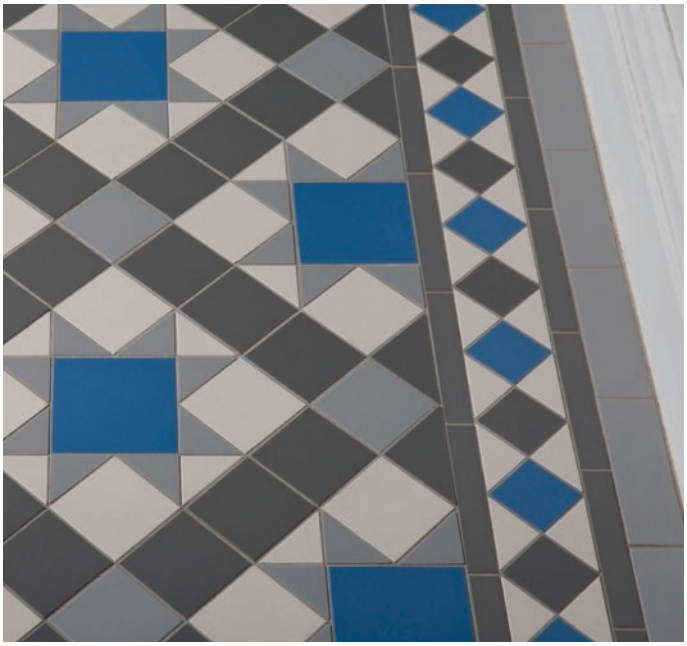


Add drama and authenticity to period properties by recreating a traditional style. Our Victorian Floor Tiles have the versatility to suit many eras of décor.









Be inspired by our comprehensive range of patterns, from simple checks to complex designs in traditional and contemporary styles.

Presented, by colour from pages 08 - 51







Our unique range of decorative patterned tiles, drop-ins, border tiles and corners are lovingly handcrafted in England using traditional methods.

See them in all their glory on pages 54 - 61





To help you plan your perfect floor, the rear section of this brochure contains the pattern and border recipes plus technical hints & tips.

Get technical on pages 65 - 98



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Checking in

Reassuringly familiar, eternally stylish black & white checks



Oxford 106mm (4⅛") in Black & Dover White with a Kingsley border.

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Oxford* 151mm (6”)

Black & Dover White
(1m² shown - pattern recipe is on page 84)



Oxford* 106mm (4⅛”)

Black & Dover White
(1m² shown - pattern recipe is on page 84)



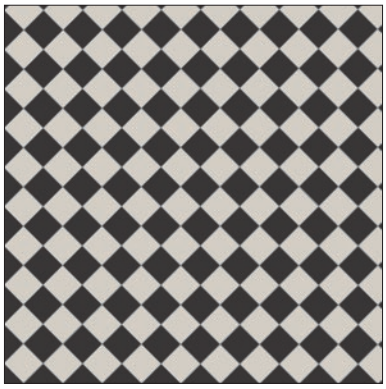
Simple Elegance

Check patterns are suitable for use across all eras of architecture and are easily scaled to fit any space.

There are five size options possible using our Black & Dover White squares. Here, we show the four most popular sizes used for chequerboard patterns.

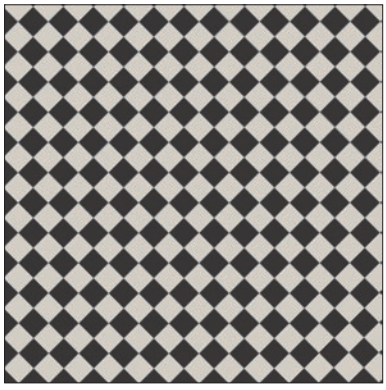
Oxford* 75mm (3”)

Black & Dover White
(1m² shown - pattern recipe is on page 85)



Oxford* 53mm (2”)

Black & Dover White
(1m² shown - pattern recipe is on page 85)



* All chequerboard patterns are now called Oxford (with a size specified), instead of being individually named.

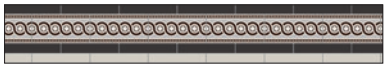
Coordinating border suggestions:



Kingsley (p.91)



A colour variation of Clare (p.90) with Cardigan (p.56)



Simple Border 4 (p.92) with Telford (p.61)



A colour variation of Simple Border 3 (p.92)



Shaftesbury border tiles (p.61)





Above (left and right): Oxford 75mm (3”) in Black & Dover White, with (left) a Kingsley border and (right) a simple stripe border with Black Step Treads (p.62)

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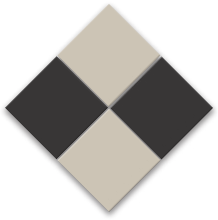
Size Matters

You can easily scale a check pattern to suit the area available.



Generally, larger tiles look best in bigger areas, as they draw the eye across the space. They're also faster to fit - potentially saving time and money.



Smaller tiles can add a sense of space to tighter areas such as cloakrooms, porches and door steps. The smaller pieces also make it easier to negotiate tricky shapes or tight corners, potentially reducing cutting and wastage.



Oxford 106mm (4⅛") in Black & Dover White. The border is based on Byron.



Oxford 53mm (2") in Black & Dover White. The border is based on Kingsley. Shown with Artworks Jet Black Metro Tiles.



Oxford 151mm (6") in Black & Dover White. The border is based on Kingsley.

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Oxford 106mm (4⅛") in Black & Dover White with a Kingsley border.
Shown with Artworks Jade Breeze, County White & Angelina Pink Tulip 3-tile set.

Completing the look

Artworks wall tiles.



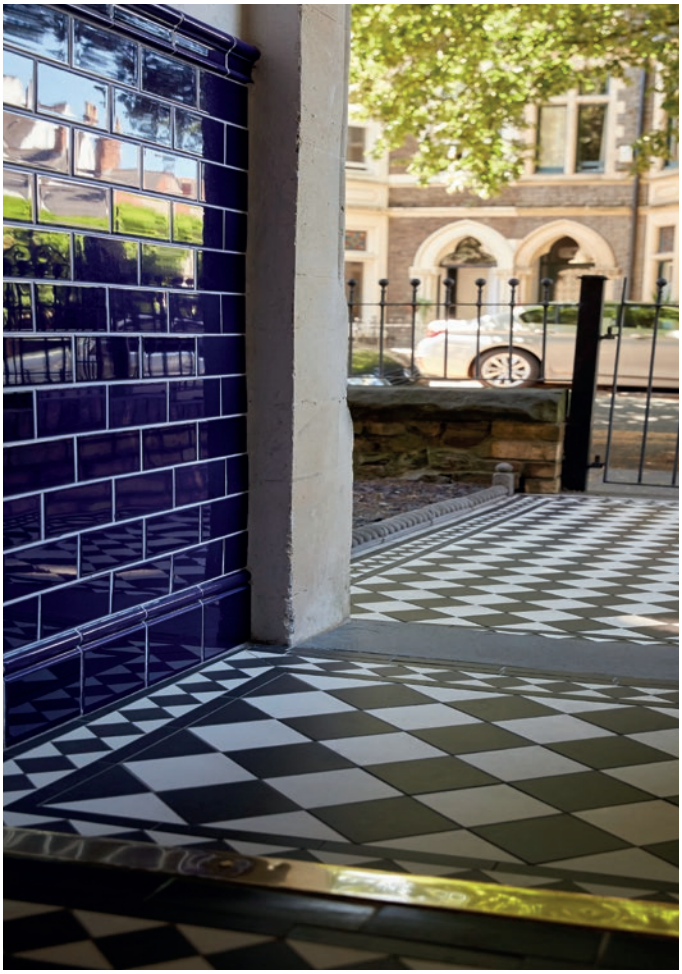
Porches, vestibules and hallways tiled with a Victorian floor pattern look wonderful when finished with Artworks wall tiles and mouldings.
See the latest Artworks brochure online or at your Ryan's dealer.

Step Treads.



Our step treads can provide a safer, more visible, and neater finish to tiled step areas.

See page 62



Oxford 106mm (4⅛") in Black & Dover White with a Kingsley border.
Shown with Artworks Royal Blue tiles and mouldings.



Black Step Treads with Oxford 106mm (4⅛") in Black & Dover White with a colour variation of Simple border 3 (p.92).

Black & Dover White

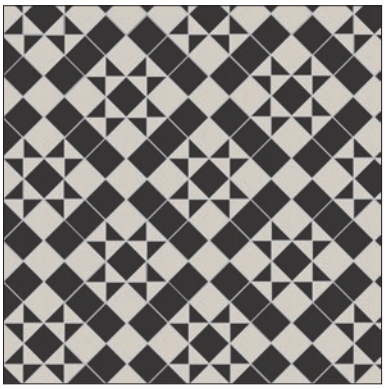
Dover White is our most popular, and whitest white



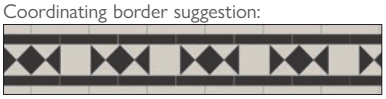
Blenheim in Black & Dover White with a simple stripe border.

Blenheim

Black & Dover White
(1m² shown - pattern recipe is on page 76)



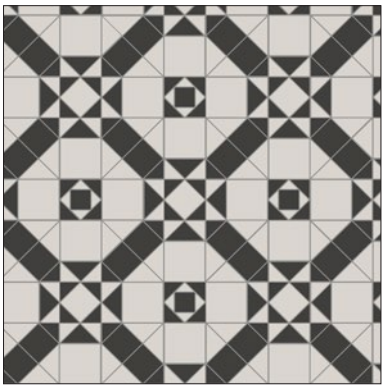
Coordinating border suggestion:



A colour variation of Conrad (p.90)

Westminster

Black & Dover White
(1m² shown - pattern recipe is on page 88)



Coordinating border suggestion:



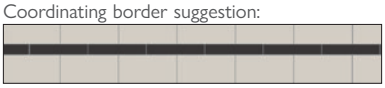
A colour variation of Byron (p.90)

Exeter

Black & Dover White
(1m² shown - pattern recipe is on page 81)



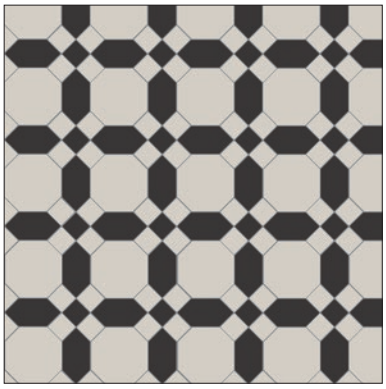
Coordinating border suggestion:



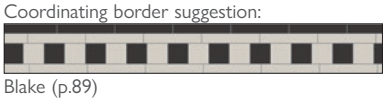
A colour variation of Simple border 3 (p.92)

Warwick

Black & Dover White
(1m² shown - pattern recipe is on page 87)



Coordinating border suggestion:



Blake (p.89)

Grand designs

Black & White patterns don't have to be simple.

Detailed designs such as Westminster (above) can easily be converted to two-tone versions.

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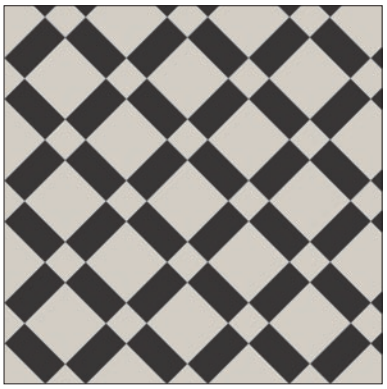
Falkirk

Black & Dover White
(1m² shown - pattern recipe is on page 81)



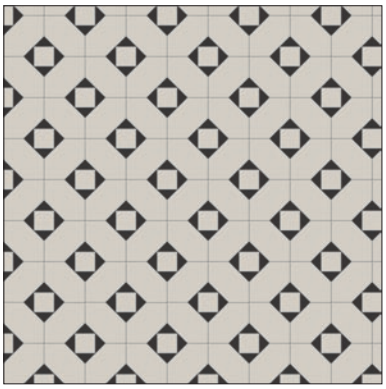
Coordinating border suggestion:



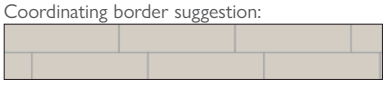
A colour variation of Simple border 4 (p.92) with Kitchener (p.61)

Huntingdon

Black & Dover White
(1m² shown - pattern recipe is on page 82)



Coordinating border suggestion:



Simple border 1 (p.92)

Night & Day

Switch the emphasis by flipping colours.

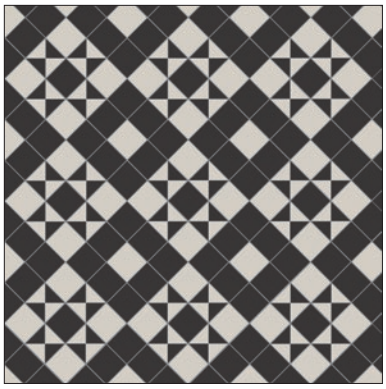
Two-tone patterns can easily be transformed by reversing the colours, as shown with Braemar, below.



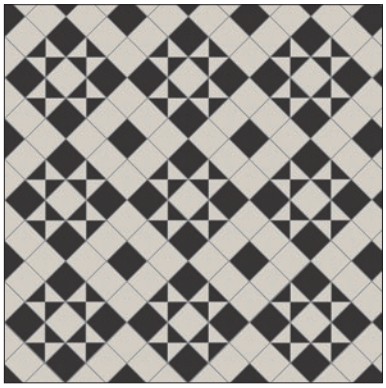
Braemar in Black & Dover White. The border is based on Kingsley.

Braemar

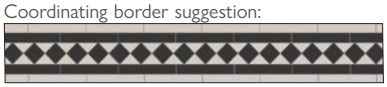
Black & Dover White
(1m² shown - pattern recipe is on page 78)



Braemar is popular in the reversed option, shown below. Simply switching the colours creates a lighter effect.
Braemar can also be easily scaled up or down by changing the piece sizes.



Coordinating border suggestion:



A colour variation of Austen (p.89)

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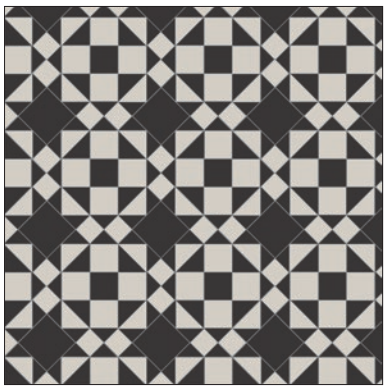
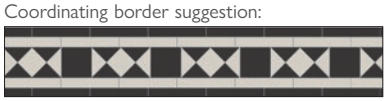
St.Andrews in Black & Dover White with a simple stripe border incorporating Melbourne.

Eltham

Black & Dover White
(1m² shown - pattern recipe is on page 80)



Coordinating border suggestion:



A colour variation of Conrad (p.90)

Stratford

Black & Dover White
(1m² shown - pattern recipe is on page 87)



Coordinating border suggestion:



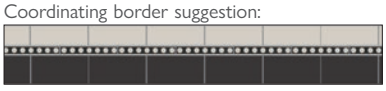
Brunel (p.90)

St.Andrews

Black & Dover White
(1m² shown - pattern recipe is on page 86)



Coordinating border suggestion:



A colour variation of Simple border 3 (p.92) with Melbourne (p.60)

Harlequin

Diamonds create an interesting alternative to the classic square-based check pattern.

When used as shown above, they have the effect of lengthening the path's appearance.

Scarborough

Black & Dover White
(1m² shown - pattern recipe is on page 86)



Coordinating border suggestion:



A colour variation of Simple border 3 (p.92)

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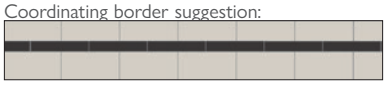
Stornoway in Black & Dover White with Simple border 5.

Stornoway

Black & Dover White
(1m² shown - pattern recipe is on page 87)



Coordinating border suggestion:



A colour variation of Simple border 3 (p92)

Herringbone

A fresh take on the traditional parquet floor pattern.

Stripes or alternating colours create fun, contemporary designs.



Scarborough in Black & Dover White with Artworks Baroque Blue Field tiles (IM-0013032)

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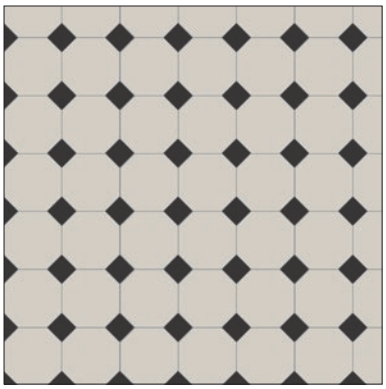
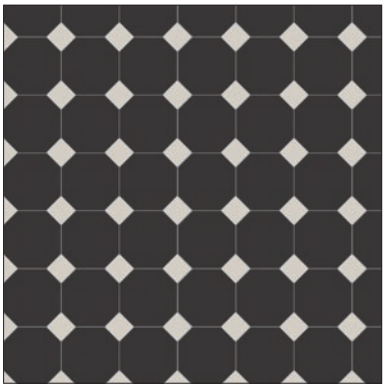
York (and Nottingham*)

Black & Dover White
(1m² shown - pattern recipe is on page 88)



Flipping the colours of this pattern creates a striking alternative (below) or it also looks lovely in all Dover White (opposite)



Coordinating border suggestion:



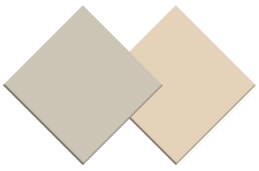
Kingsley (p.91)



York in Black & Dover White. The border is based on Kingsley.



York in Black & Dover White with Artworks Jet Black Brick tiles (IM-0011264)



Dover White & White

Which to choose?

Dover White is the most popular choice for Black & White patterns, and is used in all the monochrome designs shown in this collection.

Our original 'Victorian Floor Tile' White (above right) is widely used in the traditional patterns in this range, where the warmer tones are more harmonious with the classic Victorian Floor Tile palette.

You can use 'traditional' White instead of Dover White in all the Black & White patterns shown in this brochure if a warmer effect is desired.

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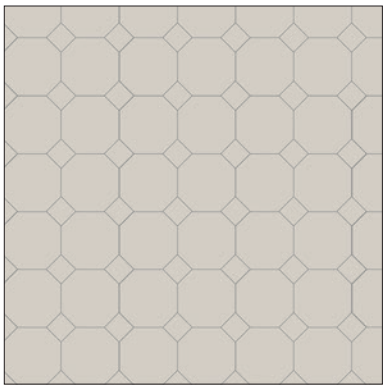
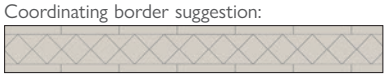
York (and Nottingham*)

Dover White
(1m² shown - pattern recipe is on page 88)



Coordinating border suggestion:



A colour variation of Kingsley (p.91)

* Nottingham was previously shown separately, but is the same pattern placed diagonally. The design can be laid diagonally or straight as desired.



York in Dover White & Winchester Metropolitan Lazul Field tiles (IM-0000884).
The border is based on Kingsley





Decorative borders

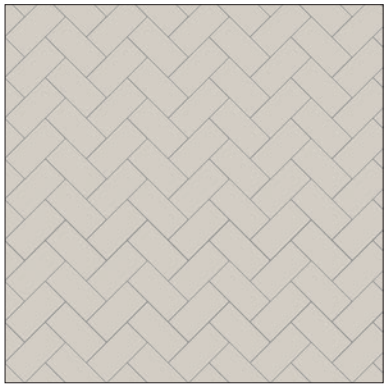
If a highly decorative pattern for the main floor is not what you're looking for, you can easily embellish any simple or single-colour pattern (like the ones shown here) with a decorative border option. We have a variety of designs and formats on pages 60-61



Scarborough in Dover White with a simple stripe border

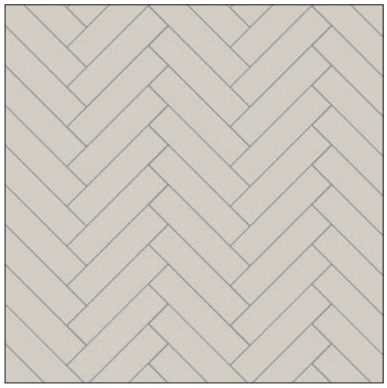
Scarborough

Dover White
(1m² shown - pattern recipe is on page 86)

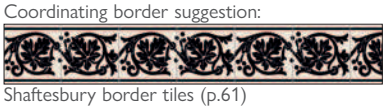


Whitby

Dover White
(1m² shown - pattern recipe is on page 88)



Coordinating border suggestion:



Shaftesbury border tiles (p.61)

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Grey Area

Teaming Grey with Black & Dover White adds an extra sense of dimension



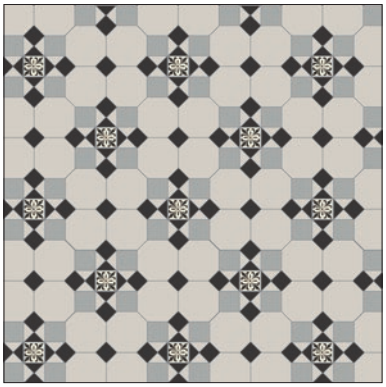
Tenby in Black, Dover White & Grey with Cardigan drop-ins (p.56). The border is based on Kingsley.



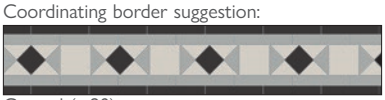
Tenby features a decorated 'drop-in' tile as part of the design. If a simpler look is desired, the drop-in can be swapped for a plain tile as the customer above has done.

Tenby

Black, Dover White & Grey
with Cardigan drop-ins
(1m² shown - pattern recipe is on page 87)



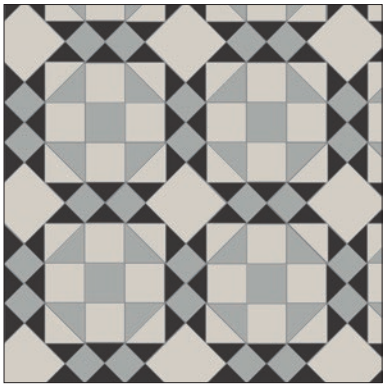
Coordinating border suggestion:



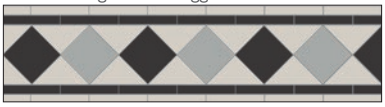
Conrad (p.90)

Rochester

Black, Dover White & Grey
(1m² shown - pattern recipe is on page 86)



Coordinating border suggestion:



A colour variation of Melville (p.91)

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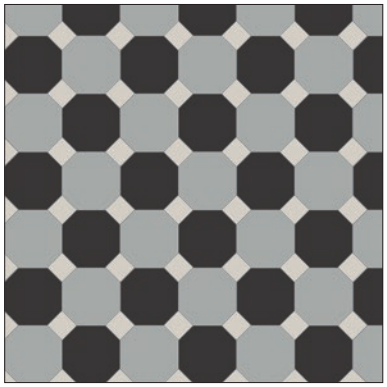
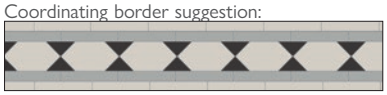
Pomeroy

Black, Dover White & Grey
(1m² shown - pattern recipe is on page 85)



Coordinating border suggestion:



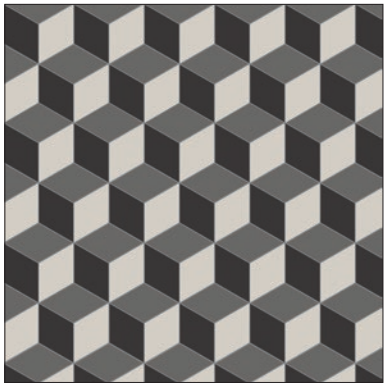
A colour variation of Brunel (p.90)



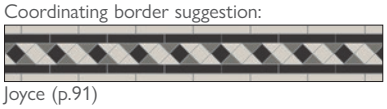
Pomeroy in Black, Dover White & Grey. The border is based on Shelley.

Bloomsbury

Black, Dover White & Revival Grey
(1m² shown - pattern recipe is on page 78)



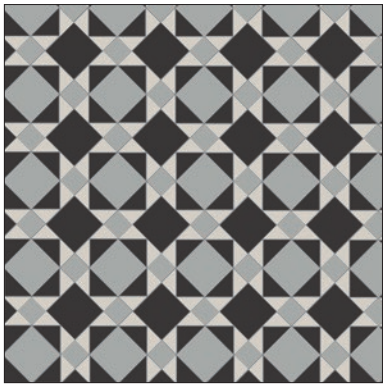
Coordinating border suggestion:



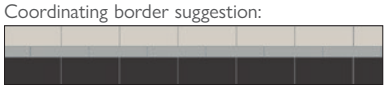
Joyce (p.91)

Lambeth

Black, Dover White & Grey
(1m² shown - pattern recipe is on page 82)



Coordinating border suggestion:



Colour variation of Simple border 3 (p.92)



Lambeth in Black, Dover White & Grey with a simple stripe border.

Ryan's www.ryans.nl | Laag-Keppel



Blenheim in Black, Dover White & Grey with Livingstone drop-ins (p.57). The border is based on Kingsley.

Ryan's www.ryans.nl | Laag-Keppel

Blenheim

Black, Dover White & Grey
with Livingstone drop-ins
(1m² shown - pattern recipe is on page 77)



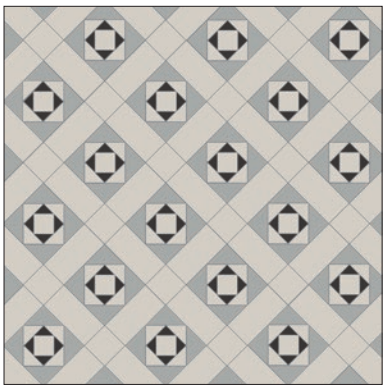
Coordinating border suggestion:



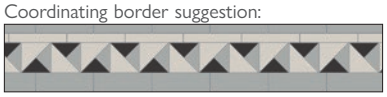
A colour variation of Simple border 4 (p.92)
with Kitchener (p.61)

Conway

Black, Dover White & Grey
(1m² shown - pattern recipe is on page 80)



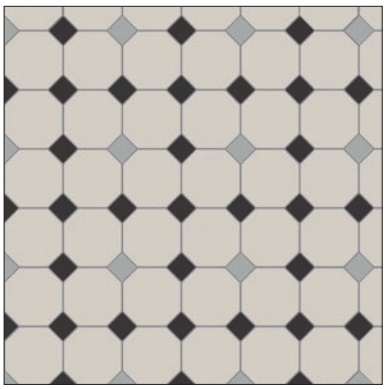
Coordinating border suggestion:



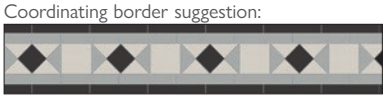
Hardy (p.91)

York (and Nottingham*)

Black, Dover White & Grey
(1m² shown - pattern recipe is on page 88)



Coordinating border suggestion:



Conrad (p.90)

* Nottingham was previously shown separately, but is the diagonal version of the same pattern.
The design can be laid diagonally or straight as desired.

Salisbury

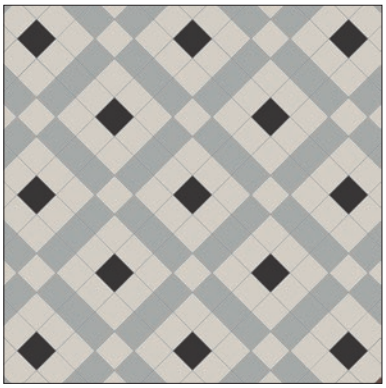
Patterned Tiles.



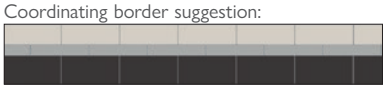
Our hand decorated tiles offer an additional way to achieve a stunning period floor. Use them on their own or include them as a highlight in your Victorian Floor scheme.
See pages 54-55 to view the range.

Exeter

Black, Dover White & Grey
(1m² shown - pattern recipe is on page 81)



Coordinating border suggestion:



A colour variation of Simple border 3 (p.92)



York in Black, Dover White & Grey with a Conrad border.

Ryan's www.ryans.nl | Laag-Keppel

Neutrals Some softer monochrome pattern options



Exeter in Black, Holkham Dune & Dover White. The border is based on Kingsley.

Stornoway

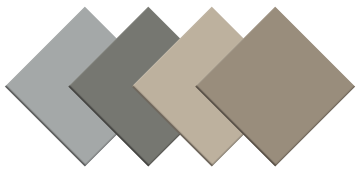
Dover White & Grey
(1m² shown - pattern recipe is on page 87)



Coordinating border suggestion:



Shaftesbury border tiles (p.61)



Cool to Warm

Which to choose?

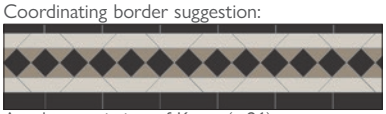
Our traditional Grey (far left) is fresh and cool with a blueish tinge, Revival Grey (second left) is a rich and intense iron grey. Our two warmer neutrals are Chester Mews (second right) a muted taupe, and Holkham Dune (far right) a deeper hue.

Exeter

Black, Dover White & Holkham Dune
(1m² shown - pattern recipe is on page 81)



Coordinating border suggestion:



A colour variation of Keats (p.91)

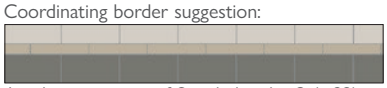
Ryan's www.ryans.nl | Laag-Keppel

Oxford 151mm (6”)

Chester Mews, Dover White & Revival Grey
(1m² shown - pattern recipe is on page 84)



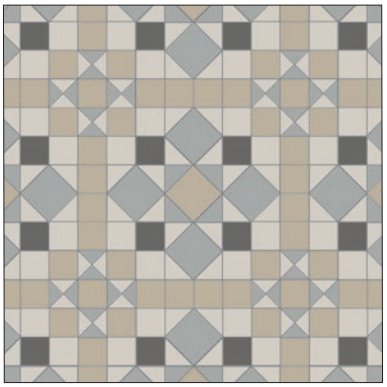
Coordinating border suggestion:



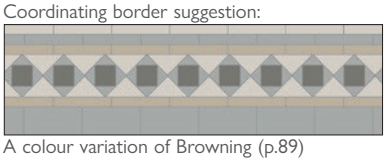
A colour variation of Simple border 3 (p.92)

Chatsworth

Dover White, Chester Mews, Grey & Revival Grey
(1m² shown - pattern recipe is on page 79)



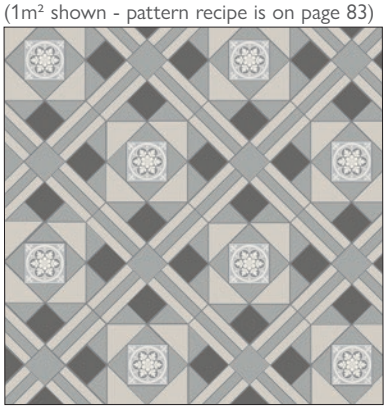
Coordinating border suggestion:



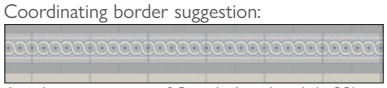
A colour variation of Browning (p.89)

Lindisfarne

Dover White, Grey & Revival Grey
with Livingstone drop-ins
(1m² shown - pattern recipe is on page 83)



Coordinating border suggestion:



A colour variation of Simple border 4 (p.92)



Oxford 151mm (6”) in Chester Mews, Dover White & Revival Grey. The border is based on Melville.

Ryan's www.ryans.nl | Laag-Keppel



Norwich in Black, Holkham Dune & Dover White with a Bennett border.

Ryan's www.ryans.nl | Laag-Keppel

Norwich (and Brighton*)

Dover White, Holkham Dune & Black
(1m² shown - pattern recipe is on page 83)



Coordinating border suggestion:



A colour variation of Hardy (p.91)

* Brighton was previously shown separately, but is same pattern aligned straight, rather than diagonally. You can use it in either orientation.

Oxford 151mm (6")

Dover White & Holkham Dune
(1m² shown - pattern recipe is on page 84)



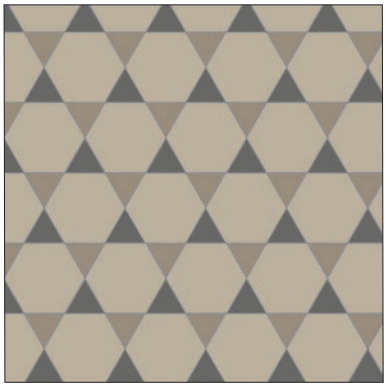
Coordinating border suggestion:



A colour variation of Woolf (p.90)

Hexham

Chester Mews, Holkham Dune & Revival Grey
(1m² shown - pattern recipe is on page 82)



Coordinating border suggestion:



A colour variation of Rossetti (p.91)



Oxford 151mm (6") in Dover White & Holkham Dune. The border is based on Woolf.



Hexham in Chester Mews, Holkham Dune & Revival Grey with a Rossetti border.

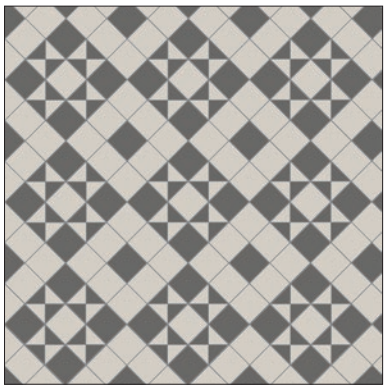
Ryan's www.ryans.nl | Laag-Keppel



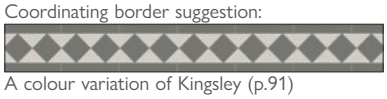
Braemar in Dover White & Revival Grey with a Kingsley border.

Braemar

Dover White & Revival Grey
(1m² shown - pattern recipe is on page 78)



Coordinating border suggestion:



A colour variation of Kingsley (p.91)

Oxford* 106mm (4⅛")

Dover White & Revival Grey
(1m² shown - pattern recipe is on page 84)



Coordinating border suggestion:

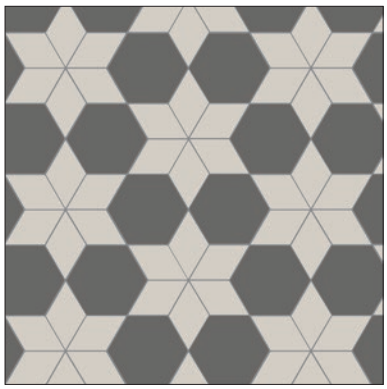


A colour variation of Melville (p.91)

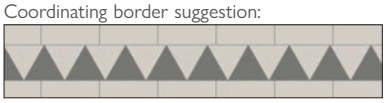
*All chequerboard patterns are now called Oxford (with a size specified), instead of being individually named. This size was previously known as Dorchester.

Carlisle

Dover White & Revival Grey
(1m² shown - pattern recipe is on page 78)



Coordinating border suggestion:



A colour variation of Woolf (p.93)



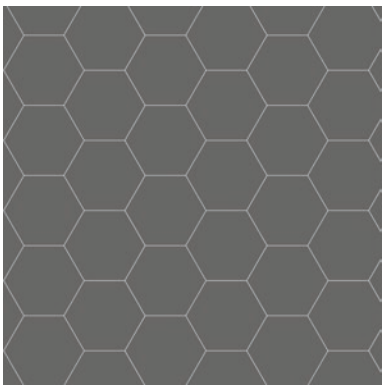
Carlisle in Dover White & Revival Grey. The border is based on Woolf.

Ryan's www.ryans.nl | Laag-Keppel

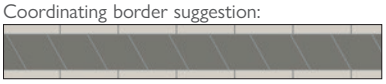
Buckfastleigh

Revival Grey

(1m² shown - pattern recipe is on page 78)



Coordinating border suggestion:



Simple border 6 (p.92)

Going Solo

Single tile or single colour patterns.

The variety of shapes and colours available is what gives our Victorian Floor Tile range its scope and beauty, but you can still have a gorgeous floor in just one colour – or even just one shape if you like.

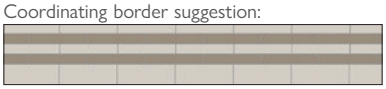
Whitby

Holkham Dune

(1m² shown - pattern recipe is on page 88)



Coordinating border suggestion:



A colour variation of Simple border 2 (p.92)



Buckfastleigh in Revival Grey with Simple border 6.

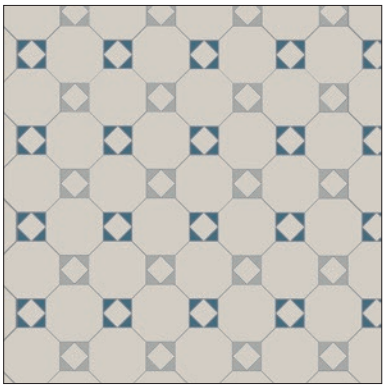
Ryan's www.ryans.nl | Laag-Keppel

Out of the Blue

The freshness of blue creates a crisp, clean atmosphere wherever it's used

Arundel

Dover White, Grey & Pugin Blue
(1m² shown - pattern recipe is on page 76)



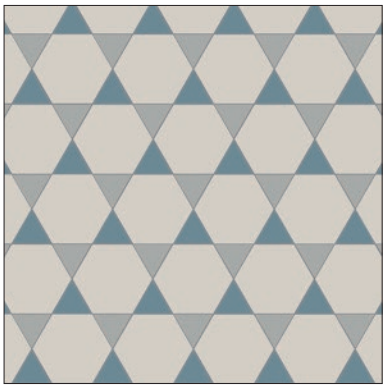
Coordinating border suggestion:



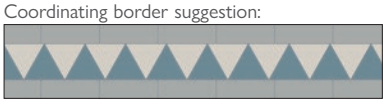
A colour variation of Brunel (p.90)

Hexham

Blue, Dover White & Grey
(1m² shown - pattern recipe is on page 82)



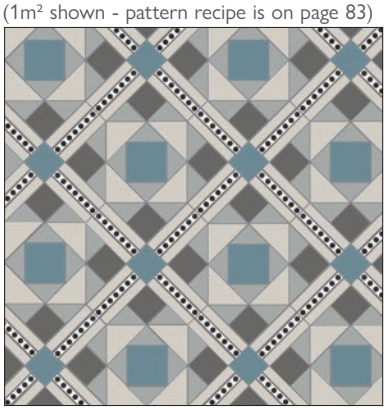
Coordinating border suggestion:



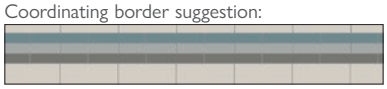
Woolf (p.93)

Lindisfarne

Blue, Dover White, Grey, & Revival Grey with Melbourne drop-ins
(1m² shown - pattern recipe is on page 83)



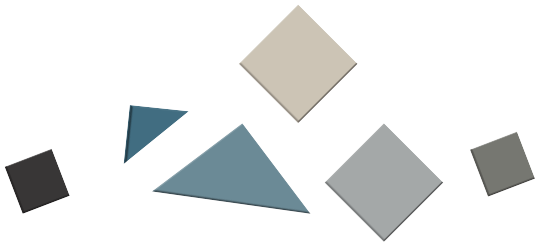
Coordinating border suggestion:



Simple border 2 (p.92)

Freshen Up

Our traditional Blue is like a clear summer sky, and Pugin Blue is a deep and intense Sapphire. Both can be used as a counterpoint to warm tones in a multicoloured pattern, or they can create a refreshing nautical ambiance when used with Dover White and Grey.

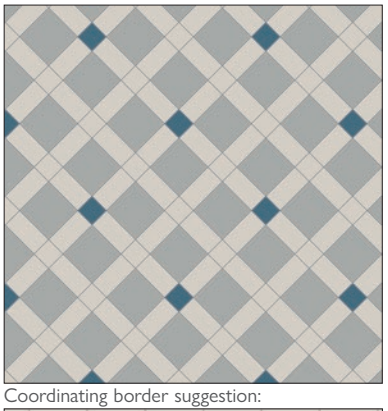




Norwich in Dover White, Grey & Pugin Blue. The border is based on Kingsley.
Shown with Artworks London Stone Half tiles (IM-0016589) and Skirtings (IM-0008850).

Norwich (and Brighton*)

Dover White, Grey & Pugin Blue
(1m² shown - pattern recipe is on page 83)



Coordinating border suggestion:



Bennett (p.89)

* Brighton was previously shown separately, but is same pattern aligned straight, rather than diagonally. You can use it in either orientation.

Ryan's www.ryans.nl | Laag-Keppel

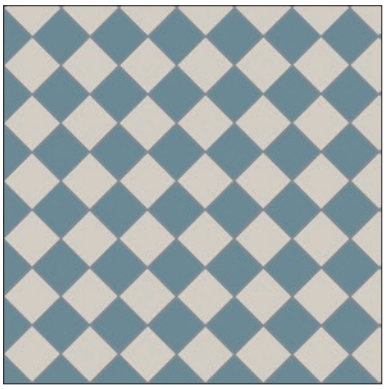


Lindisfarne in Blue, Dover White, Grey & Revival Grey with Melbourne drop-ins. Shown with a simple stripe border.

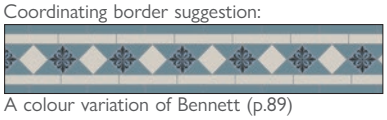
Ryan's www.ryans.nl | Laag-Keppel

Oxford* 106mm (4⅛")

Blue & Dover White
(1m² shown - pattern recipe is on page 84)

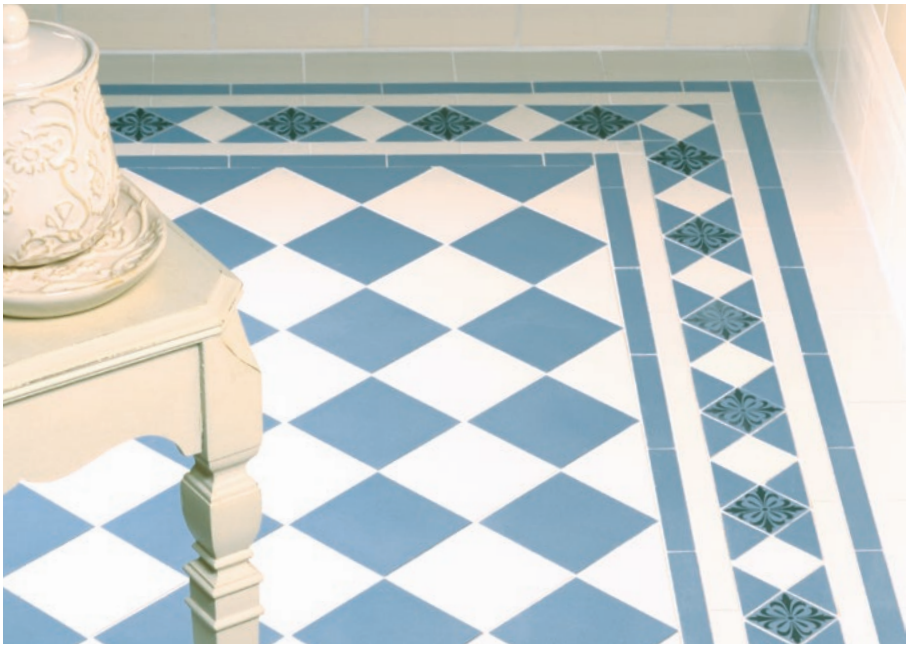


Coordinating border suggestion:



A colour variation of Bennett (p.89)
with Cardigan (p.56)

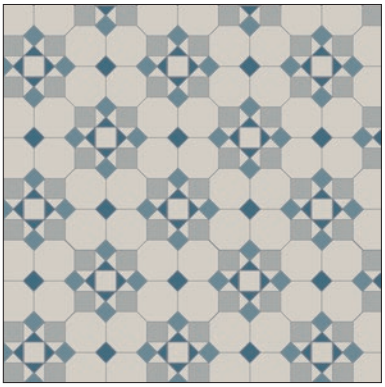
*All chequerboard patterns are now called Oxford (with a size specified), instead of being individually named. This size was previously known as Dorchester.



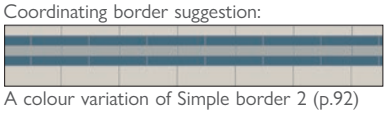
Oxford 106mm (4⅛") in Blue & Dover White with a Bennett border featuring Cardigan drop-ins.

Tenby

Dover White, Grey, Blue & Pugin Blue
(1m² shown - pattern recipe is on page 87)



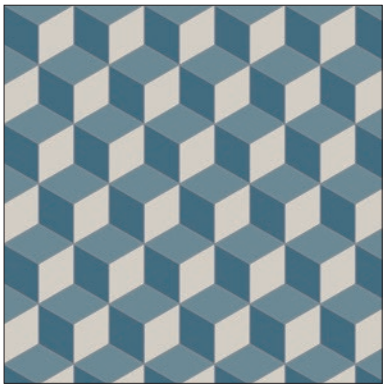
Coordinating border suggestion:



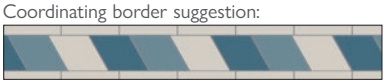
A colour variation of Simple border 2 (p.92)

Bloomsbury

Blue, Pugin Blue & Dover White
(1m² shown - pattern recipe is on page 78)



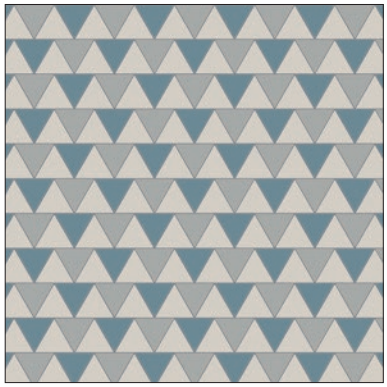
Coordinating border suggestion:



A colour variation of Simple border 6 (p.92)

Portsmouth

Dover White, Blue & Grey
(1m² shown - pattern recipe is on page 85)



Coordinating border suggestion:



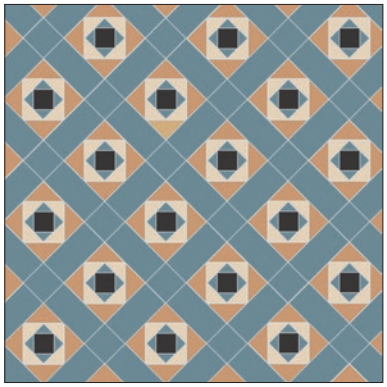
A colour variation of Rossetti (p.91)



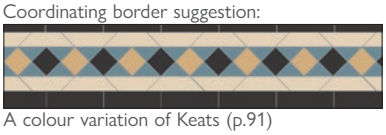
Conway in Black, Blue, Buff & White. The border is based on Browning.

Conway

Black, Blue, Buff & White
(1m² shown - pattern recipe is on page 80)



Coordinating border suggestion:



A colour variation of Keats (p.91)

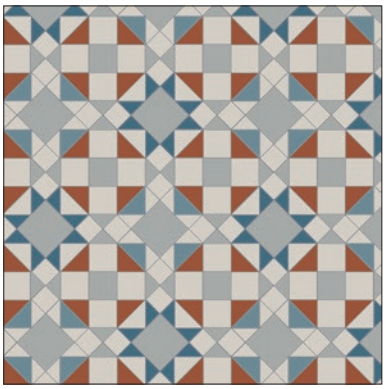
Ryan's www.ryans.nl | Laag-Keppel



Eltham in Blue, Dover White, Grey & Red. The border is based on Kingsley. Shown with Winchster China White Bricks (IM-0001880) and Ogee Mouldings (IM-0012477)

Eltham

Blue, Dover White, Grey, Pugin Blue & Red
(1m² shown - pattern recipe is on page 80)



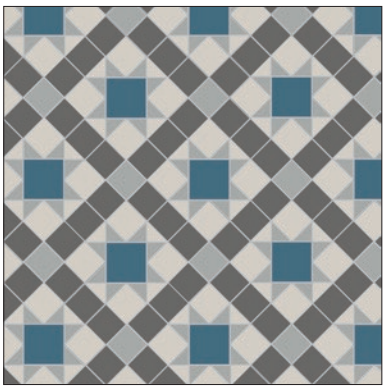
Coordinating border suggestion:



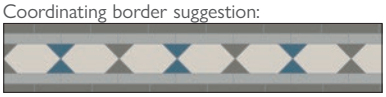
A colour variation of Bennett (p.89)

Blenheim

Dover White, Grey, Pugin Blue & Revival Grey
(1m² shown - pattern recipe is on page 77)



Coordinating border suggestion:



A colour variation of Brunel (p90)



Blenheim in Dover White, Grey, Pugin Blue & Revival Grey. The border is based on Kingsley.

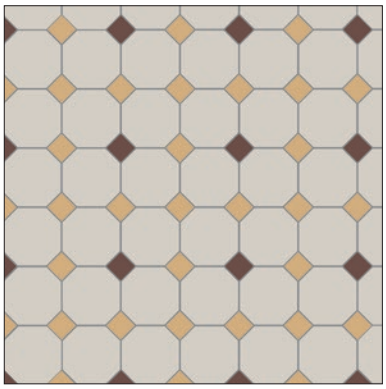
Ryan's www.ryans.nl | Laag-Keppel

A Warm Welcome

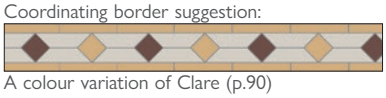
These warm–toned patterns are comforting and homely

York (and Nottingham*)

Brown, Dover White & Old London
(1m² shown - pattern recipe is on page 88)



Coordinating border suggestion:



A colour variation of Clare (p.90)

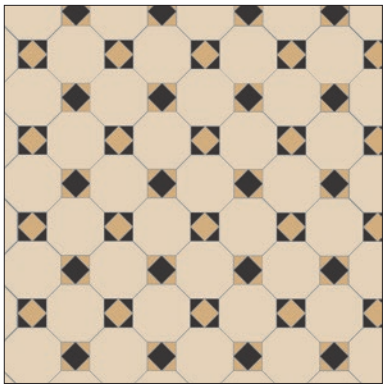
* Nottingham was previously shown separately, but is the same pattern placed diagonally. The design can be laid diagonally or straight as desired.



York in Brown, Dover White & Old London with a Clare border.

Arundel

Black, White & Old London
(1m² shown - pattern recipe is on page 76)



Coordinating border suggestion:

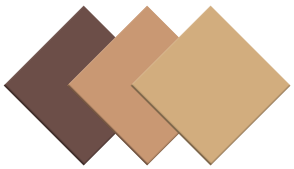


A colour variation of Austen (p.89)

Earthy Tones

Which to choose?

Brown (far left) is a great alternative to Black when adding a dark note to a warm pattern. Buff (center) is a pinkinsh sandstone colour and is used in many Victorian patterns.
Old London (far right) is slightly more sandy in hue, and inspired by traditional yellow London bricks.

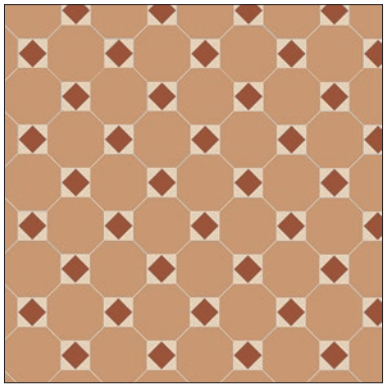




Arundel in Buff, Red & White. The border is based on Kingsley (background) with a simple stripe border (foreground)

Arundel

Buff, White & Red
(1m² shown - pattern recipe is on page 76)



Coordinating border suggestion:

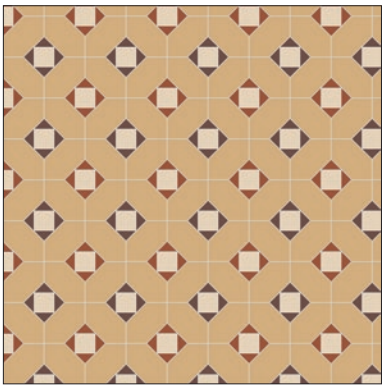


A colour variation of Simple border 3 (p.92) with Greek Key (p.60)

Ryan's www.ryans.nl | Laag-Keppel

Huntingdon

Brown, Old London, Red & White
(1m² shown - pattern recipe is on page 82)



Coordinating border suggestion:



A colour variation of Brunel (p.90)

Oxford* 106mm (4⅛")

Old London, Red & Black
(1m² shown - pattern recipe is on page 84)



Coordinating border suggestion:



A colour variation of Simple border 4 (p.92) with Faraday (p.60)

Colchester

Brown, Holkham Dune, Old London, Regency Bath & White
(1m² shown - pattern recipe is on page 80)



Coordinating border suggestion:



Thackeray (p.93)

*All chequerboard patterns are now called Oxford (with a size specified), instead of being individually named. This size of check was previously known as Dorchester.



Colchester in Brown, Holkham Dune, Old London, Regency Bath & White with a Thackeray border.

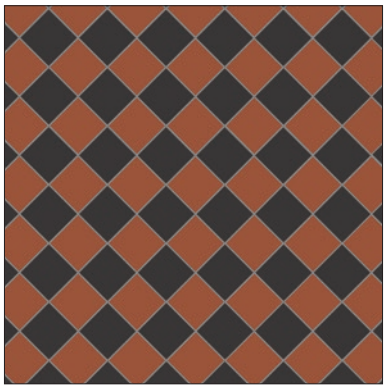
Ryan's www.ryans.nl | Laag-Keppel

Rich Red

Perhaps the most traditional floor tile colour, our red is a versatile performer

Oxford* 106mm (4⅛")

Black & Red
(1m² shown - pattern recipe is on page 84)



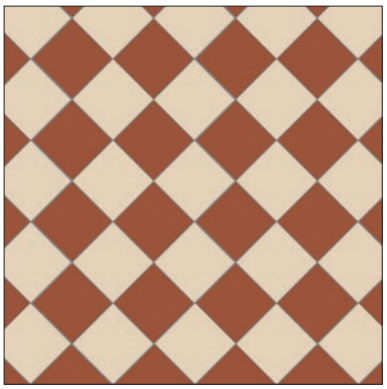
Coordinating border suggestion:



A colour variation of Clare (p.90)
with Gordon (p.56)

Oxford 151mm (6")

Red & White
(1m² shown - pattern recipe is on page 84)



Coordinating border suggestion:



A colour variation of Bennett (p.89)



Oxford 106mm (4⅛") in Black & Red. The border is based on Clare featuring Gordon drop-ins.

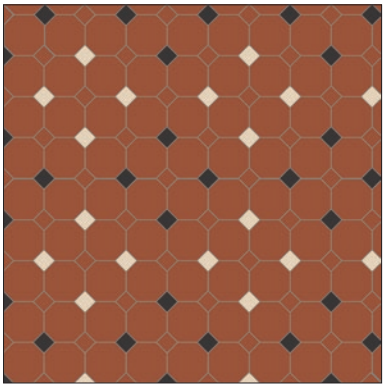
*All chequerboard patterns are now called Oxford (with a size specified), instead of being individually named. This size of check was previously known as Dorchester.



Harrogate in Black, Red & White with an Austen border.

Harrogate

Black, Red & White
(1m² shown - pattern recipe is on page 81)



Coordinating border suggestion:



Austen (p89)

Ryan's www.ryans.nl | Laag-Keppel



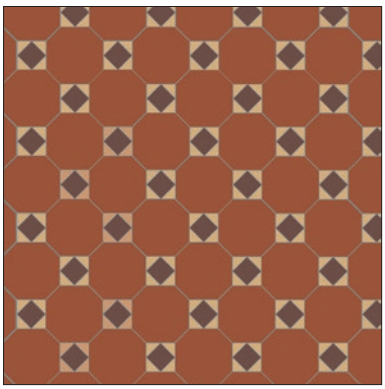
Arundel in Brown, Old London & Red with a Bennett border.



Scarborough in Red. The border is based on Carroll.

Arundel

Brown, Old London & Red
(1m² shown - pattern recipe is on page 76)



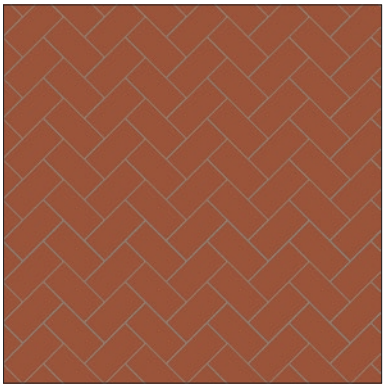
Coordinating border suggestion:



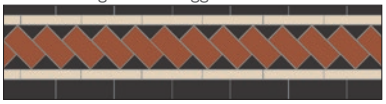
A colour variation of Bennett (p.89)

Scarborough

Red
(1m² shown - pattern recipe is on page 86)



Coordinating border suggestion:



Carroll (p90)

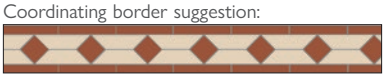
Ryan's www.ryans.nl | Laag-Keppel

Falkirk

Black, Red & White
(1m² shown - pattern recipe is on page 81)



Coordinating border suggestion:



A colour variation of Clare (p.90)

St.Andrews

Black & Red
(1m² shown - pattern recipe is on page 86)



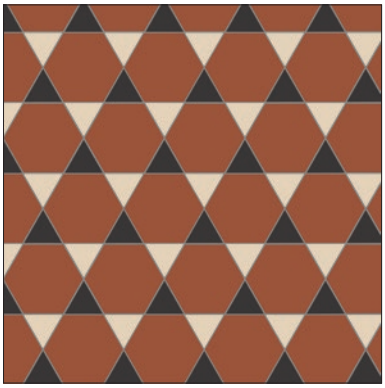
Coordinating border suggestion:



Burns (p.90)

Hexham

Black, Red & White
(1m² shown - pattern recipe is on page 81)



Coordinating border suggestion:



A colour variation of Rossetti (p.91)



Falkirk in Black, Red & White with a Clare border.

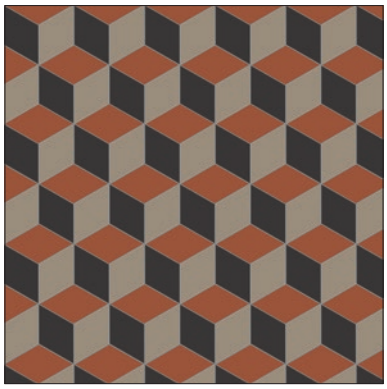
Ryan's www.ryans.nl | Laag-Keppel



Falkirk in Old London, Red & White with a Melville border.

Bloomsbury

Black, Holkham Dune & Red
(1m² shown - pattern recipe is on page 78)



Coordinating border suggestion:



A colour variation of Keats (p.91)

Falkirk

Old London, Red, & White
(1m² shown - pattern recipe is on page 81)



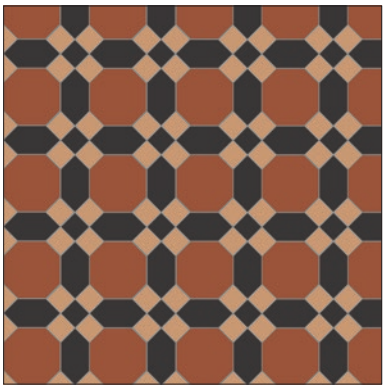
Coordinating border suggestion:



A colour variation of Melville (p.91)

Warwick

Black, Buff & Red
(1m² shown - pattern recipe is on page 87)



Coordinating border suggestion:



Keats (p.91)



Warwick in Black, Buff & Red with a Keats border.

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Splendid Tradition

Time honoured classic patterns, in classic colourways



Blenheim Blue, Brown, Buff, Red & White with Livingstone Blue on Buff drop-ins and a Telford decorative border.

Ryan's www.ryans.nl | Laag-Keppel

Beauty & Authenticity

Superb patterns can be made sublime by the addition of our hand decorated tiles and borders, which are available in a range of sizes and authentic period designs. See pages 56-61

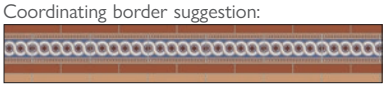


Blenheim

Blue, Brown, Buff, Red & White with
Blue on Buff Livingstone drop-ins
(1m² shown - pattern recipe is on page 77)



Coordinating border suggestion:



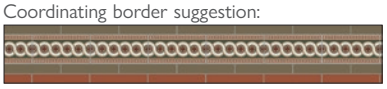
A colour variation of Simple Border 4 (p.92)
with Telford (p.61)

Blenheim

Brown, Buff, Green, Red & White with
Green on Buff Livingstone drop-ins
(1m² shown - pattern recipe is on page 77)



Coordinating border suggestion:



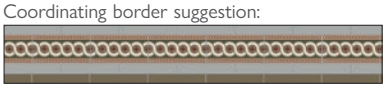
A colour variation of Simple Border 4 (p.92)
with Telford (p.61)

Blenheim

Brown, Buff, Green, Grey & White with
Green on Buff Livingstone drop-ins
(1m² shown - pattern recipe is on page 77)



Coordinating border suggestion:



A colour variation of Simple Border 4 (p.92)
with Telford (p.61)



Blenheim Brown, Buff, Green, Red & White with Livingstone Green on Buff drop-ins and a Telford decorative border

Additional Border Options:



To match Blenheim Blue, Brown, Buff, Red & White:
A colour variation of Simple border 4 (p.92)
with Kitchener (p.61)



To match Blenheim Brown, Buff, Green, Red & White:
A colour variation of Browning (p.89)



To match Blenheim Brown, Buff, Green, Grey & White:
A colour variation of Shelley (p.93)



Blenheim Brown, Buff, Green, Grey & White with Livingstone Green on Buff drop-ins and a Telford decorative border

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Lindisfarne

Black, Brown, Red, Regency Bath & White
with Green on Buff Livingstone drop-ins
(1m² shown - pattern recipe is on page 83)



Coordinating border suggestion:



Austen (p.89)

Chatsworth

Black, Blue, Brown, Buff, Red, & White
(1m² shown - pattern recipe is on page 79)



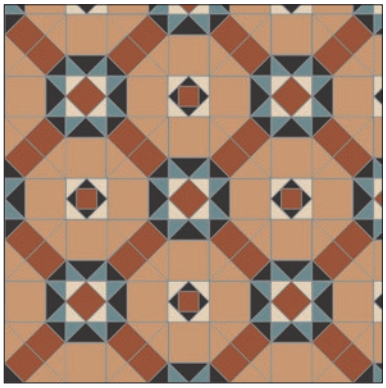
Coordinating border suggestion:



Browning (p.89)

Westminster

Black, Blue, Buff, Red, & White
(1m² shown - pattern recipe is on page 88)



Coordinating border suggestion:



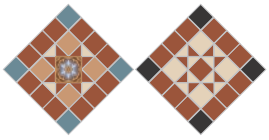
Wordsworth (p.93)



Lindisfarne in Black, Brown, Red, Regency Bath & White with Green on Buff Livingstone drop-ins and an Austen border.

Customising Patterns

Make it your own.



You can create something new by simply swapping pattern elements and/or adding or removing decorative drop-ins.

The pattern opposite, and below, is an adapted version of our popular Blenheim design, see page 39.

Blenheim

Black, Brown, Red & White
(1m² shown - pattern recipe is on page 77)



Coordinating border suggestion:



A colour variation of Kingsley (p.91)

Ryan's www.ryans.nl | Laag-Keppel



Blenheim in Black, Brown, Red, & White. The border is based on Kingsley.

Ryan's www.ryans.nl | Laag-Keppel

Lambeth

Black, Brown, Buff, Red & White
(1m² shown - pattern recipe is on page 82)



Coordinating border suggestion:



A colour variation of Wordsworth (p.93)



Lambeth in Black, Brown, Buff, Red & White. The border is based on Wordsworth



Rochester in Black, Holkham Dune, Red, Regency Bath & White with Livingstone Green on Buff drop-ins and a Wilde border.

Rochester

Black, Holkham Dune, Red, Regency Bath & White with Livingstone Green on Buff drop-ins
(1m² shown - pattern recipe is on page 86)



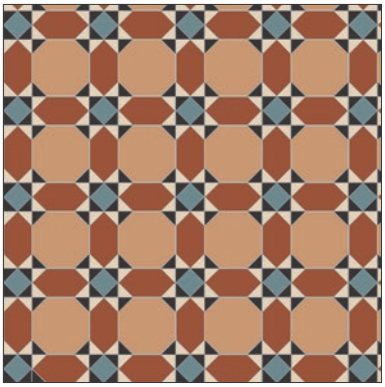
Coordinating border suggestion:



Wilde (p.93)

Inverlochy

Black, Blue, Buff, Red & White
(1m² shown - pattern recipe is on page 82)



Coordinating border suggestion:



Byron (p.90)

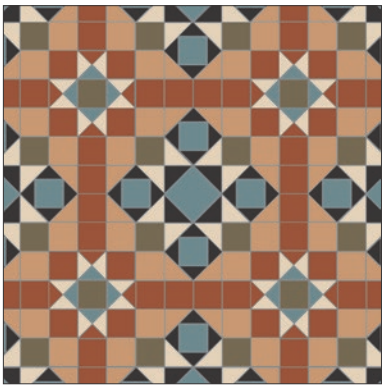


Inverlochy in Black, Blue, Buff, Red & White.

Ryan's www.ryans.nl | Laag-Keppel

Osborne

Black, Blue, Buff, Green, Red & White
(1m² shown - pattern recipe is on page 84)



Coordinating border suggestion:



A colour variation of Browning (p.89)

Style Endures

Create something that lasts.

"Fashions fade, style is eternal."
Yves Saint Laurent.

Victorian Floor Tiles are not only physically enduring; a well chosen pattern will add beauty, drama, grandure, and practicality to a home – and should last for generations.

Richmond

Black, Brown, Dover White & Red
(1m² shown - pattern recipe is on page 85)



Coordinating border suggestion:



A colour variation of Austen (p.89)



Osborne in Black, Blue, Buff, Green, Red & White with a Browning border.

Ryan's www.ryans.nl | Laag-Keppel

Greener Pastures

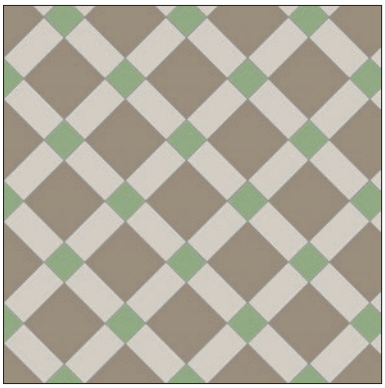
The quintessential colour of nature – for relaxed living



Falkirk in Dover White, Holkham Dune & Spring Green with a Bennett border.

Falkirk

Dover White, Holkham Dune & Spring Green
(1m² shown - pattern recipe is on page 81)



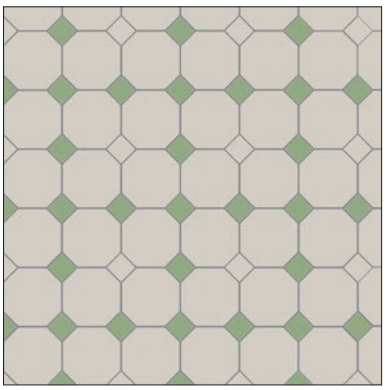
Coordinating border suggestion:



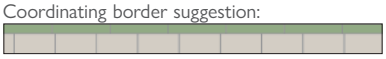
A colour variation of Kingsley (p.91)

York (and Nottingham*)

Dover White & Spring Green
(1m² shown - pattern recipe is on page 88)



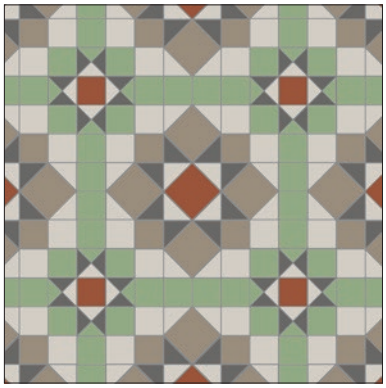
Coordinating border suggestion:



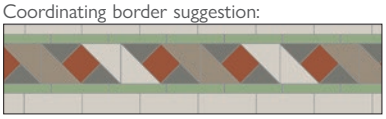
A colour variation of Simple border 5 (p.92)

Chatsworth

Dover White, Holkham Dune, Spring Green, Revival Grey & Red
(1m² shown - pattern recipe is on page 79)



Coordinating border suggestion:



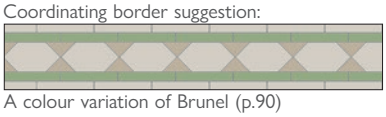
A colour variation of Wilde (p.93)

Braemar

Chester Mews, Dover White & Spring Green
(1m² shown - pattern recipe is on page 78)



Coordinating border suggestion:



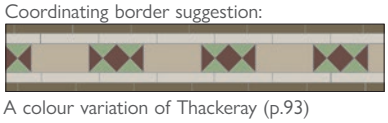
A colour variation of Brunel (p.90)

Westminster

Brown, Chester Mews, Dover White, Green & Spring Green
(1m² shown - pattern recipe is on page 88)



Coordinating border suggestion:



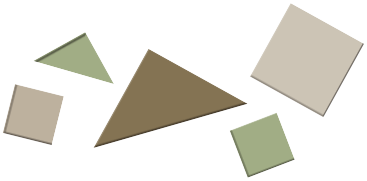
A colour variation of Thackeray (p.93)

Ryan's www.ryans.nl | Laag-Keppel

Restful tones.

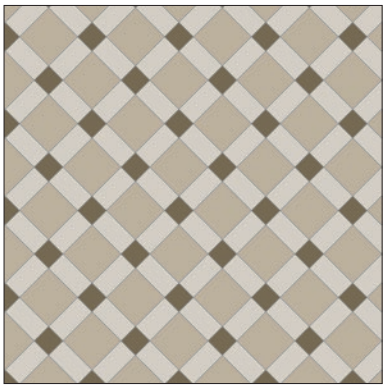
Green has been used in interior styling for centuries and is as popular today as ever. Two nature-inspired greens; fresh Spring Green and our traditional Green offer distinctly different personalities but can be used together with beautiful results.

Both pair well with Chester Mews, Dover White & Brown.

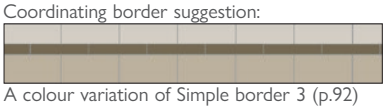


Norwich (and Brighton*)

Chester Mews, Dover White & Green
(1m² shown - pattern recipe is on page 83)



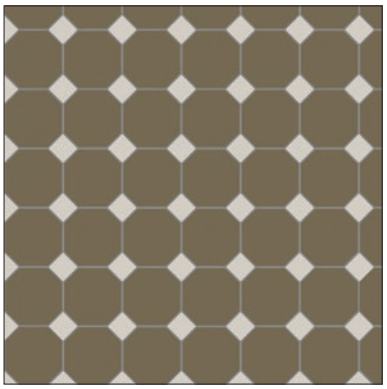
Coordinating border suggestion:



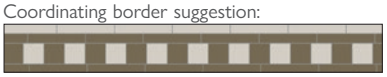
A colour variation of Simple border 3 (p.92)

York (and Nottingham*)

Dover White & Green
(1m² shown - pattern recipe is on page 88)



Coordinating border suggestion:



A colour variation of Blake (p.89)



Norwich in Chester Mews, Dover White & Green with a colour variation of Simple border 3.

* Brighton and Nottingham patterns were previously shown separately, but are simply alternative angled versions of Norwich and York (respectively). Both designs can be laid diagonally or straight as desired.



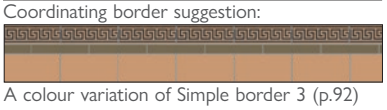
Arundel in Brown, Buff & Green. The border is based on Kingsley.

Arundel

Brown, Buff & Green
(1m² shown - pattern recipe is on page 76)



Coordinating border suggestion:



A colour variation of Simple border 3 (p.92) with Greek Key (p.60)

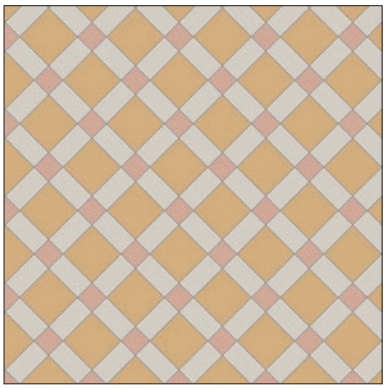
Ryan's www.ryans.nl | Laag-Keppel

Full Bloom

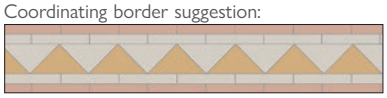
Cheerful patterns with a sunny disposition – a fresh take on Victorian Floor Tiles

Norwich (and Brighton*)

Carnation Pink, Dover White & Old London
(1m² shown - pattern recipe is on page 83)



Coordinating border suggestion:

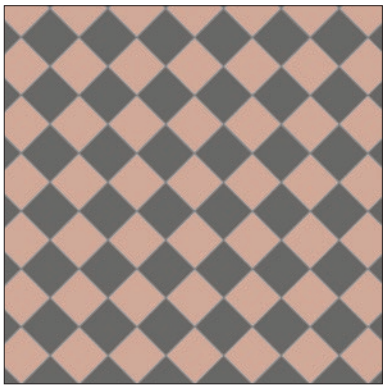


A colour variation of Byron (p.90)

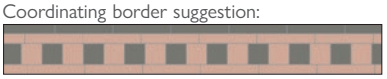
* Brighton and Nottingham patterns were previously shown separately, but are simply alternative angled versions of Norwich and York (respectively). Both designs can be laid diagonally or straight as desired.

Oxford,‡ 106mm (4⅛")

Carnation Pink & Revival Grey
(1m² shown - pattern recipe is on page 84)



Coordinating border suggestion:

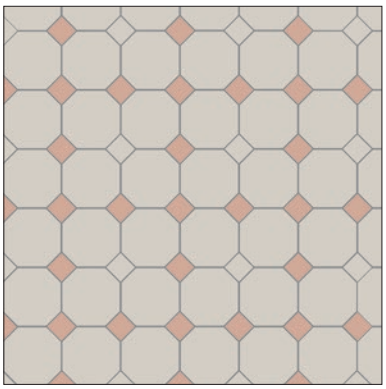


A colour variation of Blake (p.89)

‡ All chequerboard patterns are now called Oxford (with a size specified), instead of being individually named. This size of check was previously known as Dorchester.

York (and Nottingham*)

Carnation Pink & Dover White
(1m² shown - pattern recipe is on page 88)



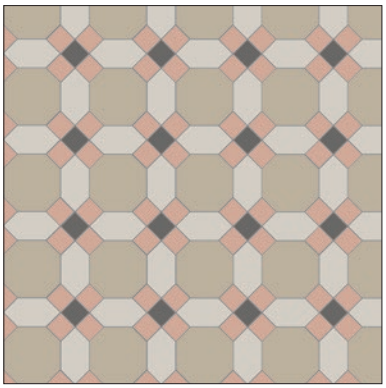
Coordinating border suggestion:



A colour variation of Kingsley (p.91)

Warwick

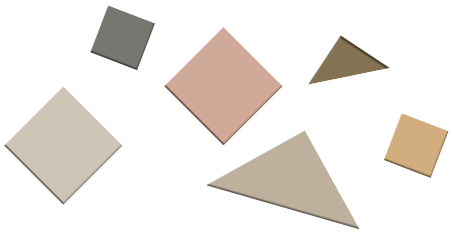
Carnation Pink, Chester Mews,
Dover White, & Revival Grey
(1m² shown - pattern recipe is on page 87)



Coordinating border suggestion:



A colour variation of Clare (p.90)



Carnation Pink

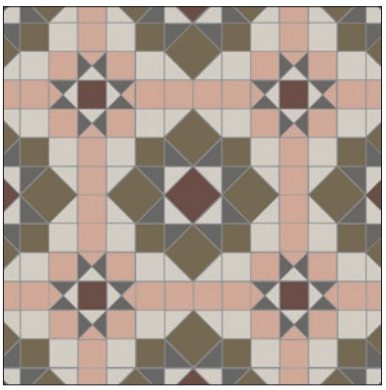
This warm floral pink is pretty when combined with Dover White in a simple pattern, but can add a contemporary spin to a traditional design such as Chatsworth - shown opposite.



Norwich in Carnation Pink, Dover White & Old London

Chatsworth

Brown, Carnation Pink, Dover White, Green, & Revival Grey
(1m² shown - pattern recipe is on page 79)



Coordinating border suggestion:



A colour variation of Simple border 5 (p.92)

Ryan's www.ryans.nl | Laag-Keppel



Chatsworth in Brown, Carnation Pink, Dover White, Green, & Revival Grey with a simple stripe border.

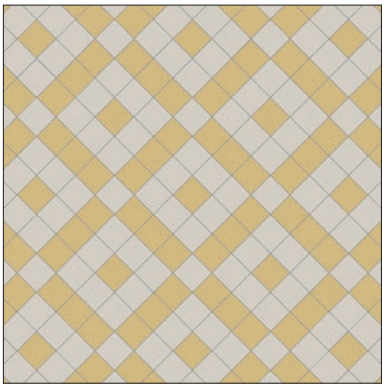
Ryan's www.ryans.nl | Laag-Keppel



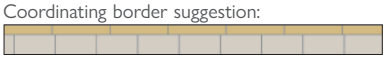
Exeter in Dover White & Hawthorn Yellow with a colour variation of Simple border 5. Shown with Winchester Papyrus Half tiles (IM-0009062)

Exeter

Dover White & Hawthorn Yellow
(1m² shown - pattern recipe is on page 80)



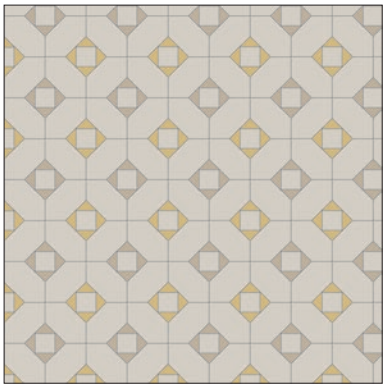
Coordinating border suggestion:



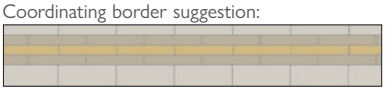
A colour variation of Simple border 5 (p.92)

Huntingdon

Chester Mews, Dover White & Hawthorn Yellow
(1m² shown - pattern recipe is on page 82)



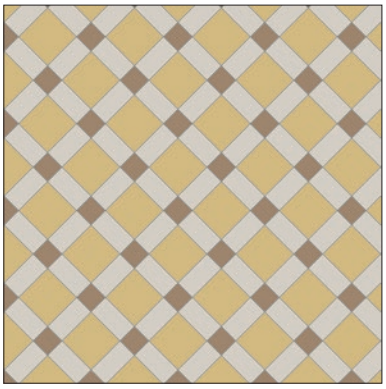
Coordinating border suggestion:



A colour variation of Simple border 2 (p.92)

Norwich (and Brighton*)

Dover White, Hawthorn Yellow & Regency Bath
(1m² shown - pattern recipe is on page 83)



Coordinating border suggestion:

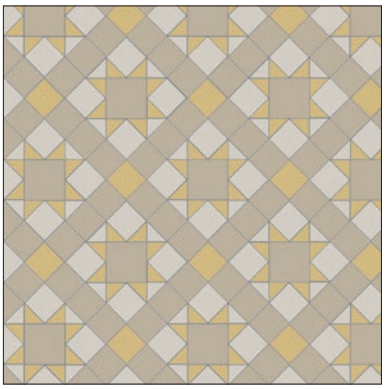


A colour variation of Blake (p.89)

* Brighton was previously shown separately, but is the same pattern aligned straight, rather than diagonally. The design can be used in either orientation.

Blenheim

Chester Mews, Dover White & Hawthorn Yellow
(1m² shown - pattern recipe is on page 77)



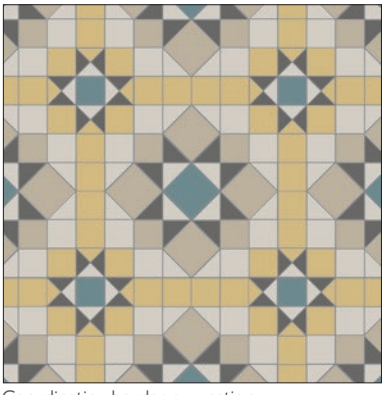
Coordinating border suggestion:



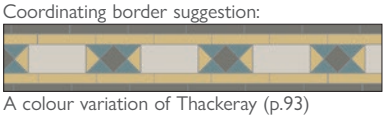
A colour variation of Conrad (p.90)

Chatsworth

Blue, Chester Mews, Dover White,
Hawthorn Yellow & Revival Grey
(1m² shown - pattern recipe is on page 79)



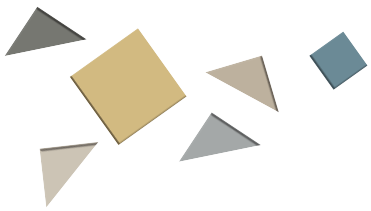
Coordinating border suggestion:



A colour variation of Thackeray (p.93)

Hawthorn Yelllow

This sunny yellow is a fresh, modern twist on more traditional buffs and creams. Hawthorn Yellow works beautifully with Dover White and with any of our greys. It also looks great opposite blue for a contrasting pop of colour.





Norwich in Dover White, Hawthorn Yellow & Regency Bath.

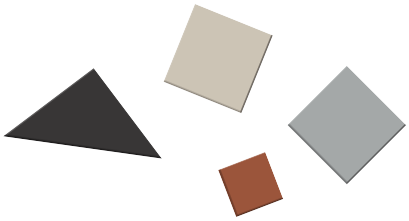
Ryan's www.ryans.nl | Laag-Keppel

Maximum Impact

You still can achieve bold, contemporary floors with Victorian Tiles

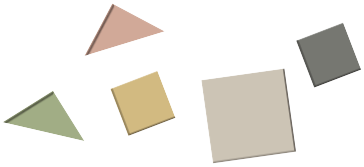


Belfast in Black, Dover White, Grey & Red. *Created by Van de Breevaart Keuken & Sanitair. Canadaweg 12A, 4661 PZ Halsteren, the Netherlands.*



Boldly Going...

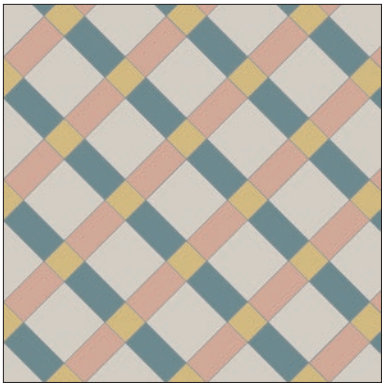
With such a rich palette to work with, it's possible to create something truly striking with our geometric tiles. They're perfect for making a memorable statement – both in commercial premises and the home.



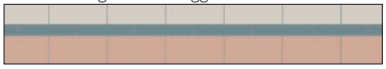
Falkirk

Blue, Carnation Pink, Dover White & Hawthorn Yellow

(1m² shown - pattern recipe is on page 81)



Coordinating border suggestion:

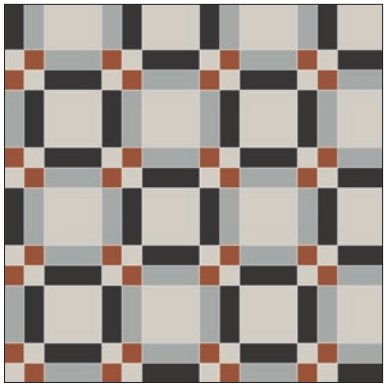


A colour variation of Simple border 3 (p.92)

Belfast

Dover White, Black, Grey & Red

(1m² shown - pattern recipe is on page 76)



Coordinating border suggestion:

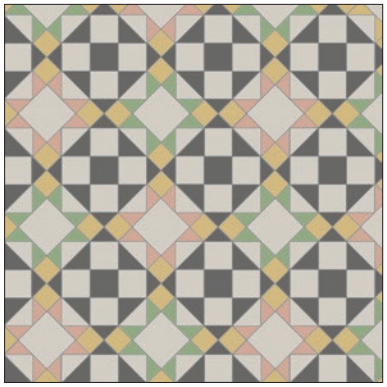


A colour variation of Blake (p.89)

Eltham

Carnation Pink, Dover White, Hawthorn Yellow, Revival Grey & Spring Green

(1m² shown - pattern recipe is on page 80)



Coordinating border suggestion:



A colour variation of Simple border 2 (p.92)

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Eltham in Carnation Pink, Dover White, Hawthorn Yellow, Revival Grey & Spring Green with a variation of Simple border 2.
Shown with Winchester Sloe Field tiles (IM-0000532) & Torus Mouldings (IM-0001661).

Ryan's www.ryans.nl | Laag-Keppel

Commercial & Bespoke

Our Victorian Floor Tiles are not only suitable for installing inside and outside residential houses, they are also hardy enough to stand up to the heavy traffic in most commercial and public buildings. Our tiles can be found around the globe in themeparks, churches, bars, hotels, restaurants, universities, shopping malls, football stadiums and an even grand castles!
Some customers use existing patterns and others commission completely new designs.

Here are a few examples...



Blenheim pattern at Castrads radiator showroom, Wimbledon Village

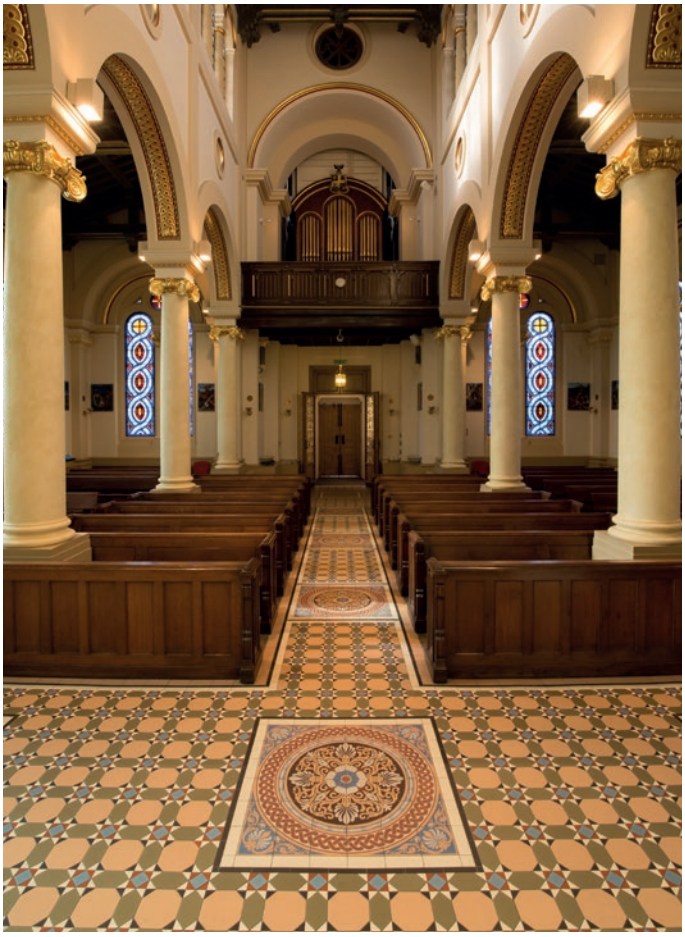


Oxford 151mm (6") pattern in a coffee shop



Bespoke pattern at Aston Villa Football Club's Villa Park Stadium in Birmingham

Ryan's www.ryans.nl | Laag-Keppel



Inverlochy pattern with Palmerstone 36-tile panel at St.Raphael's Church, Kingston Upon Thames



Bespoke hexagon pattern at Pizza Express, Coulsdon



Bespoke pattern at Wentworth Castle conservatory, South Yorkshire

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Handcrafted Repeat Pattern Tiles

151mm (6”) Salisbury pattered floor tiles. An easy way to achieve an opulent heritage floor – now with some new colour options!

Salibury Blue on Dover White



New 7984V **Salisbury**
Blue on Dover White



New 7982V **Salisbury**
Green on Dover White



New 7983V **Salisbury**
Taupe on Dover White

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Salisbury Black on Dover White



Salisbury Green on Buff



7969V **Salisbury**
Black on Dover White



6268V **Salisbury**
Green on Buff



Salisbury Green on Dover White with Artworks Duchy Pink Half tiles (IM-0030098) & Skirtings (IM-0030110)



Salisbury Taupe on Dover White with Artworks Teapot Brown; Half tiles (IM-0030131), Egg & Dart (IM-0030136), Sigma (IM-0030143) & Skirtings (IM-0030144)

Handcrafted Decorative Tiles

On the following pages you will see our wide selection of hand decorated tiles in various sizes, colours and patterns.

Lovingly created in our Exeter studio, these decorated tiles are the ideal complement to the plain colours.
Based on traditional Victorian designs, the decorations are in colours designed to coordinate with the geometric tiles.
Choose from panels, individual drop-ins and borders and corners in differing colours and styles.

Cardigan 53mm (2")


7906V
Cardigan
Black on
Dover White


6298V
Cardigan
Buff on Green


7907V
Cardigan
Dark Brown
on White


6297V
Cardigan
Buff on Red


7908V
Cardigan
Red on White


6299V
Cardigan
Black on Red


6294V
Cardigan
Brown on Buff


6295V
Cardigan
Black on Blue


Cardigan Black on Dover White shown in a Tenby pattern (p.18)

Gordon 53mm (2")


7902V
Gordon
Black on
Dover White


7905V
Gordon
Pale Green
on White


6287V
Gordon
Buff on Red


6286V
Gordon
Buff on Black


Gordon Buff on Red & Montague Brown on Buff used as drop-ins in this bespoke front path design.

Montague 75mm (3")


7926V
Montague
Black on
Dover White


7925V
Montague
Brown on Buff

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Livingstone 106mm (4⅛")



6265V **Livingstone**
Blue on Buff



6278V **Livingstone**
Green on Buff



7972V **Livingstone**
Grey on Dover White



7973V **Livingstone**
Black on Dover White



7970V **Livingstone**
Grey on White



7971V **Livingstone**
Black on White



Livingstone Green on Buff, with matching Telford border tiles (p.61) in a Blenheim pattern (p.39)



Livingstone Black on Dover White, in a Blenheim pattern (p.21)

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Wellesley & Liverpool 151mm (6”)



6560V **Wellesley**
Green/Red on Buff



6266V **Liverpool**
Blue/White on Red



6283V **Liverpool**
Green/White on Buff



6561V **Wellesley**
White/Blue on Buff



6562V **Wellesley**
Black/Blue on Red



Gladstone Blue/Red on Buff 4-Tile Set

Gladstone 151mm (6”) Four Tile Sets

Use these four identical tiles to make a panel 304 x 304mm (12” x 12”) including grout spaces.



6260V **Gladstone**
Blue/Red on Buff



6284V **Gladstone**
Green/Red on Buff

Ryan's www.ryans.nl | Laag-Keppel

Palmerston 36-Tile Sets

Exquisite 36-Tile decorated panels that cover
916 x 916mm (36" x 36") inc. grout spaces.



6277V **Palmerston**
Green on Buff (36 individual 151mm 6" tiles)



6262V **Palmerston**
Blue on Buff (36 individual 151mm 6" tiles)

NB. Due to their size, these panels are not shown
at the same scale as other tiles in this section.



Palmerston Blue on Buff set within Inverlochy pattern
at St Raphael's Church, Kingston upon Thames.

Disraeli
9-Tile Panel Sets

Detailed 9-Tile decorated panels that cover
457 x 457mm (18" x 18") inc. grout spaces.



6276V **Disraeli**
Green on Buff (9 individual 151mm 6" tiles)



6261V **Disraeli**
Blue on Buff (9 individual 151mm 6" tiles)

Ryan's www.ryans.nl | Laag-Keppel

Decorative Borders & Corners

These beautiful designs can be used as drop-ins within patterns and/or borders.

Melbourne

Corner
24mm (1")

Border
151 x 24mm (1" x 6")


7911V


7910V Black Spot on Dover White


7913V


7912V Dover White Spot with Black


6681V


6680V Black Spot on Buff

Plymouth

Corner
75mm (3")

Border
151 x 75mm (3" x 6")

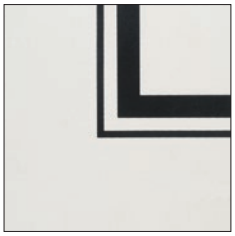

7939V

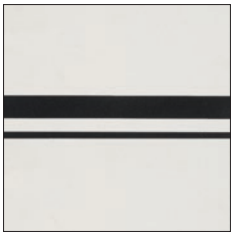

7938V Black on White

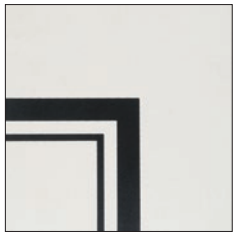


Plymouth with Artworks Charcoal Grey Skirtings (IM-0019195) and Fabergé Pearl Trellis wall tiles (IM-0013963).

Cavendish 151mm (6")


7934V
External Corner
Black on Dover White


7932V
Border
Black on Dover White


7933V
Internal Corner
Black on Dover White

The Cavendish border can be laid with the thicker line either on the outside or the inside of the overall scheme. Although the corners are called 'Internal' and 'External' they are interchangeable. It is advisable to establish your preference and ensure that all border and corner tiles follow the same pattern and lay it out first before installing the tiles.

Greek Key

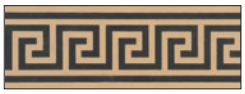
Corner
53mm (2")

Border
151 x 53mm (2" x 6")


6667V


6666V Black on White


6661V


6660V Black on Buff

Faraday

Corner
75mm (3")

Border
151 x 75mm (3" x 6")


6593V


6592V Black on White


6591V


6590V Black on Red

Elgin

Corner
75mm (3")

Border
151 x 75mm (3" x 6")


6581V


6580V Black on White


6579V


6578V Buff on Red

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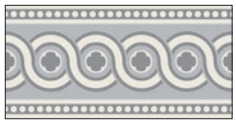
NEW Telford Brown on Buff with Arundel in Red, Brown and Buff

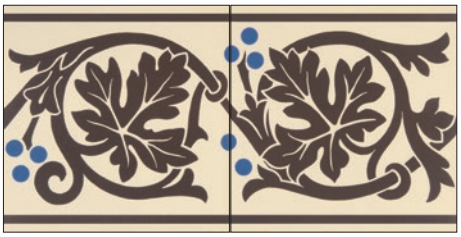
Telford

Corner 75mm (3”)	**Border** 151 x 75mm (3” x 6”)
 7965V	 7964V Grey on Dover White
 7967V	 7966V Black on Dover White
 7963V	 7962V Black on White
 6270V	 6269V Blue on Buff
 6281V	 6280V Green on Buff
 7986V	 7985V Brown on Buff

Shaftesbury 151mm (6”)



6571V **Corner**
Brown on White



6569V **2-tile set**
Brown on White



7979V **Corner**
Grey on Dover White



7978V **2-tile set**
Grey on Dover White



7981V **Corner**
Black on Dover White



7980V **2-tile set**
Black on Dover White

Kitchener

Corner 75mm (3”)	**Border** 151 x 75mm (3” x 6”)
 6573V	 6572V Blue on Buff
 7977V	 7976V Grey on Dover White
 7975V	 7974V Black on Dover White

Ryan's www.ryans.nl | Laag-Keppel

Step Treads & Skirtings

Step Treads provide a neat and safe finish to step edges. They can also be used to provide a visual indication of step edges by contrasting them with the pattern on the main step area. Skirtings provide a smooth and easy to clean transition between walls and floors, and can be used as a skirting wall tile or laid on the floor with the curved edge next to the wall.



Black Step Treads with Oxford 106mm (4⅛") in Black & Dover White (p.09) with a Simple border 3 (p.92).

Step Tread
151 x 75mm (3" x 6")



6335VN Black



6135VN Red

Skirting
149 x 98mm (3⅞" x 6")

7137V Dover White



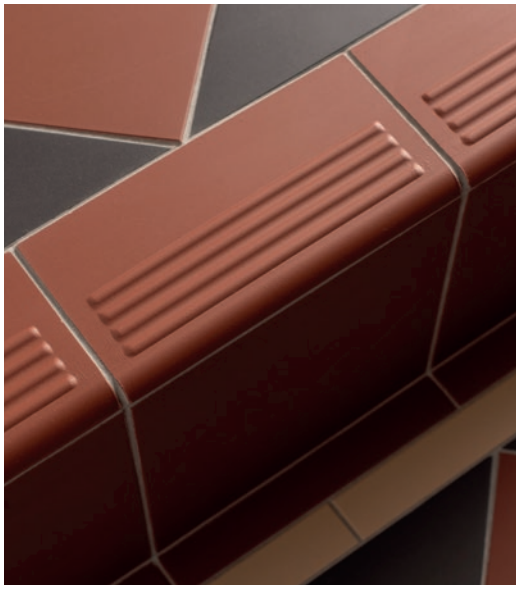
6337V Black



6137V Red



6237V Buff



Red Step Tread

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Custom Decorative Tiles

If you would like any of our decorated tiles on a different coloured base tile or in a different combination of colours we can help. Our hand decorated tiles are produced in small batches in our studio in Exeter so we are able to respond to bespoke requests.



Disraeli 9-sile set (p.59) shown in White and Dark Blue on Chester Mews

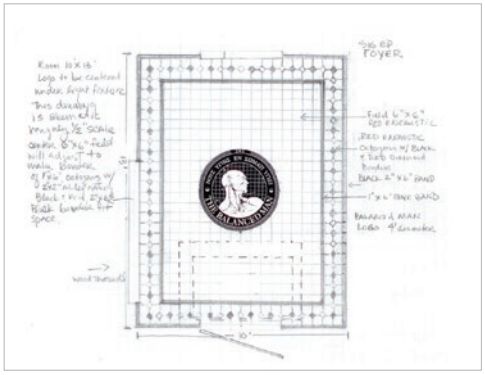




Gladstone 4-tile set (p.59) shown in White, Dark Grey, Black and Summer Yellow on White

Bespoke projects





We are here to help, as we have already completed several bespoke tiling projects for residential homes and more commercial applications. Here are a few examples and suggestions to inspire you:

- Spell out your house name on your doorstep. Some tiles will need to be cut for this sort of project, which can be easily undertaken by a confident tiler. We can advise on the design if required.
- Logos, pictures, names can all be printed onto tiles to match your own décor.
- Got other ideas? Simply visit your nearest Ryan's Victorian Floor Tile retailer for more information and to discuss your specific requirements.





Chatsworth in Brown, Carnation Pink, Dover White & Revival Grey (p.46) with a colour variation of Simple border 5 (p.92)

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The Technical Section

This part of the brochure offers advice on planning your Victorian Floor scheme and contains all the pattern recipes and product information you need.

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Things to consider

Part A: Pattern size and angle - deciding how you want your floor to look

Some patterns have a much larger area of repeat than others, so choosing the right scale of pattern for your space is an important consideration. For instance, Harrogate and Rochester will create a completely different effect when placed in the same space. For ease of comparison, all the pattern swatches in this brochure represent 1m².
It's possible to scale some patterns up or down if needed, depending on the colours and shapes available, so please ask your Ryan's dealer for advice if you want a bespoke version of any pattern.

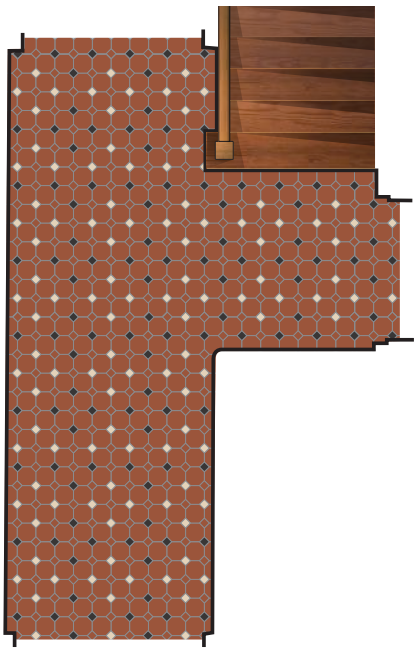


Harrogate 1m²



Rochester 1m²

These two patterns are shown below, in the same room for comparison.





All of our patterns can be rotated to achieve a straight or diagonal orientation – in relation to the walls or sightlines of the space being tiled. Below we show the Westminster pattern in its original diagonal version (left) and aligned to the walls (right). Straight alignment can be useful in a long narrow space as it can creates a 'path' to follow, whereas a wider space may be better suited to a diagonal design, that draws the eye in different directions. The choice is yours.





Your geometric floor tiles will become an integral part of your home, so it's worth taking a little time to ensure that you get the details right. There are no hard and fast rules (you can do exactly as you like!) but considering the following points could help you achieve a more pleasing result and could even save time and money.

Please remember that your Ryan's dealer is always on hand to assist you, and will be happy to advise.

Part B: Pattern alignment in your space - the devil is in the detail

fig.1 fig.2 fig.3

Part C: Pattern / Border / In-fill - the three steps to a perfect plan

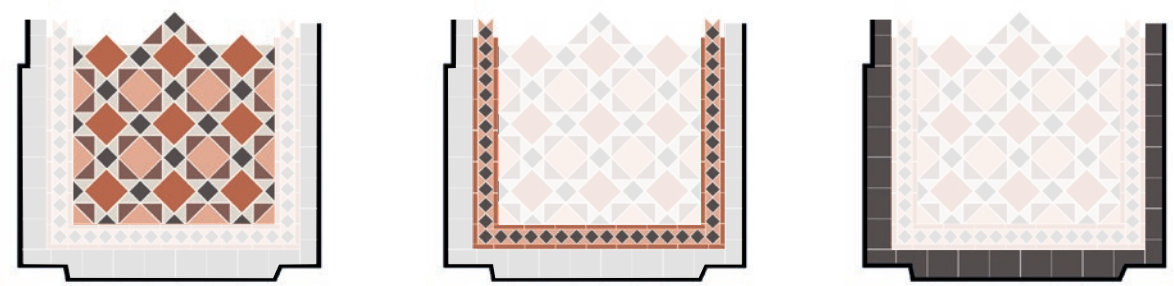
Think about your new floor as three separate elements:

Pattern - this is the primary focal point. Whatever shape area you're working with, the pattern is the centrepiece. Think of it as a patterned rug on a plain floor. Using the information in **Part A** and **Part B** of this guide, decide how you'd like your pattern aligned in the space.

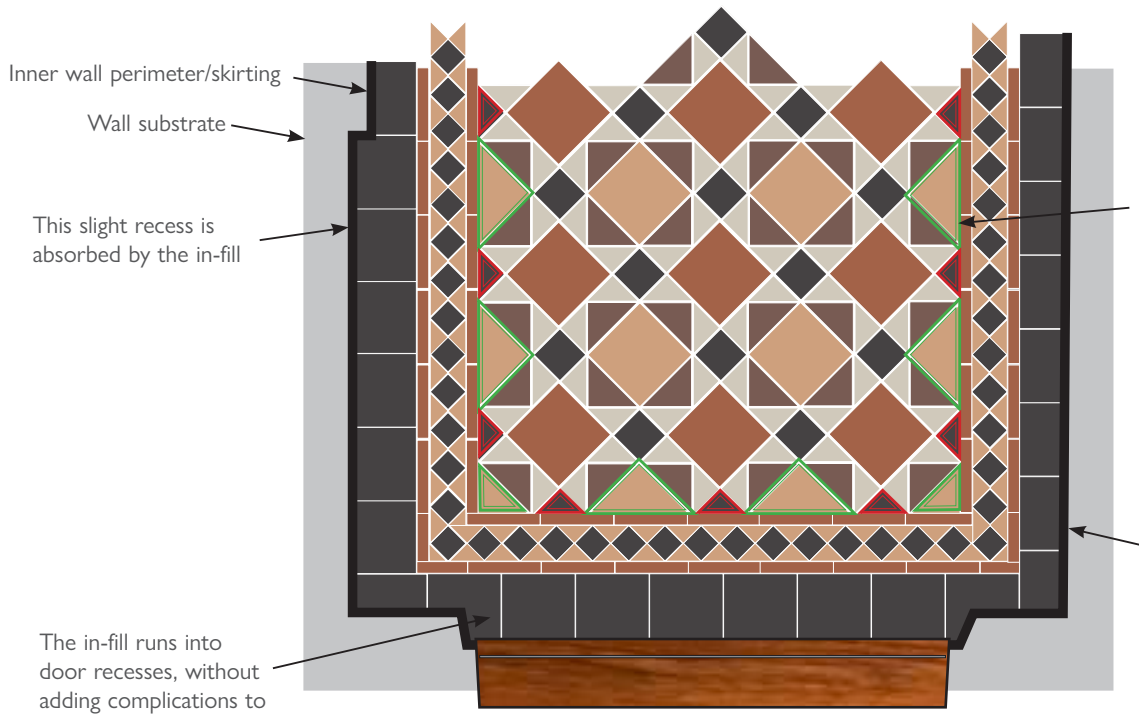
Border - this is the frame of your pattern, or the 'fringe' in our rug analogy. You may choose a wide, elaborate border or a simple pencil line (see **Part D** of this guide) but whatever you choose, the border provides an attractive way to contain your pattern and is a design feature that can really elevate the finished result. Detail can be added here by using one of our handcrafted decorated borders.

In-fill - this is the plain but vital bit around the edge that (hopefully) you'll barely notice when your floor is complete. The in-fill consists of 151mm (6") tiles fitted around the perimeter of your pattern/border combination. These tiles will be cut down as neccessary by your tiler to 'in-fill' the space between the pattern and the walls. This way, variations in wall squareness, door thresholds, boxed pipework or other irregularities are all absorbed by the in-fill tiles, which will isolate all distractions from your beautifull patterned floor. You can use a colour that features in your pattern, or choose a complete contrast.

Here's an example of a Lambeth pattern (p.42) with border and in-fill in a front hallway:



1.Pattern 2.Border 3.In-fill



Note how all the tiles (highlighted) at the edge of the pattern are uniform.
By getting the pattern correct first and allowing the in-fill to handle the irregularities of the room, we achieve a much neater result.

These particular tiles could even be purchased as triangles, instead of being cut squares from the rest of the pattern. This will save time and money during installation. Your Ryan's retailer will be happy to advise you.

This wall isn't square with the others, but the in-fill adsorbs the irregularity

Part D: Using Borders - accessorising your pattern

When deciding on a border, you can choose a plain pattern-free area to surround your main floor or go to town with something grand. Here, we show how border size and detail can affect an area of pattern.

The same area of Blenheim pattern (p.21) is shown below with a succession of matching borders of decreasing complexity and size.



This is a version of a Keats (p.91) border. If this were a hallway, this border might be a little heavy. It overpowers the pattern in this situation but would be ideally suited to a larger room



This is a version of a Bennett (p.89) border. This popular design is a good match in scale for the main pattern.

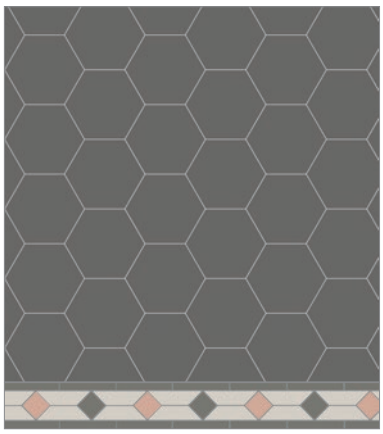


This is a version of Simple border 3 (p92). Using a less complex border can help focus attention on the pattern. Here the use of Grey at the sides really makes the Dover White stand out.

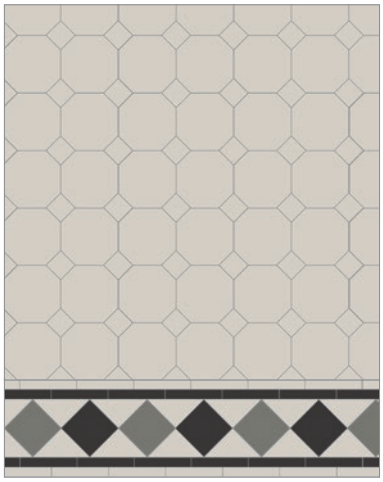


For ultimate simplicity, this slim Simple border 5 (p.92) is a good option for small spaces where maximum pattern coverage is required.

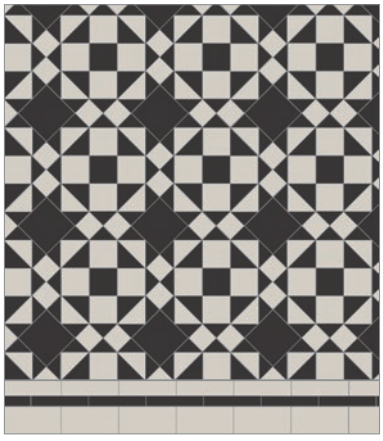
Adding and subtracting with borders



Add extra colours to an otherwise monochrome pattern (this is Buckfastleigh p.27) by introducing them in a border. This is a version of Clare (p.90).



Add drama to a subtle pattern (this is York p.17) by using a strong contrasting border. This is Melville (p.91).



Calm a complex pattern (this is Eltham p.14) by using a plain border option. This is a version of Simple border 3 (p92).

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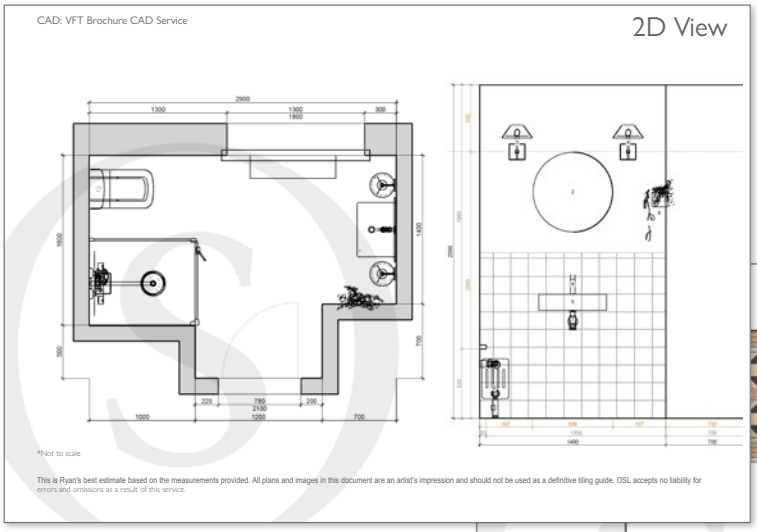
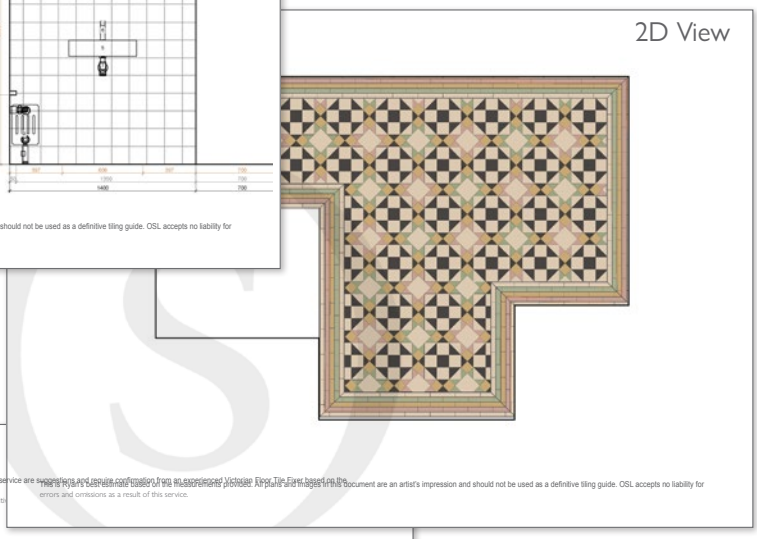
Quote & Design Assistance

Once you have decided on a pattern and colours, and have taken accurate measurements of the area to be tiled, it's time to speak to your retailer about a quote and lead times.

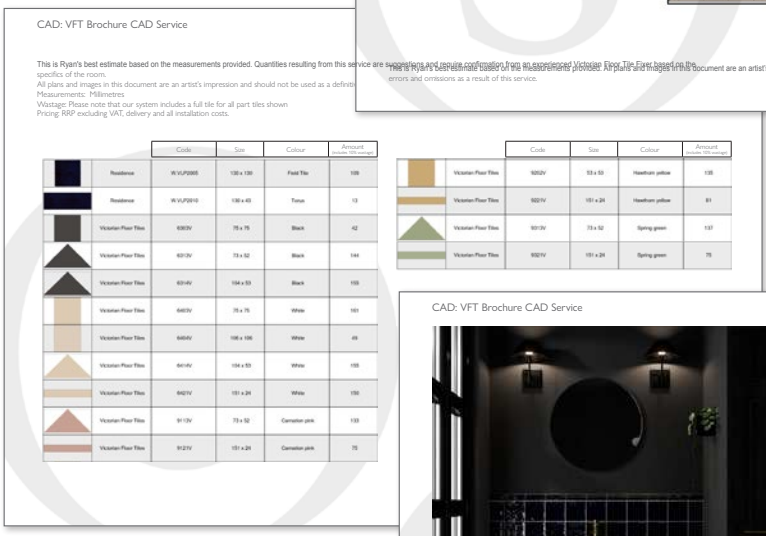
Additionally, we offer a CAD (Computer Aided Design) service to layout the pattern or to see the design as it will look in your room as shown here:



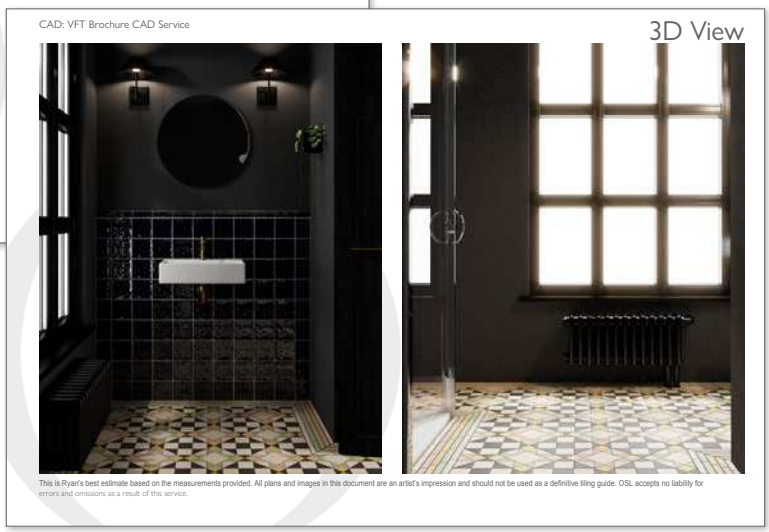
• Scale floor plan



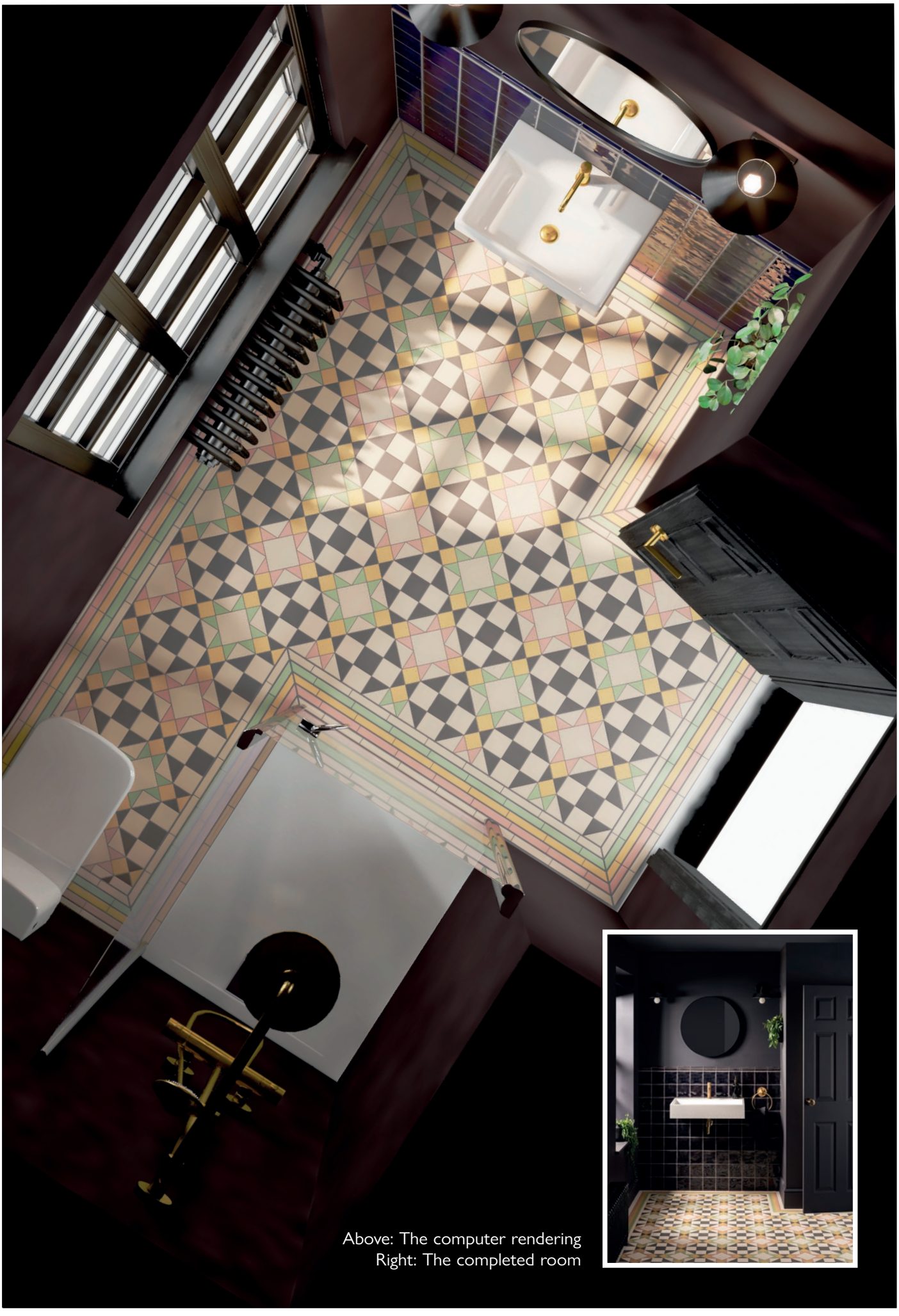
• Pattern layout preview



• Breakdown of tiles required



• Full 3D rendered preview (additional service)



Above: The computer rendering
Right: The completed room

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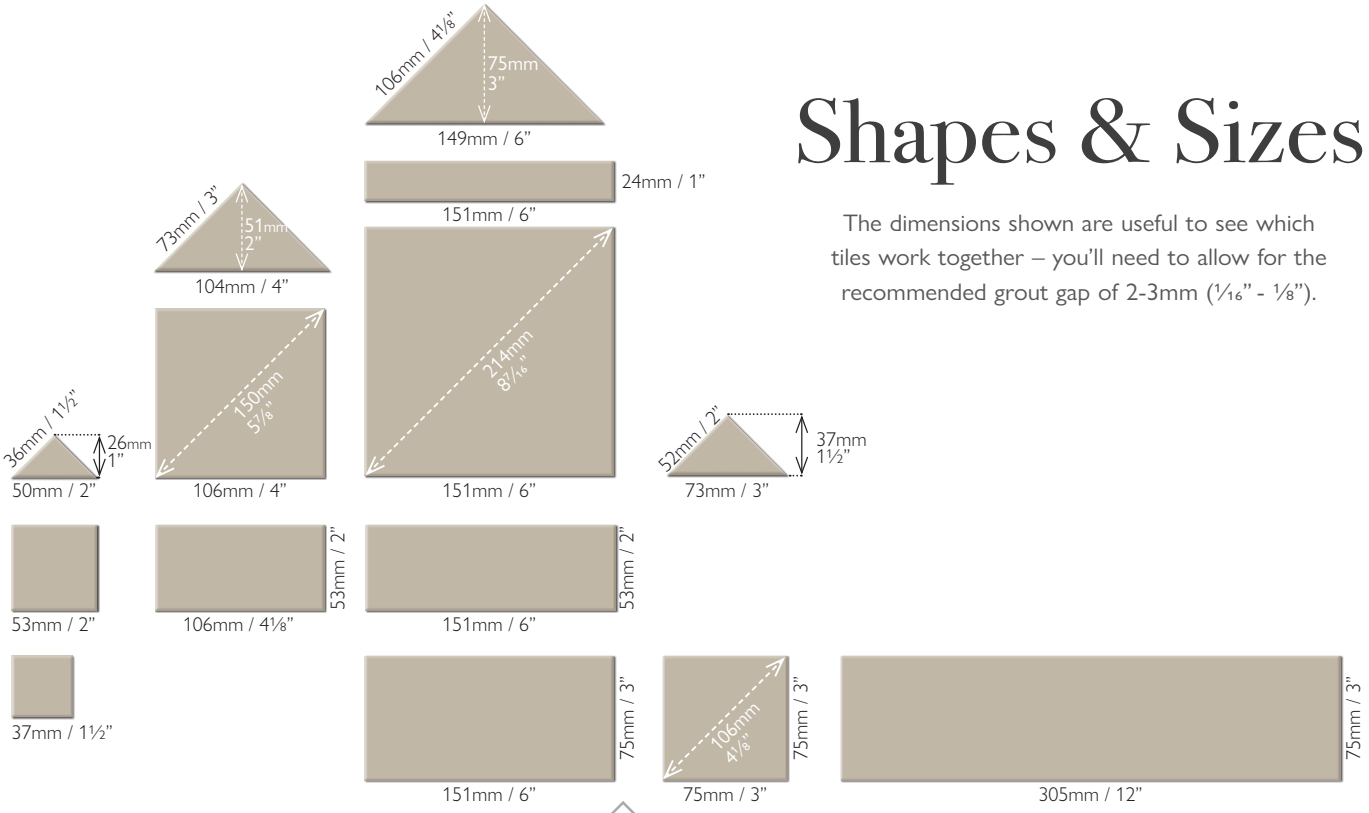
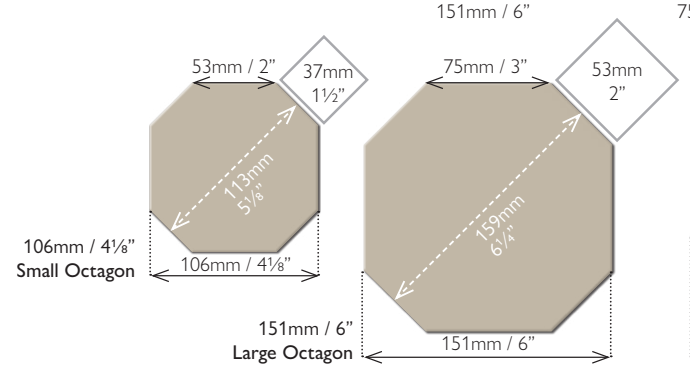
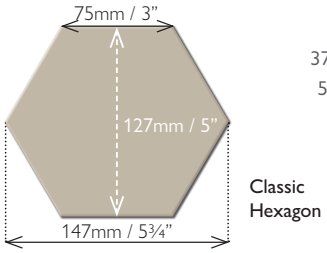
Shapes & Sizes

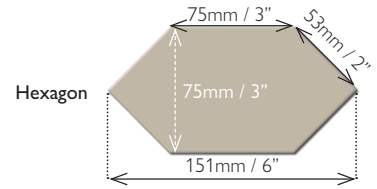
The dimensions shown are useful to see which tiles work together – you'll need to allow for the recommended grout gap of 2-3mm (1/16" - 1/8").

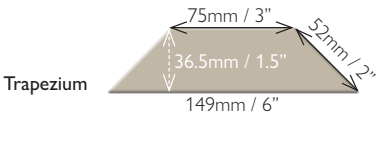


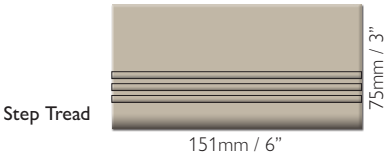


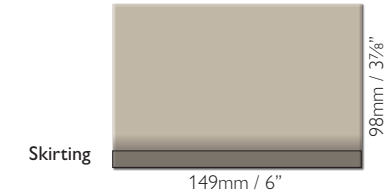


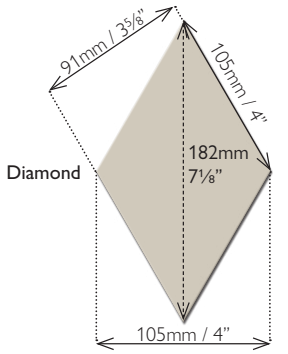
Small Octagon 106mm (4⅛") and Square 37mm (1½"), Large Octagon 151mm (6") and 53mm (2") Square make the classic Octagon dot pattern when used together.

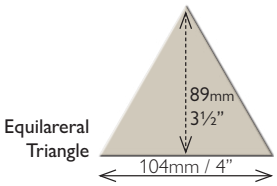


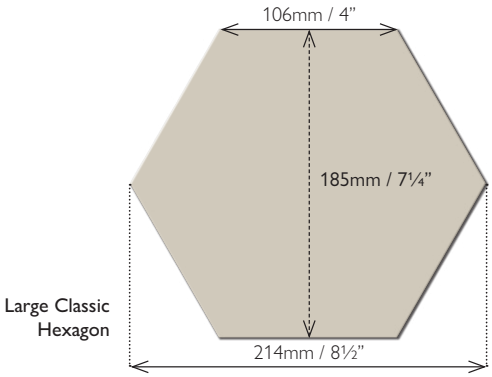












Large Classic Hexagon, Diamond and Equilateral Triangle all fit together in any combination to create a variety of patterns.

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Colour Palette

Here are all the colours in the range (please see chart on the following pages for all product codes).
Please remember that actual tile colours will vary from what's shown here depending on how this page is being viewed.
We recommend seeing tile samples to make your final choice.


Blue


White


Dover White


Pugin Blue


Hawthorn Yellow


Chester Mews


Spring Green


Old London


Holkham Dune

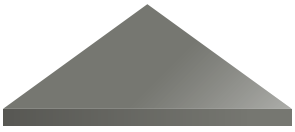

Green


Buff


Grey


Regency Bath


Carnation Pink


Revival Grey


Brown


Red


Black

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Product Chart

		NB. Pieces per m²/sq.ft are without a grout gap	RED	BUFF	BLACK	WHITE	BROWN	BLUE	GREEN	GREY	PUGIN BLUE
SQUARE		151 x 151mm 44 pcs per m² 6 x 6" 4 pcs per sq.ft (approx)	6106VA	6206VA	6306VA	6406VA	6506VA	6606VA	6706VA	6806VA	–
		106 x 106mm 89 pcs per m² 4 1/8 x 4 1/8" 8 pcs per sq.ft (approx)	6104V	6204V	6304V	6404V	6504V	6604V	6704V	6804V	6904V
		75 x 75mm 178 pcs per m² 3 x 3" 16 1/2 pcs per sq.ft (approx)	6103V	6203V	6303V	6403V	6503V	6603V	6703V	6803V	6903V
		53 x 53mm 356 pcs per m² 2 x 2" 33 pcs per sq.ft (approx)	6102V	6202V	6302V	6402V	6502V	6602V	6702V	6802V	6902V
		37 x 37mm 730 pcs per m² 1 1/2 x 1 1/2" 68 pcs per sq.ft (approx)	6141V	–	6341V	6441V	–	6641V	–	–	6941V
RECTANGLE		151 x 75mm 88 pcs per m² 3 x 6" 8 pcs per sq.ft (approx)	6123V	6223V	6323V	6423V	6523V	6623V	6723V	6823V	6923V
		151 x 53mm 125 pcs per m² 6 x 2" 11 1/2 pcs per sq.ft (approx)	6122V	6222V	6322V	6422V	6522V	6622V	6722V	6822V	–
		151 x 24mm 276 pcs per m² 1 x 6" 25 1/2 pcs per sq.ft (approx)	6121V	6221V	6321V	6421V	6521V	6621V	6721V	6821V	6921V
		106 x 53mm 178 pcs per m² 2 x 4 1/8" 16 1/2 pcs per sq.ft (approx)	6124V	–	6324V	6424V	–	–	–	–	–
		305 x 75mm 44 pcs per m² 3 x 12" 4 pcs per sq.ft (approx)	6125V	–	6325V	6425V	–	–	–	–	–
SKIRTING		149 x 98mm 6.71 pcs per lin.m 3 7/8 x 6" 2 pcs per lin.ft.(approx)	6137V	6237V	6337V	–	–	–	–	–	–
STEP TREAD		151 x 75mm 6.62 pcs per lin.m 3 x 6" 2 pcs per lin.ft. (approx)	6135VN	–	6335VN	–	–	–	–	–	–
TRIANGLE		149 x 106 x 106mm 178 pcs per m² 4 1/8 x 4 1/8 x 6" 16 1/2 pcs per sq.ft (approx)	6116V	6216V	6316V	6416V	6516V	6616V	6716V	6816V	–
		104 x 73 x 73mm 375 pcs per m² 3 x 3 x 4 1/8" 35 pcs per sq.ft (approx)	6114V	6214V	6314V	6414V	6514V	6614V	6714V	6814V	–
		73 x 52 x 52mm 740 pcs per m² 2 x 2 x 3" 69 pcs per sq.ft (approx)	6113V	6213V	6313V	6413V	6513V	6613V	6713V	6813V	6913V
		50 x 36 x 36mm 1543 pcs per m² 1 1/2 x 1 1/2 x 2" 143 pcs per sq.ft (approx)	6112V	6212V	6312V	6412V	6512V	6612V	6712V	6812V	6912V
OCTAGON		151 x 151mm 44 pcs per m² 6 x 6" 4 pcs per sq.ft (approx)	6131V	6231V	6331V	6431V	6531V	6631V	6731V	6831V	–
OCTAGON		106 x 106mm 89 pcs per m² 4 1/8 x 4 1/8" 8 pcs per sq.ft (approx)	6140V	–	–	6440V	–	–	–	–	–
TRAPEZIUM		149 x 36.5mm 246 pcs per m² 1.5 x 6" 23 pcs per sq.ft (approx)	6132V	6232V	–	6432V	–	–	–	–	–
HEXAGON		151 x 75mm 119 pcs per m² 3 x 6" 11 pcs per sq.ft (approx)	6134V	6234V	6334V	–	–	–	6734V	–	–
CLASSIC HEXAGON		127mm 72 pcs per m² 5" 6 1/4 pcs per sq.ft (approx)	6136V	–	6336V	6436V	–	–	6736V	6836V	–
LARGE CLASSIC HEXAGON		185mm 34 pcs per m² 7 1/4" 3 pcs per sq.ft (approx)	6138V	–	6338V	6438V	–	–	–	–	–
DIAMOND		182 x 105mm 100 pcs per m² 4 1/8 x 7 1/8" 9 pcs per sq.ft (approx)	6139V	–	6339V	6439V	–	6639V	–	–	6939V
EQUILATERAL TRIANGLE		104 x 89mm 200 pcs per m² 3 1/2 x 4 1/8" 18 1/2 pcs per sq.ft (approx)	6118V	–	6318V	6418V	–	6618V	–	6818V	6918V

All tiles are 9mm / 3/8" thick. See full dimensions on p.72

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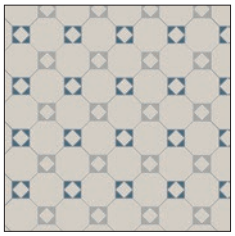
DOVER WHITE	OLD LONDON	REG'CY BATH	CHEST'R MEWS	HOLK'M DUNE	REVIVAL GREY	CARN. PINK	HAWTH. YELLOW	SPRING GREEN		NB. Pieces per m²/sq.ft are without a grout gap	
7106VA	7206VA	7306VA	7506VA	7606VA	7706VA	–	–	–		151 x 151mm 44 pcs per m² 6 x 6" 4 pcs per sq.ft (approx)	SQUARE
7104V	7204V	7304V	7504V	7604V	7704V	9104V	9204V	9304V		106 x 106mm 89 pcs per m² 4⅛ x 4⅛" 8 pcs per sq.ft (approx)	
7103V	7203V	7303V	7503V	7603V	7703V	9103V	9203V	9303V		75 x 75mm 178 pcs per m² 3 x 3" 16½ pcs per sq.ft (approx)	
7102V	7202V	7302V	7502V	7602V	7702V	9102V	9202V	9302V		53 x 53mm 356 pcs per m² 2 x 2" 33 pcs per sq.ft (approx)	
7141V	7241V	–	–	–	–	–	–	–		37 x 37mm 730 pcs per m² 1½ x 1½" 68 pcs per sq.ft (approx)	
7123V	7223V	7323V	7523V	7623V	7723V	9123V	9223V	9323V		151 x 75mm 88 pcs per m² 3 x 6" 8 pcs per sq.ft (approx)	RECTANGLE
7122V	7222V	–	–	–	–	–	–	–		151 x 53mm 125 pcs per m² 6 x 2" 11½ pcs per sq.ft (approx)	
7121V	7221V	7321V	7521V	7621V	7721V	9121V	9221V	9321V		151 x 24mm 276 pcs per m² 1 x 6" 25½ pcs per sq.ft (approx)	
7124V	–	–	–	–	–	–	–	–		106 x 53mm 178 pcs per m² 2 x 4⅛" 16½ pcs per sq.ft (approx)	
7125V	7225V	–	7525V	7625V	7725V	–	–	–		305 x 75mm 44 pcs per m² 3 x 12" 4 pcs per sq.ft (approx)	
7137V	–	–	–	–	–	–	–	–		149 x 98mm 6.71 pcs per lin.m 3⅞ x 6" 2 pcs per lin.ft.(approx)	SKIRTING
–	–	–	–	–	–	–	–	–		151 x 75mm 6.62 pcs per lin.m 3 x 6" 2 pcs per lin.ft. (approx)	STEP TREAD
7116V	7216V	7316V	–	–	–	–	–	–		149 x 106 x 106mm 178 pcs per m² 4⅛ x 4⅛ x 6" 16½ pcs per sq.ft (approx)	TRIANGLES
7114V	7214V	7314V	7514V	7614V	7714V	–	–	–		104 x 73 x 73mm 375 pcs per m² 3 x 3 x 4⅛" 35 pcs per sq.ft (approx)	
7113V	7213V	7313V	7513V	7613V	7713V	9113V	9213V	9313V		73 x 52 x 52mm 740 pcs per m² 2 x 2 x 3" 69 pcs per sq.ft (approx)	
7112V	7212V	7312V	7512V	7612V	7712V	9112V	9212V	9312V		50 x 36 x 36mm 1543 pcs per m² 1½ x 1½ x 2" 143 pcs per sq.ft (approx)	
7131V	7231V	–	7531V	7631V	7731V	–	–	–		151 x 151mm 44 pcs per m² 6 x 6" 4 pcs per sq.ft (approx)	OCTAGON
7140V	7240V	–	–	–	–	–	–	–		106 x 106mm 89 pcs per m² 4⅛ x 4⅛" 8 pcs per sq.ft (approx)	OCTAGON
7132V	7232V	7332V	–	–	–	–	–	–		149 x 36.5mm 246 pcs per m² 1.5 x 6" 23 pcs per sq.ft (approx)	TRAPEZIUM
7134V	7234V	7334V	–	–	–	–	–	–		150 x 75mm 119 pcs per m² 3 x 6" 11 pcs per sq.ft (approx)	HEXAGON
7136V	–	7336V	–	–	–	–	–	–		127mm 72 pcs per m² 5" 6½ pcs per sq.ft (approx)	CLASSIC HEXAGON
7138V	–	–	7538V	7638V	7738V	–	–	–		185mm 34 pcs per m² 7¼" 3 pcs per sq.ft (approx)	LARGE CLASSIC HEXAGON
7139V	–	–	7539V	7639V	7739V	–	–	–		182 x 105mm 100 pcs per m² 4⅛ x 7⅛" 9 pcs per sq.ft (approx)	DIAMOND
7118V	–	–	7518V	7618V	7718V	–	–	–		104 x 89mm 200 pcs per m² 3½ x 4⅛" 18½ pcs per sq.ft (approx)	EQUILATERAL TRIANGLE

All tiles are 9mm / ⅜" thick. See full dimensions on p.72

Pattern Recipes

All patterns and borders have been calculated to include a 2mm 1/16" grout gap

Arundel





Area of repeat (diagonally)

Dover White, Grey & Pugin Blue (p.28)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Octagon	151 x 151mm (6"x 6")	IM-0005625	7131V	39
Dover White	Square	53 x 53mm (2"x 2")	IM-0006906	7102V	39
Grey	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0006740	6812V	77
Pugin Blue	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0007944	6912V	77





Area of repeat (diagonally)

Black, White & Old London (p.32)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
White	Octagon	151 x 151mm (6"x 6")	IM-0001520	6431V	39
Black	Square	53 x 53mm (2"x 2")	IM-0023177	6302V	20
Old London	Square	53 x 53mm (2"x 2")	IM-0004672	7202V	20
Black	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0010498	6312V	77
Old London	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0009457	7212V	77





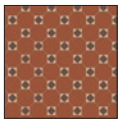
Area of repeat (diagonally)

Buff, Red & White (p.32)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Buff	Octagon	151 x 151mm (6"x 6")	IM-0006572	6231V	39
Red	Square	53 x 53mm (2"x 2")	IM-0017569	6102V	39
White	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0015855	6412V	155

Use the quantities shown above for any of these alternative colourways:

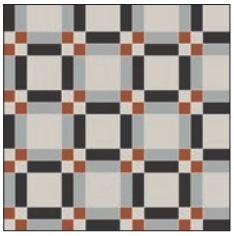
Red Octagon 6131V
Green Square 6702V
Buff Triangle 6212V
(p.35)



Green Octagon 6731V
Brown Square 6502V
Buff Triangle 6212V
(p.45)



Belfast





Area of repeat

Black, Dover White, Grey & Red (p.50)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Square	151 x 151mm (6"x 6")	IM-0016020	7106VA	13
Black	Rectangle	151 x 53mm (2"x 6")	IM-0007015	6322V	25
Grey	Rectangle	151 x 53mm (2"x 6")	IM-0023469	6822V	25
Dover White	Square	53 x 53mm (2"x 2")	IM-0006906	7102V	32
Red	Square	53 x 53mm (2"x 2")	IM-0017569	6102V	32

Blenheim





Area of repeat (diagonally)

Black & Dover White (p.12)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	53
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	75
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	83
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	85

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Blenheim (continued)





Area of repeat (diagonally)

Black, Dover White & with Livingstone Black on Dover White (p.21)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	53
Grey	Square	75 x 75mm (3"x 3")	IM-0020221	6803V	64
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	43
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	85
Black on D.White	Livingstone	106 x 106mm (4 1/8" x 4 1/8")	IM-0000228	7973V	11





Area of repeat (diagonally)

Dover White, Grey, Pugin Blue & Revival Grey (p.31)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Pugin Blue	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0000961	6904V	11
Grey	Square	75 x 75mm (3"x 3")	IM-0020221	6803V	11
Revival Grey	Square	75 x 75mm (3"x 3")	IM-0003583	7703V	64
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	43
Grey	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0020229	6813V	85
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	43





Area of repeat (diagonally)

Blue, Brown, Buff, Red & White with Livingstone Blue on Buff (p.39)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Blue	Square	75 x 75mm (3"x 3")	IM-0015064	6603V	11
Red	Square	75 x 75mm (3"x 3")	IM-0006895	6103V	64
Buff	Square	75 x 75mm (3"x 3")	IM-0005326	6203V	43
Brown	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013754	6513V	85
White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013226	6413V	43
Blue on Buff	Livingstone	106 x 106mm (4 1/8" x 4 1/8")	IM-0022018	6265V	11





Area of repeat (diagonally)

Brown, Buff, Green, Red & White with Livingstone Green on Buff (p.39)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Green	Square	75 x 75mm (3"x 3")	IM-0013223	6703V	11
Red	Square	75 x 75mm (3"x 3")	IM-0006895	6103V	64
Buff	Square	75 x 75mm (3"x 3")	IM-0005326	6203V	43
Brown	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013754	6513V	85
White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013226	6413V	43
Green on Buff	Livingstone	106 x 106mm (4 1/8" x 4 1/8")	IM-0022461	6278V	11





Area of repeat (diagonally)

Brown, Buff, Green, Grey & White with Livingstone Green on Buff (p.39)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Green	Square	75 x 75mm (3"x 3")	IM 0013223	6703V	11
Grey	Square	75 x 75mm (3"x 3")	IM-0020221	6803V	64
Buff	Square	75 x 75mm (3"x 3")	IM-0005326	6203V	43
Brown	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013754	6513V	85
White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013226	6413V	43
Green on Buff	Livingstone	106 x 106mm (4 1/8" x 4 1/8")	IM-0022461	6278V	11

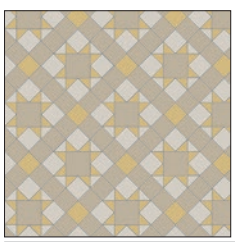




Area of repeat (diagonally)

Black, Brown, Red & White (p.40)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	11
Red	Square	75 x 75mm (3"x 3")	IM-0006895	6103V	75
White	Square	75 x 75mm (3"x 3")	IM-0006222	6403V	43
Brown	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013754	6513V	85
White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013226	6413V	87





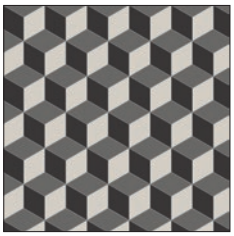
Area of repeat (diagonally)

Chester Mews, Dover White & Hawthorn Yellow (p.49)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Chester Mews	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0016771	7504V	11
Hawthorn Yellow	Square	75 x 75mm (3"x 3")	IM-0023766	9203V	11
Chester Mews	Square	75 x 75mm (3"x 3")	IM-0022784	7503V	64
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	43
Hawthorn Yellow	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023772	9213V	85
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	43

All patterns and borders have been calculated to include a 2mm 1/8" grout gap

Bloomsbury





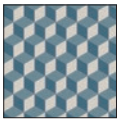
Area of repeat (diagonally)

Black, Dover White & Revival Grey (p.19)

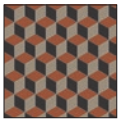
Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Diamond	182 x 105mm (3½"x 7⅛")	IM-0013445	6339V	35
Dover White	Diamond	182 x 105mm (3½"x 7⅛")	IM-0019414	7139V	35
Revival Grey	Diamond	182 x 105mm (3½"x 7⅛")	IM-0016811	7739V	35

Use the quantities shown above for any of these alternative colourways:

Dover White 7139V
Blue 6639V
Pugin Blue 6939V
(p.30)



Black 6339V
Holkham Dune 7639V
Red 6139V
(p.37)



Braemar



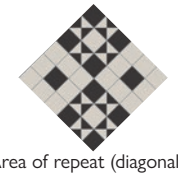


Area of repeat (diagonally)

Black & Dover White (p.13)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	85
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	47
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	75
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	75





Area of repeat (diagonally)

Black & Dover White Inverted (p.13)

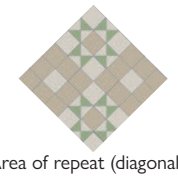
Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	47
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	85
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	75
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	75

Use the quantities shown above for this alternative colourway (as shown on p.26):

Replace Black with
Revival Grey Square 7703V
Revival Grey Triangle 7713V





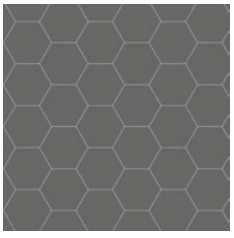


Area of repeat (diagonally)

Chester Mews, Dover White & Spring Green (p.44)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Chester Mews	Square	75 x 75mm (3"x 3")	IM-0022784	7503V	85
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	47
Spring Green	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023773	9313V	75
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	75

Buckfastleigh



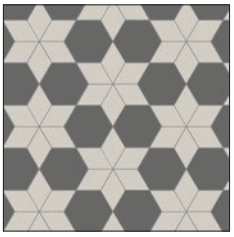


Area of repeat (diagonally)

Revival Grey (p.27)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Revival Grey	Hexagon	185mm (7¼")	IM-0002842	7738V	34

Carlisle





Area of repeat (diagonally)

Dover White & Revival Grey (p.26)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Revival Grey	Hexagon	185mm (7¼")	IM-0002842	7738V	18
Dover White	Diamond	182 x 105mm (3½"x 7⅛")	IM-0019414	7139V	50

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Chatsworth





Area of repeat

Chester Mews, Dover White, Grey & Revival Grey (p.23)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Chester Mews	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0016771	7504V	4
Grey	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0012465	6804V	14
Chester Mews	Square	75 x 75mm (3"x 3")	IM-0022784	7503V	47
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	29
Revival Grey	Square	75 x 75mm (3"x 3")	IM-0003583	7703V	14
Dover White	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0005102	7114V	57
Grey	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0007883	6814V	14
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	29
Grey	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0020229	6813V	29

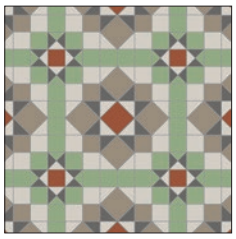




Area of repeat

Black, Blue, Brown, Buff, Red & White (p.40)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Blue	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0002505	6604V	4
Brown	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0020181	6504V	14
Red	Square	75 x 75mm (3"x 3")	IM-0006895	6103V	42
Buff	Square	75 x 75mm (3"x 3")	IM-0005326	6203V	28
Brown	Square	75 x 75mm (3"x 3")	IM-0021514	6503V	14
White	Square	75 x 75mm (3"x 3")	IM-0006222	6403V	4
Buff	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0015386	6214V	28
Black	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0023232	6314V	14
White	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0014379	6414V	28
Red	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0008469	6113V	14
White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013226	6413V	28
Blue	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021515	6613V	14





Area of repeat

Spring Green, Holkham Dune, Red, Revival Grey & Dover White (p.44)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Red	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0001526	6104V	4
Holkham Dune	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0005619	7604V	14
Spring Green	Square	75 x 75mm (3"x 3")	IM-0023767	9303V	42
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	28
Holkham Dune	Square	75 x 75mm (3"x 3")	IM-0004942	7603V	14
Red	Square	75 x 75mm (3"x 3")	IM-0006895	6103V	4
Dover White	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0005102	7114V	42
Revival Grey	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0015447	7714V	28
Spring Green	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023773	9313V	14
Revival Grey	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0016935	7713V	28
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	14

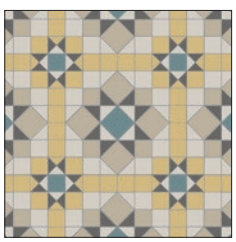




Area of repeat

Carnation Pink, Green, Brown, Revival Grey & Dover White (p.46)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Brown	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0020181	6504V	4
Green	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0018563	6704V	14
Carnation Pink	Square	75 x 75mm (3"x 3")	IM-0023765	9103V	42
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	28
Green	Square	75 x 75mm (3"x 3")	IM-0013223	6703V	14
Brown	Square	75 x 75mm (3"x 3")	IM-0021514	6503V	4
Dover White	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0005102	7114V	42
Revival Grey	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0015447	7714V	28
Carnation Pink	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023771	9113V	14
Revival Grey	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0016935	7713V	28
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	14





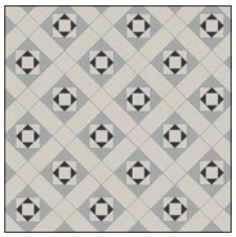
Area of repeat

Hawthorn Yellow, Chester Mews, Blue, Revival Grey & Dover White (p.49)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Blue	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0002505	6604V	4
Chester Mews	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0016771	7504V	14
Hawthorn Yellow	Square	75 x 75mm (3"x 3")	IM-0023766	9203V	42
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	28
Chester Mews	Square	75 x 75mm (3"x 3")	IM-0022784	7503V	14
Blue	Square	75 x 75mm (3"x 3")	IM-0015064	6603V	4
Dover White	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0005102	7114V	42
Revival Grey	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0015447	7714V	28
Hawthorn Yellow	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023772	9213V	14
Revival Grey	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0016935	7713V	28
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	14

All patterns and borders have been calculated to include a 2mm 1/8" grout gap

Conway





Area of repeat (diagonally)

Black, Dover White & Grey (p.21)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Rectangle	151 x 75mm (3"x 6")	IM-0002758	7123V	38
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	19
Dover White	Square	53 x 53mm (2"x 2")	IM-0006906	7102V	19
Grey	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0007883	6814V	76
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	76
Black	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0010498	6312V	76





Area of repeat (diagonally)

Black, Blue, Buff & White (p.30)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Blue	Rectangle	151 x 75mm (3"x 6")	IM-0020771	6623V	38
Blue	Square	75 x 75mm (3"x 3")	IM-0015064	6603V	19
Black	Square	53 x 53mm (2"x 2")	IM-0023177	6302V	19
Buff	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0015386	6214V	76
White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013226	6413V	76
Blue	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0009099	6612V	76

Colchester



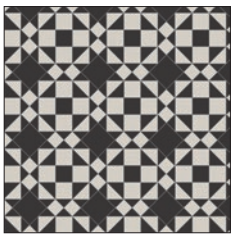


Area of repeat

Brown, Holkham Dune, Old London, Regency Bath & White (p.33)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Holkham Dune	Square	106 x 106mm (4⅛"x 4⅛")	IM-0005619	7604V	28
White	Rectangle	106 x 53mm (4⅛"x 2")	IM-0002977	6424V	14
Regency Bath	Triangle	149 x 106 x 106mm (6"x4⅛"x4⅛")	IM-0004933	7316V	28
White	Triangle	149 x 106 x 106mm (6"x4⅛"x4⅛")	IM-0001102	6416V	28
Brown	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013754	6513V	28
Brown	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0015699	6512V	56
Regency Bath	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0021531	7312V	112
White	Square	75 x 75mm (3"x 3")	IM-0006222	6403V	7
White	Square	53 x 53mm (2"x 2")	IM-0016231	6402V	7
Old London	Square	37 x 37mm (1⅛" x 1⅛")	IM-0022539	7241V	28

Eltham

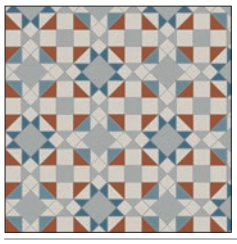


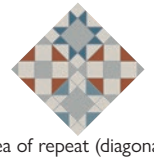


Area of repeat (diagonally)

Black & Dover White (p.14)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	106 x 106mm (4⅛" x 4⅛")	IM-0006157	6304V	11
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	11
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	43
Dover White	Square	53 x 53mm (2"x 2")	IM-0006906	7102V	42
Dover White	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0005102	7114V	42
Black	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0023232	6314V	42
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	126





Area of repeat (diagonally)

Blue, Dover White, Grey, Pugin Blue & Red (p.31)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Grey	Square	106 x 106mm (4⅛" x 4⅛")	IM-0012465	6804V	11
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	42
Grey	Square	75 x 75mm (3"x 3")	IM-0020221	6803V	11
Dover White	Square	53 x 53mm (2"x 2")	IM-0006906	7102V	42
Dover White	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0005102	7114V	21
Red	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0011623	6114V	42
Blue	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0021947	6614V	21
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	42
Grey	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0020229	6813V	42
Pugin Blue	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0007679	6913V	42





Area of repeat (diagonally)

Carnation Pink, Dover White, Hawthorn Yellow, Revival Grey & Spring Green (p.50)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Square	106 x 106mm (4⅛" x 4⅛")	IM-0003573	7104V	11
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	42
Revival Grey	Square	75 x 75mm (3"x 3")	IM-0003583	7703V	11
Hawthorn Yellow	Square	53 x 53mm (2"x 2")	IM-0023769	9202V	42
Dover White	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0005102	7114V	42
Revival Grey	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0015447	7714V	42
Carnation Pink	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023771	9113V	42
Spring Green	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023773	9313V	42
Revival Grey	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0016935	7713V	42

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Exeter





Area of repeat (diagonally)

Black & Dover White (p.12)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	79
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	100

Use the quantities shown above for this alternative colourway (as shown on p.49):

Dover White 7103V
Hawthorn Yellow 9203V







Area of repeat (diagonally)

Black, Dover White & Grey (p.21)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	12
Grey	Square	75 x 75mm (3"x 3")	IM-0020221	6803V	67
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	100

Use the quantities shown above for this alternative colourway (as shown on p.22):

Replace Grey (above) with
Holkham Dune 7603V



Falkirk





Area of repeat (diagonally)

Black & Dover White (p.13)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Square	151 x 151mm (6"x 6")	IM-0016020	7106VA	19
Black	Rectangle	151 x 75mm (3"x 6")	IM-0003131	6323V	38
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	19





Area of repeat (diagonally)

Black, Red & White (p.36)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	151 x 151mm (6"x 6")	IM-0006338	6306VA	19
White	Rectangle	151 x 75mm (3"x 6")	IM-0001507	6423V	38
Red	Square	75 x 75mm (3"x 3")	IM-0006895	6103V	19

Use the quantities shown above for any of these alternative colourways:

Red Square 6106VA
White Rectangle 6423V
Old London Square 7203V
(p.37)



Holham Dune Square 7606VA
Dover White Rectangle 7123V
Spring Green Square 9303V
(p.44)







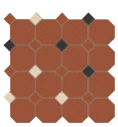
Area of repeat (diagonally)

Blue, Carnation Pink, Dover White & Hawthorn Yellow (p.50)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Square	151 x 151mm (6"x 6")	IM-0016020	7106VA	19
Blue	Rectangle	151 x 75mm (3"x 6")	IM-0020771	6623V	19
Carnation Pink	Rectangle	151 x 75mm (3"x 6")	IM-0023777	9123V	19
Hawthorn Yellow	Square	75 x 75mm (3"x 3")	IM-0023766	9203V	19

Harrogate





Area of repeat

Black, Red & White (p.34)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Red	Octagon	106 x 106mm (4⅛" x 4⅛")	IM-0014005	6140V	86
Black	Square	37 x 37mm (1½" x 1½")	IM-0018975	6341V	27
Red	Square	37 x 37mm (1½" x 1½")	IM-0015265	6141V	32
White	Square	37 x 37mm (1½" x 1½")	IM-0015959	6441V	27

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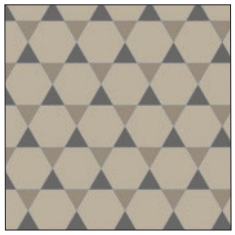
All patterns and borders have been calculated to include a 2mm 1/16" grout gap

Hexham





Area of repeat

Chester Mews, Holkham Dune & Revival Grey (p.25)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Chester Mews	Hexagon	185mm (7¼")	IM-0010614	7538V	26
Holkham Dune	Eq.Triangle	104 x 89mm (3½"x 4⅛")	IM-0004659	7618V	26
Revival Grey	Eq.Triangle	104 x 89mm (3½"x 4⅛")	IM-0003539	7718V	26

Use the quantities shown above for any of these alternative colourways:

Dover White Hexagon 7138V
Blue Eq.Triangle 6618V
Grey Eq.Triangle 6818V
(p.28)



Red Hexagon 6138V
Black Eq.Triangle 6318V
White Eq.Triangle 6418V
(p.36)



Huntingdon





Area of repeat

Black & Dover White (p.13)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Hexagon	151 x 75mm (3" x 6")	IM-0015211	7134V	84
Dover White	Square	53 x 53mm (2" x 2")	IM-0006906	7102V	42
Black	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0010498	6312V	168





Area of repeat

Brown, Old London, Red & White (p.33)

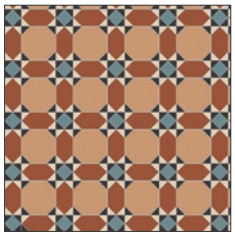
Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Old London	Hexagon	151 x 75mm (3" x 6")	IM-0015252	7234V	84
White	Square	53 x 53mm (2" x 2")	IM-0016231	6402V	42
Brown	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0015699	6512V	84
Red	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0012579	6112V	84

Use the quantities shown above for this alternative colourway (as shown on p.49):

Dover White Hexagon 7134V
Dover White Square 7102V
Chester Mews Triangle 7512V
Hawthorn Yellow Triangle 9212V



Inverlochy



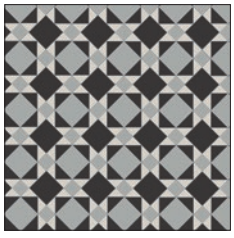


Area of repeat

Black, Blue, Buff, Red & White (p.42)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Buff	Octagon	151 x 151mm (6" x 6")	IM-0006572	6231V	19
Red	Hexagon	151 x 75mm (3" x 6")	IM-0015043	6134V	38
Blue	Square	53 x 53mm (2" x 2")	IM-0006477	6602V	19
Black	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0010498	6312V	152
White	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0015855	6412V	152

Lambeth





Area of repeat (diagonally)

Black, Dover White & Grey (p.19)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	106 x 106mm (4⅛" x 4⅛")	IM-0006157	6304V	19
Grey	Square	106 x 106mm (4⅛" x 4⅛")	IM-0012465	6804V	19
Grey	Square	53 x 53mm (2" x 2")	IM-0004418	6802V	38
Black	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0023232	6314V	75
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	6413V	150

Use the quantities shown above for this alternative colourway (as shown on p.42):

Red Square 6104V
Buff Square 6204V
Black Square 6302V
Brown Triangle 6514V
White Triangle 6413V



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Lindisfarne

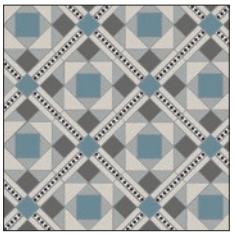


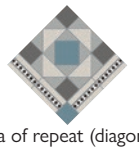


Area of repeat (diagonally)

Dover White, Grey & Revival Grey with Livingstone Grey on Dover White (p.23)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0008689	7116V	28
Grey	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0007883	6814V	85
Grey	Square	75 x 75mm (3"x 3")	IM-0020221	6803V	7
Revival Grey	Square	75 x 75mm (3"x 3")	IM-0003583	7703V	28
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	56
Grey	Rectangle	151 x 24mm (1"x 6")	IM-0004203	6821V	28
Grey on D.White	Livingstone	106 x 106mm (4⅛" x 4⅛")	IM-0010904	7972V	7





Area of repeat (diagonally)

Blue, Dover White, Grey & Revival Grey with Melbourne Black on Dover White (p.28)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0008689	7116V	28
Grey	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0007883	6814V	85
Blue	Square	106 x 106mm (4⅛" x 4⅛")	IM-0002505	6604V	7
Blue	Square	75 x 75mm (3"x 3")	IM-0015064	6603V	7
Revival Grey	Square	75 x 75mm (3"x 3")	IM-0003583	7703V	28
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	56
Black on D.White	Melbourne	151 x 24mm (1"x 6")	IM-0010587	7910V	28





Area of repeat (diagonally)

Black, Brown, Red, Regency Bath & White with Livingstone Green on Buff (p.40)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Regency Bath	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0004933	7316V	28
Black	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0023232	6314V	28
White	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0014379	6414V	55
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	7
Brown	Square	75 x 75mm (3"x 3")	IM-0021514	6503V	28
Red	Rectangle	151 x 24mm (1"x 6")	IM-0009356	6121V	56
Regency Bath	Rectangle	151 x 24mm (1"x 6")	IM-0014287	7321V	28
Green on Buff	Livingstone	106 x 106mm (4⅛" x 4⅛")	IM-0022461	6278V	7

Norwich





Area of repeat (diagonally)

Black, Dover White & Holkham Dune (p.25)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Rectangle	106 x 53mm (2" x 4")	IM-0002999	7124V	76
Holkham Dune	Square	106 x 106mm (4⅛" x 4⅛")	IM-0005619	7604V	38
Dover White	Square	53 x 53mm (2" x 2")	IM-0006906	7102V	29
Black	Square	53 x 53mm (2" x 2")	IM-0023177	6302V	10

Use the quantities shown above for this alternative colourway (as shown on p.28):

Dover White Rectangle 7124V
Grey Square 6804V
Dover White Square 7102V
Pugin Blue Square 6902V







Area of repeat (diagonally)

Chester Mews, Dover White & Green (p.45)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Rectangle	106 x 53mm (2" x 4")	IM-0002999	7124V	76
Chester Mews	Square	106 x 106mm (4⅛" x 4⅛")	IM-0016771	7504V	38
Green	Square	53 x 53mm (2" x 2")	IM-0019314	6702V	39

Use the quantities shown above for any of these alternative colourways:

Dover White Rectangle 7124V
Old London Square 7204V
Carnation Pink Square 9102V
(p.46)



Dover White Rectangle 7124V
Hawthorn Yellow Square 9204V
Regency Bath Square 7302V
(p.49)



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All patterns and borders have been calculated to include a 2mm 1/8" grout gap

Osborne





Area of repeat

Black, Blue, Buff, Green, Red & White (p.43)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Blue	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0002505	6604V	4
Red	Square	75 x 75mm (3"x 3")	IM-0006895	6103V	42
Buff	Square	75 x 75mm (3"x 3")	IM-0005326	6203V	28
Green	Square	75 x 75mm (3"x 3")	IM-0013223	6703V	18
Blue	Square	75 x 75mm (3"x 3")	IM-0015064	6603V	14
Buff	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0015386	6214V	28
Black	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0023232	6314V	14
White	Triangle	104 x 73 x 73mm (4 1/8"x 3"x 3")	IM-0014379	6414V	28
Blue	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021515	6613V	14
Red	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0008469	6113V	14
White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013226	6413V	28
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	56

Oxford 151mm (6")





Area of repeat (diagonally)

Black & Dover White (p.09)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	151 x 151mm (6"x 6")	IM-0006338	6306VA	22
Dover White	Square	151 x 151mm (6"x 6")	IM-0016020	7106VA	22

Use the quantities shown above for any of these alternative colourways:

Dover White 7106VA
Holkham Dune 7606VA
(p.25)



Red 6106VA
White 6406VA
(p.34)







Area of repeat (diagonally)

Chester Mews, Dover White & Revival Grey (p.23)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Chester Mews	Square	151 x 151mm (6"x 6")	IM-0025854	7506VA	11
Dover White	Square	151 x 151mm (6"x 6")	IM-0016020	7106VA	22
Revival Grey	Square	151 x 151mm (6"x 6")	IM-0016060	7706VA	11

Oxford 106mm (4 1/8")





Area of repeat (diagonally)

Black & Dover White (p.09)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0006157	6304V	43
Dover White	Square	106 x 106mm (4 1/8" x 4 1/8")	IM-0003573	7104V	43

Use the quantities shown above for any of these alternative colourways:

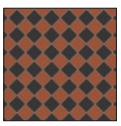
Dover White
7104V
Re. Grey
7704V
(p.26)



Blue
6604V
Dover White
7104V
(p.30)



Black
6304V
Red
6104V
(p.34)



Carn. Pink
9104V
Rev. Grey
7704V
(p.46)







Area of repeat (diagonally)

Black, Old London & Red (p.33)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	106 x 106mm (4 1/8"x 4 1/8")	IM-0006157	6304V	22
Old London	Square	106 x 106mm (4 1/8"x 4 1/8")	IM-0011878	7204V	43
Red	Square	106 x 106mm (4 1/8"x 4 1/8")	IM-0001526	6104V	22

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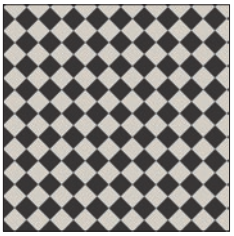
Oxford 75mm (3")



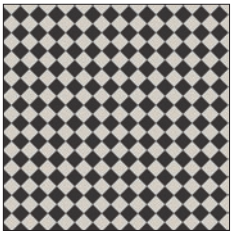


Area of repeat (diagonally)

Black & Dover White (p.09)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	89
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	89

Oxford 53mm (2")



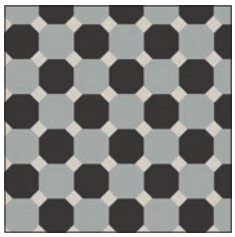


Area of repeat (diagonally)

Black & Dover White (p.09)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	53 x 53mm (2"x 2")	IM-0023177	6302V	178
Dover White	Square	53 x 53mm (2"x 2")	IM-0006906	7102V	178

Pomeroy





Area of repeat

Black, Dover White & Grey (p.19)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Octagon	151 x 151mm (6"x 6")	IM-0012371	6331V	22
Grey	Octagon	151 x 151mm (6"x 6")	IM-0019639	6831V	22
Dover White	Square	53 x 53mm (2"x 2")	IM-0006906	7102V	43

Portsmouth





Area of repeat

Blue, Dover White & Grey (p.30)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Eq.Triangle	104 x 89mm (3½"x 4⅛")	IM-0007003	7118V	100
Blue	Eq.Triangle	104 x 89mm (3½"x 4⅛")	IM-0015872	6618V	50
Grey	Eq.Triangle	104 x 89mm (3½"x 4⅛")	IM-0018684	6818V	50

Richmond





Area of repeat (diagonally)

Black, Brown, Red & White (p.43)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	64
Red	Square	75 x 75mm (3"x 3")	IM-0006895	6103V	43
Brown	Square	75 x 75mm (3"x 3")	IM-0021514	6503V	43
White	Square	75 x 75mm (3"x 3")	IM-0006222	6403V	11
White	Square	53 x 53mm (2" x 2")	IM-0016231	6402V	11
Black	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0010498	6312V	43

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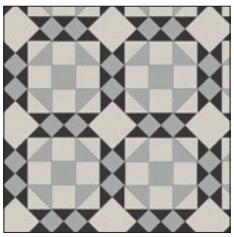
All patterns and borders have been calculated to include a 2mm 1/8" grout gap

Rochester





Area of repeat (diagonally)

Black, Dover White & Grey (p.18)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Square	151 x 151mm (6" x 6")	IM-0016020	7106VA	6
Grey	Square	106 x 106mm (4⅛" x 4⅛")	IM-0012465	6804V	6
Dover White	Square	106 x 106mm (4⅛" x 4⅛")	IM-0003573	7104V	22
Grey	Square	75 x 75mm (3"x 3")	IM-0020221	6803V	22
Grey	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0003418	6816V	22
Dover White	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0008689	7116V	22
Black	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0023232	6314V	65





Area of repeat (diagonally)

Black, Holkham Dune, Red, Regency Bath & White with Livingstone Green on Buff (p.42)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Holkham Dune	Square	151 x 151mm (6" x 6")	IM-0023997	7606VA	6
Holkham Dune	Square	106 x 106mm (4⅛" x 4⅛")	IM-0005619	7604V	22
Regency Bath	Square	75 x 75mm (3"x 3")	IM-0004477	7303V	22
Red	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0007273	6116V	22
Black	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0009812	6316V	22
White	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0014379	6414V	43
Black	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0023232	6314V	22
Green on Buff	Livingstone	106 x 106mm (4⅛" x 4⅛")	IM-0022461	6278V	6

Scarborough

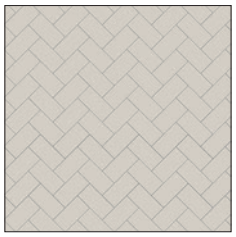




Area of repeat

Black & Dover White (p.14)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Rectangle	151 x 75mm (3"x 6")	IM-0003131	6323V	43
Dover White	Rectangle	151 x 75mm (3"x 6")	IM-0002758	7123V	43





Area of repeat

Dover White (p.17)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Rectangle	151 x 75mm (3"x 6")	IM-0002758	7123V	85

You can make this pattern any colour you choose, such as this Red version (as shown on p.35):

Red Rectangle 6123V



St.Andrews





Area of repeat (diagonally)

Black & Dover White (p.14)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Diamond	182 x 105mm (3½"x 7⅛")	IM-0013445	6339V	51
Dover White	Diamond	182 x 105mm (3½"x 7⅛")	IM-0019414	7139V	51





Area of repeat (diagonally)

Black & Red (p.36)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Diamond	182 x 105mm (3½"x 7⅛")	IM-0013445	6339V	26
Red	Diamond	182 x 105mm (3½"x 7⅛")	IM-0024233	6139V	77

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Stornoway





Area of repeat

Black & Dover White (p.15)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Rectangle	151 x 75mm (3"x 6")	IM-0002758	7123V	64
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	64

Use the quantities shown above for this alternative colourway (as shown on p.22):

Replace Black with
Grey Rectangle 6821V



Stratford



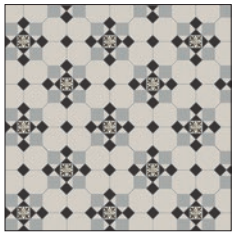


Area of repeat

Black & Dover White (p.14)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Hexagon	127 x 127mm (5" x 5")	IM-0016616	6336V	47
Dover White	Hexagon	127 x 127mm (5" x 5")	IM-0007326	7136V	47

Tenby

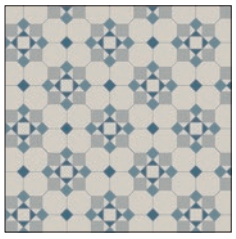




Area of repeat

Black, Dover White & Grey with Cardigan Black on Dover White (p.18)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Black	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0010498	6312V	59
Dover White	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0008895	7112V	118
Black	Square	37 x 37mm (1½" x 1½")	IM-0018975	6341V	72
Grey	Square	53 x 53mm (2"x 2")	IM-0004418	6802V	59
Dover White	Octagon	106 x 106mm (4⅛" x 4⅛")	IM-0009154	7140V	59
Black on D.White	Cardigan	53 x 53mm (2"x 2")	IM-0015656	7906V	13



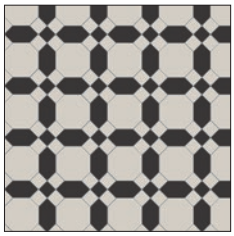


Area of repeat

Blue, Dover White, Grey & Pugin Blue (p.30)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Pugin Blue	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0007944	6912V	59
Dover White	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0008895	7112V	118
Blue	Square	37 x 37mm (1½" x 1½")	IM-0004373	6641V	56
Pugin Blue	Square	37 x 37mm (1½" x 1½")	IM-0017660	6941V	16
Grey	Square	53 x 53mm (2"x 2")	IM-0004418	6802V	59
Dover White	Octagon	106 x 106mm (4⅛" x 4⅛")	IM-0009154	7140V	59
Dover White	Square	53 x 53mm (2"x 2")	IM-0006906	7102V	13

Warwick

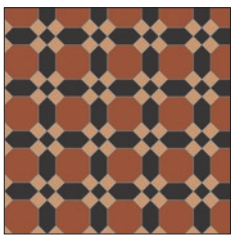




Area of repeat

Black & Dover White (p.12)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Octagon	151 x 151mm (6" x 6")	IM-0005625	7131V	20
Black	Hexagon	151 x 75mm (3" x 6")	IM-0016068	6334V	39
Dover White	Square	53 x 53mm (2" x 2")	IM-0006906	7102V	77
Black	Square	53 x 53mm (2" x 2")	IM-0023177	6302V	20





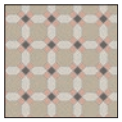
Area of repeat

Black, Buff & Red (p.37)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Red	Octagon	151 x 151mm (6" x 6")	IM-0000461	6131V	20
Black	Hexagon	151 x 75mm (3" x 6")	IM-0016068	6334V	39
Buff	Square	53 x 53mm (2" x 2")	IM-0014244	6202V	77
Black	Square	53 x 53mm (2" x 2")	IM-0023177	6302V	20

Use the quantities shown above for this alternative colourway (as shown on p.46):

Chester Mews Octagon 7531V
Dover White Hexagon 7134V
Carnation Pink Square 9102V
Revival Grey Square 7702V



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All patterns and borders have been calculated to include a 2mm 1/16" grout gap

Westminster





Area of repeat

Black & Dover White (p.12)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Square	106 x 106mm (4⅛" x 4⅛")	IM-0003573	7104V	28
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	35
Black	Square	75 x 75mm (3"x 3")	IM-0005069	6303V	35
Black	Square	53 x 53mm (2"x 2")	IM-0023177	6302V	7
Black	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0010498	6312V	28
Dover White	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0005102	7114V	55
Black	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0023232	6314V	28
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	55
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	83
Dover White	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0008895	7112V	28





Area of repeat

Black, Blue, Buff, Red & White (p.40)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Buff	Square	106 x 106mm (4⅛" x 4⅛")	IM-0008846	6204V	28
Red	Square	75 x 75mm (3"x 3")	IM-0006895	6103V	35
Red	Square	53 x 53mm (2"x 2")	IM-0017569	6102V	7
Black	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0010498	6312V	28
Buff	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0015386	6214V	55
Black	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0023232	6314V	28
Blue	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021515	6613V	55
White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013226	6413V	55
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	28





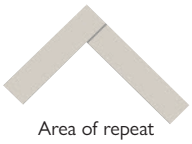
Area of repeat

Brown, Chester Mews, Dover White, Green & Spring Green (p.44)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Chester Mews	Square	106 x 106mm (4⅛" x 4⅛")	IM-0016771	7504V	28
Green	Square	75 x 75mm (3"x 3")	IM-0013223	6703V	35
Green	Square	53 x 53mm (2"x 2")	IM-0019314	6702V	7
Brown	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0015699	6512V	28
Chester Mews	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0009719	7514V	55
Brown	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0012555	6514V	28
Spring Green	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023773	9313V	55
Dover White	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0021578	7113V	55
Brown	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0013754	6513V	28

Whitby





Area of repeat

Dover White (p.17)

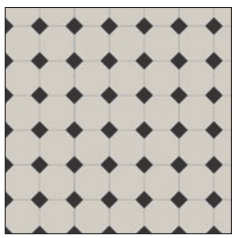
Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Rectangle	305 x 75mm (12" x 3")	IM-0010577	7125V	43

Use the quantities shown above for this alternative colourway (as shown on p.27):

Holkham Dune Rectangle 7625V



York





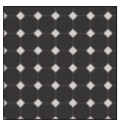
Area of repeat

Black & Dover White (p.16)

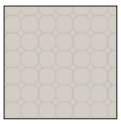
Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Octagon	151 x 151mm (6" x 6")	IM-0005625	7131V	43
Black	Square	53 x 53mm (2" x 2")	IM-0023177	6302V	43

Use the quantities shown above for any of these alternative colourways:

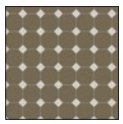
Black Octagon 6331V
Dover White Square 7102V
(p.16)



Dover White Octagon 7131V
Dover White Square 7102V
(p.17)



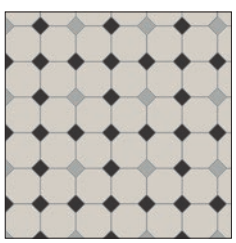
Green Octagon 6731V
Dover White Square 7102V
(p.45)

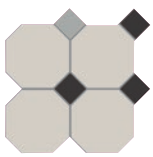


Black, Dover White & Grey (p.21)

Colour	Shape	Size	IM Code	V Code	Tiles/m²(10¾ ft²)
Dover White	Octagon	151 x 151mm (6" x 6")	IM-0005625	7131V	43
Black	Square	53 x 53mm (2" x 2")	IM-0023177	6302V	32
Grey	Square	53 x 53mm (2" x 2")	IM-0004418	6802V	11

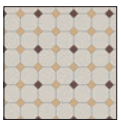
Use the quantities shown above for any of these alternative colourways:



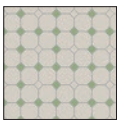


Area of repeat

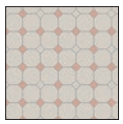
D. White Oct. 7131V
Old Lndn. Sq. 7202V
Brown Sq. 6502V
(p.32)



D.White Oct. 7131V
Spring Green Sq. 9302V
D.White Sq. 7102V
(p.44)



D.White Oct. 7131V
Carn.Pink Sq. 9102V
D.White Sq. 7102V
(p.46)



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All patterns and borders have been calculated to include a 2mm 1/8" grout gap

Border Recipes

Austen

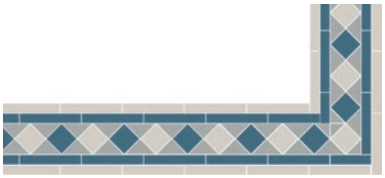


Black, Red & White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	14
Red	Rectangle	151 x 24mm (1"x 6")	IM-0009356	6121V	14
Black	Square	37 x 37mm (1½" x 1½")	IM-0018975	6341V	10
Red	Square	37 x 37mm (1½" x 1½")	IM-0015265	6141V	10
White	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0015855	6412V	39

Approx border width 158mm (6¼")

Bennett

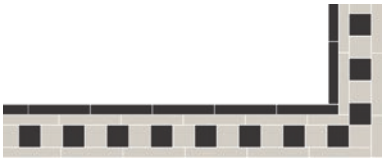


Dover White, Grey & Pugin Blue

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	14
Pugin Blue	Rectangle	151 x 24mm (1"x 6")	IM-0006465	6921V	14
Grey	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0020229	6813V	27
Dover White	Square	53 x 53mm (2" x 2")	IM-0006906	7102V	7
Pugin Blue	Square	53 x 53mm (2" x 2")	IM-0013719	6902V	7

Approx border width 174mm (6⅞")

Blake

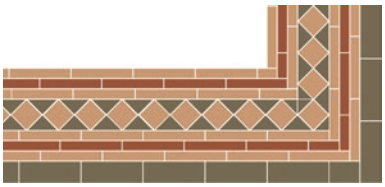


Black & Dover White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Dover White	Square	53 x 53mm (2" x 2")	IM-0006906	7102V	9
Black	Square	53 x 53mm (2" x 2")	IM-0023177	6302V	9
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	14
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	7

Approx border width 133mm (5¼")

Bronte



Buff, Green & Red

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Buff	Rectangle	151 x 24mm (1"x 6")	IM-0016989	6221V	28
Red	Rectangle	151 x 24mm (1"x 6")	IM-0009356	6121V	14
Buff	Square	53 x 53mm (2" x 2")	IM-0014244	6202V	13
Green	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0003304	6713V	27
Green	Rectangle	151 x 53mm (3"x 6")	IM-0002496	6722V	7

Approx border width 288mm (11¼")

Browning



Black, Blue, Old London, Red & White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	7
Old London	Rectangle	151 x 24mm (1"x 6")	IM-0006565	7221V	7
Red	Rectangle	151 x 24mm (1"x 6")	IM-0009356	6121V	14
Blue	Square	53 x 53mm (2" x 2")	IM-0006477	6602V	10
White	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0014379	6414V	20
Black	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0010498	6312V	40
Old London	Rectangle	151 x 75mm (3"x 6")	IM-0009854	7223V	7

Approx border width 287mm (11¼")

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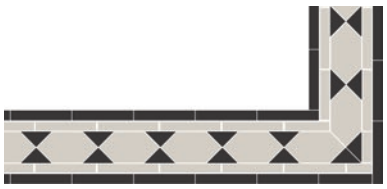
All patterns and borders have been calculated to include a 2mm 1/8" grout gap

Brunel



Black & Dover White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	14
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	14
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	14
Dover White	Hexagon	151 x 75mm (3" x 6")	IM-0015211	7134V	7

Approx border width 181mm (7¼")

Burns

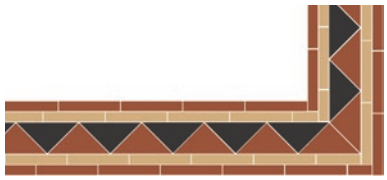


Black & Red

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Red	Diamond	182 x 105mm (7⅛" x 4⅛")	IM-0024233	6139V	10
Red	Rectangle	151 x 24mm (1"x 6")	IM-0009356	6121V	14
Black	Eq.Triangle	104 x 89mm (3½"x 4⅛")	IM-0010472	6318V	20

Approx border width 236mm (9¼")

Byron

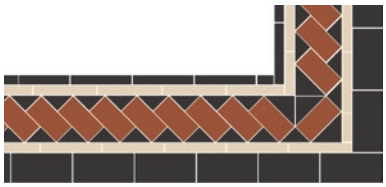


Black, Old London & Red

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Red	Rectangle	151 x 24mm (1"x 6")	IM-0009356	6121V	14
Old London	Rectangle	151 x 24mm (1"x 6")	IM-0006565	7221V	14
Red	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0007273	6116V	7
Black	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛"	IM-0009812	6316V	7

Approx border width 181mm (7¼")

Carroll

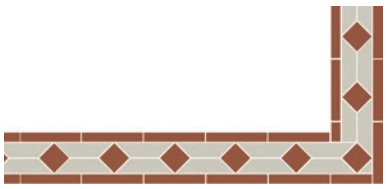


Black, Old London, Red & White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
White	Rectangle	151 x 24mm (1"x 6")	IM-0022447	6421V	14
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	7
Red	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0008469	6113V	27
Red	Rectangle	106 x 53mm (4⅛"x 2")	IM-0005109	6124V	14
Black	Rectangle	151 x 75mm (3"x 6")	IM-0003131	6323V	7

Approx border width 271mm (10⅜")

Clare

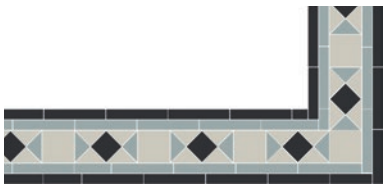


Red & White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Red	Rectangle	151 x 24mm (1"x 6")	IM-0009356	6121V	14
White	Trapezium	149 x 53mm (2"x 6")	IM-0018838	6432V	14
Red	Square	53 x 53mm (2"x 2")	IM-0017569	6102V	7

Approx border width 129mm (5⅛")

Conrad



Black, Dover White & Grey

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	14
Grey	Rectangle	151 x 24mm (1"x 6")	IM-0004203	6821V	14
Dover White	Square	75 x 75mm (3"x 3")	IM-0011310	7103V	5
Black	Square	53 x 53mm (2" x 2")	IM-0023177	6302V	5
Dover White	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0021578	7113V	18
Grey	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0020229	6813V	9

Approx border width 181mm (7¼")

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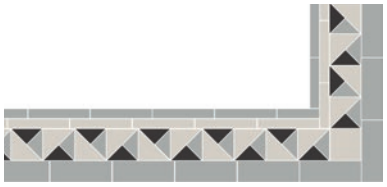
Hardy



Black, Dover White & Grey

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Grey	Rectangle	151 x 24mm (1"x 6")	IM-0004203	6821V	7
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	7
Dover White	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0005102	7114V	14
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	14
Grey	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0020229	6813V	14
Grey	Rectangle	151 x 53mm (3"x 6")	IM-0023469	6822V	7

Approx border width 182mm (7¼")

Joyce

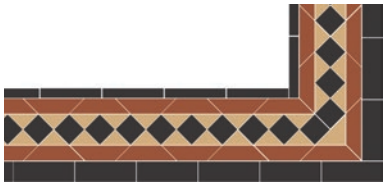


Black, Dover White & Revival Grey

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	14
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	14
Black	Square	37 x 37mm (1½" x 1½")	IM-0018975	6341V	10
Dover White	Square	37 x 37mm (1½" x 1½")	IM-0024239	7141V	10
Dover White	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0008895	7112V	20
Revival Grey	Triangle	50 x 36 x 36mm (2"x1½"x1½")	IM-0017667	7712V	20

Approx border width 160mm (6⅛")

Keats



Black, Buff & Red

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	7
Red	Trapezium	149 x 53mm (2"x 6")	IM-0016379	6132V	18
Buff	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0007816	6213V	28
Black	Square	53 x 53mm (2"x 2")	IM-0023177	6302V	14
Black	Rectangle	151 x 53mm (2"x 6")	IM-0007015	6322V	7

Approx border width 208mm (8¼")

Kingsley

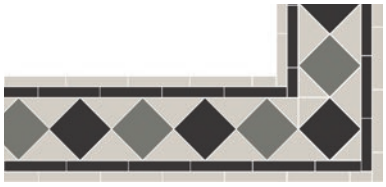


Black & Dover White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	14
Dover White	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0021578	7113V	27
Black	Square	53 x 53mm (2" x 2")	IM-0023177	6302V	14

Approx border width 126mm (5")

Melville

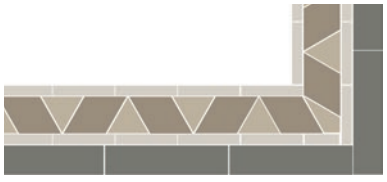


Black, Dover White & Revival Grey

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	14
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	14
Dover White	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0008689	7116V	14
Black	Square	106 x 106 (4⅛" x 4⅛")	IM-0006157	6304V	4
Revival Grey	Square	106 x 106 (4⅛" x 4⅛")	IM-0011545	7704V	4

Approx border width 256mm (10⅛")

Rossetti



Chester Mews, Dover White, Holkham Dune & Revival Grey

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	14
Chester Mews	Eq.Triangle	104 x 89mm (3½"x 4⅛")	IM-0010676	7518V	7
Holkham Dune	Diamond	182 x 105mm (7⅛" x 4⅛")	IM-0021929	7639V	7
Revival Grey	Rectangle	305 x 75mm (3" x 12")	IM-0023528	7725V	4

Approx border width 220mm (8⅜")

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All patterns and borders have been calculated to include a 2mm 1/8" grout gap

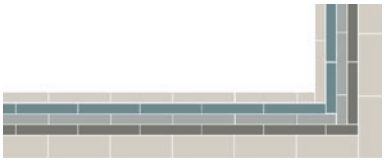
Simple Border 1

Dover White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Dover White	Rectangle	305 x 75mm (12" x 3")	IM-0010577	7125V	7

Approx border width 154mm (6⅛")

Simple Border 2

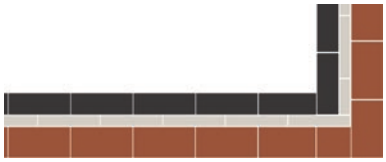


Blue, Dover White, Grey & Revival Grey

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Dover White	Rectangle	151 x 53mm (3"x 6")	IM-0004274	7122V	7
Blue	Rectangle	151 x 24mm (1"x 6")	IM-0006075	6621V	7
Revival Grey	Rectangle	151 x 24mm (1"x 6")	IM-0000268	7721V	7
Grey	Rectangle	151 x 24mm (1"x 6")	IM-0004203	6821V	7
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	7

Approx border width 159mm (6¼")

Simple Border 3

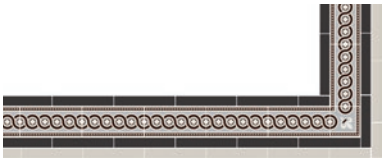


Blue, White & Red

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 53mm (2" x 6")	IM-0007015	6322V	7
White	Rectangle	151 x 24mm (1"x 6")	IM-0022447	6421V	7
Red	Rectangle	151 x 75mm (3"x 6")	IM-0016575	6123V	7

Approx border width 158mm (6¼")

Simple Border 4



Black & Dover White with Telford Black on Dover White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	14
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	7
Black on D.White	Telford	151 x 75mm (3"x 6")	IM-0017107	7966V	7

Approx border width 155mm (6⅛")

Simple Border 5

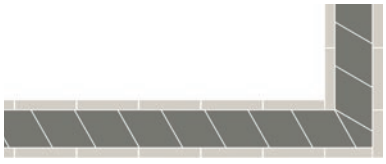


Dover White & Regency Bath

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Dover White	Rectangle	106 x 53mm (2" x 4⅛")	IM-0002999	7124V	10
Regency Bath	Rectangle	151 x 24mm (1"x 6")	IM-0014287	7321V	7

Approx border width 82mm (3¼")

Simple Border 6



Dover White & Revival Grey

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Revival Grey	Diamond	182 x 105mm (7⅛" x 4⅛")	IM-0016811	7739V	10
Dover White	Rectangle	151 x 24mm (1"x 6")	IM-0009283	7121V	14

Approx border width 141mm (5⅝")

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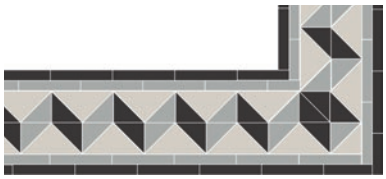
Shelley



Black, Dover White & Grey

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	14
Grey	Rectangle	151 x 24mm (1"x 6")	IM-0004203	6821V	14
Dover White	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0008689	7116V	14
Black	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0023232	6314V	14
Grey	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0007883	6814V	14

Approx border width 258mm (10¼")

Thackeray



Brown, Old London, Regency Bath & White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Brown	Rectangle	151 x 24mm (1"x 6")	IM-0006807	6521V	14
White	Rectangle	151 x 24mm (1"x 6")	IM-0022447	6421V	14
White	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0013226	6413V	7
Old London	Triangle	73 x 52 x 52mm (3" x 2" x 2")	IM-0014074	7213V	14
Brown	Square	53 x 53mm (2" x 2")	IM-0011014	6502V	4
Regency Bath	Rectangle	151 x 75mm (3"x 6")	IM-0011724	7323V	4

Approx border width 181mm (6¼")

Wilde

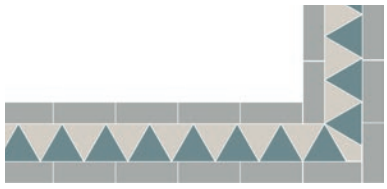


Black, Green, Red, Regency Bath & White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Red	Rectangle	151 x 24mm (1"x 6")	IM-0009356	6121V	7
Green	Rectangle	151 x 24mm (1"x 6")	IM-0004176	6721V	14
Regency Bath	Square	75 x 75mm (3"x 3")	IM-0004477	7303V	5
Red	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0007273	6116V	5
Black	Triangle	149 x 106 x 106mm(6"x4⅛"x4⅛")	IM-0009812	6316V	5
White	Triangle	104 x 73 x 73mm (4⅛"x 3"x 3")	IM-0014379	6414V	10
Red	Rectangle	151 x 53mm (3"x 6")	IM-0012276	6122V	7

Approx border width 241mm (9½")

Woolf



Blue, Dover White & Grey

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Grey	Rectangle	151 x 53mm (2"x 6")	IM-0023469	6822V	14
Dover White	Eq.Triangle	104 x 89mm (3½"x 4⅛")	IM-0007003	7118V	10
Blue	Eq.Triangle	104 x 89mm (3½"x 4⅛")	IM-0015872	6618V	10

Approx border width 201mm (7⅞")

Wordsworth



Black, Blue, Buff, Red & White

Colour	Shape	Size	IM Code	V Code	Tiles/LM(3ft)
Black	Rectangle	151 x 24mm (1"x 6")	IM-0006379	6321V	7
Red	Rectangle	151 x 75mm (1"x 6")	IM-0016575	6123V	7
Red	Trapezium	149 x 53mm (2"x 6")	IM-0016379	6132V	9
Black	Triangle	73 x 52 x 52mm (3"x 2"x 2")	IM-0023498	6313V	27
Buff	Square	106 x 106mm (4⅛" x 4⅛")	IM-0010904	6204V	5
White	Square	53 x 53mm (2"x 2")	IM-0016231	6402V	18
Blue	Square	53 x 53mm (2" x 2")	IM-0006477	6602V	5

Approx border width 294mm (11⅝")

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Important Information

Specifications - The dimensions provided are nominal (approximate). Specifications are determined from the work sizes which are the manufacturing specifications. Ryan's maintains and work to Work Size Specification ranges as detailed in the Specifications Table for all Victorian Floor Tile products.

Installation - Before installing any tiles included in this brochure, please read the Ryan's Victorian Floor Tiles Fixing Guide at www.ryans.nl.
We strongly recommend that our tiles are laid by an experienced professional tiler. The satisfactory installation of all ceramic tiles depends on their application to a sound, level surface and use of the correct adhesive for that surface. Laying directly into wet cement is not recommended. Detailed guidelines are set out in BS5385: Part 3: 2014.

Grouting recommendations - Tiles should be spaced 2 - 3mm ($^{1}/_{16}$ - $^{1}/_{8}$") apart and grouted with a light grey cement based grout. Coloured grouts, including black, are likely to stain the tiles and are NOT recommended.

Protection against staining - Ryan's Victorian floor tiles are unglazed and although they are classified as vitrified we recommend that they should be impregnated. We recommend impregnating before grouting, following cleaning and drying. Impregnate again, after grouting, cleaning and drying.

Internal use: An impregnator such as Lithofin KF Stain Stop or LTP Mattstone may be used to protect against permanent staining. Special care must be taken not to apply more than the tiles can absorb and any excess must be removed. The installation should then be sealed with a wax or acrylic surface coating, such as Lithofin KF Tile Polish to make cleaning easier.

External use: For outside installations, use a UV resistant impregnator to protect against permanent staining. Special care must be taken not to apply more than the tiles can absorb and any excess must be removed. Full sealing and cleaning recommendations are given in the Victorian Floor Tiles Fixing Guide at www.ryans.nl.

Steam Cleaning: We do not recommend steam cleaners or steam mops to clean our tiles. Steam cleaning may remove or render ineffective any sealer that has been applied, leaving the tiles unprotected.

Size variation - Dimensions provided are nominal. Due to the nature of the clay firing process tile dimensions may vary (See Specification page 72). Installers should particularly be aware that patterns consisting of tiles of one nominal size in two different colours may require increased grout spacing to allow for this variation.

Patterns and borders

All the named patterns and borders in this brochure can be supplied in any combination of the colours listed in the Product Guide table on pages 74-75. Scales shown are approximate and should not be used in the detailed planning of floor layouts. Please see tile sizes in Product Guide table. The width of borders can be varied by adding or removing rectangles and/or trapeziums from the examples shown. In the picture captions throughout the brochure we have called patterns and borders that have been altered as 'based on' the original. The colour combinations shown are intended as guidelines only.

Cavendish Borders and Corners: the Cavendish border can be laid with the thicker line either on the outside or the inside of the overall scheme. Although the corners are called 'Internal' and 'External' they are interchangeable. It is advisable to establish your preference and ensure that all border and corner tiles follow the same pattern and lay it out first before installing the tiles.

Caution: The tile patterns, CAD drawings and borders are intended as approximate illustrations only. They should not be used as precise plans for any individual installation. In particular, tile cutting requirements – to finish pattern edges and to negotiate corners – will be different in each case. the manufacturer can accept no liability in respect of the reproduction of the designs.

Exterior use - Ryan's floor tiles are suitable for outdoor use and are frost resistant, provided that they are laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. Tiles should not be laid on flat, asphalt-covered roofs in areas subject to frost. Tiles laid outdoors should be impregnated with Lithofin KF Stain Stop or LTP Matt Stone to increase their water repellence.

Tile Colours and Surface Defects - Ryan's Victorian Floor Tiles are manufactured using traditional clay and coloured stains to create authentic Victorian colours. However, modern manufacturing methods are used to ensure the tiles conform to the European Standard EN14411 Annex H for dry pressed ceramic tiles with low water absorption, Group BIb.

Our tiles are manufactured, carefully checked and monitored to offer consistent and high quality products within the constraints of the manufacturing methods applied. The dimensions and surface quality are governed by the requirements that are set out in the European Standard EN14411 Annex H and are tested in accordance with EN ISO 10545-2. We can confirm that all the tiles are manufactured to meet the requirements of these standards.

Surface quality standards dictate that 'a minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles'. EN ISO 10545-2 testing methods are as follows:

- At least 1m^2 and a minimum of 30 tiles should be examined
- Tiles are illuminated and viewed from a distance of 1 metre
- Tiles are Illuminated at a level of 300 lux at the centre of the display and at the corners
- The preparation of the test area and the viewing for the test should not be performed by the same person

EN14411 allows for some superficial chips or marks on the tiles. This is standard within the ceramic industry as it is accepted that a percentage of the product will be cut during installation and therefore the tiles can be sorted accordingly.

Any such minor imperfections do not affect the technical performance of the tile, nor the overall beauty and quality once they are correctly laid and grouted in accordance with manufacturers' instructions. Because the tiles are made of natural clays, some shade variation may occur between one tile and another of the same colour. It is therefore important to ensure that such shade differences are evenly distributed before fixing to obtain a satisfactory blend.

The colours in the range are produced by adding stains to natural clay. Hand decorated tiles are screen printed with inks in colours that, whilst they complement the tile colours, may not match them exactly.

Light Reflectance
Value (LRV) - All Victorian Floor
Tiles are measured in-house for their Light Reflectance Value (LRV).
Building regulations recommend that tiles with a 30 point LRV difference or more are selected for adjacent surfaces.

Tile colour	Light Reflectance Value	
White	58	
Dover White	60	
Chester Mews	41	
Buff	35	
Red	12	Available as a Step Tread. Suitable to use adjacent to White and Dover White to meet BS8300 requirements
Old London	34	
Holkham Dune	27	
Brown	10	
Revival Grey	18	
Grey	30	
Regency Bath	23	
Green	18	
Blue	21	
Pugin Blue	14	
Black	9	Available as a Step Tread. Suitable to use adjacent to White, Dover White and Chester Mews to meet BS8300 requirements
Carnation Pink	37	
Spring Green	39	
Hawthorn Yellow	47	

BS 8300 specifies the design of buildings and their approaches to meet the needs of disabled people including LRV aspects for partially sighted people. Please refer to the following for more information: BSI Code of Practice 'BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people'. Building Regulations Approved Document M Access to and Use of Buildings and BS8300:2001 Amendment 1. The Equality Act 2010 Code of Practice.

Estimating tile quantities required - For patterns measure the area to be covered by the pattern in square metres (or 10¾ square feet) and multiply by the quantities given for specific patterns. For borders measure the length of the border in metres (3 feet) and multiply by the quantities given for specific patterns. Add 10% to your total order to allow for cutting and wastage.

Availability - Please note that the octagon 106 x 106mm ($4^{1}/_{8}$ x $4^{1}/_{8}$") is not available in Australasia.

Photography - Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. It is always advisable to ask your Ryan's supplier to show you a sample.

Limits of liability - the manufacturer accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, the manufacturer's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. the manufacturer warrants that its tiles conform to their description and are fit for their purpose. the manufacturer makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/adhesive stockist from whom you purchased the products. the manufacturer makes no representations as to the fitness for purpose of third party adhesives and grouts.

Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

Informations Importantes

Spécifications - Les dimensions fournies sont nominales (approximatives). Les spécifications sont déterminées par les modèles de conception qui sont les spécifications de fabrication. Ryan's maintient et travaille selon les gammes de spécifications du modèle de conception comme indiqué ci-dessus pour tous les produits Victorian Floor Tile.

Installation - Avant d'installer tout carreau présenté dans cette brochure, veuillez consulter le Guide de fixation Ryan's Victorian Floor Tiles, www.ryans.nl.
Nous vous conseillons fortement de faire installer nos carreaux par un carreleur professionnel et expérimenté. Pour une bonne installation de tous les carreaux en céramique, ceux-ci doivent être posés sur une surface propre et lisse à l'aide d'une colle adaptée à cette surface. Il est déconseillé de les poser directement sur du ciment humide. Des directives détaillées sont disponibles dans BS5385: Section 3: 2014.

Recommandations - Les carreaux devraient être espacés de 2 à 3 mm et joints avec un coulis à base de ciment gris clair. Les coulis colorés, y compris le noir, risquent de tacher les carreaux et NE sont PAS recommandés.

Protection contre le ternissement - Les carrelages Ryan's Victorian Floor Tiles ne sont pas émaillés et bien qu'ils soient classifiés comme étant vitrifiés, nous recommandons de les imprégner. Nous recommandons de les imprégner avant la pose des joints, après les avoir nettoyés et séchés. Puis, imprégnez-les de nouveau, après avoir fini les joints et après les avoir aussi nettoyés et séchés une seconde fois.

Usage intérieur - Nous vous conseillons d'utiliser un produit d'imprégnation tel que Lithofin KF Stain Stop / LTP Mattstone / FILA W68 / Moeller S234N pour protéger vos carreaux contre les taches permanentes. Veillez à ne pas en appliquer une quantité trop élevée pour la capacité d'absorption des carreaux et à retirer tout excès de produit. Nous vous conseillons ensuite d'ajouter un revêtement de surface en cire ou acrylique, tel que Lithofin KF Tile Polish, afin de faciliter le nettoyage.

Usage extérieur - Pour les installations en extérieur, veuillez utiliser un imprégnateur résistant aux UV pour protéger les carreaux contre les taches permanentes. Veillez à ne pas en appliquer une quantité trop élevée pour la capacité d'absorption des carreaux et à retirer tout excès de produit. Des recommandations complètes relatives au scellement et au nettoyage sont disponibles dans le Guide de fixation Victorian Floor Tiles sur www.ryans.nl

Nettoyage à la vapeur - Nous ne recommandons pas les nettoyeurs à vapeur ou les vadrouilles à vapeur pour nettoyer nos carreaux. Le nettoyage à la vapeur peut éliminer/rendre inefficace tout scellant qui a été appliqué, laissant les carreaux sans protection.

Variation de taille - Les dimensions indiquées sont nominales. A cause de la nature du processus de cuisson de l'argile, les dimensions peuvent varier (voir spécifications page 94). Les installateurs devraient garder à l'esprit que, pour les motifs consistant de plusieurs carreaux d'une seule taille nominale mais de deux couleurs différentes, il sera peut-être nécessaire d'augmenter l'écart de joint à cause de cette variation.

Motifs et bordures

Tous les motifs et bordures indiqués dans cette brochure sont disponibles dans toutes les combinaisons de couleurs indiquées en page 72. Les échelles sont données à titre indicatif et ne doivent pas être prises en compte pour la planification détaillée de l'agencement de votre sol. Veuillez consulter la taille des carreaux aux pages 74-75.

La largeur des bordures peut être modifiée en ajoutant ou en enlevant des rectangles et/ou des trapèzes des examples de motifs. Dans les images du catalogue, nous avons indiqué si un motif ou une bordure a été modifié par rapport à l'original en indiquant 'based on'.

Bordures et angles Cavendish : la bordure Cavendish peut être posée avec la ligne plus épaisse à l'extérieur ou à l'intérieur du motif d'ensemble. Les angles désignés « interne » et « externe » sont interchangeables. Nous conseillons d'établir votre préférence, de veiller à ce que tous les carreaux de bordure et d'angle correspondent au motif voulu et de le réaliser au sol avant de coller.

Attention: Les motifs de carreaux, dessins par CAO et bordures ne sont que des illustrations approximatives. Il est déconseillé de les utiliser pour les plans détaillés de votre installation individuelle. Concernant la découpe des carreaux: pour la finition des bords et des motifs ainsi que les angles, chaque situation est différente. le fabricant n'accepte aucune responsabilité quant à la reproduction des motifs.

Usage extérieur - Les carreaux Ryan's conviennent à un usage extérieur et sont résistants au gel, à condition qu'ils soient posés de manière à ce que l'eau de pluie s'en écoule librement et ne puisse s'infiltrer sous les carreaux ou entre eux. Il est déconseillé de poser les carreaux sur les toits plats enduits d'asphalte dans les zones sujettes au gel. Il est conseillé d'imprégner les carreaux posés en extérieur avec Lithofin KF Stain Stop ou Fila MP90 pour augmenter leur imperméabilité à l'eau.

Couleur des carreaux et défauts superficiels - Les carreaux Ryan's Victorian Floor Tiles sont fabriqués à partir d'argile et de pigments colorés traditionnels afin d'obtenir d'authentiques coloris victoriens. Cependant, des méthodes de fabrication modernes sont également utilisées afin que les carreaux soient conformes à la norme européenne EN14411 Annexe H relative aux carreaux en céramique pressée à sec à faible absorption d'eau (groupe BIb).

Nos carreaux sont fabriqués, puis font l'objet d'un contrôle et d'un suivi rigoureux, de manière à vous proposer des produits uniformes et de qualité élevée en dépit des contraintes imposées par les méthodes de fabrication. Leurs dimensions et la qualité de leur surface sont régies par les exigences définies dans la norme européenne EN14411 Annexe H et sont testées conformément à la norme EN ISO 10545-2. Nous pouvons confirmer que tous nos carreaux sont fabriqués de manière à se conformer aux exigences de ces deux normes.

Selon les normes de qualité de surface, au moins 95 % des carreaux ne doivent présenter aucun défaut visible qui risquerait de détériorer l'apparence d'une surface importante des carreaux. La norme EN ISO 10545-2 prévoit les méthodes d'essai suivantes :

- Au moins 1 m^2 et un minimum de 30 carreaux doivent être examinés
- Les carreaux sont éclairés et observés depuis une distance d'un mètre
- Les carreaux sont illuminés à un niveau de 300 lux au centre de l'affichage et dans les coins
- La zone de test doit être préparée par une personne différente de celle qui réalisera l'observation

La norme EN14411 autorise la présence de quelques éclats ou marques à la surface des carreaux. Cette approche est la norme dans l'industrie de la céramique dans la mesure où il est accepté qu'une partie du produit sera découpée au cours de l'installation et que les carreaux pourront donc être assortis en fonction de ces défauts. Les imperfections mineures de ce type n'atténuent nullement les performances techniques du carreau, ni leur beauté ou leur qualité générale une fois qu'ils ont été installés et joints correctement, conformément aux instructions du fabricant.

Comme les carreaux sont fabriqués en argile naturelle, certaines variations de teinte peuvent apparaître entre les carreaux d'une même couleur. Il est ainsi important de s'assurer que ces différences de teinte soient réparties de manière équilibrée, avant de procéder à l'installation, afin d'obtenir un ensemble harmonieux.

Les couleurs de la gamme sont obtenues en ajoutant des pigments à l'argile naturelle. Les carreaux décorés à la main sont imprimés à l'écran de soie avec des encres de couleur qui ne correspondent pas exactement à la couleur des carreaux, mais qui viennent la compléter.

Indice de réflexion lumineuse - Nous mesurons l'indice de réflexion lumineuse (IRL) de tous les carreaux Victorian Floor Tiles. Les normes de construction recommandent que les carreaux avec une différence de 30 points IRL ou plus soient sélectionnés pour les surfaces adjacentes.

Couleurs des carreaux	Indice de réflexion lumineuse	
White	58	
Dover White	60	
Chester Mews	41	
Buff	35	
Red	12	Disponible comme nez de marche. Peut être utilisé aux côtés de White et Dover White pour répondre aux exigences de BS 8300.
Old London	34	
Holkham Dune	27	
Brown	10	
Revival Grey	18	
Grey	30	
Regency Bath	23	
Green	18	
Blue	21	
Pugin Blue	14	
Black	9	Disponible comme nez de marche. Peut être utilisé aux côtés de White, Dover White et Chester Mews pour répondre aux exigences de BS 8300.
Carnation Pink	37	
Spring Green	39	
Hawthorn Yellow	47	

La norme BS 8300 spécifie la conception des bâtiments et de leurs approches afin de répondre aux besoins des personnes handicapées, y compris les aspects liés à l'IRV pour les malvoyants. Pour de plus amples informations, veuillez consulter : BSI Code of Practice « BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people » Building Regulations Approved Document M Access to and Use of Buildings and BS8300:2001 Amendment 1. The Equality Act 2010 Code of Practice.

Estimer la quantité de carreaux requise - Pour les motifs, mesurez la surface à couvrir par le motif en mètres carrés puis multipliez par les quantités indiquées pour les motifs spécifiques. Pour les bordures, mesurez la longueur de la bordure en mètre puis multipliez par les quantités indiquées pour les motifs spécifiques. Nous vous conseillons de compter 10% supplémentaires pour les pertes.

Photographies - L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter la couleur des carreaux présentés dans ce catalogue. Avant de passer commande, il est toujours préférable de vous procurer des échantillons auprès d'un revendeur Ryan's.

Limitation de responsabilité - le fabricant décline toute responsabilité en cas d'installation incorrecte de ses produits. En cas de réclamation relative aux carreaux eux-mêmes, la responsabilité du fabricant se tiendra, dans la limite autorisée par la loi, au remplacement du produit ou au remboursement du prix du produit, et ne couvre pas les dommages indirects. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Veuiller noter que l'installation du carrelage constitue l'acceptation de la qualité, de la couleur, de la texture, de la taille et de la teinte des carreaux.

le fabricant garantit que ses carreaux sont conformes au descriptif fourni et qu'ils sont adaptés à l'usage pour lequel ils sont prévus. le fabricant ne formule aucune garantie expresse ou implicite supplémentaire vis-à-vis de la convenance ou de la compatibilité de ses produits dans des installations spécifiques. Nous ne formulons aucune garantie, explicite ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Il est impératif de suivre les instructions des fabricants de colles et de ciments-joints afin d'en vérifier la compatibilité avec nos produits. En cas de doute, consultez le revendeur qui vous aura fourni la colle ou le ciment-joint. Ryan's n'assumera aucune responsabilité en ce qui concerne la compatibilité ou l'usage de colles et de ciments-joints tiers.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

Wichtige Informationen

Technische Daten - Formate von Fliesen werden im Nennmaß angegeben (ungefähre Richtwerte). Beziehen sich auf das Werkmaß gemäß EN14411 Anhang H. Ryan's produziert Victorian Floor Tiles gemäß Werkmaßtoleranzen.

Installation - Bevor Sie Fliesen aus diesem Katalog installieren, lesen Sie bitte die Ryan's Verlegeanleitung für Victorian Floor Tiles (www.ryans.nl).
Wir empfehlen ausdrücklich, unsere Fliesen nur von einem erfahrenen Fliesenleger verlegen zu lassen. Eine zufriedenstellende Installation aller keramischen Fliesen hängt in erster Linie von einer stabilen, ebenen Oberfläche und der Verwendung eines für diese Oberfläche geeigneten Klebers ab.
Die direkte Verlegung auf nassem Zement wird nicht empfohlen. Ausführliche Richtlinien sind in BS5385: Teil 3: 2014 zu finden.

Verfugung - Die Fliesen sollten im Abstand von 2 bis 3 mm verlegt und mit einem hellgrauen Zementfugenmörtel verfugt werden. Gefärbte Fugenmörtel, einschließlich Schwarz, neigen dazu, die Fliesen zu verfärben, und werden NICHT empfohlen.

Schutz gegen Fleckenbildung - Ryan's Victorian Floor Tiles sind unglasiert. Obwohl sie als vitrifiziert gelten, empfehlen wir diese zu imprägnieren. Die Imprägnierung sollte sowohl vor als auch nach dem Verfugen auf gereinigte und vollständig trockene Fliesen aufgetragen werden.

Innengebrauch - Es kann ein Imprägniermittel wie z. B. Lithofin KF Schutzimprägnierung verwendet werden, um gegen permanente Fleckenbildungen zu schützen. Achten Sie darauf, dass nicht mehr Imprägniermittel aufgetragen wird, als die Fliesen aufnehmen können und entfernen Sie stets überschüssige Imprägnierung. Die Installation sollte dann mit einer Wachs- oder Acryl-Oberflächenbeschichtung (z.B. Lithofin KF Tile Polish) versiegelt werden, um die Reinigung zu erleichtern.

Außengebrauch - Für Außeninstallationen sind Victorian Floor Tiles mit einem UV-beständiges Imprägniermittel zu versiegeln, um gegen permanente Fleckenbildungen zu schützen. Achten Sie darauf, dass nicht mehr Imprägniermittel aufgetragen wird, als die Fliesen aufnehmen können und entfernen Sie stets überschüssige Imprägnierung. Ausführliche Empfehlungen zur Imprägnieren und Reinigung finden Sie unserer Victorian Floor Tiles Verlegeanleitung unter www.ryans.nl

Dampfreinigung - Wir empfehlen keine Dampfreiniger oder Dampfmopps zur Reinigung unserer Fliesen. Die Dampfreinigung kann vorhandene Versiegelungen entfernen/unwirksam machen aufgebracht wurden, wodurch die Fliesen ungeschützt blieben.

Maßabweichungen - Bei den angegebenen Maßen handelt es sich um Nennwerte. Aufgrund der natürlichen Prozesse beim Brennen von Ton können die Fliesenmaße um bis zu 1,2% vom Nennmaß abweichen. Fliesenleger müssen besonders darauf achten, dass bei Mustern, die aus einem Nennmaß zwei unterschiedlicher Farben bestehen, ein größerer Fugenabstand erforderlich sein kann, um diese Unterschiede auszugleichen.

Muster und Bordüren

Alle in dieser Broschüre vorgestellten Muster und Bordüren können in beliebigen Kombinationen der auf Seite 72 aufgeführten Farben geliefert werden. Die Abbildungen sind nicht hundertprozentig maßstabsgetreu und dürfen nicht für die detaillierte Flächenplanung verwendet werden. Beziehen Sie sich bitte auf die Fliesenmaße auf Seite 74-75.

Die Breite der Bordüren kann durch Hinzufügen oder Entfernen von Rechtecken bzw. Trapezen aus den Beispielen in dieser Broschüre variiert werden (in diesem Fall wird die Bordüre in der Bildunterschrift als „modifizierte" Version der Muster auf den Seiten 66-77 beschrieben). Die gezeigten Farbkombinationen sollen lediglich als Anregung dienen.

Cavendish Bordüren und Ecken: Die Cavendish Bordüre kann so verlegt werden, dass die breitere Linie entweder an der Außenseite oder an der Innenseite verläuft. Obwohl die Ecken als „Intern" und „Extern" bezeichnet werden, sind sie austauschbar. Wir raten, diese nach der eigenen Vorstellung vor der eigentlichen Installation probeweise auszulegen.

Vorsicht - Fliesenmuster, CAD-Zeichnungen und Bordüren sind nur zu Illustrationszwecken gedacht. Sie sind nicht als genaue Verlegepläne geeignet. Es ergeben sich besonders in Hinsicht auf Kantenmuster und Eckgestaltung unterschiedliche Anforderungen an das Zuschneiden von Fliesen. der Hersteller übernimmt keine Haftung für die Reproduktion von Designs.

Aussengebrauch - Ryan's Bodenfliesen sind für den Außenbereich geeignet und frostbeständig, vorausgesetzt, dass sie so verlegt wurden, dass Regenwasser frei abfließen und nicht zwischen den Fliesen eindringen kann. Fliesen sollten nicht auf flachen Asphalt-Dächern in frostgefährdeten Gebieten verlegt werden. Im Freien verlegte Fliesen müssen mit Lithofin KF Stain Stop oder Fila MP90 imprägniert werden, um ihre wasserabweisenden Eigenschaften zu erhöhen.

Fliesenfarben und Oberflächenfehler - Um authentische viktorianische Farben herzustellen, verwendet der Hersteller bei der Produktion von Victorian Floor Tiles traditionellen Ton und Pigmente. Moderne Herstellungsverfahren stellen die Konformität mit der Europäischen Norm EN 14411 Anhang H für trockengepresste Keramikfliesen mit niedriger Wasseraufnahme, Gruppe BIb sicher.

Unsere Fliesen werden mit größter Sorgfalt produziert, geprüft und überwacht, um im Rahmen des angewandten Herstellungsverfahrens eine einheitlich hohe Qualität unserer Produkte zu gewährleisten. Die Abmessungen und Oberflächenqualität richten sich nach den Anforderungen der Europäischen Norm EN 14411 Anhang H und werden in Übereinstimmung mit EN ISO 10545-2 geprüft. Wir können bestätigen, dass alle Fliesen den Anforderungen dieser Normen entsprechend hergestellt werden.

Oberflächenqualitätsstandards geben vor, dass mindestens 95 % der Fliesen frei von sichtbaren Fehlern sein müssen, die das Erscheinungsbild einer großen Fliesenfläche beeinträchtigen würden. Die Prüfverfahren nach EN ISO 10545-2 umfasst:

- Mindestens 1 m^2 und mindestens 30 Fliesen sind zu prüfen.
- Die Fliesen sind beleuchtet von einer Entfernung von 1 Meter zu begutachten.
- Fliesen werden mit einer Beleuchtungsstärke von 300 lux im Zentrum und am Rand der Installation beleuchtet.
- Vorbereitung der Prüffläche und die tatsächliche augenscheinliche Prüfung ist von verschiedenen Personen durchzuführen.

Nach EN 14411 sind einige oberflächliche Absplitterungen oder Flecken auf den Fliesen zulässig. Dies ist in der Keramikbranche üblich, da davon ausgegangen wird, dass ein Teil des Produktes bei Anbringung zugeschnitten wird und die Fliesen dementsprechend sortiert werden können. Solche geringfügigen Unvollkommenheiten beeinträchtigen weder die technische Leistungsfähigkeit der Fliesen noch das Gesamterscheinungsbild oder die Qualität, wenn sie den Herstelleranweisungen entsprechend ausgelegt und verfugt werden.

Da Fliesen aus natürlichem Ton hergestellt werden, kann der Farbton zwischen Fliesen der gleichen Farbe variieren. Um ein zufriedenstellendes Bild zu erhalten, müssen die unterschiedlichen Schattierungen unbedingt vor der gleichmäßig verteilt werden.

Die Farben in dieser Kollektion entstehen durch Zugabe von Pigmenten zu natürlichem Ton. Handdekorierte Fliesen werden im Siebdruckverfahren bedruckt. Während die Druckfarbe an die Fliesenfarben angepasst sind, können diese u.U. unterschiedliche Schattierungen aufweisen.

Lichtreflexionswert - Alle Victorian Floor Tiles werden von uns auf ihren Lichtreflexionsgrad (LRV) gemessen. Bauvorschriften empfehlen, Fliesen mit einer Differenz im Lichtreflexionsgrad von mind. 30 Punkten für aneinanderschließende Oberflächen auszuwählen.

Fliesenfarbe	Lichtreflexionsgrad	
White	58	
Dover White	60	
Chester Mews	41	
Buff	35	
Red	12	Erhältlich als Stufenabschluss. Angrenzend zu White und Dover White BS 8300 konform.
Old London	34	
Holkham Dune	27	
Brown	10	
Revival Grey	18	
Grey	30	
Regency Bath	23	
Green	18	
Blue	21	
Pugin Blue	14	
Black	9	Erhältlich als Stufenabschluss. Angrenzend zu White, Dover White und Chester Mews BS 8300 konform.
Carnation Pink	37	
Spring Green	39	
Hawthorn Yellow	47	

Die britische Norm BS 8300 regelt das Design und Anforderungen für Gebäude hinsichtlich der Erfüllung von Anforderungen von Menschen mit Behinderung. Sie enthält auch Angaben zu LRV-Werten von Menschen mit eingeschränkten Sehvermögen. Weitere Informationen hierzu erhalten Sie in folgenden Dokumenten (in englischer Sprache): BSI Code of Practice 'BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people' Building Regulations Approved Document M Access to and Use of Buildings and BS8300:2001 Amendment 1. The Equality Act 2010 Code of Practice.

Kalkulieren der erforderlichen Fliesenmengen - Für Muster messen Sie die zu verlegende Fläche in Quadratmetern und multiplizieren Sie diesen Wert mit der Menge, die für das jeweilige Muster angegeben ist. Für Bordüren messen Sie die Länge in Metern und multiplizieren Sie diesen Wert mit der Menge, die für das jeweilige Muster angegeben ist. Wir empfehlen, dass Sie 10% Verschnitt in Ihre Bestellung einrechnen.

Fotografie - Aufgrund von Abweichungen bei der Studiobeleuchtung und Druckfarben können die Fliesenfarben, die in dieser Broschüre dargestellt sind, leicht von den Farben der tatsächlichen Fliesen abweichen. Bevor Sie Ihre Auswahl treffen, sollten Sie zuvor immer einen Einzelhändler für Ryan's nach Mustern fragen.

Haftungsbeschränkungen - der Hersteller übernimmt für die fehlerhafte Installation seiner Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzlich eingeräumte Haftung von dem Hersteller lediglich auf den Artikelaustausch oder Kostenrückerstattung. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen eingereicht werden. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich. Bitte beachten Sie, dass Sie durch die Installation Qualität, Farbgebung, Textur, Größe und Farbton der Fliesen akzeptieren. der Hersteller gewährleistet die Beschreibung und zweckgemäße Fabrikationsausführung der Fliesen. der Hersteller gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Artikel für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Instandhaltungsverfahren.

Befolgen Sie unbedingt die Anweisungen der Hersteller von Fugenmasse und Kleber hinsichtlich der Eignung für unsere Produkte. Im Zweifelsfall wenden Sie sich bitte an den Fachhändler für Fugenmasse / Kleber, von dem Sie die Produkte gekauft haben. the manufacturer übernimmt keine Verantwortung bezüglich der Gebrauchstauglichkeit von Klebern und Fugenmasse von Drittanbietern.

Die Verwendung von bestimmten, säurebasierten Reinigungsprodukten kann bei einigen Fliesen Reaktionen und Änderungen im Erscheinungsbild hervorrufen.

Belangrijke Informatie

Specificaties - De gegeven afmetingen zijn nominaal. De specificaties zijn vastgesteld aan de hand van de werkmaten bepaald in de productie specificaties beschreven in EN14411 Annex H. the manufacturer werkt met werkmaten met bovenstaande kalibers voor alle Victorian Floor Tile producten.

Installatie - Raadpleeg, voordat u tegels uit deze brochure gebruikt, de installatiegids Ryan's Victorian Floor Tiles, www.ryans.nl. We adviseren ten zeerste dat onze tegels worden gezet door een ervaren, professionele tegelzetter. De juiste zetting van alle keramieken tegels is afhankelijk van hun zetting op een deugdelijke, vlakke ondergrond en het gebruik van de juiste lijmen voor die ondergrond. We raden het direct zetten op nat cement af. U kunt gedetailleerde richtlijnen nalezen in BS5385: Part 3: 2014.

Advies ten aanzien van voegen - De tegels moeten op een afstand van 2 tot 3 mm worden geplaatst en gevoegd worden met een lichtgrijze cementgebaseerde voegmortel. Gekleurde voegmortels, inclusief zwart, hebben waarschijnlijk de neiging de tegels te bevlekken en worden NIET aanbevolen.

Bescherming tegen vlekken - Ryan's Victorian Floor Tiles zijn ongeglazuurd en alhoewel de tegels geclassificeerd zijn als verglaasd, raden we aan dat ze geïmpregneerd worden. Impregneer de tegels voor en na het voegen. Zorg er beide keren voor dat de tegels altijd schoon en droog zijn alvorens te impregneren.

Een impregneerder, zoals Lithofin KF Stain Stop/FILA W68/Moeller S234N, kan worden gebruikt ter bescherming tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtollige impregneerdmiddel moet worden verwijderd. De gezette tegels kunnen vervolgens eventueel behandeld worden met een wax of acrylcoating om het schoonmaken te vereenvoudigen en de vloer een glanzende finish te geven.

Alle impregneer- en reinigingsaanbevelingen zijn te vinden in de installatiegids Victorian Floor Tiles op www.ryans.nl

Variatie in afmetingen - De gegeven afmetingen zijn nominaal. Als gevolg van de aard van het kleiverhittingsproces kunnen de afmetingen van de tegels tot aan 1,2 procent afwijken van de werkgrootte (voor meer informatie zie ook pagina 102). Tegelzetters dienen zich ervan bewust te zijn dat voor patronen met tegels van één nominale grootte in twee verschillende kleuren grotere voegnaden noodzakelijk zijn om tegemoet te komen aan deze variatie.

Schatting van benodigde hoeveelheden - Om te berekenen hoeveel tegels u nodig heeft voor een patroon , meet u het te bedekken gebied in vierkante meters en vermenigdvuldigd u deze met de gegeven hoeveelheden voor specifieke patronen. Meet voor randen de lineaire meters en vermenigvuldig deze met de gegeven hoeveelheden per patroon. In meeste gevallen is een zekere mate van snijden noodzakelijk. Wij adviseren u bij bestelling 10% extra te rekenen voor snijverlies.

Patronen en randen

Alle vermelde patronen en randen in deze brochure kunnen in alle op pagina 72 aangeduide kleurencombinaties worden geleverd. Afgebeelde schalen dienen niet te worden gebruikt voor gedetailleerde planningen van vloeren. Zie de tegelafmetingen op pagina 74-75.

De breedte van een border kan worden aangepast door rechthoeken en/of trapeziums toe te voegen of weg te halen. Wanneer we dit bij een voorbeeld hebben gedaan, en dus het originele patroon hebben aangepast, geven we dit aan met 'based on'. Randen en hoeken van Cavendish: de Cavendish rand kan worden aangebracht met de bredere rand aan de binnen- of de buitenkant van het ontwerp. Ondanks dat de hoeken 'Intern' en 'Extern' worden genoemd, kunnen beide worden gebruikt. We raden aan dat u goed nadenkt over uw voorkeuren, zodat alle rand- en hoektegels goed aansluiten op het patroon. Leg de tegels eerst uit voordat u ze zet.

Wees voorzichtig - De tegelpatronen, CAD-tekeningen en randen hebben alleen een illustratief doel. Ze dienen niet te worden gebruikt als precieze voorbeelden voor individuele installaties. Met name het snijden van tegels – om de uiteinden van patronen te voltooien en hoeken te creëren – is in elk geval anders. de fabrikant is niet aansprakelijk voor de reproductie van de ontwerpen.

Exterieur gebruik - De vloertegels van Ryan's zijn geschikt voor buitengebruik en zijn vorstbestendig, mits ze op zodanige wijze worden gezet dat het regenwater onbelemmerd ervan af kan lopen en niet tussen de tegels door kan dringen. Tegels dienen niet te worden gebruikt op platte asfaltdaken in gebieden met vorst.

Voor buitengebruik hanteert u een UV-bestendige impregneerder om de tegels te beschermen tegen permanente vlekken. Het is belangrijk dat niet meer wordt aangebracht dan de tegels kunnen absorberen. Alle overtollige impregneerder moet worden verwijderd.

Tegels die buiten worden gebruikt moeten worden geïmpregneerd met Lithofin KF Stain Stop of HMK Moeller S234 om de waterafstotendheid te vergroten.

Stoomreiniging - We raden geen stoomreinigers of stoomdweilen aan om onze tegels schoon te maken. Stoomreiniging kan elke sealer die dat heeft, verwijderen/ineffectief maken aangebracht, waardoor de tegels onbeschermd blijven.

Tegelkleuren en oppervlaktegebreken - Ryan's Victorian Floor Tiles zijn vervaardigd met behulp van traditionele klei en gekleurde verf om authentieke Victoriaanse kleurtinten te creëren. Er wordt echter van moderne productiemethoden gebruik gemaakt om te zorgen dat de tegels voldoen aan de Europese norm EN14411 Annex H voor drooggeperste keramische tegels met lage waterabsorptie van de Bib-groep.

Onze tegels worden geproduceerd, zorgvuldig gecontroleerd en gevolgd om constant hoogwaardige producten te bieden binnen de beperkingen van de toegepaste productiemethoden. De afmetingen en oppervlaktekwaliteit worden gereguleerd aan de hand van de vereisten uiteengezet in de Europese norm EN14411 Annex H en worden getest in overeenstemming met EN ISO 10545-2. We kunnen bevestigen dat alle tegels zo worden vervaardigd dat ze voldoen aan de vereisten van deze normen.

De normen voor oppervlaktekwaliteit stellen dat 'minimaal 95% van de tegels vrij moet zijn van zichtbare gebreken die ongunstig kunnen zijn voor het uiterlijk van een groot deel van het tegelwerk'. EN ISO 10545-2 past de volgende testmethoden toe:

- Ten minste 1m^2 en minimaal 30 tegels worden onderzocht
- Tegels worden verlicht en bekeken vanaf een afstand van 1 meter
- Tegels worden verlicht op een niveau van 300 lux in het midden van het display en in de hoeken.
- Het voorbereiden van het testgebied en het bekijken van de tegels voor de test mag niet door dezelfde persoon worden uitgevoerd

EN14411 staat enkele oppervlakkige kleine beschadigingen of plekjes op de tegels toe. Dit is de norm binnen de keramische sector, aangezien wordt geaccepteerd dat een percentage van het product tijdens het plaatsen van de tegels wordt gesneden en dus kan worden gesorteerd. Dergelijke kleine oneffenheden hebben geen nadelige gevolgen voor de technische prestaties van de tegel, noch voor de algemene schoonheid en kwaliteit wanneer de tegels correct zijn geplaatst en gevoegd in overeenstemming met de instructies van de fabrikant.

Aangezien de tegels van natuurlijke klei zijn vervaardigd, kunnen er bij tegels van dezelfde kleur kleine kleurverschillen optreden. Het is dus van belang erop toe te zien dat dergelijke kleurverschillen gelijkmatig en naar tevredenheid zijn verdeeld over het tegelwerk voordat de tegels definitief worden geplaatst.

De kleuren in het assortiment worden geproduceerd door verf aan natuurlijke klei toe te voegen. Met de hand versierde tegels worden gezeefdrukt met inktkleuren die, hoewel ze passen bij de tegelkleuren, niet exact overeenkomen.

Lichtreflectiewaarde (LRV) - De Lichtreflectiewaarde (Light Reflectance Value: LRV) van alle Victorian Floor Tiles wordt intern gemeten. In bouwvoorschriften wordt aangeraden tegels met een verschil van 30 of meer in lichtreflectiewaarde te kiezen voor aangrenzende oppervlakken.

Tegelkleur	lichtreflectie-waarde	
White	58	
Dover White	60	
Chester Mews	41	
Buff	35	
Red	12	Beschikbaar als traptrede. Geschikt om te gebruiken naast White en Dover White, ter naleving van BS830-vereisten
Old London	34	
Holkham Dune	27	
Brown	10	
Revival Grey	18	
Grey	30	
Regency Bath	23	
Green	18	
Blue	21	
Pugin Blue	14	
Black	9	Beschikbaar als traptrede. Geschikt om te gebruiken naast White, Dover White en Chester Mews, ter naleving van BS830-vereisten
Carnation Pink	37	
Spring Green	39	
Hawthorn Yellow	47	

De Britse norm BS 8300 stelt het ontwerp van gebouwen en de werkwijzen vast, om in de behoeften te voorzien van personen met een handicap, waaronder onderdelen van LRV voor slechtzienden. Raadpleeg voor meer informatie: Praktijkcode van BSI 'BS 8300:2009+A1:2010 Design of buildings and their approaches to meet the needs of disabled people' (Ontwerp van gebouwen en de werkwijzen om in de behoeften te voorzien van personen met een handicap). Building Regulations Approved Document M Access to and Use of Buildings (Document M, goedgekeurd door bouwvoorschriften: Toegang tot en gebruik van gebouwen) en BS8300:2001 Amendement 1. Praktijkcode van de Britse Equality Act 2010 (Wet inzake gelijke behandeling).

Fotografie - Als gevolg van variaties in studiobelichting en printinkt kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. We raden altijd aan dat u uw Ryan's-leverancier vraagt om enkele monsters.

Aansprakelijkheidsbeperking - de fabrikant is niet aansprakelijk voor de verkeerde installatie van zijn producten. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van de fabrikant, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product, en is gevolgschade niet inbegrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet. We wijzen u erop dat tot de zetting het aanvaarden van de hoeveelheid, kleur, structuur, afmetingen en schakering van de tegels behoort. de fabrikant garandeert dat zijn tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. de fabrikant maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We maken geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

Het is van groot belang dat de instructies van de producent voor voeg- en lijmmiddelen worden opgevolgd ten aanzien van hun geschiktheid in combinatie met onze producten. Raadpleeg de leverancier van de voeg- en lijmmiddelen van wie u de producten hebt gekocht in geval van twijfel. de fabrikant maakt geen beweringen over de geschiktheid voor gebruik van de lijmen en voegmiddelen van derde partijen.

We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

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